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Power sharing at Liverpool

WITH 10 PAGES OF SPORT

Anne Robinson: material girl THE DEBORAH ROSS INTERVIEW

# Revealed: top peers hiding paid interests

ANDREW MULLINS

DOZENS OF prominent peers hold directorships which they choose not to declare, the Independent has learned. The revelation has prompted new calls for tighter regulation of oeers' interests. Some of the interests, though not all, are paid.

However, the peers could soon be forced to declare their business interests in the same way as MPs do under a review which will start in the autumn.

Several frontbenchers represent their parties on industries with which they have links, and some have made speeches or asked questions without mentioning them. Among them are Lord Brabazon of Tara, a Conservative transport spokesman who holds a number of with transport groups, and Lord Ezra, a Democrat energy spokesman who has links with the power-industry.

Not one of these peers has broken the rules, though. Under a voluntary system of registration set up in 1995, decisions on what to declare are left largely up to them. Although they must declare Parliamentary consultancies and posts with lobbyists, the committee set up to deal with breaches did not receive a single formal complaint in its first two years.

Now a House of Lords committee is preparing to overhaul the Register of Members' interests, and Lord Neill's Committee on Standards in

APHAM RE CHALSE

or as little as

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INSIDE





What Lords Parkinson, Brabazon and Moynihan failed to mention Page 4

The public should have the right to know that politicians' words come from their hearts and not from their wallets. Leading article, Review page 3

Public Life is to consider holding its own parallel inquiry.

The procedure committee will face calls for the House of Lords to be regulated in the same way as the Commons. MPs are required to register all can be suspended from the House of Commons if they fail

Lord Rodgers of Quarry Bank the Liberal Democrat home affairs spokesman and a member of the committee, proposed an identical system for the lords when the current rules were written three years ago but it was rejected. At the weekend he said that with wider reforms of the House of Lords on the agenda it was time

to make the change. We should be required to

register our interests whatever they might be. I see no difference between our legislative role and the influence we bring

to bear and that of the Com-

mons." he said

Public Life said the issue had been on the "back-burner" since 1995. However, the Lords' register of interests would be on its list of topics for possible future investigation when its current inquiry on political funding was completed this Autumn, he

"Clearly there are issues if people are speaking on something in which they have a

clear interest," he said. Lord Brabazon of Tara, a former Conservative transport

minister, lists links with the Ve-

hicle Security Installation Board, the British International Freight Association, the Natural Gas Vehicles Association and the Institute of the Motor Industry in the register but does not always mention them in speeches.

Lord Ezra, a former chairman of the National Coal Board who is the Liberal Democrats' energy spokesman, lists a number of power company directorships in the register but failed to mention them explicitly in one recent debate.

Others stepped outside their portfolios to comment on areas where they had financial links. Lord Moynihan, the former Conservative sport minister, now speaks on foreign affairs. He recently called for new rules to allow the setting up of offshore wind farms without mentioning his directorship of a firm which might bid to run such farms in the future

One peer who chooses not to register any interests in the House of Lords register is Lord Party Chairman. Companies House records show that he is a director of Odyssey Corporation, which sells mobile phones, and Planet Online Ltd, which provides Internet services. Most of the frontbench peers who have undeclared directorships are Conservatives or Liberal Democrats because ministers are covered by much stricter rules. Their code of conduct demands they resign all financial interests or place them in trust when taking their

### Wealthy Arab who hates the US – is he the man behind the bombs?

IN THE BROADSHEET REVIEW



Osama bin Laden: 'We are still at the beginnming of our military action against the US' Copyright: Robert Fisk

# Panic in Devon as 800 cut by razor shells

THOUSANDS of holidaymakers were evacuated from three packed beaches yesterday after 800 people suffered freak cuts from the shells of razor fish.

Paignton, Preston and Broadsands beaches in Torbay, Devon, had to be closed and roads to the beaches were sealed off. Coastguard officials, police and even deckchair attendants were drafted in to tend the injured, with 30 people taken to Torbay Hospital. Torbay council said the incident was "classed as a total emergency operation". A fleet of 14 ambulances, including an air ambulance, were called into action.

BY DIANA BLAMIRES

the shells of dead razor fish, which were buried in the sand. Because of the hot weather there were extreme tides which had caused the sea to go out much further than usual. It meant that people were paddling in areas that were not usually accessible, the Brixham Coastguard said.

Brian Pearce, beach manager for Torbay council, said the scenes had been chaotic with hundreds of bathers streaming out of the sea with lacerations to their feet. "The majority had small cuts, but a few had bad ones which were treated in

anything like it. I hope I do not

see it again," he said. Lawrence Parker, reception manager at the Inn on the Green on Paignton seafront, said: "It was chaos. The beach was packed one minute and abandoned the next."

"Some people must have been quite seriously injured because an air ambulance landed on the beach at one stage."

One victim was Ryan Ashmeton, 15, who had to go to hospital to have stitches in his left foot. His mother, Debbie, said: "The tide was out and just beginning to turn when he ran into the shallows and hurt his foot - he thought he had stood on a stone, but he had cut his left

South Africa's fast bowler, Allan

Donald, had other ideas and he

tore through the lower English

batting order. England were dis-

missed for 240, the last six

wickets chalking up just 40

runs. Donald and Shaun Pollock

The South Africans' victory

target of 219 then very quickly looked a long way off. Helped by

both claimed five wickets.

PAGE 9



One of the razor fish shells found on the beach

foot. It was about an inch long and very deep and it was pour-

ing with blood," she said. "I had never seen anything like it in 20 years. People were picking their kids out of the water, and some of the little

ones were crying." Tide levels are expected to return to normal in about three

umpiring decisions that have

blighted this series, England's

nace attack of Darren Gough

and Angus Fraser reduced

ingley crowd prepared to salute

England's first victory in a five-

Test series since Mike Gatting

**DEREK PRINGLE, PAGE 26** 

claimed the Ashes in 1987.

Then, as an exultant Head-

South Africa to 27 for 5.

honour for me," he said. When he talked to me at his mountain camp in Afghanistan less than 18 months ago - he was careful in his words, dissociating the Europeans from

of the great "mujahedin" (holy warrior) heroes of the war against the Soviet army, using his fleet of bulldozers and his tank and ammunition trails through the bleak grey moun-

> Kuwaiti and Algerian guerrillas. So could this be the man now, so the Americans tell us. one of the Bad Guys - who planned the bombing of the US embassies in Nairobi and Dar es Salaam? Yesterday the number of dead in the two bombings reached 155 in Nairobi and 10 in Dar es Salaam. Bin

THE AFGHAN night was freez-

ing. In the claustrophobic tent,

the oil lamp sputtered while Osama bin Laden talked. "We

are still at the beginning of our

military action against the

Americans," he said. No, he

the "size" of the Americans.

A tall, thin man with a grey-

ing beard, bin Laden was one

Russians. Then, he was one of

night of our interview beside a

into the living rock of the moun-

tainside by his Saudi, Syrian,

BY ROBERT FISK Middle East Correspondent

have condemned this slaughter, aimed so directly - even if at such cost to civilians - at the American administration.

added with contempt, he was But when he discovered I not the "terrorist" whom the had just come from Beirut and American secret services had the local Lebanese newsclaimed him to be. But US papers in my bag, he sat in the forces must withdraw from corner of his tent reading the reports of Iran's new demarche "If liberating my land is towards Saudi Arabia, of Iscalled terrorism, this is a great rael's increased settlement activity on the occupied West Bank and of Turkey's treaty with Israel.

If this was a "mastermind of world terrorism" - according to the predictably anonymous sources of western journalists - then he was woefully out of touch with the world he was supposed to be terrorising.

True, his family is immensely wealthy. At least one of his brothers - there are army of Arab fighters to blast more than 40 by several of his father's wives - is at Harvard.

Two of his three wives are tains of Afghanistan to fight the with him in Afghanistan, where the Saudi-paid Taliban militia the Good Guys. I slept that protect him. "We believe the Taliban are

sincere in their attempts to massive air-raid shelter cut enforce Islamic religious law." he told me in Afghanistan last year. "We saw the situation here before and after, and have seen an obvious improvement." Bin Laden, it should be said. would have no objections to the beheading of supposed criminals. His Saudi Arabia - should he ever see the Kingdom of his dreams – will be a republic of harsh Islamic law. As for the Laden would not, I am sure. Americans, they must go.

MOUTH WATERING OYSTERS. (BUT NOT FROM OUR FOOD HALLS)



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It's probably the largest, most tempting display of Rolex Oysters you'll ever see, all glittering beneath the crystal chandeliers in our Fine Jewellery Room. And because we don't believe you'll ever see finer chronometers in your life, we've made sure it's not far from the Champagne and Oyster Bar. Just in case you should feel like celebrating the

purchase of a lifetime. Watches, Fine Jewellery Room, Ground floor.



### All the injured suffered cuts hospital. I have never seen to their feet after standing on England in Test cliffhanger

THE FINAL Test match between England and South Africa is poised on a knife edge after a thrilling fourth day's play

at Headingley yesterday. With the series tied at 1-1 and all to play for the, game swung dramatically first one way and then the other as 14 wickets fell

during the day. Victory is tantalisingly near the grasp of both sides and

By Ian Tasker

when the final day's play gets

under way this morning South

Africa will need another 34

runs, while England need two

a five-Test series for 11 years.

on 206 for 4 in their second in-

nings, looking to pile on the

runs to put the match beyond

wickets for their first victory in

England started yesterday

David Shayler's claims of a plot to kill Colonel Gadaffi as 'pure fantasy'

Robin Cook dismissed The Lake District is awash with cheap brown heroin, according to drugs counsellors

Bill Clinton is to go on the campaign trail, a week before he gives evidence on Lewinsky

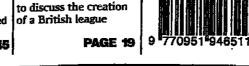
**FOREIGN** 

the visitors' reach. However, some more of the contentious

BUSINESS

A £150m boost for a rail freight route from Scotland to the Channel Tunnel is to be approved

Senior rugby union officials are meeting today



### **INDEX**

### HOME NEWS

Surgeon tries to block inquiry

A surgeon under investigation for his role in more than 40 allegedly bungled operations and diagnoses has launched a fight to challenge the inquiry.

Cautious welcome to LVF pledge Political leaders in Northern Ireland gave a cautious welcome to the pledge by the Loyalist Volunteer Force that it was ending its campaign of violence.

Tail lights go out all over Britain Glow-worms may be declining because increased road lighting is confusing the male insects when searching for the glowing females.

### FOREIGN NEWS PAGES 10 - 12

### Scandal of imprisoned children

Thousands of children in Pakistan are being held in prison for up to a year waiting for trials at which only 10 per cent are found guilty.

China improves flood defences Teams of flood fighters have strengthened Wuhan's inner city flood defences as the level of the Yangtze continued to creep higher.

### **BUSINESS NEWS**

**BOC** set to cut 1,000 British jobs BOC is set to announce 1,000 job losses as the Asian crisis forces the company to cut costs.

Airbus to share £5bn BA order BA is set to share out a £5bn aircraft order, between the two arch-rivals Airbus Industrie and Boeing. Page 15

### **SPORTS NEWS**

Scot wins WPGA at Gleneagies

Scottish golfer Catriona Matthew won the McDonald's WPGA Championship of Europe at Gleneagles with her fourth sub-par round of the tournament. Page 20

Leeds close to rugby league title Leeds improved their chances of winning rugby league's Super League with a 40-6 win over Salford. Page 22

### MONDAY REVIEW

### Steve Richards

'The Government will suffer, possibly fatally, if a recession blows apart its programme for jobs.

### **Trevor Phillips**

What we hear from the African bishops is the last gasp of men who see that the colonial establishment of which they are a part has been rumbled.'

### Teresa Poole

'No one blames China for the early rains, but nor can Mother Nature be accused for many of the underlying reasons for China's water mismanagement.' Page 6

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Cryptic crossword, section one, page 26





The Edinburgh Festival gets into full swing in Princess Street with a procession yesterday

# Cook dismisses Gaddafi plot as 'pure fantasy'

Cook, yesterday launched a withering attack on former MI5 agent David Shayler, dismissing his claims of a British secret "pure fantasy".

Mr Cook, whose predecessor Sir Malcolm Rifkind would have had to sanction the 1996 assassination attempt, said he had already investigated the claims and had established that they had "no basis in fact".

The Foreign Secretary denied that the Government was poised to sanction an internal investigation by Parliament's allparty Intelligence and Security Committee into the whistleblowing affair despite growing pressure from the Labour back benches for an inquiry.

Mr Cook's rebuttal came as David Shayler's girlfriend, Annie Machon, repeated his al-

legations that the assassination attempt was true. She said: "I think they (the Government) service plot to kill Libvan leader are so touchy because they re-Colonel Muammar Gaddafi as alise what he's saying is true.

"He headed up the Libyan section in MII5 for over two years, so he was very well informed about all matters relating to Libya. "He also managed to devel-

op a particularly good working relationship with his opposite number in M16 and I gather that is how he found out the details of the plot to kill Gaddafi," she But in an interview with BBC television yesterday, Mr

Gaddafi is pure fantasy." He added: "I have pursued these allegations. I am absolutely satisfied that the pre-

Shayler: Claims bungled attempt to kill Gaddafi

vious Foreign Secretary did not authorise any such assas-Cook declared: "The tale about sination attempt. I'm perfectly an MI6 plot to assassinate satisfied that SIS (the Secret Intelligence Service – MI6) never put forward any such proposal for an assassination attempt.

the job which would suggest that SIS has any interest, any role or any experience over the decades of any such escapade. It is pure fantasy.' Brushing aside Mr Shayler's

claims, Mr Cook said: "I do wish people would recognise that ... somebody who has left another service - not SIS, he was never in SIS - is making allegations, no doubt for his own reasons. "We would like to see him

back in Britain in order to pursue those charges that are to be made against him." He added: "I'm perfectly clear that these allegations

have no basis in fact." John Wadham, Mr Shayler's lawyer and director of Liberty, said: "The Government is saying that this story is not true. If this is what they truly believe, why is my client still in a

French jail for disclosing it?"

BRITISH ISLES WEATHER

Mr Shayler is in jail in Paris pending proceedings to get him extradited to Britain to face charges under the Official Secrets Act.

He alleges that a wing of MI6 endorsed a plot to kill Colonel Gaddafi in 1996, but the agents placed explosives under the wrong car when they targeted the Libyan leader's motorcade in February 1996. The bomb missed Colonel

Gaddafi and killed a number of bystanders instead, Mr Shayler has told the New York Times. Under British law, MI6 can legally carry out acts abroad

which would be outlawed in Britain providing they are authorised by the Foreign Secretary. Mr Shayler fled to France after claiming MI5bungled a number of operations and a government injunction barred newspapers from printing fresh

allegations.

### Violent 🕮 assaults hit NHS workers

BY GLENDA COOPER

NHS STAFF are four times ! more likely to be the victims of violence than other workers, according to a new study. Nearly one in 10 have been assaulted

Unions representing health workers warned that this was likely to be only "the tip of the iceberg" because of difficulties in reporting such attacks, and called for prevention policies to be toughened up.

The survey, carried out for the quarterly journal the Health Service Report, questioned 105 Trusts about the incidence and nature of violence experienced by healthcare trusts.

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Jeremy Baugh, of the Industrial Relations Services and author of the report said he was. very surprised" by the level of assaults the survey uncovered.

Those most at risk are staff

who work in community and mental health trusts where one in three staff were the victims of assault. Around one in 10 of all violent incidents result in major injury but amongst community and mental health trusts this rises above 20 per cent. More than one in 20 of assaults involve use of a weapon,

Unison, Britain's biggest health union said they thought the figure was higher than 10 per cent. "[Our] own survey findings consistently show around 40 per cent of NHS staff suffer violent attacks at work," said Jon Richards Unison's health and safety officer.

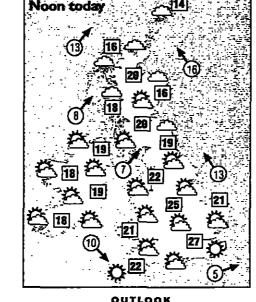
Tackling violence against NHS staff has been made a priority by the Government. In June Health Minister Alan Milburn said the Government was "determined to provide a safe. environment so that staff can deliver care without fear of violence". Last year the Health and Safety Commission recommended a systematic approach to the problem.

Ninety per cent of trusts questioned said that they had a formal policy on violence. However, only one in seven trusts has carried out a risk assessment covering violence at

### **BRITAIN TODAY** YESTERDAY

"Nor have I seen anything in

LIGHTING UP TIMES



OUTLOOK

here will be light rain in the north and north-west of Scotland, but in other reas some warm sunshine will break through. However, the east coast will be doudier and cooler. That goes for the north-east coast of England as well, but here in England and Wales there will be some sunshine and it will become m or even hot. Many coasts will have cooling sea-breezes. Northern Ireland will see sunny spells with just the chance of a shower in the west later.

### NEXT FEW DAYS

The hot conditions over the southern UK will come to an end and temperatures will be a little lower everywhere on Tuesday. Most areas will stay dry with some neavy in the west. Northern England and Wales will be wet later, and shower will affect all other parts on Wednesday. It will be a cooler day and the rest of the

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ATLANTIC CHART, NOON TODAY

THE WORLD

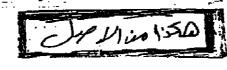
THE WORLD YESTERDAY

# brain@size.pea

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# Hunt for a heartbeat in the ruins

By MARY BRAID in Nairobi

assaults hit NHS

AS THE death toll in the US embassy blast in Nairobi rose to 155 yesterday. Michael Toroge was filing past a row of mutilated bodies in the city's morgue, along with hundreds of other Kenyans, seeking relatives.

Mr Njoroge's brother William, 30, an auditor, worked in the now demolished Ufundi House, next door to the US embassy, where frantic rescue efforts to reach survivors, entombed by rubble, continued last night.

A few press photographers mingled with the grieving mortuary crowd. But their pictures will never be published. The raw, vicious reality of a bomb blast is simply too horrific for public consump-

Outside in the mortuary dardens, relatives passed through bright orange flowers springing from neat, well tended beds. Inside the bare white rooms, where blood congealed on stone floors, one man lay naked on a slab. intestines erupting from his open stomach. Some were so charred that only the whites of their eyes survived. Others lay with their heads blown off and limbs missing. There are victims here clearly beyond identification. It seems impossible that some believe that "heroism" like this leads straight to heaven.

"Just pray for our brother." said Mr Njoroge, emerging to tell 20 waiting relatives that William was not inside. For two days now they have been bounced from hospitals to morgues to view the dead, listen to lists of victims called out by megaphone and run their eyes down rows of names pinned to mortuary gates. It has been a strangely silent, undemonstrative business. In the mortuary car park two

around quietly, waiting. The huge Njoroge clan was desire to know the worst and sion; "You have seen the build- back- and heart-breaking efforts and apologise for fail- Now the rescuers are clearing should not have targeted



Rescuers carrying out a Kenyan man found alive after being trapped in the rubble in Nairobi for 36 hours

ing," says Mr Njoroge. "Is there still hope? We still think William might be alive under the rubble."

At Ufundi House the rescue teams, led by a 200-strong women weep in each other's Israeli team, were working to arms but most people stand make almost impossible dreams come true. But time they know is running out. The marooned yesterday between .International Committee of the Red Cross estimated yesthe need to cling, even now, to terday that 10 people might girls from a secretarial college

work. Mostly, rescuers have only retrieved the crushed and deformed bodies of the dead. Only one man has been pulled alive from the rubble though rescuers have come tantalis-

ingly close to saving others. On Saturday night David Kambi, a Kenyan engineer, fought for four hours to reach a 40-year-old man pinned down by concrete. He talked to the trapped man to keep his hope. Like the other relatives, still be trapped, among them spirits up but he died just seconds before the team reached not seen it, except on televi- ... It has been a weekend of to thank the rescuers for their row underneath the rubble: wanted the US embassy they tangled metal.

Last night rescue teams were trying to reach a woman called Rose trapped under one of the most dense piles of masonry. But they worked on knowing that it might already be too late. Yesterday afternoon her response to voices began to fade; until, finally, all

contact ceased. The rescue operation is extremely dangerous, with the building constantly on the move. Its precarious condition him. He used his final breath halted early attempts to bur- ods?" he said. "Even if they to a hill of rubble and

In 1992 it extricated dead

and wounded from the Israeli

embassy building blown up in

The Army also sent a med-

ical-aid team, protected by

infantry, to Rwanda during the

1994 civil war, and helicopters

to help put out a blaze at a

Turkish arms factory in 1997.

hailed the Nairobi mission as

Yesterday defence officials

from the top. After an initial, pitiful lack of resources, heavy slabs of concrete are now being removed by a 150-tonne crane, drills and blow torches.

agonisingly slowly, by hand. Rescuers were visited yesterday by Kenyan President Daniel Arap Moi who said the bombers had simply alienated Kenyans. "How can they expect Kenya to support their cause if they use such meth-

But the most delicate work

continues to be performed,

Kenyans. Kenyans are peaceful people." It is hard not to make third world-first world comparisons.

The US embassy in Nairobi, the target of Friday's bomb attack, stands largely in tact, its bomb proof windows loose but unbroken. Just behind the American building is a hole where Ufundi House once stood. It took the brunt of the blast. With no hi-tech building materials to protect it, its four for a missing relative. "After floors of offices were reduced

murder, he said the US should have moved its embassy from the city centre and criticised it for failing to maintain security standards, particularly with hostile Sudan as a close neighbour.

Nina Galbe, regional spokeswoman of the International Committee of the Red Cross, tried to be diplomatic. "While we understand that the Americans were concerned foremost with their own nationals and general securitv in their building, a greater US presence would have been welcomed earlier, given the extent of suffering in Kenyan society."

Until the arrival of the Israeli experts on Saturday afternoon, rescue efforts - led by Kenyans, digging with their bare hands, and local Asian businessmen, operating their own construction equipment was well-meaning but pitifully amateur. Ms Galbe says people died in the rubble because of the lack of swift, coordinated action.

She said that the effect on Kenya would be profound and long-lasting. Many Kenyans who perished in the explosion were sole bread winners for huge extended families.

More than 20 FBI agents arrived in Nairobi last night to join two colleagues who arrived on Friday. There are already plenty of theories circulating. The Nairobi Sunday Nation newspaper yesterday carried an interview with a security man who claimed to have seen three Arabs secretly filming the embassy just four days before the blast. But US security guards, he says, dismissed him, saying the three were probably tourists.

Other witnesses have described what appears to have been a suicide bomber. They say they saw a man drive into the embassy's rear parking bay and sit inside his car

US has not helped in the

recovery of hundreds of office

workers and secretarial stu-

dents from the Ufundi block.

ly and insensitively concen-

trated on its own nationals -

privately echoed by journal-

ists and aid workers.

The US, they say, has selfishuntil the explosion. FBI spokesman Frank Scafidi said yesterday that the 11 Americans are confirmed priority was to determine dead. Their complaints are what explosive was used and how it was transported to the scene. That information he said "can be like a fingerprint "They should have helped of who did it." The American us," said one man, searching Embassy in Tanzania, where the second terrorist bomb all we are innocent. We have wisted, nothing to do with American exploded on Friday, and Arab problems." While he announced it might have a

# Israel's rescue squad are top dogs in a disaster

BY ERIC SILVER in Jerusalem

GIL WEINER, the soldier who dragged out the first survivor of the Nairobi bombing saved by the Israeli dog squad on Saturday is an architecture student working his way through college as a lifeguard at a swimming-pool in Jerusalem.

Like him, most of the 170 officers and men who flew to Nairobi within 24 hours of the explosion are reservists. They are recruited during

the last year of their threeyear compulsory service and trained on simulated disaster sites. In civilian life they are called up for one week a year of refresher courses. A permanent alert staff is primed to mobilise them at short notice. "My men are not the

strongest soldiers in the army, the commander of their training base, Ronen Greenberg, said yesterday, from the side and above. "but they have to be pretty strong and ... they must know how to handle sophisticated equipment, and how to fix it quickly if it malfunctions dur-



An Israeli soldier with one of the rescue dogs

and caution. Mr Weiner and his team kept their survivor talking for six hours before they got him out of his steel and concrete trap. Their commander insisted they work only

Although the man had a broken leg and head injuries, rushing the operation might have brought tons of rubble down on rescued and res-

The emergency unit was joined the search for survivors

established during the 1982 Israeli invasion of Lebanon after an explosion demolished an army administrative block in Tyre, killing 89 soldiers and secret-service agents. Since then, it has seen service at home and on humanitarian

missions on three continents. It rescued Israeli civilians from Tel Aviv flats hit by Iraqi Scud missiles during the 1991 Guif war In the mid-1980s it

a debt of honour. Kenya joined most African states in severing diplomatic ties with Israel after it invaded Egypt during the 1973 Yom Kippur War. But it still maintained economic links with

> Hundreds of Israeli specialists worked on industrial and agricultural projects in Kenya; Kenyan managers and technicians studied in Israel. In July 1976 Kenya secretly

> allowed Israeli transport planes to refuel in Nairobi after their rescue of hijacked Entebbe, Ehud Barak, now leader of the opposition Labour party, commanded the

# US officials have new clues

THE US yesterday vowed By Andrew MARSHALL vengeance against those who carried out the African Embassy bombings, promising that however long it took, they

would respond. The US said that it had accumulated some clues to the identity of the bombers. "There is information to work with." said Sandy Berger, the President's National Security Adviser. But the senior officials, who met at the White House in a crisis session on Saturday, underlined that it would be some time before there was any concrete indication of the targets. While there might be an instant gratification to do somehing about an attack on us, we have to be absolutely sure we terday.

in Washington

have the facts straight," said Ms

Teams of investigators arrived in Nairobi on Saturday, and in Dar es Salaam yesterday. Amongst the evidence which they will search is a security camera on the roof of the US Embassy in Dar es Salaam. At least 11 Americans died in the Nairobi blast, including three servicemen, six civilian employees of the State Depart- today that the Central Intelliment and Pentagon, one employee of the Centres for Disease Control, and the son of the US Consul General, who was himself still missing yes-

one key subject of the inquiries is Osama bin Laden, the Saudi millionaire who has co-ordinated and financed a number of radical groups. "Clearly he is someone who has been in- and elsewhere saying that the volved in sponsoring terrorism," said Ms Albright. "He has made speeches in which he has been basically very anti-America." But she cautioned that it was still too early to make any Newsweek magazine reports

gence Agency had people associated with Mr bin Laden under surveillance in Kenya. Equally, officials were wary

Officials acknowledged that variously calling themselves the "The Islamic Army for the Liberation of Holy Places" and "The Liberation Army for the Islamic Sanctuaries." They sent claims to media in the Gulf attacks were aimed at removing the US forces from Saudi Arabia, freeing Islamic radicals held in Saudi Arabia, the US and Israel, and removing Israel from Jerusalem.

The other suspected group is Egyptian Jihad, a group that seeks the downfall of the regime in Cairo, and which has been linked to Mr bin Laden. It had issued threats against the US after US intelligence tip-offs of acknowledging the claims of led to the extradition of four of responsibility made by groups its members from Albania.

# In '99 The Disability **Discrimination Act will** affect you and your customers

The Disability Discrimination Act protects people against discrimination. In October 1999 further rights of access to goods, facilities and services come into force. These will apply to organisations and companies of all sizes in both the public and private sectors, and could require changes to help customers. To find out more about how the Act may affect you and to make your views known on a draft code of practice call now on 0345 622 633, textphone 0345 622 644 quoting TV/NW or fill in this coupon and send it to DDA Information Line, FREEPOST MID 02164 Stratford-upon-Avon, CV37 9BR.

# Anything to declare? If you're in Armed robbers the Lords then don't mention it

WHEN LORD Brabazon of Tara By Fran Abrams rose to respond to John AND ANDREW MULLINS Prescott's plans for transport reforms last month, no one in the House of Lords would have noticed anything amiss. Indeed, under the rules of the house the speech he proceeded to give was perfectly in

Lord Brabazon of Tara, the Conservatives' transport spokesman and a former transport minister, used part of his speech to press the case for the motorist. He did not mention that he had links with several transport organisations in- British Wind Energy Associacluding the Institute of the Motor Industry, and the Vehicle Security Installation Board.

that higher taxes for motorists will affect disproportionately women, the elderly, disabled people and people in rural areas, who regard a car as a necessity and for all of whom safe and secure travelling by car is a major consideration?"

His speech did not breach the Lords' code for the registering of interests. which is largely voluntary. It does suggest that peers should mention such links when they rise to speak, but no action is taken when they fail to do so. In fact, unlike some other peers. Lord Brabazon mentions all his directorships but one – the Parliamentary Advisory Council on Transport Safety - in the reg-

Lord Ezra, a former chairman of the National Coal Board and the Liberal Democrats' energy spokesman, also mentions all his directorships. He lists a number of power

companies, including Energy and Technical Services Group Plc. and told The Independent last week that he was scrupulous about mentioning them in debates even though most members knew his back-

"I have had a previous interest in energy for 50 years, but I always remind the house. It must be very boring," he said. However, when Lord Ezra in-

troduced a debate on energy policy on 4 June this year he did not explicitly declare an inter-

of energy at the present time has recently sold out of. He and prices are relatively low, mentioned every interest that nevertheless, those of us who might be relevant to his work, have been in the energy busi- he said, but peers needed to can change very rapidly," he told the house.

Some peers choose not to register any interests. Among them is Lord Pilkington of Oxenford, a Conservative education and employment eral Democrats' local governspokesman who is listed at ment, housing and planning Companies' House as being on spokeswoman, declares her the council of Milton Abbey, an independent school in Dorset. He does not register the unpaid post in the Lords, but in April

questions on the comparative exam results of schools in the state and independent sectors.

Others argue that they do not always need to declare their interests in debates. When he gave an impassioned speech in favour of offshore wind farms last October Lord Moynihan, formerly the Conservative sport minister Colin Moynihan and now a Foreign Affairs spokesman, declared an interest as president of the tion. However, he did not mention the Enron Renewable Energy Corporation, a direc-"Do the Government accept torship of which is listed on the

> He told The Independent that although Enron might consider running offshore wind farms in future it had not done so yet because the government had not set up a regime for running them.

> There are no offshore wind energy projects yet. When there are, we may or may not be interested," he said. "My own personal view and the way I apply myself is that both houses should be equally rigorous," he added.

> Baroness Miller of Hendon, who speaks on health, trade and industry and the environment for the Conservatives, does not list any directorships in the register of interests. However, she is listed at Companies House as holding investments in Caverwell Property Company and in Multrex Securities. another property development company. She is also listed as having a directorship in Benmill Property Company, a firm of

> In March this year Baroness Miller asked a question about the Landlord and Tenant Act, followed by another in May. She also asked a question in March about business tenan-

Peers say they use their judgment on which interests to register. Lord Holme, the Liberal Democrats' Northern Ireland spokesman, registers directorships of RTZ, the mining company, and of CRA Ltd but did not mention Brassey's. "While there is no shortage a defence publisher which he

"There seems to be an assumption that the Lords' still consists of a lot of hereditary toffs who live off coal mines and

Baroness Hamwee, the Libpost as a Richmond-upon-Thames Councillor and her job as a solicitor. She said she had seen abuses of members' in-



Appointed a life ree in 1933 your major.

Baroness Miller chooses not to register any directorships in the Lords' Register of Interests Companies House records list two property forment companies and a property ultancy among her directorships, along with

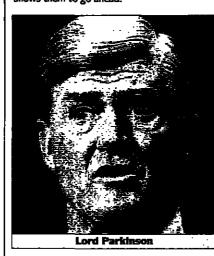
consultancy among the investment Companies.
Baroness Miller speaks for the Conservatives on health, trade and industry and the environment, and has asked questions on housing issues.



now speaks on Foreign Affairs for his party in the House of Lords.

Lord Moynihan lists interests in a number of

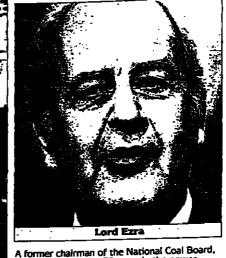
energy companies, and has worked as an international energy consultant. When he made a speech promoting offshore wind farms, he declared his presidency of the white farms, he dectared his presidency of the British Wind Energy Association but not a directorship of a company which might bid to run offshore wind farms if the government allows them to go ahead.



The Conservative Party Chairman does not list any directorships in the Register of Lords'

current job later this year, has not spoken often in the House of Lords since the election. However, Companies' House records show that he holds directorships in two mobile phone companies and in Planet Online Ltd. which provides internet services.





Lord Ezra has spent 50 years in the power industry. He still has interests in a number of nies, and speaks on energy policy power companies, and speaks on energy policy for the Liberal Democrats. His main company is the Energy and Technical Services Group, which he registers. He told the Independent that he always mentioned his interest in the industry when he spoke on it. but in a recent debate on energy policy he failed to do so in clear terms.



Lord Brabazon, a former Conservative transport minister, now speaks on transport for his party in the House of Lords. He lists a number of transport groups including the Natural Gas Vehicles Association, the Vehicle Security installation Board and the Institute of

le does not mention that he is a board member

Safety. In a recent debate, he pressed the motorist's case without declaring an interest.



Before that he listed his main interest, in the Sainsbury's supermarket group. but did not mention Castlehove Ltd, a retail and wholesale firm, or Diatech, a management consultancy.

# target 'softer options'

BY JASON BENNETTO

ARMED ROBBERS are switching from banks and security vans to target 24-hour supermarkets because they are considered a "softer option", a senior detective has disclosed.

Car criminals are also changing their tactics and stealing high-value vehicles by trailing the owners as they drive home and snatching the keys as they park.

The new crime trends follows a decline in the number of traditional armed robberies. This has been linked to better security measures in banks. building societies, and security vans, combined with an increase in rapid response armed police units, and improved de-

The robbers have been attracted by the relatively poor security measures at out-of-town supermarkets and the new range of high-value goods, such as designer perfumes and clothes, on sale.

Det Supt Christopher Brightmore, head of proactive crime operations for northwest London, explained: "Most of the most senior criminals used to be involved in armed robbery. But that's all changed - robberies on banks, building societies and security vans have dropped by 50 per cent in the past five years ... "The criminals have not

gone away. They have gone for softer options, particularly big supermarkets and also betting shops, travel agents, petrol stations and off licences. "The supermarkets, some of

which are open 24 hours and are built on greenfield sites. often carry expensive stocks. especially designer clothes, perfumes, cigarettes, and ai-

"There's evidence they are being targeted by robbers." The decline in the number of "old-style" robberies is reflect-

ed in Scotland Yard's figures which show that there were 175 bank and building society robberies in the Metropolitan police area in 1997 compared with 259 the previous year. Scotland Yard's Flying

Squad has proved so successful at driving the number of armed robberies down that they have expanded their work to include other forms of crime include "steaming" gangs who rush into shops, trains and building societies and steal goods at speed before fleeing. Det Supt Brightmore also disclosed that the improve-

ment in car security had lead to thieves switching tactics. He said: "Rather than stealing them off the streets there have been incidents where they

followed the owner home and at-

tacked them in the drive way."

# Foreign Office review to help women get top jobs

view of Foreign Office rules as part of an initiative designed to put more women into senior

Determined to drive out the old-fashioned image which has often put off women thinking of applying for diplomatic posts. he has asked officials to consider the introduction of more flexible working conditions. This summer's new intake of

23 "fast-track" graduates is more than 50 per cent female. But the Foreign Secretary believes there is still a long way to go. Out of 145 ambassadors and high commissioners in the service, just six are women. Of those only one, the Dublin ambassador Veronica Sutherland,

One of the problems the de-

Match 5

Match 4

TOTALS

pected to leave work when they got married. Because officials had to spend many years in post before reaching the most senior positions, some of those women might now have been ambas-Foreign Office sources say

the figures on this year's intake are not the only encouraging signs. One in five of those on the Diplomatic Service's grade five - the rung below senior management level - is now female, compared with one in 10 a decade ago.

Although Foreign Office staff, both men and women, can take career breaks of up to five years they come back into their jobs at the same level at which they left. That means women partment faces is that until who take time out to have fam-1972 its female staff were ex- ilies often return to find that give up their jobs and travel to land.

their colleagues have left them

the experience they get while they are away, including that of raising a family. Robin Cook has asked his personnel and policy staff to conduct a review of career breaks to see if they can be used to help women return to work and continue their careers. "The Foreign Secretary wants to ensure we have a system where people don't lose out by taking time out," one source said. "Women are being unfairly disadvantaged by being the only person who can give

Officials at the Foreign Office acknowledged that there were cultural factors at work. Few female diplomats had husbands who are prepared to

ON SATURDAY IT WAS THEM.

Draw date: 8/8/98. The winning numbers: 2, 5, 17, 21, 45, 47. Bonus number: 25.

Total Sales: £55,049.006. Prize Fund: £24.772.052 (45% of ticket sales).

THE NATIONAL LOTTERY

NO. OF WINNERS

1.056.272

Ms Sutherland's husband, an Now it is being suggested academic, was able to do so.

that staff could earn credits for In a world in which both partners tended to work it was difficult for any diplomat, male or female, to take a spouse abroad with them, they said. The department did try to help diplomats' husbands and wives to find employment and to post husband and wife teams who both worked for the Foreign Office abroad together. Britain's six women ambas-

sadors and high commissioners are Maeve Fort, High Commissioner in South Africa, Rosemary Spencer, Ambassador to The Netherlands, Glynne Evans, Ambassador to Chile, Barbara Hay, Ambassador to Uzbekistan, Jessica Pearce, Ambassador to Belarus, and Veronica Suther-

£24,746,426

Breakago (prizos rounded down to nearest £1): £25,626. @ Camelot Group plc, Players must be 16 or over.



### New cancer blow for Leeson family

en Nick Leeson - the rogue trader jailed in Singapore for Bank - has revealed that he is also suffering from the disease. William Leeson, 58, says he is too ill to go to see his son and remainder of his prison sen-

tence in Britain. It is the third time that cancer has struck the family Mr for six and a half years in 1995 Leeson, who lives in Watford. was last year diagnosed with the same type of blood cancer that

killed his wife, Anne, in 1987. Mr Leeson had tried to stop his jailed son finding out that he was ill but his other son Richard, 29, told him during a visit to Changi Prison in Singapore at Christmas. Mr Lee-

THE FATHER of cancer-strick- By DIANA BLAMIRES

causing the collapse of Barings couldn't believe it," he was reported as saying yesterday. Now it is slowly sinking in ... Nick has got to fight and Nick will fight. He is a lot like his dad wants the authorities in Singa- and mother in that respect. pore to allow him to serve the He will fight it. But it would make life so much easier for us if he was in prison over here." Nick Leeson, 31, was jailed

after bringing down Barings Bank with his illegal dealing which caused losses of £360m. He was diagnosed as having colon cancer last week and has been moved out of prison to a secure hospital ward.

His lawyer has made an application for him to be allowed to return to Britain on medical son senior was told of his son's and compassionate grounds.

### astronomical sum A DESERT prospector is set to By Charles Arthur become a millionaire as British

Mars rock to fetch

scientists prepare to announce today that a meteorite found in the Sahara desert came from The announcement will

make the 2.2kg (4.8lb) rock only the 13th ever confirmed as coming from the Red Planet, out of 20.000 extra-terrestrial rocks collected worldwide. The rarity and scientific value of such finds has pushed their auction price up to roughly \$1000 (£620) per gram – making this one worth about £1.2m

The find will also help to fuel the debate over whether life ever arose on our nearest planetary neighbour, and provide extra impetus for a fresh space mission to it. The Planetary Sciences Re-

earch Institute, a British team

specialising in meteorite chemistry, has been examining tiny fragments taken from the 2.2kg (4.8lb) meteorite at the Open University over the past few days. "There is global scientific interest in the test results," said an Open University spokesman, who said the confirmation could help to "unlock the secrets of Martian climatic history and provide evidence of conditions capable of sup-

porting life."
Professor Colin Pillinger, the university's expert in the field, has led the investigation. which analyses the ratios of isotopes - chemicals with the

Technology Editor

same atomic constituents but different weights - in the samples. This provides a characteristic "fingerprint" of the rock's source.

Meteorites fall to Earth from beyond the atmosphere, but can originate from any part of the solar system or even beyond it. The other Mars meteorites were knocked off that planet millions of years ago, probably by a glancing asteroid impact. They then drifted in space before being pulled to Earth by gravity.
Only by checking their iso-

topic composition can scientists determine where they came



Death came with friendly care he opening bud to Heaven course And bade it blossom there SAURUEL TANLOR COLUMNICE

Thanks to the continuing generosity our many friends and supported we are able to bring peace, are and comfort to the terminally i so that death may indeed "come with friendly care".

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# Viewers flock to \* stately film sets

THE INDEPENDENT

THE NATION'S stately homes and historic houses are cashing in on the growth of period costume dramas on television and film to attract record numbers of visitors, according to tourism

They are also embracing prestigious Turner collection. modern marketing to banish memories of a dreary stroll round a crumbling pile on a

In the latest figures from the last year to historic properties, which include the Tower of London and Canterbury Cathedral, topped 71m. It was the third successive annual increase, with visitor numbers rising two per cent on 1996.

The 1997 rise has been attributed to better overall marketing strategy exploiting period film and TV location tieins such as BBC's Antiques Roadshow, greater investment in visitor facilities and longer opening hours.

Wight had a 30 per cent in- effect the strong pound will crease in tourists, helped by its have on foreign visitors. featuring in the film Mrs Brown, in which Dame Judi Dench starred as Queen Victoria, alongside Billy Connolly. Admissions to Walmer Castle in Kent soared 47 per cent to 59,121 after the creation of a Quarmby said: "Investment in

Other leaps in visitor numbers were recorded at Harewood House in West Yorkshire 23 per cent) and Chatsworth House in Derbyshire (up 21 per cent). Blenheim Palace in Oxfordshire - where Sir Winston Churchill was born - received 15 per cent more visitors.

95th birthday of the Queen

exhibitions. It is showing an art exhibition that features interactive videos of mude figures but is also quite happy with the traditional - recently housing a

There is hardly a weekend when Harewood is not host to some unusual rally, backdrop for a TV shoot or using its vast kitchens for workshops in ice English Tourist Board, visitors sculptures and Victorian cook-

It has also managed to transform what once was simply a menagerie of peacocks and penguins into a rare bird breeding centre.

While it cannot rustle up the three tenors, it does manage to pack out its estate during the summer with a series of open air classical proms.

It is this kind of re-invention that the Tourist Board hopes will see another overall increase for this year although Osborn House on the Isle of their are reservations about the

New attractions which it is hoped will do well during 1998 include the former home of ex-Forthlin Road in Liverpool. ETB chairman David

new garden celebrating the new facilities, refurbishment and interpretations are encouraging even more people to

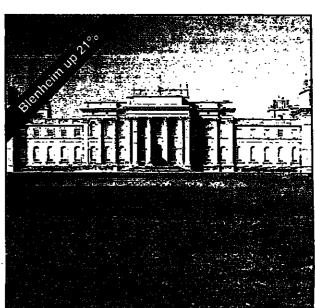
Last year, English Heritage properties achieved a five per cent rise in visits and a 10 per cent increase in spending. Historic Royal Palaces enjoyed a three per cent rise.

About 40 per cent of England's historic properties offer Harewood House the home free admission. The average of Lord Harewood, the Queen's adult charge at properties cousin is well-known for its tire charging admission in 1998 is less marketing and innovative £2.71.









# Wakefield surgeon tries to block inquiry report

A SURGEON under investigation for his role in more than 40 allegedly bungled operations and diagnoses has launched a High Court fight to challenge

Christopher Ingoldby, a consultant surgeon based at Pinderfields Hospital, Wakefield, was suspended from his post in January amid claims that his techniques had claimed at least one life and left others needing

corrective surgery. It prompted his employers Pontefract and Pinderfields NHS Trust to commission an independent clinical review by the NHS Executive into the affair which has led to 45 complaints from patients and relatives.

The inquiry was originally due to wind up on July 31 and its report expected this month but now Mr Ingoldby has applied at the High Court for a judicial review, ingquestion the integrity of the inquiry itself.

In effect, the application to the High Court, carries with it going before the patients who

undertakings which prevent the preliminary report by the Chief Medical Officer Designate Professor Liam Donaldson from being disseminated to any body other than the Trust and the General Medical Council. It will not now be available

to the patients themselves. The undertakings also prevent any further public statement by the Trust, the inquiry team or Mr Ingoldby himself.

Last night the Wakefield solicitor representing the families. David Russell, threatened to take the complaints direct to the General Medical Council in an attempt to keep the discussion public. Families, he said, were angered by the last minute attempt to quash the

eight-month investigation. He said: "It's incredible that he seeks to injunct the medical inquiry panel so late in the day which will prevent the findings

have waited month-on-month

for the answers they seek." The investigation into Mr Ingoldby's work has focused on three of the 45 cases including already won a six-figure sum from Wakefield Health Authority after a keyhole technique to remove her gall bladder, conducted by Mr Ingoldby, left her

with liver damage. Former Wakefield rugby league player Brian McDermott, 64, bled to death four hours after Mr Ingoldby removed his stomach and spleen. A verdict of misadventure was

And Trevor Pearson, 62, has been left in need of constant care after his spleen was allegedly torn during bowel can-

cer surgery.
Mr Ingoldby, who lives in surgeon for more than 20 years. He also worked privately until his suspension at the Methley Park BUPA Hospital in Leeds.

his work claiming his death and injury records were "no differ-

ent from my colleagues". Mr Ingoldby's solicitors, Le Susan Wainwright who has Brasseur J Tickle, of London, refused to discuss the case. But a spokesman for the Medical Protection Society, the medical insurance fund to which Mr Ingoldby subscribes, said: "We do not comment on member's individual cases.

"Our role in all such cases is to ensure that our members get a fair hearing, it would be wrong to prejudge any case before full consideration of the circumstances has taken

A spokeswoman for the Northern and Yorkshire NHS Executive said: "As a result of a hearing in the High Court on July 29 the NHS Executive and Roundhay, Leeds, has been a the individual review panel members will, at this stage, be making no further comment about the progress of the current independent inquiry.

### Welsh makes a Big Issue out of turning tables on Cool Britannia

THE TOUGH, uncensored voice BY VANESSA THORPE of modern Scottish literature has turned its attention to debunking England and all it

In today's edition of the weekly magazine the Big Issue, as a Scot, can write about Engthor of Trainspotting and The Acid House, mercilessly atguest editor Irvine Welsh, autacks the southern concept of Cool Britannia - along with in 1991 and is sold by, and for, some of the more traditional

myths about Englishness. In an essay inspired by moves towards national devohution, Welsh tries to nail some of the lies that surround the

idea of being English. He accuses the Government homeless. of manipulating the image of or manipulating as a marketing issue of the magazine shows a

tool and claims there is no real basis for England's trendy public relations campaign.

"It is amazing how clearly he, land," said Sally Stainton, a homeless people.

The former drug addict and author was invited to edit the magazine for a week by its current editor, Matthew Collin, because of his understanding of the alternative lifestyles of the

The front cover of Welsh's



soccer fan wearing Union Jack face-paint and, inside, the writer tackles what he regards as phoney attitudes to British

hooliganism. The views of football writers

Gary Armstrong and John King and of the English actresses Kathy Burke and Marianne Jean-Baptiste are also sought.

"Irvine commissioned a variety of his favourite people to look at the meaning of the word English and he took his editing work over the week very seriously," Miss Stainton said. Welsh, whose new book, Filth, was launched on Saturday, appears to have thrown himself into the editorial task. 'Irvine came into the office all week and most of the ideas were his

own," said Miss Stainton. In the early 1980s Welsh fell into drug addiction, played in punk bands, and drifted beween Edinburgh and London, often sleeping rough.

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# A Adams: tl 'Don't pressure me over peace'

Adams, last night insisted that he would not be pressured into declaring the republican war

He told about 1,000 republicans gathered for an antiinternment rally in Belfast city centre that he would not "put some version of words together to satisfy Unionism".

Demands have been growing for Mr Adams to declare that the IRA's campaign is over for good. But he said: "I'm under no pressure. Let no one preach to any republican that we have to say this, or we have to say that, or we have to put some version of words together to satisfy Unionism.

We want to make peace with the Unionists, but we cannot resolve David Trimble's problems for him. He has to talk to us and accept that we need to be treated in the same way as he wants his supporters to be treated."

Mr Adams



Billy Wright: LVF leader

THE SINN Fein leader, Gerry BY KIM SENGUPTA

came as political leaders in Northern Ireland gave a cautious welcome to a pledge by the Loyalist Volunteer Force that it was ending its campaign of violence.

The organisation, responsible for a series of sectarian murders of Catholics, declared it was calling "absolute, utter finish" to the violence.

Just before the referendum on the Good Friday agreement, the LVF, whose leader Billy Wright was assassinated in the Maze prison, called a ceasefire. However, its prisoners were not among those included in the early release scheme for paramilitary prisoners.

The latest move is seen by most observers as an attempt to get those inmates out. But the group is regarded as so unpredictable and ill-disciplined that the statement may not be enough. "It is in the prisoner release legislation that the LVF will not benefit. If that is to be changed it will probably be up to deeds, not words, and one of the major deeds is giving up weapons," said a government source.

In a statement the LVF said: "Irrespective of whether or not republicans recognise the English dictionary, for LVF personnel the meaning of the word 'complete' is quite clear. The word means; entire, whole, brought to an end, perfect, absolute, utter, finished."

Mo Mowlam, Secretary of State for Northern Ireland said she welcomed the state-



a complete and unequivocal

call off its campaign, LVF members were blamed by police for the violence at last month's stand-off at Drumcree, and they were also suspected of involvement in arson attacks on a number of Catholic churches.

Unionist Party, said: "I would they have the courage to see

However, another loyalist ment but added that it was

important the LVF maintained the Progressive Unionist Party, was less impressed. He said: "I think it's a bit ironic Despite having agreed to that these are the people to claim that myself and others sold out and now we have got them saying it's OK to declare

are gangsters, drug dealers and informers." Ken Maginnis, of the Ulster welcome any declaration of Irish National Liberation non-violence. Let's just hope Army, which has not declared

resettling paramilitary pristhe war is over. These people

It has also emerged that the Government has been in unofficial contact with the republican terrorist group, the a ceasefire. However, official sources said the discussions were at a very early stage and politician, Billy Hutchinson, of there was no question of INLA

prisoners being released early. The Northern Ireland Office stated that the cost of

oners released early could come to £3,000 each. About 400 inmates are expected to be released in the next two years. A spokeswoman denied

that the prisoners would be given cash sums to help them adjust to life outside. She said: "Like any other serving long sentences they

would go through a prerelease scheme which could involve counselling and training. The cost of all that preparation could be in the region of £3,500 but they are not going to

get large cheques in their hands."

In overnight violence on Saturday, police were attacked with petrol bombs in Strabane. Co Londonderry. Two women, one a police officer, were injured and baton rounds fired.

Earlier, the annual Apprentice Boys' march in Londonderry led to clashes between loyalists and nationalists in which two police officers suffered serious injuries. The Apprentice Boys accused nationalists of breaking a peace agreement and carrying out an unprovoked attack on the march. Alistair Simpson, governor of the Apprentice in to republicans."

Boys, said: "The republican movement collectively used hype and misrepresentation.

The sectarian hatred is an an irresponsible approach."

obvious consequence of such Mr Hutchinson, of the PUP, is scheduled to have talks today with the Northern Ire-

land security minister, Adam Ingram. He said: "The republicans seem to be getting everything their own way and lovalists are not getting anything. This [Apprentice Boys] parade should never have been the subject of negotiation in the first place. I am just tired of the Government giving

# ITC attacks fights on TV show

BY JACKIE BURDON

BROADCASTERS HAVE fallen foul of television watchdogs for screening fight-filled episodes of the cult Jerry Springer Show : during the day when children might be watching.

The Independent Television Commission agreed with viewers that three programmes in the confrontational American series, which features bouncers to separate angry guests, contained too much violence for pre-watershed slots. Two were screened on UK Living and one on ITV - both broadcasters have made the controversial series a cornerstone of their daytime schedules.

LWT said it has now assured the ITC no future daytime episode would contain similar violence.

The Jerry Springer Show has also run into controversy in the United States, where some participants have claimed they were urged to fake fights to make it more sensational.

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Since ITV moved its weekday screenings of the show from a late-night slot to lunchtime the ITC received 86 complaints, many objecting to the series in principle. It has moved again and is now shown at 9.25am. Fifteen viewers complained about the Springer show subtitled "I'm Here To Stop Your Wedding", shown on ITV on 31 May this year, which contained "a higher level of physical aggression" than previous episodes in the slot.

"Typically, the entrance of a new participant was a cue for a physical attack, including one 🖫 sault which appeared to draw

blood," the ITC said. The studio audience joined in the action with chants of

"Je-rry, Je-rry," it said. An LWT spokeswoman said it had been "rigorous" in checking that the programmes complied with guidelines, and had believed this particular episode would have been acceptable for 🖆 lunchtime broadcast during the school term when few children could watch.

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### Fake shots 'routine' in TV wildlife programmes ONE OF Britain's leading By Vanessa Thorpe

cameramen said yesterday that it was routine for nature programmes to use tame animals to simulate scenes shot in

Hugh Miles, who has worked for the BBC and for Anglia Television's Survival series for more than 20 years, claimed that the practice of choreographing extra scenes with captive, or "habituated", animals is regarded as an acceptable solution for many wildlife

documentary makers. "It is a common technique when you need to capture a particular piece of behaviour that is vital for the story you are telling," said Mr Miles, who shot memorable sequences for Sir David Attenborough's Life on Earth series and for the more recent documentaries. Flight of the Condor and King-

dom of the Ice Bear. "It is always a last resort and avoid," added Mr Miles. "But on one or two occasions I have had to fall back on it myself. The truth is that all films are a cheat. We get as close as we can to the scientific truth and 99 per cent of the work is genuine."

Mr Miles was responding to allegations that a film crew working for Survival made use of tame hyenas, porcupines and wild cats when they put together a new documentary, Tale of the Tides. The film has already been shortlisted for the 1998 Wildscreen Golden Panda award and is to be broadcast on ITV without any explanation to viewers about

some of the techniques used. "I know the team involved with making this film, Mark Deeble and Vicky Stone, and they are two of the most com-

mitted film-makers you could find," said Mr Miles. "They will only have used captive animals if the piece of behaviour they needed to get would have been too stressful for the wild animals involved."

A spokesman for Anglia Television, which commissions the Survival series, admitted the film had made use of tame animals, but stressed that the decision was not the result of budget considerations.

"Tale of the Tides makes use of the practice, but the bulk of the film is the result of two years' work and thousands of hours spent filming in the wild," the spokesman said.

"The sole criterion for using habituated and captive animals is to show behaviour that looks natural in the wild but that would be either impossible, prohibitively difficult, or unit is certainly something I try to justifiably disturbing to film with totally wild creatures.

"Strict conditions are always applied: no animal is harmed or put under unnatural stress, the behaviour shown is authentic and the relevant sequences are not be possible to obtain in any other way. Survival, along with other UK-based natural history producers, has never made any secret of the fact that these techniques are occasionally em-

The methods used by wildlife camera crews are likely to come under greater scrutiny in future, however Public attitudes to fakery have been sensitised in recent months by the revelation that several documentaries, factual programmes and docu-dramas routinely set up and re-shoot scenes to give

### IN BRIEF

### Experts take first step in solving mystery of sunken trawler

MARINE EXPERTS last night began the task of trying to solve the mystery of why a British trawler sank 24 years ago, after they located the wreck. The Hull-registered Gaul went down with its crew of 36 men 70 miles from Tromso, without sending a distress signal, in February 1974. Relatives of the victims yesterday viewed pictures of the Gaul sent from a remote-control submarine to the Government search vessel Mansal 18. There are allegations that the trawler had been sent to spy on the Soviet fleet and the relatives are fighting for and investigation into the sinking.

### GM food stunts rats' growth

GENETICALLY MODIFIED food can damage the immune system of rats and stunt their growth, according to new research out today. The research is detailed in Granada TV's World in Action programme being screened tonight and led an MP to call for genetically modified (GM) food to be banned from the UK.

### **BA flight sale takes off**

BRITISH AIRWAYS said last night its weekend "sale" of cut-price flights had been a "phenomenal success", with 50,000 callers flooding a telephone hotline with inquiries. Bargain hunters snapped up deals to Dubai for £259 (saving £531), to Bermuda for £199 (saving £379) before the offer closed at midnight.

### 'Disaster' fear over freed mink

ANIMAL LIBERATIONISTS were accused of endangering some of Britain's rarest birds after the release of thousands of factory-farmed mink. The Animal Liberation Front has reportedly said it smashed cages and cut wires at a fur farm near Ringwood, Hampshire, allowing 6,000 mink to escape into the New Forest.

### 'Foolhardy' prince criticised

PRINCE HARRY'S recent abseil down a Welsh dam wall was branded "foolhardy" as Buckingham Palace began an inquiry into safety aspects of the adventure trip. Experts expressed concern that the prince was allowed to make the head-first descent without a safety helmet or a back-up rope held by an instructor.

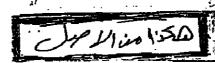
### Four teenagers die in crash

A CAR which crashed into a tree killing four teenagers may have lain undiscovered for hours, police said today. The four who died, on an unclassified road near Edinburgh, were all aged 18 and from East Kilbride.

### TERENCE BLACKER

'Ann Widdecombe has become an icon. She's the cuddliest woman in Britain, a heroine of chat-shows and celebrity quizzes'

— THE MONDAY REVIEW, PAGE 2



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# Glow-worms go dark all over Britain



GLOW-WORMS, the summer By MICHAEL MCCARTHY countryside's tiny points of light, may be declining because increased road lighting is confusing the male insects when searching for the glowing fe-

Alan Stewart, a research scientist at the University of Sussex, is to study the theory ground lighting such as typic under laboratory conditions street lights might provide. and in doing so may uncover some of the secrets of one of culty is obtaining the male in-Britain's best-loved, though now least-seen, wild creatures.

statistics available, anecdotal as it does at the foot of the South evidence strongly suggests that Downs, which harbour fairly the pea-sized glowing lights numerous glow worm colonies. that shine out mysteriously from hedgerows and tufts of grass on summer nights are have already mated, they will

A number of reasons have minished," he said. been put forward for their decline, from loss of habitat to increased use of insecticides, but statistical picture of glow-worm the growth in "light pollution", from street and road lighting and the background lighting in hamshire and Oxfordshire. The the sky from built-up areas, has



Alan Stewart: Turning the spotlight on glow-worms

The insects are strictly nocturnal and the female, with no wings, is dependent on her luminous tail to attract a flying male. It is known that glowworms flourish best in very dark places and one theory is that more light in the sky con-

fuses the signal. Dr Stewart, a lecturer in the School of Biological Sciences at Sussex, has received a grant from the British Ecological Society to test it. He has already been able to simulate the female's tiny but radiant rear in a darkened test chamber in his laboratory at Brighton with LEDs - the light-emitting snail shell. They have a whale diodes found as the on-off indicators in most household electronic equipment.

The males flew down to the light, crawled all over it and even tried to mate with it," Dr a certain satisfaction.

He has spent this summer's short glow worm season - from when the insects emerge in June until about now, when the successful females have mated - establishing what light wavelengths the insects respond to, and has found them

Environment Correspondent

attracted by a range from yel-low to various shades of green. Next year, again under laboratory conditions, he will try to establish if the responses are affected by different background lighting, such as typical

His practical research diffisects, but Sussex is perhaps better sited for that than any Although there are few hard other British university, sitting

"We have found that if in the laboratory we use males which now missing from many sites still respond to artifical light but where once they were found. their ardour is somewhat di-

> This summer an attempt is populations by the Wildlife Trust for Berkshire, Buckingtrust is about to complete a detailed survey at 11 of its nature

At Dancersend nature reserve in the Chiltern beechwoods between Tring and Wendover, glow-worms were still visible on Friday night - just. The warden, Mick Jones, went hunting with his daughter Polly and found one last, hopeful female, a tiny point of green light in a moonlit wildflower meadow. It was a magical sight.

"That may well be the last of the season, although we've had up to 50 on some nights," he

The glow-worm, Lampyris ber of the firefly family. The organs in the adult female's tail produce light by oxidising a compound called luciferin which is then reflected by minute crystals. On a dark night it can be seen 50 yards

Its beaming behind is not its only remarkable trait, however. The larvae spend two years feeding on snails, into which they inject a paralysing fluid. "Then they suck up the contents of the snail through their mandibles," said Robin Scagell, one of Britain's leading glowworm experts. "Once one's started gobbling, the rest of the gang go in. You find 20 or so tiny larvae all wriggling inside a

of a time in a snail." Mr Scagell has a warning for those encountering the tiny lights on a warm summer's

'As soon as they're mated, the female starts to climb back into her daytime hiding place and puts her light out. So if you see a glow worm glowing, it's

a virgin female," he said. "There's always the risk that people will see one and take it home and think it will produce lots of baby glow worms for next year - but of course it won't."

# Police probe into Yard gun death

question the colleagues and relatives of a senior anti-ter-Torist officer, who died at the weekend from a gunshot wound, in an attempt to determine the circumstances sur-

rounding his death. A superintendent has been appointed to investigate the death of Detective Inspector John Watt, who is thought to have shot himself in the head at the start of his shift at New Scotland Yard in central London on Saturday

The 40-year-old officer, originally from Scotland, had been with the Metropolitan force for 21 years.

The Westminster coroner, Dr Paul Knapman, who will receive a copy of the Scotland Yard investigation, is expected to open an inquest within the

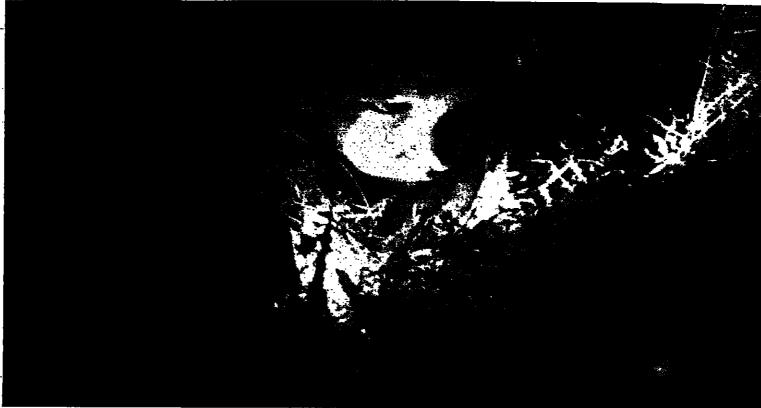
next few days. A post-mortem examination showed the officer, a married man with no children, died from a single gunshot wound to

POLICE ARE preparing to the head. It is understood he had not been under any internal investigation. Insp Watt was alone in the

armoury when colleagues heard a shot and went to investigate. A gun was found near the body. Police sources have confirmed that there was no foul play. "DI Watt died from a single wound to the head and that wound was self-inflicted," said one source.

The officer, from south-west London, had spent 18 months with the Anti-Terrorist Branch, one of the most prestigious and pressurised of the specialist detective forces in the Met. Members of the branch have to conceal their identities for fear of terrorist reprisals, are trained to carry firearms.

Detective Chief Superintendent John Bunn, operational commander of the Anti-Terrorist Branch, said: "This is a terrible, tragic death. We are devastated. Our thoughts are



Polly Jones on the glow-worm's trail in the Chilterns, and (above left) one of the tiny creatures glows to call a mate

### WHAT MAKES THEM SHINE?

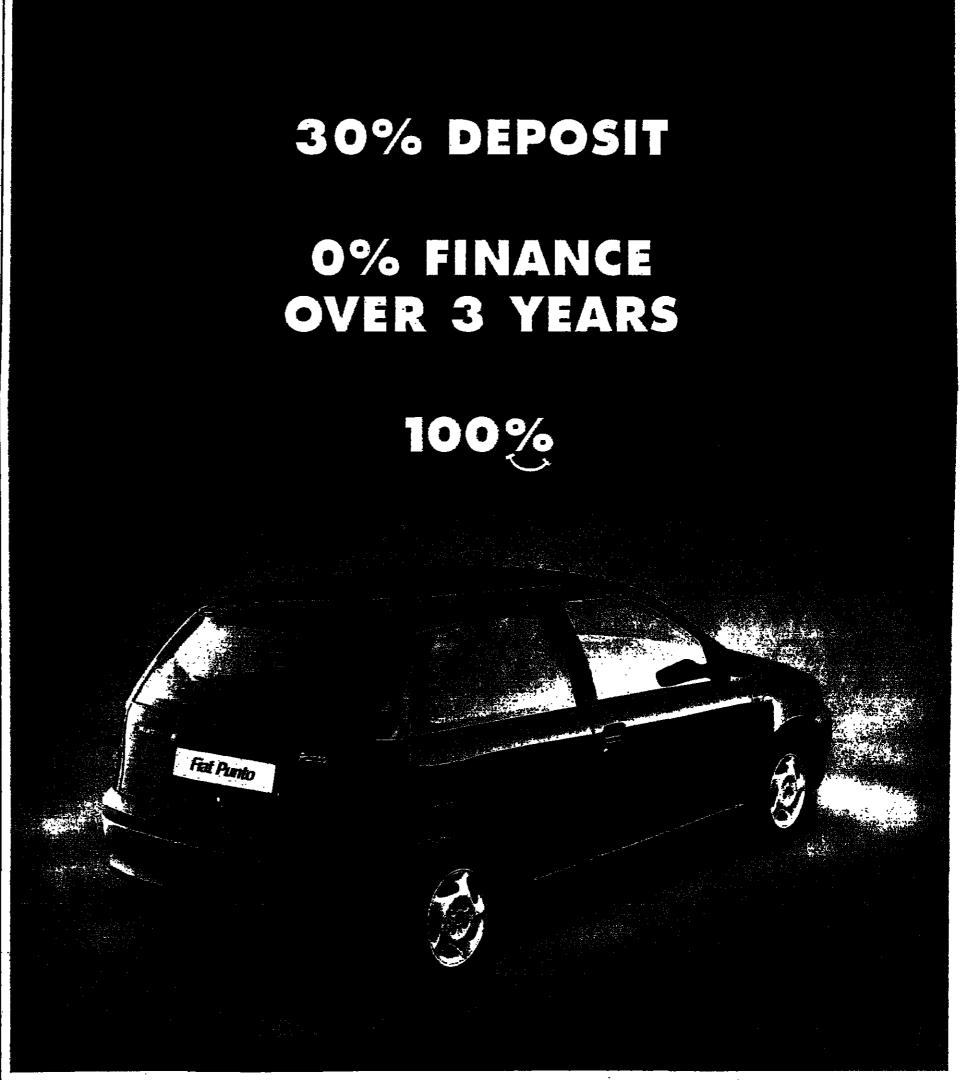
A GLOW-WORM is far more efficient at generating light than a human. It even involves

In an example of bioluminescence - light production by living things - these tiny animals start with a chemical called luciferin, a waste by-product of their own chemistry. This is then combined in the cell with the enzyme luciferase, and molecules of oxygen and ATP the molecule that is the cell's en-

Together they undergo a series of reactions which lead to energy being given up and emitted from the glow-worm's abdomen as photons of greenish

The process is amazingly efficient: compared to a light bulb, which only turns about 10 per cent of the incoming energy into light, this natural process is roughly 95 per cent efficient.

**CHARLES ARTHUR** 



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# Football clubs freezing out children

Task Force is to investigate ticket pricing for children at Premier League grounds, it has

The announcement follows inquiries by The Independent after allegations that the clubs are driving children away by limiting cut-price tickets. Instead they have to buy full-price adult tickets

The clubs are also refusing to grant concessions to young Southampton and Tottenham

AND BEN MOORE

visiting supporters. Six of the 20 Premiership clubs do not offer any reductions to away supporters, increasing fears that the game has become prohibitively expensive for young fans who want to support their team

home and away. Arsenal, Aston Villa, Chelsea, Manchester United,

away-support areas the same price as adults - between £16

and £23 - to watch their teams. Many other clubs operate a tit-for-tat policy whereby concessions are only available to opposing supporters if their clubs offer reductions.

Football supporters' groups claim that the clubs are intent on maximising revenues and not helping their fans

tion of the sport, which was highlighted again last week in a report by accountants Deloitte Touche. The Task Force said that it will now include inquiries into the cost and availability of

pendent to pass on its findings. David Mellor, the Task everbody's interest that we

Hotspur now charge children in vestigating the commercialisanext generation of fans and where they will come from.

"Football has improved in many ways in recent years but one of the prices of that success is that tickets are more scarce. Also, the cost of attending matches may be scaring some tickets for children in its research, It has asked The Indeyounger people away from foot-

Mr Mellor added: "Television Force's chairman, said: "It's in has opened the game up to a wider audience but there is no start thinking now about the substitute for being there. If

young people do not get into the there is no guarantee that they will start when they get older.

"Most fans get hooked by going to matches when they are young. That was certainly true for my generation but now it is not as easy for young people to get into top-flight games."

The Task Force has found that the cost of children's tickets is one of the biggest gripes among fans across the country.

habit of going on a Saturday. regional meetings it has been one of the main issues which has cropped up. Parents often say that they can't afford to take

their kids or that the whole day out has become too expensive." It is difficult to compile accurate figures for the cost and availability of tickets, as most clubs are reluctant to release the data

Sheila Spiers of the Football Supporters' Association agreed

A spokesman said "In all our that ticket pricing by the top clubs could have a damaging long-term effect on support.

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She said: "The Premier League is not interested in youngsters. It is interested in middle-income and high-income supporters. It is not in terested in the new generation of fans. There has been very limited future planning. Football is the in thing at the moment it's trendy but one of these days the bubble is going to burst."

# Tumim finds a new home with armed robbers and thieves

CAST OUT by the dons of Oxford BY IAN BURRELL University, Sir Stephen Turnim has instead been embraced by some of the convicts who he met in his former guise as

Chief Inspector of Prisons. Sir Stephen will next month begin work as the president of Unlock. Britain's first national association for reformed criminals. Its founding members is not so much finding jobs for are a former armed robber and an ex-burglar.

The organisation hopes to give prison inmates and released prisoners a voice in the formation of criminal justice policy. It will be launched at a ceremony attended by Richard Tilt. the director-general of the Prison Service. at Brixton prison, south London, next

For Sir Stephen, 67, the new position represents an opportunity after his unfortunate departure as principal of St Edmund Hall, Oxford, at the end of last month. He cited "differences of opinion" as the reason for his resignation but angry students blamed traditionalist dons for conspiring against him because they resented his colourful personality and new ideas.

He told The Independent that he thought Unlock could bring a new perspective to the debate on prison reform.

"The people in Unlock know

nearly 24 hours a day. They are people who know exactly what it's like in prisons," he said. "I don't think politicians realise what drives people to cause

Home Affairs Correspondent

What Unlock are going to do people as trying to help develop a better penal system."

The driving force behind Unlock is Mark Leech, a former armed robber, who spent over 20 years in jails, and later used his experiences to write The Prisons Handbook, a jail equivalent of the Michelin guide, with an entry on every British prison. It is now going into a third edition.

Mr Leech wants the Government to redraft the Rehabilitation of Offenders Act 1974, which he says makes it unreasonably difficult for ex-prisoners to find work.

Straw, the Home Secretary, later this month to discuss Unlock and hopes that a government grant will be provided to help the organisation get off the ground

Mr Leech said Sir Stephen's involvement in Unlock was crucial. "He has inspected all the prisons and he lends credibility to what we are saying from what it's like to be locked up for an independent point of view."

Mr Leech's partner in the project is Bob Turney, a former burglar who has been rehabilitated as a successful probation officer working in Berkshire.

Unlock has already attracted a series of high-profile patrons including the human rights lawyer Helena Kennedy. the penal reformer Frances Crook and former senior prison governor David Wilson.

Unlock's aims are to improve the levels of education and training in jails and give released prisoners better opportunities of finding work and turning away from crime. Sir Stephen has long been highly regarded by prisoners who appreciated his robust opposition to the hardline stance of former Home Secretary Michael Howard.

As Chief Inspector of Prisons he campaigned for improvements in prison conditions and was largely responsible for the introduction of in-cell toilets and He is due to meet Jack the ending of the hated practice of slopping out. He was also tireless in fighting for more active regimes for prisoners.

He said: "The old Home Secretary believed that if we trained people too efficiently in prison we were giving them an unfair advantage over non-

By contrast, Sir Stephen recognised that many prisoners had untapped talents.



Sir Stephen Tumim, who will become president of Unlock, a new group founded by reformed criminals

Peter Macdiarmid

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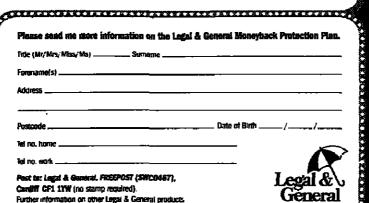
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# Students charged extra to pay fees in instalments

STUDENT LEADERS con- By BEN RUSSELL demned universities yesterday over plans to charge undergraduates up to £30 to spread the cost of their university tu-

At least six universities are planning to defy government guidelines and levy the extra 'administration charges' to cover the cost of running the

Undergraduates will have to pay up to £1,000 a year towards the cost of their education for the first time from October. Most universities are allowing students to pay the fee in two, three or more instalments. But it emerged yesterday that six institutions -Stirling, Liverpool, Aston in Birmingham, Kent, Manchester and Glasgow - are planning to

charge for the privilege. The National Union of Students attacked the plans, saying **Education Correspondent** 

dents. The union appealed to all universities to allow students to pay the fees by instalments.

NUS president Andrew Parkes said: "We are recommending that all fees should be payable by a minimum of three instalments and there should be no administration fee. Institutions should also publish very clear regulations govern-

ing the collection of fees. partment for Education and Employment said administration fees were "strongly discouraged", arguing that central government grants to universities should cover the £8m estimated cost of administering

the scheme. DFEE guidance sent out to clear that the department "does

to students who pay by instalments". The Teaching and Higher Education Act, which introduced the fees, effectively bans universities from making "top-up" tuition charges, but leaves institutions to decide how and when to charge the fees, and what sanctions to impose on those who fail to pay up. A DFEE spokesman said: "We

charging administration fees

strongly discourage institutions from charging administration tees. Grants that universities receive include an amount to compensate for payment by instalments. There should be no need for any extra fee."

But Stirling University finance director John Gordon said the university had been forced to take on two more staff to administer the collection of fees. "It is nonsense for the universities last month made it Government to say that its grants to universities cover

Leeds, Leicester and the London School of Economics, Kevin Gleeson, fees manager at Leeds University, said the university had budgeted £250,000 to set up its collection office, but insisted there would be no charge for paying the fees in instalments. He said: "We have decided to

Universities making no

charge include Newcastle.

be fairly easygoing to students in the first year."

A spokesman for the Committee of Vice-Chancellors and Principals, which represents universities, said: "Universities are offering a number of ways of paying tuition fees. Some are offering discounts for early full payment, others are charging students for paying by instalments.

The additional burden of collecting money by instalments may cost more than the Government allowance of five

# Universities call for loans to encourage part-timers

MEANS-TESTED loans should BY BEN RUSSELL be made available to all parttime students to help universities fulfil Tony Blair's pledge to bring 500,000 people into education, vice-chancellors said vesterday.

The Committee of Vice-Chancellors and Principals said the Government was doing too little to encourage part-timers and people on low incomes into university, and appealed for the right to waive tuition fees for unemployed applicants.

Part-time and mature students are expected to make up more than half the 80,000 new students universities must attract over the next three years to meet their part of Mr Blair's pledge to open up education to an extra 500,000 students by 2002. But applications to uni-

who make up 91 per cent of Britain's 500,000 part-timers, have slumped after the Government announced plans to introduce tuition fees.

Applications have dropped by 11.5 per cent in the 21-to-24 age range, and 15 per cent among the over-25s, despite a slight rise in the number of under-21s applying to university. Diana Warwick, chief exec-

utive of the CVCP, said: "The Dearing Report and the Government's response did not deliver enough for part-time students. They should have access to similar support as fulltime students. We also want the Government to give universities the ability to waive fees for un-

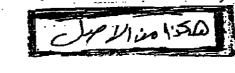
own tuition fees but get no help with living expenses. Fulltime undergraduates will have to pay up to £1,000 a year in tuition fees from October, but can get a means-tested loan to cover maintenance.

New rules governing university access funds allow fees to be waived for students who lose their jobs during a course, but do not allow universities to offer concessions to unemployed applicants.

Ministers have hinted that maintenance loans may eventually be extended to parttimers if extra money can be made available. Universities hope changes to the way student loans are treated in the national public expenditure employed part-time students or accounts will release billions of versity by mature students, those on low incomes." Part- pounds for education. Andrew ification, but no work record.

tional Union of Students, said extra funding was vital to encourage people back into the education system. He predicted the drop out rate for undergraduates would rise and less people would enter the clearing process because, with tuition fees to pay, second best may longer be good enough. Most employers are not

influenced by graduates' choice of university, according to a survey. But three-quarters of companies do care what subject applicants studied, said the poll of 187 personnel managers. The survey by RRC Business Training also revealed that nearly 90 per cent of employers would rather take on graduates with experience than an applicant with a postgraduate qual-



addicts

Alteriate To 

# Where Wordsworth once walked, the drug dealers and pushers now stalk the young



The waterfront at Ambleside in the South Lakes area, which has experienced a huge rise in drug abuse. Top left: Barry, a former addict, and Helen, his peer group counsellor

coast between Barrow and the

Other local sources say

heroin use has not yet reached

epidemic proportions in the

area. The police are more cau-

tious, although there were a se-

ries of drugs raids in the town

Scottish border.

last week.

drugs-related deaths in the South Lakes area in the past

more out there who don't come

Indeed drug experts believe it is no exaggeration to say that Britain is on the brink of second heroin epidemic aimed at a new and younger group of users including more middleclass teenagers.

Cumbria is listed as one of the areas that has suffered a recent heroin outbreak. It is the major concern in a rural area not experienced in dealing with such problems.

Coroner Ian Smith, whose court covers the South Lakes area, expressed his concern. He said of the deaths: "Many of these are methadone and a cohol Concern, said: "Heroin is few heroin. There has been a easily available in the South

Lextral

ments

for lath

t-time?

black market in methadone in Lakes area. It is becoming the heroin to young people is its the area. With the help of local doctors and chemists we have instigated a scheme where methadone is only supplied

In a recent report, Mr Smith said that the numbers of recent drug deaths were up "three-fold" on the figures for the early 1990s.

Paul Crossley of the Barrowbased, Furness Drug and Al-

drug of first choice. We have had a dramatic increase in the numbers of drug users coming to see us, especially those who but spreads right across the

most remote areas.' Furness Drug and Alcohol Concern says the number of contacts with people has increased from 49 in May to 56 in June to 75 last month. "About a third are people with heroin

Crossley said. "We mirror the national problem but it is twice as bad,

cheanness and hideability," Mr

North-west has just about the highest heroin rate of use in the country. We are not as bad at Liverpool but it is heading that

There have even been suggestions that some of the heroin is being smuggled ashore on problems. The advantage of the isolated beaches on the

### the Lakes IN BARROW, they are now adopting methods of coping with drugs normally only seen in places with large inner-city areas such as

comes to

Big city

battle

Glasgow and Liverpool

High street chemists are dispensing the heroin substitute methadone, while counselling has been widened and drastically increased among the drugs support groups. There are also fears that dealing in drugs is taking place in the area's schools.

Unlike major cities, there are not the pubs and clubs in Barrow through which drugs are sold. Instead it is far less visible, distributed through a network of known bouses, while pills such as ecstasy are readily available at parties, as are cannabis and amphetamines.

Barry, 16, is a trainee chef and ex-addict. He was a user who asked for help with his psychological addiction to cannabis, speed and ecstasy. He moved from a broken family home in Manchester to a children's home in Cariisle when he was 14 and is now undergoing peer counselling, a new initiative introduced by the Cumbria Alcohol Advisory Service (Cadas) to help young addicts who mistrust older people.

He said he had been introduced to Cadas by a youth worker on the Practical Alternatives to Crime scheme. "I got sick of being dependent on drugs. I couldn't do anything without them. I couldn't even go to sleep without taking something. I got sick of being in and out of prison cells for drugs."

ESTHER LEACH

# Help needed for pre-teen addicts only 10 years old

A LEADING addiction expert By JOHN VON RADOWITZ warned of the heroin "disaster" hitting Britain unless greater priority was given to drug treatment programmes. Dr Amal Beaini, a consul-

tant psychiatrist, appealed to the Government to pour more resources into effective ways of weaning people off heroin. Dr Beaini, a former NHS

consultant who runs a group of detoxification clinics, said he was shocked by a Home Office report which said Britain could be on the brink of a new heroin epidemic involving children as young as 10. Most of the new heroin

users were aged 18 to 35. but a significant number were 14 to 16-year-olds. In some areas, children as young as 10 had been trying the class A drug.

The report added that heroin use was spreading out of the inner cities across the country

because of cheap and easily available supplies, with young people both smoking the drug and injecting it.

Dr Beaini said: "This is a horrifying new trend. Many of these youngsters are fooled into thinking heroin is just another recreational drug, but it's not. With heroin it's impossible just to experiment and people who do try it can be

hooked after six weeks. "We cannot stand by and watch this tragedy unfold. A co-ordinated approach is needed, and it must include publicly funded detoxification programmes that work. I would like to see the Department of Health, the Home Office and the Royal College of Psychiatrists working together in a joint ven-

ture to prevent this disaster." Where detoxification pro-

grammes are publicly funded they usually rely on methods of switching addicts to the heroin substitute methadone.

But many patients cannot

tolerate the withdrawal symptoms and drop out. Dr Beaini has developed a non-methadone programme, called Detox 5, at three clinics in Yorkshire and London which is said to avoid most of

the "cold turkey" symptoms. Patients are given medication to tackle physical with-drawal symptoms such as muscle cramps and diarrhoea while sedated. Then a nonaddictive opiate-blocking drug, naltrexone, is used to drive out the remaining heroin. After five days, 99 per cent of patients leave the clinic with their bodies clean of opiates, Dr Beaini says. Usually, however, the £2,300 treatment has to be paid for privately.

labels on its food after a jury of

ordinary shoppers judged them

The independently moni-

tored initiative will see the Co-

op re-label three products after

where 6-8 servings was felt to

be unrealistic. Details of the Co-

Roger Howard, chief executive of the Standing Conference on Drug Abuse, a charity which represents drug agencies, said: We know that on average people are having to wait 10 to 14 weeks to get access to treatment programmes, and various parts of the country have 'hot spots'. Generally most people would say the level of resources in the NHS and also

through community care have

been woefully inadequate." Mr Howard said there were signs that the Government was beginning to realise the extent of the problem. The Comprehensive Spending Review had promised an extra £188m for tackling drug misuse over a three-year period, part of which would go to treatment programmes. But he warned: "It's not before time and long overdue, but it will probably be insufficient."

your bank? Don't get mad, get £20

Superintendent Steve Mur- those arrested for drug of-

ray, of Barrow Police, says that fences for immediate treat-

there is a growing heroin prob- ment. Normally, those arrested

lem and the area reflects na- await social service reports

Barrow police are also try- the bud," said a police spokes-

before being offered treatment

trying to nip the problem in

tional trends. Chief Inspector

ing a new initiative referring woman.

holds a similar view.

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food. Co-op Spare Ribs were said to be 70 per cent meat but a customer said it was mostly bone. The jury said the label should read instead "Minimum 70 per cent meat (including bone)." The supermarket will also amend portion numbers on Co-op Strawberry Gateau,

A SUPERMARKET is changing BY GLENDA COOPER

Co-op forced to

change labels

op's Premium Cottage Pie did not make clear that the topping it was cherse powder mixed with breadcrumbs.

The action follows independent research last year which the jury felt shoppers could misunderstand claims for the showed nine out of ten of consumers did not know a product described as being made from minced meats included mechanically separated chicken.

Nineteen complaints are detailed in a report of the jury's deliberations including four separate labelling issues on which the Co-op asked the jury for guidance. These will also recluding

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# A Kosovo rebels to adopt guerrilla tactics

THE KLA fighter looked tired BY PAUL WOOD and drawn as he emerged from in Drenica, Kosovo the dense oak forest, his hiding place since the Serbian offensive in central Kosovo began.

Some village children had walked up the dusty hillside path to give him a bag of plums. his staple diet for the past three weeks. "This is just survival," he said. "I don't know, what will we do next?" The leaders of the Kosovo Liberation Army must be asking themselves the same question.

The Serbian offensive in the Drenica region of Kosovo is over with just "mopping up operations" continuing, the authorities say. Serbian armoured vehicles have swept away the checkpoints which marked the beginning of what ethnic Albanians called "free Kosovo". The towns and villages which were KLA strongholds are gutted and empty; the fighters and their families have taken to the surrounding hills.

"The KLA will do what they should have done from the start - wage a classic guerrilla campaign." said one ethnic Albanian source close to those who want the armed struggle to continue. The past few weeks have shown that in a pitched battle, KLA fighters armed with Kalashnikov automatic rifles are no match for Yugoslav armour and artillery: a guerrilla see such things with my own

The alternative would be to accept whatever peace deal the international community can broker with Yugoslavia's leader, Slobodan Milosevic. That would mean giving up the cherished ideal of an independent Kosovo Albanian state. Nobody I spoke to in Drenica fighters or civilians - was prepared to do that.

If the KLA does wage a guerrilla campaign it will be faced with the problem of what to do with the civilian population. A massive humanitarian crisis is looming. With tens of thousands of displaced people in central Kosovo, many are living out in the open without clean water, and running out of food.

Over the hills and an hour's drive from the last metalled road, we came across one group of about 100 refugees. They had built shelters from oak saplings, weaving the branches together to keep the rain out. The women were cooking what little food they had on open fires, the men were digging to find clean water, but some of children had already drunk from a stagnant pool.

"I never thought I would



eyes," said Aslan Hoxha, a 40- Malisevo, the biggest town year-old man who has been looking for his wife and six children ever since his village was overrun by Serbian forces two weeks ago. "They were at-tacking civilians with tanks. There was an old man cut in half by tank fire." The refugees said their houses had been set alight by the Serbian police to stop them returning. "Where is Nato?" was the question at

every refugee camp.

under KLA control before the offensive, every building on the main street had been destroyed by fire. Fallen power cables lay across the road and stray dogs wandered between burned out cars and rubble. Not one Albanian remained; the only inhabitants were Serbian police.

Serbian officials maintain that homes caught fire during the fighting, but one house was burning while we were in Mali-Driving through the town of sevo, the flames leaping from

the roof and black smoke rising KLA attempted to seize the in a plume visible for miles.

The Serbian offensive has probably achieved its objectives," said one Western diplomat, "which is to regain control of the main roads and push the KLA into the hills."

Most of the villages of central Kosovo are 100 per cent Albanian and the Serbian police do not appear interested in trying to control them. The Government offensive was triggered when, last month, the town of Orahavat, which does have a large minority of Serbs. "I defended my own house,"

said Velimir Vitosevic, one of the town's Serb inhabitants and vice president of the local branch of the right-wing Serbian Radical Party. He said that at least 55 Serb civilians had been kidnapped by the KLA and an unarmed neighbour had been killed by a KLA sniper Sitting in the stateowned general store which he preparing for a long war.

manages. Mr Vitosevic said he was happy to live with his Albanian neighbours - "they are my customers" - but not the "extremists" who he said wanted to destroy Serbs.

The international commu nity is pushing for a peace plan hased on autonomy for Kosovo within Yugoslavia but any Serb or Albanian leader who accepts it will face accusations of betrayal from their own side. On the ground, both sides are

### Burma detains foreign activists

BY PATRICK MCDOWELL in Bangkok, Thailand

BURMA'S MILITARY regime detained 18 foreigners yesterday for distributing pamphlets the government said were aimed at inciting unrest.

The detentions came a day after the 10th anniversary of a nationwide uprising against military rule - which ended in a bloodbath - passed calmly without reports of disruption anywhere in the country.

Those held include six US

citizens, three Thais, three Malaysians, three Indonestans, two Philippines nationals and one Australian, a government official said in a statement

The ad hoc coalition of prodemocracy organisations that sent the activists released the name only of Jaran Dithachai, political science professor at Bangkok's Rangsit University pending notification of the families of the others held.

Taiba fate o

lrea**m** 

Annelyn Deluna, a coalition member, said that all the activists sent to Myanmar had been arrested. They were handing out "goodwill messages" supporting human rights and democracy and urging people to remember the uprising 10 years ago.

"We thought there were six who reached the airport, but it seems that the last time they were seen they were being brought to an office in the airport," Deluna said. None appeared to have been aboard the day's last Thai Airways flight from Myanmar, Deluna said. She was hopeful they would be deported Monday.

The government statement said that 18 foreigners "were apprehended attempting to ncite unrest in Yangon."

"Foreigners who were distributing the pamphlets in downtown Yangon were reported to the police by citizens and taken to police stations for questioning and are being detained while the investigation continues," the statement

# Clinton takes to the trail but has nowhere to run

A WEEK before he is due to give BY ANDREW MARSHALL with Monica Lewinsky, Bill Clinton is planning to do what attack in Washington, but he is he does best: go on the cam- still at very high levels in the Republicans winning fur-

The President is due to set off today on a tour that will take him across the country, to Louisville in Kentucky, Chicago, San Francisco. Los Angeles and Milwaukee. Mr Clinton may be under

paign trail.

spokesman said yesterday that already dominate. it was possible that the African embassy bombings might change the timing of the trip. The Democrats face a tough

and in a number of elections for state governor. They could see opinion polls, and he will attend ther seats in both the House six fund-raising events. A and Senate, both of which they

Mr Clinton will also be aware that the tour will keep him away from prying questions about his testimony. There has

vious statements that he did not have a sexual relationship with Ms Lewinsky, a former White House trainee. She, apparently, told a grand jury in Washington last week that he did. And Time magazine reports today that Linda Tripp gave independent counsel Kenneth Starr a note-

book detailing Ms Lewinsky's

friend, for solace, and she responded by taping their conversations and by taking shorthand notes which she handed over to the authorities.

Mr Clinton may decide that, in advance of his testimony, he should speak to the public about the affair, perhaps confessing to the relationship in an

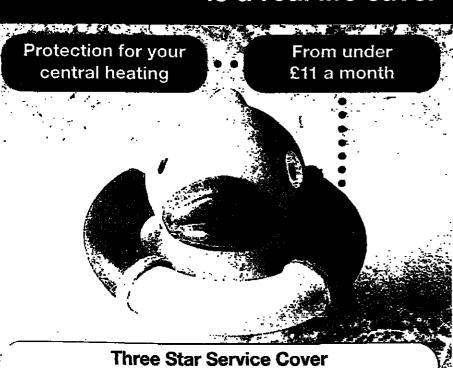
ensure that a version of his testimony is in any case quickly presented to the press after he speaks next week by live video link to the grand jury. A mea culpa strategy poses enormous risks to the President, however, since it would mean that he did not tell the truth when he spoke

away from wall-to-wall coverage of Ms Lewinsky and the President, but the weekend radio address to the public on Saturday and his appearance at the White House on Friday showed once again that he is

time in this November's mid- been great speculation about affair. Ms Lewinsky went to Ms attempt to clear the air. If past The embassy bombings tem- without equal when it comes to fied, sympathetic and collected.

"No matter how long it takes or where it takes us we will purdiscussion programmes once sue terrorists until the cases more devoted most of their are solved and justice is done," time to the issue. Mr Clinton's he said, adding that the US was a target for terrorism precisely because "we have unique leadership responsibilities in the

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# Childhood lost in Pakistan jails

By Jason Burke in Lahore

THOUSANDS OF children in Pakistan are being held in prison for up to a year waiting for trials at which only 10 per cent are found guilty.

Often arrested for minor offences such as vagrancy or petty theft, they are usually kept in adult prisons to await trial, suffering appalling conditions and severe sexual and physical abuse. Some are imprisoned for two or more years before being released when the case against them collapses on reaching

In Lahore District Jail 150, child prisoners are packed into one, two-storey cell block. One of them, Habib, nine, is accused of murdering his cousin. He has been in prison for 10 months.

The evidence against him is almost non-existent. According to Habib's father, Mohammed he is the victim of a false allegation made as part of a family feud. Standing less than 4ft tall in his bare feet, with a dirty vest barely hiding a skinny frame, he does not look much like a murderer. His trial might not be for several years.

Even minor cases take months to reach court. Next to Habib squats 12-year-old Mohammed Sidig, who was arrested for the possession of heroin in February. His lawyer says the drugs were planted by police after the boy's gang failed to pay the right bribe to the right officer. Another boy, Kamel, was 11 when arrested for allegedly stealing 2,000 rupees (£30) from a neighbour in the slum district of Shera Kot



Many street children end up in prison with no one to bail them out John Moore/AP

says, there is virtually no evidence against him.

At the moment there are estimated to be 3,200 child prisoners in Pakistan's rotting jails. More than a quarter have spent six months awaiting trial, several hundred have been in jail for more than a year. One child has spent three years and four months waiting for his case to

come to court. The government is beginning to realise that incarcerating children for lengthy periods without trial does little for its international image. The minister with responsibility for prisons, Sheik Rasheed Ahmed, was a political prisoner himself and does appear genuinely committed to some kind of reform. Last month, in a little reported but unprecedented move, he obtained the release awaiting trial for vagrancy.

"I know what prison is like so have some sympathy," he said. "The prison population in this country is 10 times what it should be and we are always looking at ways of cutting it down. We don't want these children in prison either."

The minister says the problem is that many of the children are from the streets or from poor or broken homes. "Basically there is no one to stand bail for them. The rich can afford to buy their freedom. But just because there is no one to put up the money for a poor prisoner then I can't just order their release," he said.

No one is likely to get Habib released soon. His bail was set at 50,000 rupees (£600) - an almost impossible figure for a poor family to raise in a coun-

a year ago. Again, his lawyer of more than 100 children try where the average annual cash income is around £300. Even Kamel's father, Nawaz

> it impossible to get 5,000 rupees. Many of the 10,000 or so children arrested and jailed each year in Pakistan simply do not have anyone on the outside remotely interested in helping them.

with his son on a relatively

minor theft charge, had found

Usually juveniles are kept with the adult prisoners. Unsurprisingly, sexual abuse by other inmates or prison staff is common. The human rights group Amnesty International says that last year 63 child prisoners were sexually assaulted by prison officers. The true figure is almost certainly far higher. There are reports of prison officers supplying child prisoners in commercially run brothels and evidence that prison staff supply drugs to young prisoners and encourage

One child prisoner in Lahore District Jail, a self-confessed heroin addict, said that, though there is a hospital with treatment facilities on site, he has never been allowed to visit it.

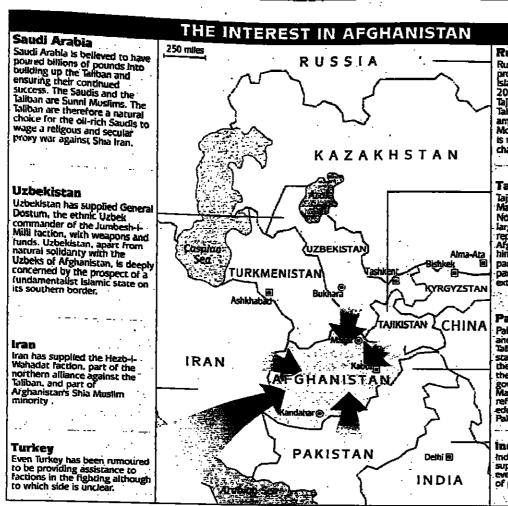
"If it is getting hard to get drugs in the city people actually head for the prisons," said Jan Nisar, a senior defence lawyer in Labore. "In my experience everything is available there heroin, hashish, whatever you want. If the inmates don't have it then the staff will."

But it will be hard for Mr Ahmed, who heads the recently created Prison Reform Committee, to make any progress. It is a fundamental tenet of Islamic law that individuals are responsible for their actions on reaching puberty and the strong Muslim fundamentalist lobby in Pakistan make it diffi-

cult for judges to be lenient. For the same reason a juvenile justice bill, which outlaws the death penalty, the use of fetters, whipping or amputation for children, has been waiting for parliamentary approval since 1995. Though international conventions on children's rights have been signed and ratified their demands have been

ignored. Hena Gilani, a senior lawyer and human rights campaigner, said that the problem is merely a lack of political will. "The legislation is there but not implemented. A rapid system of juvenile courts could easily be set up. It is just that no one bothers. It is an embarrassment to the government and to every citizen in Pakistan."

 $Burm_{\mathbf{d}}$ Horeign



Russia is very concerned by the prospect of a hardline Taliban islamic government. It has 20,000 troops stationed in Tajikistan and has warned the Tailban against any expansions ambitions, Material aid from

is rumoured to have been channeled through Uzbekistan. Tajikistan

a ajjutestain

Tajikistan supports Ahmed Shah

Masood's faction of the

Northern Alliance - that is

largely comprised of, and

represents, the Tajik minority in

Afghanistan. Tajikistan supports

him with munitions and money

partly as a fellow lajik and

partly to build a bulwark against partly to build a bulwark agains

Pakistan Pakistan has funded, trained rantstan has funced, trained and given equipment to the latioan since the movement started four years ago. It was the first country to recognise the latioan as the legitimate government of Afghanistan. Many of the latioan grew up in refugee tamps or were educated in religious schools in Paldstan.

India is widely believed to support Ahmed Shah Masood even if they have stopped short of providing material assistance

# Taliban army seals fate of siege city

IN THE end it was a typically Afghan victory. With the defenders of Mazar-e-Sharif split by bloody factional squabbling, it was easy for the Taliban army to persuade two commanders to change sides and, like figures in classical mythology, open the gates to the city to the besiegers.

Though spokesmen for the Northern Alliance were claiming yesterday that the city - the only major town held by the opposition - had yet to fall entirely to the Taliban, their victory looked complete.

Taliban troops were reported to be pressing north towards the strategic port town of Hairatan, on the Oxus, and south towards the bases of the province. Some sporadic fightBy Jason Burke . in Islamabad

firmed the Taliban's claim that most of the city was quiet, that all the major strategic sites, including the vital airport, were in their hands and that 300 captured Taliban fighters, held Mazar, had been released.

The Taliban felt sufficiently confident of the situation in the north to launch a new attack yesterday on the Northern Alliance's position's 15 miles north of Kabul. The results of the day's fighting, which involved tanks and heavy weapons, were unclear.

The Taliban's claims of sig-nificant advances were denied by the opposition, which said mine and the attack repulsed.

Mazar-e-Sharif, which was the headquarters of the Northern Alliance, has fallen to the Taliban twice before. In May last year a commander switched sides and allowed thousands of Taliban troops into the city. He then reverted to his original allegiance and

the Taliban occupying force was massacred. In September a second Taliban force took most of the city again before being ejected after several days of street fighting. This time, however, experts

by previous experiences, are in a far stronger position. A campaign which has taken them 200 miles across the north-western plains of Afghanistan in under Northern Alliance's Hizbe-e that at least one Taliban tank a month appears not to have Wahadat faction in Bamyan had been blown up by a land over-extended their supply lines and has gained them

Northern Alliance, now led by the veteran commander Ahmed Shah Masood, is looking very weak.

With Mazar and most of Afghanistan's northern and western border in Taliban hands, their main supply routes have been cut and crucial airstrips lost. Iran, Uzbekistan and Tajikistan, the three countries which have been providing the most of the Northern Alliance's munitions, weapons and funds, will now find it hard agree the Taliban, made wary to maintain the same level of support.

However, given the way Afghanistan is split, the continued involvement of all three nations, as well as several other regional powers, is assured and fighting is likely to contin- become increasingly involved ue. The Taliban represent the but independent sources con- the frontline was continuing. have been able to provide crit- Muslims from Pathan tribes.



So it has attracted the support of Pakistan and Saudi Arabia, both Sunni states with strong hardline Islamic lobbies. Pakistan has a substantial number of ethnic Pathans living within its borders

The Northern Alliance comprises Afghanistan's ethnic and religious minorities such as Shia Muslims and Afghans of Tajik and Uzbek descent.

Iran, which is effectively run by Shia Muslim clerics, and Tajikistan and Uzbekistan have in the war with the rise of the

ments and has been calling for a negotiated settlement. At the weekend the Iranian Foreign Minister implicitly attacked Pakistani and Saudi Arabian involvement, saying his country could not "allow the region's security to be jeopardised by the

ambitions of other countries." . Russia has made clear its concerns by sending reinforcements to boost the 20,000 Russian troops already stationed in Taiikistan watching the border. Over the weekend the Russian Deputy Foreign Minister told the Taliban that Moscow will take steps to pro- to link up with home-grown Is-Iran is worried by develop- tect the southern borders of the lamic militant movements. | conflict.

Commonwealth of Independent States. Neither are the Tajiks nor the Uzbeks merely acting out of ethnic solidarity. Uzbekistan's hardline President Islam Karimov, and the Tajik President, Imomali Rakhmanov, have accused the Taliban and Pakistan of allowing Islamic militants who are active in Central Asia to be trained on their soil. In Tajikistan a peace is holding after years of civil war between Muslim militants and the secular government. Both countries

fear Taliban forces will attempt

### Kabila launches double offensive

PRESIDENT LAURENT Kabila's government said yesterday it had launched twin offensives against rebels and Rwandan soldiers in the east and west of the Democratic Republic of Congo (formerly Zaire) and that fighting was taking place on both fronts.

The Information Minister, Didier Mumengi, said the two sides were fighting in the region of the border town of Bukavu in the east and around the oil town of Muanda in the west. There was no independent confirmation of the report.

Mr Mumengi, who accused Rwandan and Ugandan troops of fighting on Congolese soil. said the government launched the counter-offensive on Saturday. He said sacked Congolese army chief. James Kabare, a Rwandan, was directing the rebels.

"We launched a counter-offensive in the east and in the west yesterday. Fighting is taking place in the Bukavu region. In the west, the rebels are surrounded in Muanda and at Kitona. There is now even fighting in the Muanda area, Mr Mumengi said.

He said Rwandans on the western front, a strategic river corridor linking the capital, Kinshasa, to the sea, lacked ap-

propriate weapons and vehicles. Business sources said on Saturday that the Tutsi-led rebels in the west held Muanda, the garrison town of Kitona and the naval base of Banana and were reinforcing by air in Kitona. But they said there had been no reports of fighting.

Mr Kabila, who accuses Rwanda and Uganda of sending troops to fight alongside rebels from Congo's minority ethnic Tutsi community, acknowledged earlier that Bukavu and Goma in the east were in rebel hands.

Ethnic Tutsi soldiers, who spearheaded the bush war that brought Mr Kabila to power in May 1997, launched the latest revolt on 2 August in Goma. which is on the border with Rwanda.

Rwanda, whose Tutsi-led army helped propel Mr Kabila to power, and Uganda both

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# Paris tries to revive the cream of café society

BY LUCY REID in Paris

NEW STRATEGIES are being employed to entice Parisians back into the city's cafés. A 1995 study revealing the closure of 6.000 cafes every year due to lack of clientele has resulted in the opening of a chain of discount cafes, "Ah, ca ira" (That'll do nicely) and the promotion of Bistrots en Fête (Bistrot Festival) which seeks to reaffirm the place of the bistrot in French society

The cafe has long been considered as the bastion of French life: its association with the glitterati of literary and artistic circles is legendary. "Without cafes there would have been no Sartre!" - such was the devotion of the existentialist writer to his petit cafe, according to Boris Vian who also belonged to the literary group that frequented the Cafe Flore during the postwar years.

Jean-Paul Sartre was certainly spoiled for choice; there were 200,000 cales in France by 1960, By 1995 the number had dropped to 50,000, prompting the press to report the imminent death of the cafe. Jean Biron, then director of the National Federation of Cafés, Brasseries and Discotheques said in Le Monde: "It is imperative that we find a way to save the café."

Wandering through the streets of Paris, one might well wonder what all the fuss is about. Finding a café is rarely a problem. But to a trendy Parisian, the cafe is not simply a watering-hole, it is a reflection of social milieu. The café is as much a part of personal style as what you wear, you are where you drink. In the hip areas such as the Marais or Oberkampl, the streets are swelled with the ranks of "in" bars vying to attract customers. Many have "themes" ranging from cyber cases, to a recently opened psychotherapy cafe, to the simply downright cool.



They pay a quarter of this price

French cafes need to take on

board. We want to bring back

the people who had stopped

clearly onto a winner as far as

reducing the price of a cup of

coffee is concerned, it cannot be

said to provide much in the way

of ambience. It would certain-

ly not be frequented by any self-

It is the more traditional

café-bistrot that has suffered

most from the threat of closure.

These are the cafes ou com

with a smile only materialises

when you have proven yourself

to be fidèle (faithful) to the es-

specting café groupie.

But whilst Ah, ça ira is

going to cafés."

Drinks in such cases don't time they sit down for a drink. come cheap. In a really chic establishment, a beer or a cofé ou if they come to us. This is what lait taken on the terrasse can cost up to £2.60. It was with this in mind that Ah, ca ira was created at the Place de la Bastille. A sign above the door proclaims: "Ab, ça ira! Les prix révolutionnaires. Ici, on peut apporter son manger" (Ah, that'll do nicely! Revolutionary prices. You can bring your own food). The concept is based on the British pub with counter service only Beer, Ricard, coffee and soft drinks are sold for between 50 and 70 pence. The interior is reminiscent of certain

fast food chains. Benoît Boulanger, the manager of Ah, ça ira says: "We are the McDonald's of cafés, and proud of it. Our philosophy is discount. A family out for the of staples such as steak-frites, day can't afford to pay £10 every salade niçoise and stomach-

minced beefsteak served with a raw egg and tabasco). Bistrots en Fête was con-

ceived to support the owners of such cafés. Celebrations based in bistrots around France will take place on 25 and 26 September and include jazz concerts. Tintin evenings, pétanque competitions and debates. The organiser, Constance Perrin, says: "The aim of Bistrots en Fête is to affirm the place of the bistrot in society. Café owners have felt unloved for some time. They are very aware of the importance of cafés in French history-this is quite a responsibility. We want to witness the importance of bistrots in the cultural and social heritage of the

country. Serge Mahé runs the traditional Friedland café-brasserie situated on the Boulevard Haussmann, a stone's throw from the Arc de Triomphe. He has been in the profession for 25 years, following in the footsteps of his parents. Mr Mahé believes that stability is finally being regained this year after some very difficult times. But he says there is no danger, and never has been, of the cafe becoming a thing of the past.

There will always be cafés in France - they are firmly anchored in French society. If the cafés go there will be nothing left. Neighbours don't talk to each other any more - cafés provide a vital meeting place."

The problems faced by the café industry are reflections of changing social habits: "Trends come and go. At the moment the themed catés are all the rage and young people are starting to flock back into cafés. But in a few years time the themed cafés will be thinking of new ways to diversify," adds Mr Mahé.

(corner cafés) where service It is true that the long hunch break has been eroded. But cafés still constitute an importablishment. The menu consists tant part of French life. And with the economy looking up, the future of the café looks secure.



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# How bosses and workers pranged GM

IT USED to be said that what was good for General Motors was good for America. So what happens when the world's largest company suffers the longest and costliest strike in its

As dust settles from a 54-day stoppage that crippled production at 26 of GM's 29 North American plants and lost it \$2.3bn (£1.4bn), the answer appears to be that America has come out of it bruised but substantially healthy, For GM, however, it has proved a particularly damaging episode that only confirms its long and seemingly inexorable decline.

What began as a local dispute about productivity and investment at a metal-stamping plant in Flint, Michigan, spiralled into a showdown between GM and the United Auto Workers union - a showdown that both sides acknowledge produced only losers. Dale Brickner, professor

emeritus of labour and industrial relations at Michigan State University said: "The two sides were like a couple of pre-pubescent kids shouting at each other in the playground." If the strike ran so wild, it was partly because of the size and bureaucratic clumsiness of General Motors. All it took was a UAW threat to call out its workers in other parts of America for the two sides' publicity machines to turn the threat into a self-fulfilling prophecy.

Part of the problem too was an animosity and mistrust between the two sides that has dogged GM since the formation of the UAW during a sit-down strike in Flint in 1936.

But the key issue, which was in the background without becoming explicit, was GM's need to modernise and raise efficiency in the teeth of opposi-



Part of a consignment of 5,000 vans waiting to be shipped from the General Motors plant at Wentzville, in Missouri

tion from both the union and its line worker. A ban on multiple own traditionally minded managerial ranks. Too many GM plants are old and inefficient and too many of its workers are on long-standing contracts that no longer reflect modern technology or working practices. Thus a highly trained parts maker is paid the same hourly

tasks creates situations in which employees stand idle for several hours a day.

GM's strategy has been plain since the hi-tech, nonunionised Japanese came into the American market in the 1980s: to close inefficient plants, especially in unionised centres wage as a low-skill assembly- like Flint, and open ones with

non-militant labour forces. This wants to stay in the Midwest, which has a vast market on its devastated a number of Rust Belt cities in the 1980s. With the doorstep, while raising effi-North American Free Trade ciency by contracting out parts Agreement, GM has moved manufacture and assembling much of its labour-intensive cars as far as possible with roactivities to Mexico, raising bots. GM is little different in this UAW suspicions that it wants to ambition from its chief US rivals, Ford and Chrysler. But its enmove out of the Rust Belt altogether. But that does not appear justified. Rather, the company twined relationship with the UAW, and the inefficiencies cre-

ated by its size, have made transformation a longer and sneakier process. Instead of closing a plant outright and risking union confrontation, GM has tended to promise new investment in exchange for better productivity. In many cases workers have then achieved the new targets, despite their outmoded machinery, only to

find the investment is not forth-

coming.
"This is a company that reneges on its promises all the time. How are we supposed to trust them?" said Norm Mcreality and points to labour other as far as we can spit."

strongholds like Flint as seedbeds of intransigence and inefficiency

This strike was born of exactly such divergent viewpoints - a decision by GM to withdraw new investment and move stamping dies out of a metal fabrication plant in Flint. coupled with the union's failure to meet promised new production quotas. After 54 days, the dies were returned, the investment was recommitted and the union made the same old production pledges once again.

In many ways, GM and the UAW are two sides of the same coin, both committed to models and production methods that have long since gone out of

GM's clunky traditional models are no longer selling, and new models are coming off the assembly line too slowly to keep up with the competition.

Over the past 30 years GM's market share has dropped from 50 to 30 per cent, and, for all its downsizing efforts, it still has higher labour costs per vehicle than any other US company. The country has become inured to its woes, which helps explain how the strike has been viewed as little more than a blip in the economic boom, even though it is expected to shave half a percentage point off national growth for the second quarter.

Next year GM is set for another showdown with the UAW when it renegotiates its national labour contract. Although there are hopes the futility of the past two months might avert another blondy conflict, nobody is counting on it. "GM is claiming communi-Comb, a UAW official at a cation with the union has been metal-stamping division in re-established," a Flint union Flint. GM accuses the UAW of activist said. "Ican tell you ... failing to recognise economic that is BS. We don't trust each

# Seven million Chinese watch rising Yangtze lap at their suburbs

TEAMS OF flood fighters were last night strengthening Wuhan's inner-city flood defences as the level of the Yangtze continued to creep

Down on the city centre waterfront, trucks laden with sandbags were lined up along the most vulnerable part of the urban dyke, at Longwangmiao.

By Teresa Poole

Under a huge full moon, police patrols wandered by as labourers shovelled, carried and topped up the flood defences. Walls of breeze blocks and sandbags now block what are

just behind here, we are a little bit concerned and want to see what it happening. We've had floods before, but it has

never been like this before." On the old colonial customs house, red paint marks show normally gates on to the river. the levels of the previous high

two daughters. "Since we live

merges with the mainstream at At the weekend, officials de-"This is the most dangerous river levels: 1931, 1996 and, at cided to evacuate residents

river was less than 40cm from

the 1954 record, and this week

it is due to climb further as a

flood crest passes down the

Yangtze, and another flows

down the Han river, which

parts of Wuhan.

In a further attempt to safeguard the industrial city of seven million, officials 90 miles upstream ordered secondary dykes at Jianli town to be destroyed, allowing about 800 million cubic metres of flood water to inundate 180 sq km.

It was the second time in

place," said a woman, with her the top, 1954. By yesterday, the from three vulnerable outlying three days that Jianli's land had been purposefully flooded and some of the 50,000 local villagers "were rejuctant to move", said the official Xinhua news agency. "It took local officials some time to persuade them," it added. Evacuees have been carrying whatever belongings they can manage and herding livestock out of the flood diver-

forced to leave most of their

things behind. Flood officials are increasingly willing to sacrifice rural areas to reduce the flow in the Yangtze mainstream. It was estimated that the latest Jianli dyke break would lower the Yangtze by 10 to 25cm. That should help compensate for postponing such a move.

sion areas, but have been the latest flood crests. Fears about the impact of the surge brought the central government very close at the weekend to blowing a hole in the main Yangtze dvke upstream near Shashi city, after evacuating 330,000 people from the diversion area. In the end, water levels subsided slightly yesterday;

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# City where everything behaves differently

CITY LIFE

WE WERE flying at over 13,000ft when we hit the ground. I knew because Laurent, the Freuch chap beside me, was showing me his mountain climber's altimeter at the time.

How did we survive? Because our wheels were down and the ground we hit was flat. It was the runway at Bolivia's El Alto airport - nearly two-anda-half miles above sea level.

Inside the pressurised cabin all was well. But once I stepped into the airport passageway I began to do an impression of Billy Connolly doing an impression of a Glasgow drunk trying to eat a fish supper I kept listing to the left, continually bumping off the passageway

I wasn't the only one. Most of the passengers walked at a snail's pace to keep their balance. Some were taken by airport personnel to an "oxygen room" beside the baggage carousel, where they breathed into scuba-style oxygen tanks until they got used to the rarefied air.

El Alto serves La Paz, at 11,800ft one of the world's highest cities. And even though the capital lies more than 1,200ft lower than the airport - the road trip is a bit like sliding down a curving water chute living in La Paz takes a bit of getting used to.

Strangers, and even Bolivians coming in from the lower cities, are usually hit with soroche, or altitude sickness. With the thinner oxygen levels, the heart and lungs must work much harder. Visitors have been known to drop dead, although the government likes to keep a lid on such cases or suggest some other cause. A Canadian died last year after flying in from the low-level city of Santa Cruz.

My wobbly arrival was an early symptom. Within hours I had a searing headache above



Victor Ruiz

the back of my neck. I'm in good shape but I was out of breath after getting up from a chair. The locals swear by mate de coca, or tea made from coca leaves, with lemon juice squeezed in. It certainly helped me. The Incas, and later the Spaniards, used to provide coca leaf to miners to numb their aches and pains and allow them to work harder and longer. The aculli, or coca-chewing break, remains the Bolivian equivalent of the English tea break.

When my headache persisted on the third day, I cast aside my dislike for medicaments and took the locally recommended "Sorojchi Pill", which slows the heartbeat and induces deeper breaths. It did the trick and I was relatively normal by the fourth day. I learnt not to eat heavily or late at night - digestion takes longer - and to drink pint after pint of water to avoid dehydration.

Also, to cut down on alcohol since high-altitude hangovers are a living hell. And I learnt to walk slowly. La Paz is one big hillside and

you don't see residents rushing

around. It's a bit like watching

Bolivian dancers parade through the streets of La Paz

a film in slow motion. But the pacenos, as the city's residents are known, are well used to the altitude and its effects. Walking up the central Prado avenue into the afternoon sun, almost everyone covers their face with a book or magazine to stave off the ultraviolet rays.

And take football. At this altitude, the ball flies faster and higher, bounces more, and is difficult to control. Combined with the extra strain on lungs and heart, it is no wonder foreign teams hate to come

Little Bolivia handed mighty Brazil one of its rare defeats in a World Cup qualifier here in 1993. Acclimatisation generally takes a day or two. The Brazilians had flown in just before the match, and they left exhausted.

Marathon runners, walkers, cyclists and boxers, on the other hand, regularly come here to train, testing their hearts and lungs to the limit so that performing at sea level

British residents complain that their tea never tastes quite cause the water boils at 88C rather than 100C. On the other hand, fresh produce keeps longer outside the fridge, and there are few, if any, mosquitos or other pesky insects because of the cool, thin air. Reluctant issive smokers will be delighted to know that cigarettes left in ashtrays go out rapidly because of the lack of oxygen. For the same reason, there are few fires in this town. Locals like to joke about the idleness of the Fire Brigade, although its men often do fine

work in mountain rescue. Unlike most hillside cities in the world, the poor live in the heights while the wealthy build their houses down below, where there is more air to breathe. El Alto is surrounded by shanty towns, while the Zona Sur (Southern Zone), a couple of thousand feet lower down, is favoured by the rich, famous and representatives of Her Majesty's government.

PRIL DAVISON

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WATER OF THEIR PROPERTY.

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THE INVESTMENT bank

Hambros was severely criti-

cised yesterday by the

Commons Public Accounts

Committee for its part in the

sale of the three railway

rolling stock companies

which bad short-changed the

was deeply flawed; Hambros

had failed to persuade bid-

ders of the long-term poten-

and Eversholt were bought by

management buyout teams

for £1.8bn and then sold on for

£2.7bn within 19 months. The

deals netted profits ranging

from £15m to £33m for former

British Rail managers who

The MPs said such profits

risked discrediting the whole

expanding the busy rail network

in the North-east in order to

draw freight from the region's

roads. Railtrack executives

have proposed a £100m scheme

which could see lorry loads

taken from Ireland to the Con-

unloaded on ports such as

Liverpool and cross the country

by road to be picked up at Hull.

At present containers are

privatisation process.

led the buyouts.

The report said the sale

Angel Trains, Porterbrook

taxpayer by £900m.

tial of the companies.

# BUSINESS

### **BRIEFING**

### Fear of millennium flying

FOUR IN TEN chief executives will not fly on 1 January 2000 because of millennium bug fears, but 98 per cent believe their own computer systems will be ready for the date change. A survey released today also shows that a quarter of chief executives believe some companies could go bust as a result of computer problems.

Four in five respondents thought UK industry as a whole would be ready but only a half had put contingency plans in place themselves. The survey, by Executives on Assignment, showed that executives were most worried about potential systems failures in production and accounting. Only a fifth of those questioned thought the Government's millennium bug awareness programme was good while a third rated it poor or inadequate.

### Obuchi prepared to compromise



JAPAN'S Prime Minister. Keizo Obuchi (left), yesterday offered to compromise with opposition parties to ensure the swift passage through parliament of urgently eeded legislation to revive the Japanese economy. Parliament begins debating the bills today, but their passage could be stalled if opposition parties unite to

present alternative bills. "We need to pass the legislation as quickly as possible by reaching some sort of compromise with opposition parties," Mr Obuchi said at a press conference in Nagasaki, where he was attending events to mark the 53rd anniversary of the atomic bombing there. The LDP's economic revival bills call for setting up a "bridge bank" which the government would use to take over failed banks.

### Mayflower's Dennis bid imminent

MAYFLOWER, the acquisitive car components group headed by John Simpson, is poised to table its £252m cash bid for the fire engine and bus manufacturer Dennis, possibly as early as today. Weekend reports indicated that Volvo of Sweden was considering entering the bid battle, but it could face competition hurdles.

A combination of Dennis and Volvo would control up to 80 per cent of the bus chassis market in the UK. One possibility is that Volvo could back the existing agreed offer for Dennis from Henleys, perhaps taking a minority stake. The Henleys offer values Dennis at £196m.

STOCK MARKETS

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UK INTEREST RATES

MONEY MARKET RATES

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BOND YIELDS

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GDP 115.40 2.60 112.48 Aug

RPI 163.40 3.70 157.57 Jul

RATES

New Zealand (S)

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Spain (pesetas)

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Turkey (lirasi)

USA (S)

Portugal (escudos

Saudi Arabia (rials)

South Africa (rands)

Switzerland (francs)

Source: Thomas Cook

Rates for indication purposes only

SOURCE BLOOMBERG

Mexican (ruevo peso) 13.26

Netherlands (guilders) 3.1671

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# Go-ahead for £220m rail freight link to Chunnel

By RANDEEP RAMESH Transport Correspondent

MINISTERS are set to approve a £150m cash boost for a rail freight expressway, linking Scotland to the Channel Tunnel which could take 400,000 lorries

Railtrack, the promoter of the scheme, met transport officials last Friday to discuss funding for the project and is understood to have been given the green light.

The £220m project will allow enlarged "Piggyback" freight wagons to use the west coast main line, leading to a substantial reduction in the amount of freight moved by

Under the scheme, freight containers are uncoupled from their cabs and put on to specially-designed rail bogies.

The expressway will come into operation over the next five years and will require Railtrack, owner of the track, signalling and stations of the former British Rail, to widen tunnels and raise bridges on the lines used.

The project is part of an ambitious freight rail network planned by Railtrack. The aim is to triple the amount of freight traffic carried by rail over the

A key consideration will be

drivers is the M62. The motor way is so heavily used that it is congested for most of the day. More than 110,000 vehicles use the M62 daily, of which at least 27,000 are heavy goods vehicles.

Other parts of the scheme include upgrading rail routes to busy ports like Southampton. The most ambitious plans are reserved for the link joining the Channel Tunnel to Scotland

Railfrack argues that the scheme is not commercially viable without government support. At present the annual rail freight grants budget runs to just £40m. Railtrack has offered to extract £10m a year from that pot for 10 years in order to recoup their spending.

Officials, however, want perators such as English Weish Scottish (EWS) to guarantee that they will buy rolling stock to make use of the new lines. EWS was formed when 90 per cent of BR's freight business was sold to the American giant Wisconsin Central Transportation two years ago.

Railtrack says that the industry is keen to exploit the new opportunity presented by the "Piggyback" scheme. Ministers want to reverse the his-

toric decline of rail freight. The share of goods carried by rail in Britain has withered steadily from 40 per cent in the

# PIGGYBACK RAIL FREIGHT ROUTES MASHWOODCHEATH &

# ready to axe jobs

BY JOHN WILLCOCK

BOC, the industrial gases group, is expected to unveil over 1,000 UK job losses along with its third-quarter results tomorrow as the Asian crisis and the strong pound forces the

company to cut costs. Analysts are expecting Danny Rosenkranz, chief executive for the last 18 months, to announce an acceleration of the company's restructuring programme started in May. Mr Rosenkranz is looking for cost savings of around £100m a year. Analysts expect him to announce a restructuring charge of well over £100m tomorrow.

In particular, the sharp slowdown in the semiconductor industry worldwide has hit BOC's vacuum technology division, BOC Edwards, one of the group's success stories. Edwards, based in Shorehamby-Sea and Crawley, makes systems which supply the ultraclean air required for semiconductor factories.

City sources are questioning whether Mr Rosenkranz, who has been with the group for 22 years, will have the stomach to cut back BOC Edwards, a division he has done much to build up himself.

Siemens' recent decision to scrap its giant semiconductor plant in North Tyneside is just one example of how the Asian downturn has hit the industry, which has enjoyed a rollercoaster ride of explosive expansion followed by cyclical contraction.

BOC refused to comment on City speculation yesterday, but it is understood that the company may be planning even more than 1,000 job cuts in the UK, and up to 4,500 around the world. Factory closures are also possible.

Under Mr Rosenkranz's drive to refocus the group, it sold the badly performing healthcare subsidiary Ohmeda for £640m this spring. The company said it would like to spend the money on a European acquisition, but has not found a suitable target yet, and may hand the cash back to shareholders via a buy-back.

The company's distribution side, which services Marks & Spencer, is also a possible candidate for sale, but there are no immediate plans to offload it.

Mr Rosenkranz is insisting on the need for a clearer strategy at BOC, and over the last 18 months has reversed the decentralisation of the management structure. In gases, for instance, which accounts for four-fifths of the group's business, he has created a 14person management board, which includes all the regional gases directors.

### Hole-in-the-wall gang make £12m withdrawal



### company, Britain's leading installer of the cash machines, or ATMs as they are known, was yesterday bought by its management for £12m in a deal financed by 3i and Bank of Scotland. are group managing director Terry Smith, Stephen Keating of 3i and Chris Chivers, managing director (building), at the headquarters of the news and financial services group Bloomberg where Killby and Gayford is carrying out a major refurbishment. The business has been under the same family ownership for four generations since its foundation in 1860. The buyout will make a multimillionaire out of the current chairman and controlling shareholder,

# job policies help women get work

much more flexible than had been assumed, with "family friendly" employment policies cutting the jobless rate among women, according to a Bank of England study to be published this week.

Phil Evans of the Bank's Structural Economic Analysis Division argues that increased flexibility among employers has eased the process of returning to work after childbirth.

As a result, the so-called "natural rate" of female unemployment - that is, the rate of unemployment which is consistent with a stable rate of inflation - may have fallen.

Mr Evans argues that Family Credit may have also helped lower the rate of unemployment by encouraging women with young children to return to work rather than to remain on state benefit.

But the paper stops short of arguing that "family friendly" policies have lowered the unemployment rate for the economy as a whole.

BRITAIN'S LABOUR market is BY LEA PATERSON

The key issue is whether women who return to work have simply been displacing men - an issue which, according to the author, needs further research.

A separate study by the Bank addresses the commonly held notion that wages fail to fall at times of falling labour demand. Many economists believe

that when economic conditions are tough, employees are often unwilling to accept a pay cut, and that this inflexibility means job losses are higher than they need to be. However, Anthony Yates,

also of the Bank's Structural Economic Analysis Division, argues that there is little evidence to support this. "The empirical evidence leaves the case for downward rigidities at best unproven," he says.

Both studies will feature in the Bank's Quarterly Bulletin, published on Wednesday along with the August Inflation Re-

# 'Family friendly' | Pension pledges 'cost millions'

insurers are facing exceptional charges totalling hundreds of millions of pounds because of expensive guarantees to pension savers of a minimum income in retirement

Scottish Widows, Norwich Union, Friends Provident, Family Assurance and Guardian Financial Services are among life insurers being forced to live up to promises that annuity incomes would not fall below a guaranteed

The guarantees, mostly made in the 1970s and 1980s,

oercentage.

an income worth at least 7.5 per cent of the fund they had saved up. They were made in an effort to attract customers and allow them to plan financially.

But the promises now threaten to lose insurers' substantial sums of money because they can no longer find assets yielding enough to back the promises.

Sun Life of Canada last week said it was setting aside £114m to cover annuity guarantees given by its UK wing, and by Confederation Life UK which it took over in 1994. Guardian has also reserved up to £20m in respect of the guarantees.

THE "HOLE in the wall"

queuing up at one, may

have become a bane of modern-day life. But for

Killby and Gayford, the

dispensing it. The London-based

refurbishment and security

specialists, they are a way

of making money as well as

Pictured (left to right)

family-owned

cash dispenser, or at least

Mark Oldcorn, a life insurance analyst at Moody's, the credit rating agency, said: "The promises were to pay a minimum return on annuities, but the assets backing those annuities are not yielding sufficient income to pay the

guaranteed return." Insurers use 15-year government gilts to back the income payments they made to holders of annuities.

MORE THAN half the UK's life typically promised customers Financial Services indicated it per cent, making the guaran-

tees seem safe.

But gilt yields - which track long-term interest rates - are now at a 20-year low, causing the guarantees to come unexpectedly into play.

Peter Magliocco, of annuity specialist the Annuity Bureau, said: "The companies writing these contracts never thought they would have to pay the rates they were offering because annuity rates in the market were so much higher. "When they set them up,

Between 1980 and 1998 these they thought they would never typically yielded more than 10 have to pay them."

### Compel wins £75m BBC supply

COMPEL, the computer distribution group, has made a major breakthrough by winning a £75m contract to become the preferred supplier of computer hardware, software and services to the BBC.

Compel is today expected to announce the three-year contract, which the BBC has the option to extend to seven years. Although the terms of the

deal are confidential, industry

By PETER THAL LARSEN

experts said it was likely to be worth £18m-£25m a year.

Compel won the contract, which was advertised under European Union procurement rules, in the face of stiff competition from rivals, including Computacenter, the giant dis-

The contract marks an services to install, integrate

panies to outsource all their their own information technology departments.

There is a demand for groups which can supply a vast range of computer equipment at competitive prices, while also providing the necessary increasing trend by large com- and maintain the equipment.

computer requirements to a which is capitalised at over single supplier in order to fibn - is by far the largest opreduce costs and streamline erator in the market. Compel is carving a niche for itself. Its share price has more than doubled in the past 12 months. It closed at 444p on Friday, valuing the group at £125m.

Under the terms of the deal Compel will supply and service 18,000 PC users in the UK and

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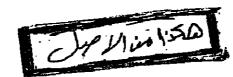
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# Strong balance sheets spare us the worst

A HARD LANDING with business bankruptcies and unemployment both rising may now be inevitable. However, a key factor determining the severity of the downturn will be the behaviour of the corporate

The principal problem for companies has been an overvalued exchange rate. Taking account of changes in relative labour costs and Asian currency developments, we estimate there has been almost a 50 per cent loss of international competitiveness since early 1996. UK plc is now as uncompetitive as it was in the early 1980s - another period of substantial currency overvaluation. Indeed the scale of the overvaluation is much more severe than when the UK was in the ERM between 1990-92.

To date, much of the deterioration in the UK's trade position can be explained by Asia. Export volumes to the region have collapsed. Import penetration from Asia appears to have risen significantly. The recent collapse in export orders, though, is indicative of far more widespread difficulties. Initially the problem was disguised by the way exporters in general took the currency hit on margins, cushioning the impact on orders.

Perhaps the situation could have been salvaged if the extreme overvaluation of sterling last year had proved temporary. However, as sterling became increasingly overvalued it became more and more likely that UK plc would eventually be priced out of international markets.

If things were not bad enough, orders are now falling in Germany, the hub of the UK's most important export market,

DAVID OWEN

As the economic cycle turns down, many companies raise savings, but the corporate sector tends to go into debt

A collapse in export orders may have been delayed, but it has been evident since early 1996 that profit margins were coming under increasing pressure. Given the scale of the overvaluation of sterling and global developments it is easy to see a profit downturn on a similar scale as in the early 1990s. This is worrying. Recessions have almost always been preceded by falling profits.

Why, then, not deep recession this time? One crucial difference this time around is the strength of balance sheets. There has never been such a contrast between profit weakness and balance sheet health as there is today.

In previous downturns profits deteriorated against a background of suspect balance sheets. Balance sheets got rapidly

liquidity constraints forced companies to

different, as the chart indicates. The blue line confirms that corporate earnings growth has been slowing for two years and is now moving into negative territory.

The red line shows a very different picture of corporate sector health. Outstanding bank deposits of industrial and commercial companies is shown as a proportion of their outstanding bank borrowings, the so-called liquidity ratio. This stood at a historically high level in

the first quarter of this year. But hold on. Surely a profit downturn will rapidly bring deterioration in balance sheets? Yes, but the point is that the starting point is so good that there is a

Prior to the last recession, it was relatively commonplace for commentators to argue that improved inventory control reduced the need for de-stocking as the cycle turned down. This may have been the case. However, despite historically relatively low stock-output ratios, companies were faced with very little choice on liquidity grounds but to cut stockng. Indeed the eventual de-stocking was on a scale with the 1980-81 downturn and the 1970s recession. This could have been forecast by looking at the behaviour of the liquid-

worse. Deep recessions followed as trast between corporate earnings and balance sheets is just an additional uncertainty for forecasting the UK economy. The The situation this time around is very severity of the current downturn will depend in large part on which factor proves

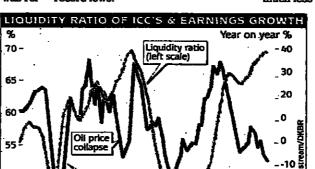
the more important. Most likely both factors will play a role. The severity of the downturn in profits is such that a hard landing is inevitable. However, companies will make use of their balance sheet strength to avoid more savage retrenchment.

As the economic cycle turns down, many companies may raise precautionary savings, but the corporate sector as a whole tends to go further into debt.

To put the current strength of balance sheets in context, companies could in-

hown opposite to fall back to its previous

crease their outstanding bank borrowings by around £85bn for the liquidity ratio



78 80 82 84 86 88 90 92 94 96 98

The current strength of balance sheets is largely a reflection of one of the principal causes of the last downturn, debt. Companies scared by the memory of the last recession and seeing little reason to invest in the early stages of this recovery made it a priority to restore balance

This caution puts them in better shape to withstand the effects of a substantially overvalued exchange rate. Not only that, but base rates are likely to have peaked at half the level of the last cycle

The absence of liquidity constraints should rule out de stocking on the scale of the last recession. IT problems related to the Year 2000 problem along with balance sheet health should provide additional momentum to investment. Company hiring plans will be scaled back as profitability slips, but there should be much less in the way of enforced redun-

dancies than seen in the early 1990s. We may also continue to see many companies continuing to pay up for skill

shortages. On balance sheet grounds some sectors are clearly more insulated from corporate hard landing than others. Latest data provided by the Bank of England contrasts the balance sheet strength of business services with much of the catering industry.

Within manufacturing there are clear contrasts between some of the more "high tech" sectors where

The buil market begins

Three week decline from

Wali Street's high.

and food, drink, tobacco and textiles. Survey evidence suggests thatsmall unquoted companies continue to look more vulnerable.

Where does this all leave the MPC at the Bank of England? As already highlighted, even the current strength of balance sheets cannot avoid an extremely sharp slowdown in growth. Indeed given the degree of overvaluation of sterling, a prolonged period of below trend growth seems very likely and the risk of technical recession (two consecutive quarters of negative growth) is significant.

But if companies do not exacerbate a demand slowdown by savage retrenchment, will the economy slow enough to ease inflationary pressures? Thishinges on one's belief about where the level of activity is in relation to the economy's potential output. In our judgement, the extent of overheating was exaggerated.

The weight of evidence is that the slow-

down is spreading out of manufacturing into services and consumption. The trend toward outsourcing in the 1980s and 1990s has made the service sector more dependent on manufacturing, services could never insulate themselves completely from an overvalued pound.

Accordingly in the next six months confidence will grow that a slowing economy will not be accompanied by the inflation hangover that has typified many previous slowdowns. As such we can hope that not only have interest rates peaked, but that rate cuts are possible

David Owen is the UK Economist and a Director of Dresdner Kleiner art Benson.

### News Analysis: Wall Street plunged 299 points last week. Was this a case of August shakes?

# One bear turns US rally into a rout

juring the summer," said PaineWebber strategist Edward Kerschner, last week, because the market is very thin." Many people are away on holiday or their minds are in the Hamptons while their bodies still lull in midtown Manhattan.

Mr Kerschner himself delivered his wisdom from a boat on the Danube.

So was that all there was to last week's 299 point plunge in the Dow! A simple case of the August shakes? As Wall Street regrouped, there was little consensus amongst the stock analysts or the economists about where the stock market goes from here.

There is some reason to think that the recovery may continue this week, and the US economy remains fundamentally sound, with little indication of either monetary policy shifts or a sudden plunge in growth. Yet all around there ure worrying signs, notably in

By the end of the week, the Dow Jones Industrial Average had recovered over a third of Tuesday's precipitate decline. The S&P 500 slipped a little, but advancing stocks led decliners on Friday, as the market started to recover a little

confidence. The buils amongst the analysis had peeked out into the storm, and pronounced themselves still confident that the rally would continue. Led by Goldman Sachs' Abby Joseph

"ANY BIT of noise gets amplified BY ANDREW MARSHALL in Washington

> Cohen, they said that the correction was overdone. Strategists for PaineWebber, Donaidson Lufkin & Jenrette. Salomon Smith Barney, and others said Wall Street would recover to end the year higher.

It was the comments of another analyst, Ralph Acampora of Prudential, which helped to turn Tuesday into a rout. The 312-year rally was "very tired," he said.

There is some evidence behind that comment. The broader market, for instance. has looked weak for months, and to some extent what happened this week was that the larger capitalisation stocks caught up. Mr Acampora pointed to declines in corporate performance as the Asian downturn hit US exports.

So far, the US economy has been highly resilient in spite of the Asian crash. There has been no indication as yet that it is in serious trouble; though recent statistics have shown a slowing of growth, that is hardly surprising given the 5.4 per cent annualised growth in GDP in the first quarter.

The domestic economy remains relatively strong as the Federal Reserve's Beige book showed last week. It analyses growth in the different regions of the US economy. Though the survey was generally positive, it did note that there were problems showing through.



"Many districts noted that labour shortages, shipping bottlenecks and continued weakness from East Asia were beginning to temper growth in

their regions," it said. Alan Greenspan, the Fed Chairman, warned two years ago that "irrational exuberance" had taken hold of the market, but since then, his warnings have been much less outspoken. Instead, his appearances before Congress bave been characterised by a mixture of admiration and sheer puzzlement at the continuing

performance of the economy. The Fed next meets on 18 August, and as yet there is little to indicate that it will either raise or cut interest

The investing public seem to have taken a relatively relaxed view of last week's slump, with little indication that they had turned sour on stocks. Fidelity Investments reported few movements from equities to cash and bonds; other funds

> good prices. It was programme trades and nervous institutional investors who were moving the market. That could be good or had news. The bull market has been powered by the rush of cash into mutual funds, which has had a healthy relationship to strong domestic economic

even saw investors moving into

equities at what they saw as

While individuals have seen their investments racing ahead,

increasing their spending power, they have helped to stoke the fires of a domestic boom. If suddenly caught out, that relationship could reverse.

The coming week has a clutch of important economic data releases, including secondquarter productivity figures, and retail sales and producer prices for July. These will help to show whether the consumer boom continues, and whether the slowdown in growth has shown up underlying weaknesses in the key US unit labour costs.

So far the markets seem to have shown scant interest in the real economy. There will also be second-quarter results from some important corpora-

biggest retailers: Wal-Mart, K-Mart, and Gap. The available evidence suggests that despite the slowdown, the retailers have had a strong year so far,

which might cheer the market. But there are three longterm issues hanging over the market that will not go away. The first is Asia. So far, the impact on America has been relatively slight, but a devaluation of the Chinese currency, and a concomitant fall in the Hong Kong dollar, would hit confidence very badly.

The second factor is whether further instability starts to panic individual investors. They have more of their assets tied up in stocks than at any time in the last 50 years, and daily tions, including a slew of the images of panic do not get

breakfast off to a good start. So far, investors seem to have concluded that it was seasonal volatility, not fundamental weakness, which hit the market, and their happy experiences of the last three years have conditioned many to be lieve that what goes down must

20 22 24 26 28 30 1 3 5 7

The public display great confidence in the economy in opinion polls - greater than at most periods for the last three decades. But at some point that will change.

The third factor is uncertainty. The market has been highly unstable over the last week, partly because there is genuinely no consensus. Many cannot see what is keeping the market up – beyond skyhooks.

### IN BRIEF

### Call to block **Halifax takeover**

THE PRESSURE group Save our Building Societies is to demand a special general meeting of Birmingham Midshires members in a bid to block the £750m takeover by Halifax. A spokesman said it was taking the action because it had been refused permission to include resolutions of its own in the transfer document being sent out to the society's one million members

### Daimler pledge

**GERMANY'S Daimler-Benz** wooed shareholder support for its \$42bn translatlantic merger with Chrysler Corp over the weekend, pledging sharp profit gains and higher dividend payouts.

Daimler said that it would raise its dividend after the merger with Chrysler is completed later this year, in a bid to match the kind of payouts that Chrysler shareholders have enjoyed and forecast operating profits of DM6.16bn this year rising to DM8.65bn in 1999 and DM10.23bn the year after.

### Euro 'safe haven' THE EURO is seen as the latest "safe haven" by European fund managers who are worried by the prospect of deflation and falling corporate profitablity

in Asia and the US. Of the 68 European fund managers interviewed in the August survey by Gallup for Merril Lynch, 74 per cent said they favour the euro over the next 12 months, with only 23 per cent picking the US dollar as their preferred currency, and a mere 2 per cent the ven.

### £35m buyout

**BARCLAYS Private Capital** has backed a £35 million Management Buy Out (MBO) of Granada Vending Sevices Limited (GVSL) from Granada Group. The current management team will stay in place at GVSL, led by Terry Nash, managing director, Clive Groupman, finance director and Colin Masters, sales director.

Granada bought GVSL from P&O in 1993. GVSL has over 400 employees operating out of 8 regional offices, and is forecast to generate sales of over £28 million in the year to next September.

### Egypt privatises EGYPT IS planning a mass

privatisation programme that will see it selling shares in public utility companies with a combined value of £50 billion. The chairman of Egypt's Capital Market Authority, Abdel Hamid Ibrahim, said yesterday that the companies would come to market "in the coming period" but did not give a timetable. Reports said share offerings were already being prepared for electricity companies partly with the aim of enlivening trade on the depressed Cairo stock

# Boeing and Airbus to share £5bn BA order

BRITISH AIRWAYS is preparing to share out a £5bn aircraft order, one of the largest in commercial aviation history, between the two arch rivals, Airbus Industric and Boeing.

The four-nation Airbus consortium is favourite to win a 13hn order for up to 100 shorthaul jets to enter service on BA's regional Europeán routes.

As a consolation, the airline looks like selecting the twinengined Boeing 777 for a longhaul jet order worth up to 12bn. The purchase could also bring in engine orders worth up to 5500m for Rolls-Royce. BA may confirm the giant

BY MICHAEL HARRISON

orders at the Farnborough Air Show next month, but airline sources indicated yesterday that there might be an earlier

announcement BA is expected to order about 60 aircraft from the Airbus A320 range both for the main airline and its European subsidiaries, Deutsche BA and Air Liberté. Options are likely

on a further 60 aircraft. This would be the first time BA has bought direct from Airbus and a major coup for the consortium in which British

powered by either V2500 Aero Engines consortium. in which Rolls has a 30 per cent stake, or by the CFM56 of General Electric and Snecma.

The order for 777s could involve up to 30 aircraft. If Rolls is selected as the engine supplier, it would be a double bonus. BA's existing fleet of 777s are powered by GE90 engines. It has 18 in service and a further 11 on order.

When the order was placed seven years ago, Lord King, then BA chairman, controver-Aerospace has a 20 per cent sially decided to opt for an

stake. The aircraft will be American-powered aircraft to meet its future wide-bodied engines from the International needs rather than a Britishpowered Airbus, the A330.

As a result BA is one of the few leading airlines which has no Rolls-Royce Trent engines in service. Selecting Rolls would mean that BA's fleet of 777s would be powered by two different engines.

Industry sources said BA could still justify this on economic grounds since the latest versions of the Trent have greater power and thrust than competing engines, extending the range and payload of the



HOME SHOPPING sales in the UK are set to rise by nearly a quarter to £12.6bn over the next four years, with the bulk of growth coming from traditional mail order catalogue companies rather than electronic shopping.

A report entitled 'Home Shopping in the UK" published today by Corporate Intelligence on Retailing says: "Electronic shopping will still only account for 0.35 per cent of retail sales by 2002, a stark contrast to some of the more bullish forecasts produced by other organisations, often consultancies or IT companies with their own agenda to push."

This means electronic sales will rise from 200m this year to 2720m in 2002.

The report argues that "it will be direct mail order which provides much of the momentum for growth in the short to medi-



Electronic shopping still only accounts for 0.35 per cent of retail sales

"Belatedly following the lead of Next Directory, high street retailers such as Marks & Spencer and the Arcadia Group are looking to encourage more upmarket and fashion-conscious consumers to shop

The report adds that the more traditional agency houses are also bringing out new marketing titles. For instance GUS has introduced Dis-

ney World and Sports Elite, Grattan has launched Eddie Bauer, Empire has brought out La Redoute and Freemans has issued The Book.

The report estimates that total home shopping sales will increase 6.8 per cent this year and a further 23.5 per cent over four years. By 2002 the sector will account for 6.3 per cent of all retail sales, compared to 5.9 per cent in 1997.

# Writs against Geest claim £48m damages

GEEST, the British frozen food distributor, says it will "vigorously" contest two writs it received last week which demand £48.2 million in damages, and which allege it misrepresented the value of Caribbean banana businesses it sold 21 a years ago.

The writs were issued by the purchasers, a joint venture between Dublin-based Fvffes and the Windward Islands Banana Development and Exporting Company (Wibdeco via their solicitors S J

Geest claimed that the writs may be a response to its own legal action it launched agains. Fyffes last December concerning the same deal.

Geest's lawyers are Baker & Mackenzie.

The latest lawsuits represent an escalation in the dispute between Geest and Fyffes over the £147.5m sale in January 1996 of Geest's banana interests and two transport ships to the joint venture. Fyffes subsequently sold the main part of Geest's former banana business, a 2.800 hectare farm in Costa Rica, for \$14m.

Carl McCann, deputy chairman of Fyffes. and Bernard through into its balance sheet. Cornibert, managing director of joint statement last Thursday along with their writs: "This has been a considered decision. following a detailed review of breach of company law and information which was not accountancy practice," the writ available to us at the time of the claims.

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WHO'S WHOM

JOHN WILLCOCK



acquisition, and which revealed a couple of skeletons".

The first writ demands £33.7m in damages. The writ alleges that Geest had not disclosed the existence of soil surveys showing that the Costa Rican Banana Farm could not sustain its rate of production. The writ also claims that Geest had not carried the consequences of these surveys

"Accordingly, the value of over-stated - by US\$56.5 million - in Geest's accounts; we have been advised that this was in

Secondly, Fyffes and Wibdeco allege that Geest and its financial advisers. Morgan Grenfell, had told them that "another purchaser was in the frame at a comparable price. They had maintained that representation even when

specifically challenged." This price had effectively set the eventual sale price, the joint venture parties said. "In fact, as Geest's lawyers have effectively admitted in correspondence, the competing offer was in headline terms £14.5 million lower". they added.

Geest hit back with its own statement on Thursday. Geest said it had launched its own writ against the joint venture last December over a financing agreement for the two transport ships which had formed part of the 1996 deal.

The financing agreement required that Fyffes made certain payments into an escrow account, and Geest claimed the joint venture had ceased to do so. Geets's legal claim is due to be heard in court on 23 September.

Ian Menzies-Gow, Geest's chairman, commented: "We have made a valid claim against Fyffes for reneging on an earlier agreement with regard Wibdeco in the UK, issued a the Farm was significantly to payments into an escrow account. Given Fyffes had this account, it is odd that they have now made a U-turn."

"Indeed, not only have they U-turned, but we have received

claims relating to a deal with took place some 21/2 years ago. Why have they only now found problems with this deal?"

Mr Menzies-Gow continued: "Whatever their reasons, they can expect a vigorous response to their claims which are mischievous at best and ill-

conceived at worst." Geest made a number of other points in its statement. The company said that "the joint venture's claim in July 1997 was received two days before the warranty period ran out on a transaction that took place 18 months before."

Also, "Fyffes disposed of the banana plantation assets on 1 March 1996, within two months of acquiring the business, but only made a claim relating to this business some 16 months after the dipsosal."

The staement added: "In December 1996, on settlement of an outstanding issue relating to working capital, Fyffes's deputy chairman specifically stated that, excepting the ships, there were no other issues to be resolved with Geest."

The statement concluded that "the audited accounts for the newly-purchased banana business were approved and signed-off by the directors of the joint venture in April 1997, including the now disputed already made payments into values for the plantation assets. Geest's request nearly a year ago for further information to support the joint venture's claim remains unanswered."

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# Channel Islands set to run own stock market

STOCK MARKET

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INCHCAPE

THE CHANNEL Islands, already renowned for their undemanding tax regime, is set to offer its millionaire inhabitants their own Stock Exchange.

Its ambition is to become Europe's premier offshore market, the centre of choice for the listing of investment funds, debt instruments and the shares of companies."

It will be the first homegrown market since the London Stock Exchange absorbed the portfolio of provincial markets some 30 years ago.

Run by Tamara Menteshvili (ex-Merrill Lynch) and based in Guernsey, the CHSE had hoped to witness its first deal next month. But "technical problems" have put back the opening a

month or so. Perhaps with an eye on the difficulties which have tormented London's controversial order book, the CHSE has opted wisely for marketmakers and quote-driven

With its tax advantages, the new market should be able to carve out a significant niche even in the increasingly international world of investment. It could also score a significant plus from its existence outside the bureaucratic embrace of the European Union.

The development of Euroland seems set to create at least one cross-border market. London has already linked with Frankfurt and the fledgling creation may eventually embrace other European markets, Such a body would give the Americans a run for their money.

The new alliance could, however, face a powerful rival, probably led by Paris. But giant markets are only part of the unfolding Euro-

pean investment scene.

Easdaq, a sort of European version of the US Nasdaq, is starting to flex its muscles after a slow start, and Euro.NM, specialising in hitech shares, is growing at a

1993 94 95 96 97 98

CISE, it would appear, has already gathered considerable local backing with existing Channel Island stockbrokers (currently trading largely through London) expressing support. The new market expects to attract local firms, some of which are already traded in London. Dual listings are likely.

It also hopes to offer a market to companies from other lands and has already experienced considerable interest from the US.

The Channel Islands have a huge investment industry, with a multitude of offshore attractions. Its residents also

slice of London's private client business.

Naturally the local investment industry will be offered incentives. For example accountants, fund managers and lawyers can become CISE members and able to savings could be consider-Investor safeguards will be

vital and Ms Menteshvili is, of course, aware that the fledgling CISE will be closely monitored to see if the necessary measures are in place. She has no intention of market, and the CISE will seek international recognition, particularly from regulatory bodies in the UK and

Back at the ranch, a handful of Footsie constituents dominate this week's profits programme.

Orange, the mobile phone group, is expected to once again dial a loss - an interim figure of around £50m. down from £74m. The company, like others in the world of communications. has yet to make a profit. No such problem at

BSkyB, the satellite broadcaster. Even so, profits are likely to be lower, reflecting higher programme costs. A year's out-turn of £280m against £300m is on the cards. The signalled digital expenditure could lead to a pegged dividend - 6p a share. BOC, British Oxygen as

was, is another due to suffer a profits decline. Its third quarter figures are estimated to be around £270m compared with £325.4m.

British Airways, however, should manage a £10m first quarter climb to £100m. The figures could be overshadowed by huge orders for new aircraft, with Boeing and Airbus hoping to emerge

represent a not insignificant victorious. In the past BA has favoured Boeing: this time there is talk of political pressure for Airbus to get at least some of the spoils.

Two newly-created giants are on the schedule. Nycomed Amersham, the health group, will offer list their own funds. The cost maiden interims - say, C110m - and insurance group CGU (Commercial Union plus General Accident) will maintain the pattern of lower insurance profits with a 44 per cent interim tall to £275m.

Takeover BICC. Sedgwick and Smith presiding over a maverick & Nephew also feature. BICC. with cable and construction interests, is unlikely to improve its position if an unwanted bidder did appear - interim profits will be down £7m to £48m. Insurance broker Sedgwick is in the same boat with figures of £59m £66.5m).

And Smith & Nephew, the health care group, will also be unable to shore up its defences as half-year results are likely to emerge at £71m against £81.1m.

Inchcape, the international trader which has suffered acutely from the gyrations in Far Eastern fortunes, will also be in retreat with interim profits some £20m down at £58m.

Still, the half-time figures should be accompanied by further break-up developments, with the group likely to disclose the disposal of its Russian bottling business. Other sales and flotations are scheduled

Asia was presenting problems to Inchcape long before the crisis erupted last year. The shares of this relic of empire were more than 600p four years ago. In the early 1990's the company was a Footsie constituent. With its shares at 176p, its capitali-

### THE WEEK'S DIARY

Finals: Stoves Group AGMs: None scheduled EGMs: Atlantic Telecom, JJB Economics: UK July

Group, Hall Engineering. Headlam Group, Memory

Corp, Millennium & Copthorne, Nycomed Amersham, Quantica, Sanderson Bramall, Sedgwick, Smith & Nephew, Thompson Clive investments Finals: Milner Estates AGMs: Castings, Delancey, Diagio, Schroder UK Growth EGMs: None scheduled Economics: UK BRC July retail sales survey. CBI Aug regional trends survey. UK

WEDNESDAY

Finals: Games Workshop, Westminster Health Care AGMs: European Telecom, Mountview Estates, Tenneco EGMs: Technoplast Industries Economics: Bank of England quarterly Inflation Report, UK July labour market report. Minutes of Bank of England July 8-9 meeting THURSDAY

Interims: Danka Business (Q1), Independent Insurance Group, Mediakey

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EGMs: None scheduled **Economics:** Engineering turnover and orders

Finals: None scheduled

AGMs: None scheduled

Interims: Sherwood International Finals: Crown Eyeglass. Peterhead Group AGMs: None scheduled EGMs: AFA Systems, African Lakes. Fife Indmar. Honeysuckle Group

### General Accident, Morgan Sindall, VDC Group

Interims: British Airways, Granger, Inchcape, Saatchi & Saatchi, Silvermines Group, Skipton Building Society, Workspace Group

Interims: BOC (Q3), Epwin

Acquisitions and mergers

Interims: BICC, CGU,

Monetary Policy Committee's

Services

Economics: No UK data scheduled for release

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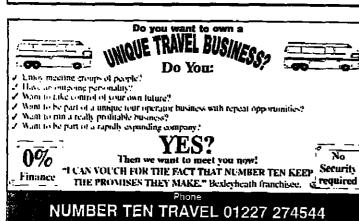
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THE INDEPENDENT iday 10 August 1998

# **SPORT**

Premiership countdown: Experienced Frenchman joins the boot room in radical experiment on Merseyside



suburbs

# thing Liverpool turn to power-sharing

FROM BEING the team of the 1970s and 80s, Liverpool's fortunes have declined, not so much that they are back among the also-rans of English

football, but to the extent that they are in danger of being labelled as perennial underachievers. The Big Five of days gone by has now become the big three and Liverpool are still one of those, but failure to mount a realistic championship challenge this season could mean them hanging on to the coat-tails of Manchester United and Arsenal in future, rather than competing with them on equal terms.

All of this is assuming, of course, that the established order of football in this country survives the threat of a European Super League and, as England's most successful side in Europe, Liverpool are naturally included in any such discussions. Indeed, you could say that, with the appointment as joint manager of Gérard Houllier, the so-called mastermind behind France's World Cup triumph, Liverpool have already taken an important step along that road. Certainly: the parochial values advent of the Premier League at last

seem to have given way to the reality of the modern game and if Houllier, together with the new coach Patrice Bergues, can work effectively with Roy Evans and the existing coaching staff, then Liverpool could end up with the best of both worlds.

Quite how the partnership will evolve will be closely monitored by a sceptical Merseyside audience but so far, Evans insists, it is business as usual. "It works very well at the moment," said Evans, whose own position has been severely compromised. It is hard to think of many other men who would have accepted such an arrangement, but then Evans is Liverpool through and through and probably had little choice. "There's been a fair amount of criticism and we accepted that, because people have tried it before and

it hasn't always worked. "But we seem to have the same mentality, the same football thoughts and the main reason we've done it is to help the players, to get them to perform better. You might say that's me saying I didn't have it all, but I don't think anybody's got it all and if we can add to my experience and Doug Livermore and the rest of the staff with Gérard and that served them so well before the Patrice, then I think it'll be a great

Evans and Houllier insist that their new managerial alliance can bring success

back to Anfield. By Adam Szreter

"He [Gérard] speaks great Engstage where his language is becoming bad - that's my biggest influence on him."

For his part, Houllier admits there has not been time vet for him to exert his influence on proceedings but is anxious to point out: "It's Roy's and my influence, it's not just one nise our way of defending, because

that's where I think we need somelish but I'm just getting him to the thing. Offensive-wise we should be okay but we need to settle down a little bit when we lose the hall."

Which is all very well, but the question remains: who picks the team? "We're picking the team," Evans said, "and not just as a twosome but the whole backroom staff. It's ever been thus at Liverpool. You man. It's a blending process. We try
to work to harmonise and synchrosay and I suppose that's true, but we'll just have to toss a coin that day

	LIVER	POOL IN	THE 1990s	
SEASON	LEAGUE	FA CUP	LEAGUE CUP	EUROPE
1989-90	Winners	Semi-final	3rd round	Heysel ban
90-91	Runners-up	5th round	3rd round	Heysel ban
91-92	6th	Winners	4th round	Uefa q-fnls
92-93	6th	3rd round	4th round	CWC 2nd rd
93-94	8th	3rd round	4th round	Not qualify
94-95	4th	6th round	Winners	Not qualify
95- <del>96</del>	3rd	Runners-up	4th round	Uefa 2nd rd
96-97	4th	4th round	5th round	Uefa s-fnis
97-98	3rd	3rd round	Semi-final	Uefa 2nd rd
			Compile	d by John Baldoo

There's no set rules about it, we've Babb in the heart of the defence. got to argue the case and, the time me and Gérard disagree, maybe Doug Livermore's got the right answer, or maybe Sammy Lee comes in. It's a new concept in England, or a new midfield player, but, in Patrik one that hasn't been particularly successful, but it works very well on the continent."

Pre-season form is never the most reliable guide to a team's fortunes when the real thing comes along, but it is impossible to get away from the fact that, as Houllier points out, there are still problems in Liverpool's defence. Of the three players signed during the summer, two -Steve Staunton and the Norwegian Vegard Heggem - are full-backs, but a central defender is the priority. Liverpool have been linked with at least half a dozen top names, from

they are still to get their man. "The squad is never complete and we're on record as saying we're looking for somebody at the back," Evans said, "but it's been really tough getting somebody better than what we've aiready got and we're still looking. We've got a great squad as it is, but I think we can improve it by another player."

Jürgen Kohler to Taribo West, but

While Jamie Carragher is the favourite to start off alongside Phil

elsewhere Liverpool should be spoilt for choice, especially in midfield once Jamie Redknapp returns to full fitness. They may not have signed Berger, Evans believes they may have one anyway. "Patrik's worked really hard over the summer," he said. "We've stressed to him the importance of his work for the team.

With the ability he's got, and the finishing power if he can put that together and work for the team then he's going to be a fantastic asset to But inevitably the focus of most

attention will be Michael Owen. At 18, can he sustain the sort of form he showed in his first full season, or will there be a reaction to his World Cup exploits?

In the recent friendly with Internazionale at Anfield, Owen reacted angrily to some challenges, weighing in with one or two wild lunges himself, and this season will be as much a test of his temperament as his strength.

"I think he's doing well," Evans said. "We know he's a sensible sort of guy, but what gets to him a little bit is being picked out from the rest of the team. He wants to be a team player, that's the whole basis of the

way he talks, so when he does get singled out it's a bit of an embarrassment for him. That part of it is difficult, but the rest he handles pret-

The task for Evans and Houllier will be to watch for signs of fatigue in Owen, but Evans said: "We said that last year, didn't we? We said we didn't expect him to play all the games but he did, and in the end he was strong enough mentally and physically. But again we've got to be aware throughout the season, if there's any loss of fitness or tiredness or if he gets too much attention from the media.

"No one wants to take Michael out of the limelight and say he can't do interviews full stop, but there's a limit to how much he can do. Occasionally he's going to have to say 'no'. and I think that's only fair to him."

For Owen, at least, the sky still seems the limit and, although the old Anfield Boot Room is in the process of being renamed the Salle à Chaussures, if an unlikely Anglo-French alliance can be made to work then Liverpool's own limits should extend as far as qualification for the Champions' League - at least.

"That's the status of this club." Evans added, "and the only thing we should be aiming for."

# A moving delivery from the Estuary man

Postcards from the Beach (CollinsWillow, £6.99, paperback) By Phil Tufnell

IF YOU fail to laugh when you buy this tand there is no question of you not buying it, if you know what's good for you) then you are sadly lacking in something.

As tour diaries go, this collaboration with the Mail On Sunday crickel correspondent Peter Hayter

is a rare bird, in that it works. Tuinell appears happy, eager even, to let out a little more of his private self. The image of Estuary man with a habitual lag dangling from finger or mouth is one that has

### **BOOK OF** THE WEEK

always sat a trifle uneasily on the Middlesex and England left-arm spinner's shoulders.

When you have read this entertaining, informative, absorbing account of last winter's journey to the West Indies, you put down the book and take up a completely new

approach to the man. He likes a laugh, but often at himself. His quoting of the England and Wales Cricket Board chairman Lord McLaurin's comment to him

when wishing the chaps well at the start of the tour sets the tone for the whole book "Good luck Athers," said his Lordship. "Good luck Angus ... Ah, Tuinell ... you will try not to get into trouble, won't you?"

The running commentary during the Tests can border on the hilarious. Tuinell readying himself to face the West Indies fast bowling borders on the farcical - and yet he is so serious about it all

There are fascinating revelations about dressing room superstition and, while Hayter and Tufnell capture the tension every time, they balance it with other odd

The third Test is as good an example as any. England need 57 for victory, have six wickets in hand and Tufnell, already revealed as an appaling spectator, cannot bear it any longer. He decides to listen to a CD of dance music and soon the tension eases. When it has played through: "I climb the stairs back to the dressing room, fifty two and a

discover that during that time we have scored SEVEN RUNS. SEVEN (his capital letters)." He also permits himself to criticise the umpires from time to time. But the book is also studded with moving moments and comments from outside the game. Tufnell is an avid reader of local papers and from time to time the cricket is punctuated with odd, funny and sad

tales from everyday Caribbean life. When Atherton resigned from the captaincy Tufnell steers clear of outright sentimentality, while simultaneously expressing just how moved the England squad was

half minutes later," he writes, "to when the news was broken to them. If you are lucky enough you may be on a cricket ground where Tufnell, doting father of Poppy, husband to the long-suffering Lisa, and now author, will be available to

### THIS WEEK'S TOP TEN SPORTS BOOKS

1 Rothmans Football Yearbook 1998-99 Edited by Glenda Rollin (Headline, paperback, £17.99)

2 Rough Guide – Behind the Wheel with a Pro Cyclist By Paul Kimmage (Yellow Jersey, paperback, £8.00)

3 Only A Game? By Eamon Dumphy (Penguin, paperback, £6.99)

4 Left Foot in the Grave By Garry Nelson (Collins Willow, paperback, £6.99) 5 1998-99 Official PFA Footballers Factfile Edited by Barry Hugman

(Queen Anne Press, paperback, £12.99) 6 Postcards from the Beach By Phil Tufnell (Collins Willow, paperback,

7 The Sporting News Pro Football Guide 1998 (The Sporting News, pa-

8 Spread Betting By Andrew Burke (Rowton Press, paperback, £8.95)

The Guv'nor By Lenny McLean (Blake, hardback, £14.99) 10 The Inside Track - The Professional Approach By Alan Potts (Rowton Press, hardback, \$18,00)

Chart compiled by Sportspages, 94-96 Charing Crass Road, London (0171 240 9604); and St Ann's Square, Manchester (0161 832 8530). Website: www.sportspages.co.uk

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# Lavery charging up learning curve Britis

### BY RICHARD EDMONDSON

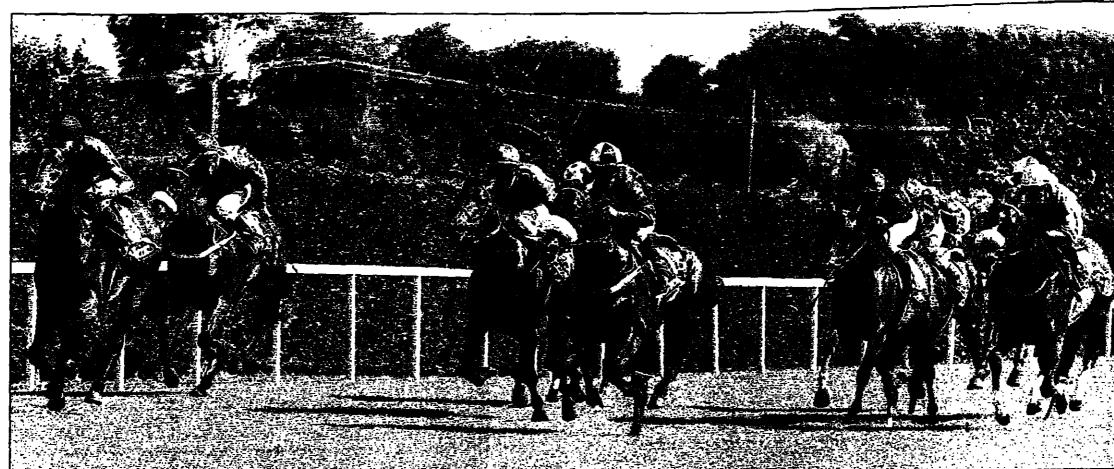
LAVERY PROVED he was learning fast yesterday. Aidan O'Brien's colt showed a devastating burst at the Curragh last month, which would have been more impressive had he not been in the stalls at the time. The son of Royal Academy repeated the performance on the open grasslands of Leopardstown yesterday and it was enough to secure the first Group One juvenile contest of the season, the Heinz 57 Phoenix Stakes.

O'Brien is not as shy about entering horses as he is in post-race press conferences and Lavery, a 14-1 shot, was one of three representatives from Ballydovie. Last year, the young trainer saddled four of the first

Team O'Brien left much of the work, however, to the British challenger Polly Mills in the most populated Heinz for eight years. At half-way she was six lengths clear of the Pat Eddery-ridden Access All Areas, who was attempting to give trainer John Mulhern his first Group One success. Then, the picture changed.

The one in front went very fast and mine picked her up a furlong down, though he was feeling the ground a bit." Eddery reported. "But we had nothing left when the winner came late at us."

Walter Swinburn, the victorious rider, may have felt a warm sense of deja vu. It was almost two years ago that he sprang another surprise on an major juvenile events around O'Brien third string, when part-nering Desert King in the Na-a fright in the stalls at the Curtional Stakes. "Lavery is a fine, big colt who travelled all the way for me," the jockey said. "I a high cruising speed so I told



Lavery (Walter Swinburn, left) storms to victory in the £150,000 Group One Heinz 57 Phoenix Stakes from Access All Areas (Pat Eddery, centre) at Leopardstown yesterday

prizemoney.

sort of display that has been conducted regularly to the accompaniment of the early morning birdsong on the Bal-

lydoyle gallops. "Lavery has plenty of potential and is engaged in all the ragh, but he had always shown loads of class at home. He has gave him one smack and he ac- Walter to take it handy early on.

"The sky is the limit for this horse and I don't see why he won't stay a mile. He could go to the Prix Morny at Deauville, though I have Hunan, who has already won a Group Three, due to run in it."

Yesterday's main race during Deauville's summer season was the Prix Maurice de Gheest. The Normandy course provided a landmark occasion here as it enabled Seeking The Pearl to become the first Prix du Moulin next month. Her

capture a Group One race in

The four-year-old, who is currently fighting out of Geoff Wragg's second yard in Newmarket. beat Francois Doumen's Jim And Tonic, and the best of the permanentlybased British challengers, Mick Channon's Muchea.

Seeking The Pearl will continue her European working holiday when she contests the Japanese horse in history to rivals then may wish that the

wishes of the filly's Japanese trainer, Hideyuke Mori, had been respected. He wanted to keep the horse in his homeland. where she has won seven races and the equivalent of £1.6m in

However, Seeking The Pearl's owner, Akiko Üenaka, has been an Anglophile since a venture to the Newmarket sales. "It was a big challenge coming to Europe," she said yesterday. "But we didn't do it for the money, as the financial

Ms Uenaka, who is 27, has rented a house in Newmarket for the duration of the filly's two-month stay in Britain. She is not the least photogenic owner in racing and has been commanding her fair acreage of newsprint this week.

The woman from the Land of the Rising Daughter is rather vague about her career, which she refers to as "art in the United States". She bought Seeking

rewards in Japan are far The Pearl for \$185,000 at the Keeneland sales in 1995 and refers to herself as "an ordinary Japanese girl". It must be rather nice being ordinary in the Far East.

Her filly, who will race in America next season, is a quirky customer. If it rains in her face at the track she stops to a walk. Her idiosyncracies have led punters to call her, according to Uenaka, "naughty yankee girl", probably in much the same way as the terrace

D-0330 MULL ITOVER (16) (CD) (Mrs D 9 Mulley) M Heaton-Elis 8 9 10

254353 ZURS (11) (D) (Gendale Parinership Ltd) J R Poulton 5 9 2 ...
CERCE: DAINTRIEE (7) (CD) (G B Amy) H Collegedge 4 6 7 (824)
CERCE: WARRING (S) (CD) (Chris South M Saunders 4 8 8 ...
D44062 SCATHERURY (R) (CD) (SP) (Christopher Neal) K Burke 5 6 5 ...
COCCO COUNTRISH PARK (S) (D) (H R Homby) P Feigure 6 8 4

FORM GUIDE Mount Holly: Surprise winner at Newmarket last month and over wrong trip (7f) on S.tl-

Mount Holly: Surprise winner at Newmarket last morth and over wrong top (7) on S3unday when well behind in Tertfurn's race. Weight may beat him today
Sheer Pace: Finds a mile on fast ground ideal so is a leading light today following his
Sin to Crima Red in a competitive handicap at Goodwood
Indiano: Met trouble in running (and raced on shower side of course) when Sth to Mount
Holly at Newmarket and has ance won an ameticural race on the same course
Style Dancer: Clicked with Frankie Dettorn to beat Saint Express (winner saice) over
71 at York and stayed on well when 6th to Floyal Mark at Newcaste (7). Sack with Defort foday and over fin for the first time
Musticover: Clickager without a win three years though had Mount Holly behind when
3rd to No Extras at Newmarket (7) in June
Messoow Mist: Without a run since November and faces a stern lest

Baba Au Rhum: A stable fancy at Goodwood but only 7th to China Red (Sheer Face)

Strill, I'ns looks just as comprehense the door of the

today and has the cutside draw Warring: Bib higher mark since the win here last month and 2nd to inkwell at 8ath last week, for which he gets a 5ib put for just over a length Scatthebury: Returned to better form when beaten three-quarters by Daintree here a week ago. Bib better here but without lavourite partner Kieren Falson Godmersham Paric Has gained all wins on the all-weather so hard to fancy inkwell: Reversed form with old rival Warring in line style at Bath last week. Can be fanced to confirm the form on 5ib worse terms and has the same apprentice up VEX.DIT.CT. Can Member a service of the style of the same apprentice up

VERDICT: Gary Moore has a progressive gelding in INKWELL, who is again getting weight from them all after last weeks win from Warring at Bath. Easy Doncaster within London Be Good is having only her lifth start so can be expected to show further improvement, and Style Dancer must also be on the short-list back with France Detori after the York win last month.

w Milest: Without a run since November and faces a stern less

today and has the outside draw

60000- MOSCOW MST (273) (D) (Marthy Motor Auctors 8 Pating 798 . N PoBard (5) 6 01-450 BABA ALI RHUM (13) (D) (& Mire John Poynton) 1 Williams 6 97 . D O'Donohou 11 5031 LONDON BE GOOD (USA) (12) (D) (Joseph Allen) J Fanstrawe 3 96 . R Cochrant 2 WELCOME HEIGHTS (6) (D) (BF) (Most Welcome Partners) M Feth

alumni will refer to David Beckham as "naughty St Etienne boy" this football season. Seeking The Pearl's victory

was also a reminder of the skills of a man a little vilified in these parts several seasons back. Yutaka Take was the figure in the saddle and followers of White Muzzle will recollect the rider's double act with trainer Peter Chapple-Hyam, which was reminiscent, both in appearance and volatility; of Laurel and Hardy.

### **WINDSOR**

2,00 Titta Ruffo 2.30 Bedaayat Farah 3.00 Caballero 3.30 Lancer

4.00 Leave It To Me 4.30 inkwell 5.00 Tribal Peace

GOING: Good to Firm. STALLS: Inside. DRAW ADVANTAGE: High best for 5f & 6f (except in soft going); high for Im 67yds. DRAW ADVANTAGE: High best for \$f \$ 6f (except in soft going); high for Im 67yds.

Level, with sharp turns, and long straights.

Course is north of town on A306 near junction 6 of M4. Stations at Windsor Central and Windsor Reverse in. Rever bus stops at course. ADMISSION: Club £14; Tattersals £10; Siver Ring £4. CAR PARK: Club £2; remainder [VIJB%], P Cole 11-93.

LEADING TRAINERS: R Hanson 38 were from 281 runners (VIJB%), P Cole 11-93. [VIJB%], P Cole 11-93. [VIJB%], H Cecil 10-29 (345%), J Goaden 10-65 (154%), M Roberts 9-101 (8.9%), S Drowne 8-10- (77%), J Quiran 8-106 (75%), BLINKERED FIRST TIME: Optional (400).

2.00 STRATFIELD SAYE SELLING STAKES (CLASS G) £2,500 added 1m 3f 135yds Penalty Value £2,080

302000	SEVERITY (23) (Plobert Clark) B McMath 4 9 10
030600	TITTA RUFFO (3) (Mano Lanfranch) B Meetan 49 t)
36-466	TULSA (10) (Bran Gubby Ltd) B Gubby 4 9 t0 N Pollard (5)
302053	INCLINATION (18) (D.J.C Brown & Mr. A.R.B. Ward) M. Bianstead 4.98 M. Roberts
	AFTER DAWN (18) (One Over The Eight) Mrs P Dutfield 3 B TI A McCarthy (3)
00	IRONS/DE PRINCESS (19) (Sampower Racing) R Simpson 3 8 8 M Gallagher
-05050	MEADGATE'S DREAMER (17) (Meadgate Hornes Lin) B Paling 3 8 8, D Sweeney
0	MRSS GILLY (10) (The Smare Partnership) A Williams 3 8 8
(54033	PERECAPA (16) (Davies And Williams Partnership) 6 Palling 3 8 8
000033	SHAMBLES (13) (The Shambles Partnersho) G Margarson 3 8 8
	- 11 declared -

BETTING: 11-10 Titta Ruffo, 13-2 Tuisa, 7-1 After Dawn, 10-1 Severity, 12-1 Perecapa, Shambles, 1997 Snighstone 4 9 t3 A McGlone 1-4 fav (M Pige) drawn (3) 5 ran FORM GUIDE

Bejewelled: Newcomer from a small stable and impossible to consider Severity: No show in a Ripon seller last time but 2nd to Peturise in that grade at Yermouth in June Roughly 16th worse off with Titta Ruffo compared to a handicap though could

in June Roughly 16th worse off with Titta Rufflo compared to a handicap though could be an improver for this step up in trip. Titta Rufflo: Has contested much stronger races than this and is out quickly after Ascot ast Finday behind Mister Benjamin. 3nd to Royal Legend at Goodwood in June and has been dealt a girt of a chance today. Tulsas: Creditable 4th to Village Native in Sandown claimer and 5th to Sharp Shuffle in Newmarket seller last time. Would be getting about 20th from Titta Rufflo in a hidap inclinations: One win from 23 starts and first on the all-weapther. Up in trip after the latest 3nd Absaal and Sharp Shuffle in Binghton, Has each-way claims from Shuffle in better race at Binghton, Has each-way claims from 5th to Santimy's Shuffle in better race at Binghton. Has each-way claims from 5th to Santimy's Nurffle in Binghton, Has each-way claims from 5th to Santimy's Nurffle in Binghton, Has each-way claims from 5th to Honguista DTOr in non-seller at Warwick two outings ago Hard to tancy even for the drop in grade. Miss Giffy: Entitled to be better for the debut run in Sharp Stuffle's seller at Newmerker and now over a longer trip. Porecapie: 3nd to Zinyal in seller over course and distance but she wobbled on the fast ryound at Redour next time (3nd to Give An Inch). Shambles: Considered of late and and of 20 to Premier League over course and distance two outings ago Silvers A Kitely VERDICT: Shan Migehan is a dab hand at finding bad races and he's come up with

VERDICT: Bran Meehan is a dab hand at finding bad races and he's come up with a real peach here for TITTA RUFFO, whose last two starts have been in big handicaps as Sundawn and Ascot. After Dawn looks good for a place having been in a non-sel-

	-	ton after the sellor win at Folkestone.
[2	.30	SALAMANCA MAIDEN STAKES (CLASS D) 25,000 added 1m 67yds Penalty Value 23,805
10	27727	QUADROON (USA) (303) (Gerald Leich) C Circle 4.9.7
1:	3.	VICTOUS CIRCLE (433) (S k S C Raong) L Current 4 9 7
1 3	:	SEDAAYAT FARAH (18) (Shekh Ahmed Al Makbum) J Gosden 3 9 0 L Detroit 7
[ ÷	G.	FORMATION DANCER (275) (M. Wings & Mr. P. W. Harrel) P. Harre 3.90 J. Dulmin 1
1:	04	LUCKY LOVER (7) (Ns. Julio Doveton) G Baiding 3 9 0
1.6	6	EPIDAURUS (23) (L. Marropoulos) H Cecil 3 8 9
[ -	0	SAVER WEDDING (14) (Mrs Dons Haynes) Lady Hernes 3 8 9
1.3	30	STREAKER (14) (M F Nontroll E Wheeler 3 8 9 S Carron (7) 9
1.2		VELLUM (A -bales) H Cect 3 6 9
[		- 9 decisred -

FORM GUIDE

Quadroom: Placed in the French Provinces and hard to rate against the younger rivals Victous Circle: Promising on debut at Pontethact 14 months ago when thard to Life Of Ries. Off the course since but could easily figure in this wealish madern Bedzayat Faraht: Never got to all-the-way wrinner Keld at Sandown (beaten 2) but the 3rd Leer Spear has won since. Only average improvement needed for him to go close

on Dancer: Seen just the once as a juvenile in a backend maken won by Eco Friendly at Doncaster Likely to do better in second spell Lucky Lover: Held by Bedaayst Farah on Sandown form and subsequent 4th to Wahij ourus: Beaten '5 lengths in Newmarket maiden won by stablemate Emplane. Might we but newcomer Vellum looks the stable's No. 1

Sliver Weddling: Shaped with plenty of promise on debut here a fortnight ago when seventh to Oberon's Mistrai. Bound to improve and should make the trame Streaker: No show on two visits here and the rank outsider Velium; a new comer filly out of a mare by Kris. Thip looks ideal on breeding and Kieren Falion notes instead of Epideurus.

VERDICT: An interesting little majden with Kleren Fallon preferring the Warning new-comer fely VELLUM to Epitiasurus. She could well be up to the task with Bedasyet Parath's debut form at Sandown looking questionable. The year older Vicious Circle has had his problems judged by the absence, and Lucky Lower may need more time.

.00	27.250 added 2YO 6f Penalty Value \$4,675
6001	FADMOOR (14) (P J M M Reong) M Templors 9 2 A Nicholis (5) 2
	DIGGIT (21) (D) (BF) (Tim Corby) M Charmon 9 0 K Fallon 5
420	CABALLERO (55) (Sheikh Marken Al Maktoum) C Britam 6 10 L Detton 6
00	DIAMOND GEEZER (79) (J S R Lessure Ltd) R Hannon 8 10
	FLITE OF LIFE (35) (BF) (Mrs Irene White) W Mur 8 10
	KUWAIT THUNDER (9) (Greenfield Stud) K Mahdi 8 10
	•••

BETTING: 7-4 Caballero, 5-2 Diggit, 4-1 Kurwalt Thorider, 5-1 Fedmoor, 8-1 Dismond Geezer, 12-1

1997: Maria 2 9 0 L Detton 7-4 fav (J Goaden) drawn (5) 6 ran

FOHM GUIDE

Fedimoon: Has the same apprentice up after the narrow win from Baltic Lowland at Yarmouth
(6) when the outsider of four. May find this too tough under the pensity
Diggit: Good debut win at Bath (out in the ground) with the form boosted by numerup My Petal (two subsequent wins). Beaten by a decent fifty in Three Green Leaves over
longer from at Beverley, though the return to shorter may be against him
Catablero: Speedily-bred, 4th to Red See on York debut, 2nd to Housemaster at Yarmouth
and 9th (beaten 6) to Red See at Royal Ascot. Well regarded and bound to go very
close how that his stable has hit better form
Diamond Geezer: Has yet to be the stable's main fency in two races. Highly tried on
Second seat and the horse to do heter.

Distances thesest Has yet to be the statues main tency in two races, highly tred on second start and the type to do better. Hitse Of Life: Ran in heavy ground on debut (4th to Tough Guy at Kempton) and 13 lengths behind Dogot at Bath afterwends. Kinwalk Thunder: Liefy to be more surted by an extra furlong and his debut 3rd to Chef Rebel at Newmarket was possibly in a poor race.

VERDICT: Franke Dation was used on Clive Britain's smart juvenile Greenlander last year and he now gets the leg up on CABALLERO, a pacey sort who ran well at Royal Ascort after making his debut at York, With the stable returning to form this could be the day he shows what he's made of Digit is no shouch and will be staying on at the line and there is every reason to believe that we haven't seen the best of Diamond Geezer.

### 3.30 ROYAL BANK OF SCOTLAND HANDICAP (CLASS E) £4,000 added 1m 3f 135yds Penalty Value £3,014

1	136125	LANCER (USA) (10) (D) (The Fijon Partnership) J Pages 6 (0 0
2		WESTMINSTER (17) (CD) (Michael C Jerkins) M Tomplons 6 to 0
3		LALINO (7) (D) (Christopher P Renson) R Champon 7 9 19T Sprake 9 B
٨	00-005	KINGS ASSEMBLY (14) (The Eventopeluls I) J G Smyth-Osbourne 6 9 4 R Perham 6
5	-00450	FLYING BOLD (5) (Mrs H Levy) W Mair 38 12 Martin Dayer 8
б		REHAAB (S) (D) (Mrs J M Laycock) Mrs 8 Senders 5 8 8 A Clark 6 V
7	000400	FABULOUS MTOTO (17) (CD) (N R Pile) M Saundes 886 R Price 3
8	25-000	SAPPHIRE SON (5) (O Cobb) P Clarke 6 8 6 R Plranch 1
g	222084	BROWNERG (10) (States J State) Lord Huntingdon 385 M Roberts 4
10	00-050	HIGHSPEED (21) (David R Winght) P Feligible 6 8 4
Ti.		CATCHMENT (14) (Mrs Arranda Perett) Mrs A Perett 4 8 2 D O'Donohoe 10
Œ.		SHEUTERED COVE (32) (A.J. Richards) K. Curringham-Brown 7.7 to
13	580450	KIKA (18) (D) (W Wood) J Bridger 5 7 t)
		- 13 declared -

BETTING: 15-8 Bedanyot Farah, 3-1 Vellom: Circle, 6-1 Epidaurus, 10-1 Silver Wedding, 12-1 Lucky Lover, 16-1 Formation Dancer, 25-1 Duadroon, 50-1 Streaker

95-2 Matters 3 3 0 1 Delton 6-4 fav (L. Cumann) drawn (M. 17 run

Minimum weight 75 10th. Tive herotop weight Sheltweet Cove & Kila 75 77 78

BETTING: 15-8 Bedanyot Farah, 3-1 Vellom: Circle, 6-1 Epidaurus, 10-1 Silver Wedding, 12-1 Lucky Lover, 16-1 Formation Dancer, 25-1 Duadroon, 50-1 Streaker

95-2 Matters 3 3 0 1 Delton 6-4 fav (L. Cumann) drawn (M. 17 run

197-7 run corresponding race

### FORM GUIDE

Latingth is proving unifusivelying since the wins for Alex Stewer Latin ratio to recommend after refusing to race on leaving the statis here a week ago.

Kings Assembly: Hasnit won since the success for Peter Hamis over two years ago and latest 5th to Variborough Lad here probably not good enough. Plyting Bolds: Found wenting again in a bad race at Newmarket test time after he 5th to Lady Rockstan here. Worth noting when the ground goes soft.

Rehasib: Well handicapped on her all-weather form but she construes to disappoint on

xulous Mitoto: Hard to fancy on his showings this season and his 4th in a Bath claime In June was on soft ground Sapphire Son: In the ruck behind Cestles Burning at Brighton last week and he also

atichment: Lightly-raced and may do better after his 7th to Thatchmeaser here flettered Cover Modest sort who has been over longer trips. Hard to consider Dicts Selfers and clarmers are her mark and she was beaten a long way in the Brighton

VERDICT: This wouldn't be the strongest handicap ever staged at Windsor and a small bet on HIGHSPEED is advised after the stable's welcome win with Sotoman at Wolverhampton lest Friday Lancer has twice with under a big weight this seeson and he's a

T⊯	GRET PRINCESS (21) (CU) (ST) (THE CONTINUENS) F HERES 7
61D6	OPTICANAL (13) (Myck Hall Stud) 6 Meehan 93 Pat Eddery 6 B
245003	SMITTENBY (14) (W A Harrson-Allan) Mrs P Dutheld 9 D R Cochrane 8
200	LEAVE IT TO ME (23) (Airs Marter Borsberry) S Woods 8 8 1. Deflor! 5
026152	DOLLY DAY DREAM (17) (D) (K T wory) K wory 82
4100	DRYINE LADY (9) (D) (Christopher Sharkland) A Jarvis 8 1
363	TICKLISH (13) (J W Boge) W Hagges 80 C Rutter ?
440	LADY JANE (53) (Hollywood Robbe) W Mur 7 13
	- 6 declared -

teriby, Ticklish, 10-1 Divine Lady, 14-1 Lady Jane. 1997: Regel Revolution 2.9 G J Lowe 4-1 (P Wahwyn) drawn (3) 8 ran

Grey Princess: Pat Eddery-ridden when awarded race after being hampered by Optional here and duly landed some hetty market support at Salisbury. 2nd to First Muscal on the course last time and Pat Eddery prefers Optional. Goes in blinfers after a poor showing at Goodwood. Handicapped to beat Grey Princess after their encounter here in June and Pat Eddery switches over to her Smittenbyr. Ran fast when third to hot favourite indiana Legand here after contesting not races at Ascot and Newbury. May find a couple too good here.

Leave It To Mac A nursery type after being pitted in two hot maidens since the Newmarket debut second to H Nicky (unraced since) in May. Looks on a lentent mark and streamen Patton is booked.

market debut second to H Noky (unraced since) in May. Looks on a tentent mark and Frankle Detton is booked Dolly Day Diniemit Outstayed by Divine Lady in soft ground at Salebury. Neil Polland's claim gives her a chance of reversing the form on this faster surface and she again ran well in detest on the all-weather last time Divine Lady: Overfrauled Dolly Day Dream at Salebury but hammered by Grey Princess on faster ground next time. Faced strift task last time in Goodwood nursery (7f) Ticklish: First run over 6f since her promising debut third to Woore Lass at Salisbury so a cond showed can be expected.

VERDICT: Sean Woode has landed a couple of decent handicape recently with Mis-ter Benganin and Wued Versture, so the signs are good for LEAVE IT TO NEE, who has a fine chance at the weights on her debut second to Hi Nicky at Newmarkst. Picking between old inkals Gray Princeas and Optional is moky, especially as Optional is now

4.30 49'S HANDICAP (CLASS D) £10,000 added 1m 67yds Penalty Value £7,360

ran poorly beforehand at Folkestone
Browning: Shaped better at Selfsbury (Im) ten days ago when 4th of 18 to Take A Turn.
Has twice been furned over when favourile on the all-weather but obvious claims in this

ndicalp won by 50-1 shot Shanuke last time

-	9 00 90	contract to the mineral of a second a second a second as the second and a second as the second and a second as the
4	.00	WELLINGTON NURSERY HANDICAP (CLASS D) 24,600 added 2YO fillies of Penalty Value £3,371
1	112	GREY PRINCESS (21) (CD) (SP) (The Contratments) P Harris 9 7

05/300 MOUNT HOLLY (USA) (2) (D) (Harred Al-Mateure) K Methol 4 9 13 W Ryan B -0005 SHEER FACE (13) (D) (A) de V Parréd W Mur 4 9 2 Martin Dayer 3 -02001 MORIBE (24) (D) (Magnifican Seven Syntione) W Musson 4 9 11 S Whitworth 3 D-0016 STYLE DANCER (14) (Ms C A Hodgetts R Whiteler 4 9 11 L Dettor 2

Lamoer: In great heart and won at Laucester with 9st 7to and humped 9st 8to to beat Coh Sho No at Folkestone. Ran very well off this higher rating at Newmarket ten days ago when taking to get a clear run and 5th to Moon Colony. Westminister: Trotted up by tive lengths over course and distance on reappearance and has been a shade unfucely since off the 1th higher mark. Should go well on his favoured lest surface after the latest 5th in an amateurs' race.

Latest 1s proving unfurstworthy since the wars for Alec Stewert and hard to recommend offer reshistion to page or leaves the state been a warek and.

BETTING: 7-2 Lauve R To Me, 4-1 Optional, 9-2 Grey Princess, 11-2 Dolly Day Dream, 7-1 Smit-

FORM GUIDE

Lady Jane: Modest form and looks out of her depth Judged on her fatest bad showing

### 5.00 WATERLOO APPRENTICE HANDICAP (CLASS E) 23,750 added 1m 2f Penalty Value \$2,740 TYKEYVOR (30) (D) (Seymour Bloodstock (UR)) Lady Hernes 8 9 12. ... N Politard 2 E (1640) SEA DANICIG (11) (D) (P Cook) J Bridger 5 9 4 ... ... R Studinshme (3) 3 12355 BHON MOUNTAIN (13) (D) (Salagher Equire Ltd.) N Callegran 3 8 11 ... N Collen (3) 1 0-3400 TRIBAL PEACE (11) (D) (Eren Gutby Ltd.) B Gulby 6 8 10 ... ... G Faultiner 4 44400 HAYDN JAMES (USA) (7) (D) (Resplendart Racing) P Harrs 4 8 7 ... ... R Smith (5) 6 ... 5 declared ... BETTING: 2-1 from Mountain, 3-1 Triber Pence, 7-2 Sen Danzig, 4-1 Haydin James, 6-1 Tykey vor. 1997: Seattle Swing 3 8 11 G Milligan 8-1 (Mrs A Perrett) drawn (6) 6 ran FORM GUIDE nywor: Would not have the best of chances after the claimer defeat at Beverley. Not

as good as he was and shorter trip also against him.

Sea Denzig: Front-runner in great heart and has won three times off a higher mark, than this on the Equippeck. Best from Mountain at Folkestone and back with a winning chance either the better core of General sections.

than this on the Equitrack. Best fron Mountain at Folkestone and back with a winning chance after the hotter race at Goodwood fron Mountain: Won at Beverlay with the best lady aboard last time. Slightly hempered when a two-length fifth to Sea Denzig at Folkestone beforehand (same apprentices today) but meets that winner on 4b worse terms.

Tribal Peace: Won at the big Goodwood meeting last year but the ground was too soft in his repeat bid. It days ago. 3b lower today and meets Sea Danzig on 13b better terms on their curring at Goodwood in June. Haydin James: Trip to afront here last week and generally disappointing since the early season Notingham win from Pear Window Could surprise here back on very last ground. MEERDICT? A teasure for the notificer of states with Iron Menutation to put three roots. season Notingham win from Rear Window Could surprise here track on very rask ground. 
VERDICT: A teaser for the getting-out stakes with Iron Mountain the only three-yearold in the field. Neville Calleghen is keeping him on the go and takes on SEA DANZIG again desprite being worse off at the weights. Sea Danzig could be the one trey have to catch around these bends. Tribel Pason is handicapped to run up to his best, and haydin James could surprise them all if reproducing his winning effort at Nottingham

### WORCESTER

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97

HYPERION 2.15 Strong Raider 2,45 Royal Barge 3,15 Canton Venture 3.45 Indian Jockey 4.15 Persian Butterfly 4.45 Lord Of Love

GOING: Good to Firm

Lift-hand course, lovel with long straights, easy turns.

Course is on the A443 by the Piver Severn Worcester (Fore-take S1) station im ADMISSION: Members £13: Tanersals £10: Course £550 (OAPs £275) CAR PARKS Free; pichic area park-

ELEADING TRAINERS: 14 Pipe 51-53 (333%). G Baiding 17-78
C15% P Hobbs 16-78 (148%). P Nicholla 14-55 (553%).
LEADING JOCKEYS: A P McCoy 60-201 (299%). R Duriwoody T: 49 (31%) C Llewellyn 26 15 (179%), A Maguire 23-23 (87%)
FAYOURITES: 244-634 (85%)
BUNKERED FIRST TIME: Gunmaker, Hemero (215), Mile A Minute

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2.	15	ENIGMA CONDITIONALS SELLING HANDICAP HURDLE (G) \$2,350 3m	5
		ווא מבניצג (מ) בהמעת אשמהעונו	- 7
1	357.15	FOLEYS QUEST (F35) J S Moore = 12.0 J Mages	_
2	A 32	FABRILON (FR) (10) (C) M Ape 5 n Q C Durham (7)	8
3	30 C2	STRONG RAIDER (29) 9 Smart 8 tl 7 S Durack	6
2	5.455	GIRMANCER (F37) & Lieusian 9 11 2 S Kolly CD R	
5	00-500	SPIONAN (USA) (16) D Write 5 H 2 M Keightey (5)	
6	6460	MOZEMO (26) M Prof II 10 9 F Husband	
-	<b>→20</b> €	WHISTLING BUCK (26) B Levelyn 10 to Shinchael Brennen	
3	P#740	LITTLE COURT (18) E Beatin 7 to 7	
9	51-100	NUMS CONE (9) (D) G M Moore to 10 7 N Hannity (5)	
-3	C26-F0	HIT THE BED (16) I WESTING 7 10 6 R Waldow	
τ.	P1 P6	SPIRIT LEVEL (44) J il Payne 10 10 6 T Dascombe	
~	æ አዩብ	HEMERO (7) A Bucklar & TJ 3	
13	0.676	MINNISAM (F20) G Ham 5 x3 G Shenkin (3)	_
12	P41-3C	LOVELARK (29) R Brotheron 9 to	-1:
3	$C^{-343}$	HONEST DAVE (3) 9 Februe 8 10 0	Ľ
€	SPEF.	PERSISTENCE PAYS (138) W G M Turner 4 to 0 J Power (3)	1
-	6.013	CAPITAIN (64) 4.0 logge 0 500 Double Timmer CO	÷

FLO P CAPITAIN (44) 4 P Jones 9 00 . - 17 declared -

Minimum weight: 10ct True handcap weight, Honest Dave 9st 11tb, Paras-tence Pays 9st 9tb, Capitain 9st 7tb. BETTING: 3-1 Strong Reider, 5-1 Folleys Quest, 11-2 Nums Cose, 6-1 Feb-ulon, 6-1 Currenter, 10-1 HR The Bld. 12-1 Mozerno, Spirit Level, 16-1 others

FORM GUIDE FORM GUIDE FOLLYS QUEST has not run over this trip before, but there are still fewer doubts about her than any of her mals. Her last three efforts all give her a decent chance, there is still the possibility of emprovement as she is young and lightly raced over hurdes, and she shapes as if she will stay this trip. Februion and Nuns Cone should give her most to do.

2.45 POMP AND CIRCUMSTANCE NOVICE CHASE (E) £4,000 added 2m 7f 110yds 

FORM GUIDE This should concern Darring Bridge and ROYAL BARGE, who tought out the first of a Sedgefield novice last month. The former is entitled to take is revenge on 7th better terms, but the drop in inp may not suit this out-and-out stayer and Royal Barge, despite his double penalty, is selected to continue his writing ways.

3.15 ELGAR HANDICAP HURDLE (CLASS E) \$23,000 added 2m 4f 

DETTING: 11-4 Gray Postel, 7-2 Born To Please, 5-1 Canton Venture, Pos-livo, 11-2 Gerry's Pride, 8-1 Snowy Petrel, 10-1 Mile A Milmute, 20-1 Poppea.

FORM GUIDE

A trappy handicap and CANTON VENTURE is only a tentative selection. He helis from an in-form yeard and has conditions to suit, but so do the potentially well-treated pair, Born To Placese and Genry's Pride. Gray Peatle! is unproven at this tinp, but should have the race run to suit. 3.45 NIMROD HANDICAP HURDLE (CLASS D) £3,750 added 2m

43-310 DOCTOOR (USA) (12) (D) N Litimoden 8 Ti Ti ... V Slottery PF-30 PREZERIGHTER (18) 9 Libredlyn 7 Ti 9 ... Nr J L Libredlyn 8 400-83 INDIAN JOCKEY (18) (D) M Ppc 6 Ti 7 ... A P McCoy B -31231 MASTER MULTIPLD (7) R Hodges 6 Ti 2 (8ex IR Durasdoty P251-F THUNDERPOINT (86) (D) T Eaststby 6 TO 12 ... R Gamilly 8 -5 declared -SETTING: 11-4 Master Milifield, 3-1 Doctoor, Indian Jockey, 7-2 Thur-

FORM GUIDE

With Indian Jockey Skey to make the pace the race could be set up for last weeks Newton Abbot wimer MASTER MILL-FIELD. Doctoor will find this grade more to his Bung after he recent was to Galway, but the main threat may come from Prize-fighter, though you will have to forgive him his last run.

4.15 GERONTIUS NOVICE HANDICAP CHASE (CLASS E) £4,000 added 2m

0.754 CLUB CARBREAN (114) Phobbs 6 n 0 ...... R Widger (7)
0/744 BEAU CYRANO (37) (D) D Carriton 6 n 8 ..... R Johnson
PO-564 PERSIAN BUTTERFLY (SNO) R STORGE 6 n 3 ....... T Bay
3-425 LISALUCHTRA RABEY (18) J Macros 6 n 3 ....... T Bay
3-423 DORMSTON BOYO (8) 7 Wal 8 to 2 ......... B Pompil V

9 declared BETTING: 3-1 Club Caribbean, 7-2 Dormston Boyo, Pridewood Golding,
8-1 Pension Buitherly, 8-1 Liebzughtin Abbey, 10-1 others

FORM GUIDE

A weak handcap in which PERSIAN BUTTERFLY gets the not, despite being worse off at the weights with both Priderend Golding and Dormston Boyo. She will appreciate the drop back in trip and the booking of Tony McCoy is a bonus. Club Caribbean is another to consider along with Beau Curano.

4.45 CHANSON HURDLE (CLASS E) £3,000 added 3YO 2m

- 13 declared -BETTING: 3-1 King Priam, 4-1 Charle's Gold, 9-2 Lord Of Love, 11-2 Guar-anteed, 13-2 Navarre Samson, 7-1 High Jinks, 6-1 Rubamma, 25-1 oth-

FORM GUIDE Chartle's Gold showed an impressive turn of tool to best Lord Of Love and Guaranteed on his hunde debut at Market Rasen and ean confirm that form despite his penalty. Expect a bold bid from King Priem but the ex-french NAVARIRE SARISON may be worth an interest in a race where the market should

# Call's sixth sense

ON CALL defied the doubters at ham Rated Handicap. Mick Redcar yesterday to stretch Ryan's filly won eight in a row, her unbeaten sequence this in a little over a month, earlier season to six. Sir Mark this summer. Prescott's filly was allowed to start at the generous odds of

Kevin Darley had On Call in a prominent position early in 11-1 treble. RICHARD EDMONDSON

Nap: Leave It To Me (Windsor 4.00)

NB: London Be Good

(Windsor 4.30) the straight and the filly came home a length winner of the Endless Entertainment Handicap. "She is very tough and a real battler," the jockey said

At Yarmouth, another multiple winner - Lady Rockstar could finish only second to Supreme Sound in the Reed-

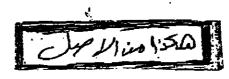
f the day Geren Fall 1-1 treble.	at	Yar	mo	uťh	was
Wind	501	4.3	10		₹
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richel	<b>B</b> -1	7.1	B-1	67	B-1
ondon Be Good	61	71	8-1	3-1	8-1
		8-1			
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heer Face		7-1			
Abba Au Rhon	91	10-1	91	91	B-1
		10-1			
Helconn Heights					
Calibbury		11-1			
ČUTS		12-1			
Calculate		ħ-1	_		
		11:1			
		18-1			
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Gary Bardwell was on

Anne School Parit (23-) 40-) 50-) 50-) 40-)

Earn way a quarter are out a prices (, 2, 3 C Coral H William Hill, L Lacknotes, S Startley T Tone

Supreme Sound but the jockey



# British league tops new agenda

RUGBY UNION

BY CHRIS HEWETT

THERE HAVE been dozens of land, Scotland and Wales. districts, Edinburgh Reivers halse starts and innumerable There was only one item on the rashes and collisions along the way, but European rugby may ation of a British league infinally be about to drag itself out volving all 14 English of the pits. Brian Baister's energetic pursuit of a solution to the impasse undermining the professional game in the northern hemisphere has sent the wheels within wheels spinning faster than the slicks on Michael Schumacher's Ferrari and, by the end of today, three years of political squabbling could be consigned to the dustbin of sporting history at the

was due in Cardiff to meet senior administrators from Ireagenda: the immediate creeight sides from the so-called "Celtic fringe". Agreement

the way for England's return to European competition. We have a pilot scheme to add six clubs to the Allied Dunbar Premiership, which would be organised in two leagues or European or British clubs." conferences, with the top sides going into a play-off competi-

would not only ensure a huge-ly beneficial realignment of the

domestic game but also pave

Union's management board, the moment the additions would include four Welsh clubs and Glasgow Caledonians, but there would be no barrier to Ireland providing entrants.

"If this got off the ground for a one-off season we would then early establishment of a British go ahead with a serious debate geared to sorting out the whole future of rugby in Europe below international level. There is still a strong possibility that England will participate in the European Cup this coming season; to my mind, it would be a nonsense if we were not to join in any event involving other

Baister described the current state of negotiations as

chairman of the Rugby Football tion," said Baister yesterday. "At "extremely delicate" but he is and their own national union said one knowledgeable club in about their rugby commitment bolstered by the support of the English clubs, the good wishes of the senior sides in Wales and a resounding vote of confidence from north of the border. Duncan Paterson, executive chairman of the Scottish Rugby Union, said the case for the and Irish league was "irrefutable", adding that a successful outcome to the talks

> up lost ground on New Zealand, South Africa and Australia". An agreement today could solve in an instant the potential fixture problems of the two Scottish districts, facilitate a conclusion to the long-running legal dispute between Cardiff

was "essential if northern

hemisphere rugby is to make

and allow the all-powerful Eng-sider yesterday. "What is more, lish clubs an easy escape from their boycott of the Heineken Cup – a serious tactical error only compounded by last week's decision of the French clubs to turn their backs on a breakaway cross-border tournament after heavy lobbying from their own president and a financial sweetener from the organisers of the established

Crucially, a clear majority of the most influential English club owners are behind the Baister initiative. "It's a winwin option and I'm utterly convinced that the idea of a British league could be sold to each and every club in the two Allied Dumbar Premiership leagues,"

competition.

we are now ready to go back into Europe on two clear understandings: firstly, that the organisers produce a realistic fixture schedule and, secondly, that the administrative machinery is overhauled in time

for the 1999-2000 campaign."

fident that Allied Dunbar, their major sponsors, would jump at the chance of financing a British league instead of an all-English premiership, especially as the best Anglo-Welsh fixtures still generate such spectacular levels of public interest. They are also hopeful that BSkyB will continue to invest, although the broadcasters have been unnervingly quiet

for the new season

Much now depends on the role played by Vernon Pugh. The Weish QC, an executive member of the International Rugby Board and a trenchant critic of the hard-line Premiership clubs, may yet up the ante by insisting that the English clubs withdraw their con-The English clubs are controversial application to the European Commission for adjudication on commercial and

operating rights. "The Welsh don't do anything without Pugh's say-so, so the ball is in his court," said one Premiership coach yesterday. "We're ready and willing to compromise. If he doesn't fee! able to do the same, we'll be

### **Juventus** head the Euro market

**SPORTS BETTING** BY IAN DAVIES

NEARLYMEN JUVENTUS, unaccountably beaten 3-1 and 1-0 by Borussia Dortmund and Real Madrid when odds-on favourites in the last two finals, head the market for this season's European Cup.

The big Turin outfit have lacked a reliable hitman since selling Christian Vieri to Atletico Madrid but the French World Cup hero Zinedine Zidane heads a host of other talent in midfield and the easy winners of S*erie A* should again go

Internazionale, who boast the brilliant Ronaldo and the tremendous Chilean veteran Ivan Zamorano up front, won the Uefa Cup in great style last season and will also be on most short lists, while Barcelona, runaway winners of La Liga last term, should leave last season's disappointing Champions' League behind them this time.

They certainly have more appeal than the European Cup holders, Real Madrid, whose victory looked an uncharacteristic blip after a moderate domestic season.

Manchester United, who face the first leg of a Champions' League qualifier this week, are unaccountably a shorter price than the Premiership winners Arsenal who, particularly after yesterday's facile Charity Shield victory, look fairly priced at 10-1 with Coral.

Ajax, who again won the Dutch League with plenty to spare last season, will have their followers at 14-1 but. on recent form outside the Netherlands, simply can't cut it when it comes down to facing the big boys in

Clash	c	R	L	s	7
Johnson	9-2	7.2	7-2	41	9-2
integrate parte	9-2	5-1	4-1	5-1	9-2
Barcelopa	6-1	6-1	7-1	7-1	6-1
ادالا وطلا	9-1	7-1	7-1	15-2	8-1
Arsena	10-T	B₁	7-1	7-1	7-1
Real Madrid	7-1	9-1	6-1	7-1	7-1
Ajaz	10-1	10-1	14-1	12-1	11-1

# No money worries for golden loser Edwards

By Peter Martin in Monte Carlo

UNDERNEATH THE Stade Louis II stadium here late on Saturday, two of the superstars of world athletics passed one another in a half-lit corridor. "Hey Jonathan," called out Marion Jones, the fastest woman in the world, "how did it go?"

"Three no jumps - what an idiot!" replied Britain's triple jump world record-holder. "Don't worry, though, it's been a good night for you. We're all dropping like flies. It leaves all the more for you."

Halfway through the Golden League series of track spectaculars, where a share of a \$1million (£610,000) jackpot is on offer for any athletes who can go through the season undefeated, and another three potential claimants have been whittled away, to have their golden number bibs stripped off their chests ceremoniously.

Frankie Fredericks was well beaten in the 100m, where Ato "the first time I've fouled out in no-jumps," he said.

my career", he said. Yet his was not the demeanour of the man who had gambled everything and lost on the tables of Monte Cario's casinos. Relaxed and joking as he lay on the physiotherapist's table, an ice pack strapped to his left ankle, Edwards regarded the defeat - his first in 13 competitions this year – as a relief.

"Money isn't a motivation for me, so at least I can't have that levelled at me any more," Edwards said. The former world champion was rattled by comments - including remarks made on television by Brendan Foster and Linford Christie - which he believed implied that he was putting cash before championship gold.

"It became a bit of a worry that people saw me as chasing money and that upset me," Edwards said. "It worried me as a Christian because of the teachbeen taken away from me now. money is not an issue any more."

Masterkova tumbled in the ered him and that, but for a Ajwomen's 1500m, outlasted in the marginal foul on his third jump,

to the rest of the Golden League events, continuing with Zurich on Wednesday night. "I want to jump a long way in Zurich," he said. "I always thought that these last four competitions were ideal preparation for the European Cham-

pionships."

None the less, what Edwards did agree was that the dual demands of championships and Golden League booty was something he would never take on again. The next time the triple jump will be on the \$1m jackpot schedule will be 2000 -Olympic year. "The Golden League makes an unfair burden on some athletes. In an Olympic year, it's just not on," he said.

Of those remaining in contention for this year's jackpot, Marion Jones' 10.72sec here reings that the love of money is the inforced her sprinting superiorroot of all evil. In a sense, that's ity while there seems little chance of Bryan Bronson losing it feels file a release because the a 400m hurdles race this season dragged round in sixth place to and no one to challenge Hicham Edwards said that his ankle El Guerrouj at 1500m or Haile her fastest time for five years.

Boldon won in 9.92sec; Svetlana and heel injuries had not both- Gebrselassie over longer events. 📕 Steve Smith will captain the been beaten over 400m by final three strides by Gabriela he might have registered an Britain's Mark Richardson in later this month, despite being Szabo; and Jonathan Edwards event-winning leap of about the first meeting of the season, was eliminated from the reck- 17.80m. "I jumped great - it was has no stake in the jackpot, but The 25-year-old high jumper, oning after three no-jumps, just that I was stupid to do three is back to his winning ways, even if he appears more vul- replaces Roger Black.

Edwards is still contracted - nerable than in the past. On Saton appearance fees estimated urday night it was the British to be at least \$15,000 (£9,000) - record-holder, Iwan Thomas, who rounded into the home straight alongside the world and Olympic champion.

As he tired in the home straight Richardson brought home the stronger challenge to the Americans Johnson (43.96sec) and Tyree Washington (44.29), finishing third in 44.37 - for the second time this season missing the British record by 0.01. As Thomas said: "The record's going to be shattered and probably in the European final in Budapest." In a meeting of outstanding

performances and close competition, another Briton who went close to her best was Diane Modahl. In an 800m in which Maria Mutola's determined front-running saw her grind to a halt within sight of the finish line, the Russian champion Yelena Afanayeva snatched victory in 1min 56.63sec to 1:56.65. Modahl was record an impressive 1:59.77, Michael Johnson, having Great Britain men's team in the European Championships unable to take part himself. who has a neck injury,



\_P Doe 9-2

RACING RESULTS

### **THIRSK**

6.10 Rabea 6.35 Upper Chamber 7.05 Happy Days Again 7.35 Spontanelty 8.05 Falls O'Moness 8.35 Pursuit Venture

GOING: Good to Firm (watered) STALLS: Straight course - stands side; round course inside. DRAW ADVANTAGE: High for St and 6f.

19 11 Ex 1997 11

E Left-hand course, level but quite sharp

Course is W of fown on A61. Thirsk station im. ADMISSION: Cub \$12; Tettersalls \$8 (OAPs \$4); Family Enclosure \$3 (OAPs \$150). Accompanied under 16s free. CAR PARK: Family Enclosure £9 per car including up to four adults plus all children; remain-

der free.

LEADING TRAINERS: M Johnston 18-92 (196%), D Nicholis 15-31 (115%), J Berry 15-152 (114%), Jins J Ramadon 14-98 (143%), B LEADING JOCKEYS: J Wesver 28-115 (243%), J Fortune 21-156 (154%), K Dartey 21-125 (187%), J Carroll 19-161 (118%), EACOURITES: 166-479 (34.7%).

LONG DISTANCE RUNNERS: Rabea (6:10) and Birth of The Shies (735) sert 280 mile: BLINCERED FIRST TIME: Erro Codigo (visored, 705), Anstand (705), Celebration Cake (805).

6.10 BOW TELEVISION - MGB FACILITY HANDICAP (CLASS F) £4,000 added 2m

| 1 745-6 TERDAD (USA) (J16) Mrs M Reveloy 5 10 0 ... A Cultume 4 2 65-60 OUR WAY (7) M Stritan 4 8 2 ... D Mermagol (7) 3 2 00-632 RABEA (USA) (21) (8F) J During 3 8 (3 ... D Holland 9 4 65-65 MARTING GROUND (14) (0) M Malmeux 10 8 4... J Tea 1 8 60050 TANCIED MISCHEF (LGQ (0) D Earler 7.11 Liverry Beamon (7) 6 60050 TANCIED MISCHEF (LGQ (0) D Earler 7.11 Liverry Beamon (7) 6 65-40 WHITAGE TAITTINGER (J16) (0) J Goldie 6 7 10 ... R Powley (7) 2 0 00050 JAGO (5) M W Existerby 3 7 10 ... D Reveloy (7) 10 000050 JAGO (5) M W Existerby 3 7 10 ... D Reveloy (7) 10 000050 JAGO (5) M W Existerby 3 7 10 ... J Brenthill 9 10 000050 MESPAANGUS (6) N Bycroft 6 7 10 ... J Brenthill 9 ... J Brenthill 9

- 11 declared 
Martium virigit: 7st 10th. Two handicap weights: Kickonsun 7st 9th, Virigit Reference 7st 9th, June handicap weights: Kickonsun 7st 9th, Virigit Reference 7st 9th, June 17st 7th, Nebrangus 7st 5th, DETTING: 5-2 Rabea, 4-1 Our Way, 5-1 Terdad, 13-2 Kickonsun, 8-1 Vininge Tahtinger, 10-1 Sun Alert, 12-1 Hunting Ground, 16-1 others

FORM GUIDE With Met Brittairs horses in such good form it could pay to side with OUR WAY, who showed much more than of late in a first-time visor less time and who could appreciate the step up to this trip. She is taken to beat John Dunlops Rabes, who is sure to be thereabouts in this poor race.

•	3.35	EBF MEDIAN AUCTION MAIDEN SKY
1		ASTONISHED Mrs J Ramaden 9 0 Fortune 4
2	004	DIAMOND DECORUM (4) P Brans 9 0 F Egan 11
3	06	DISPOL PRESIDENT (77) P Caher 9 0
4	00	JOH'S BROTHER (124) J Golde PO A Cultura 8
5		LITTLE CINNAMON J.L. Eyre 9 0
â		SMOKRI (23) (BF) J Berry 9 0 K Dadey 5 B
7	3466	UPPER CHAMBER (10) J FizGerald 9 0
8	00	ABBIE BLUEYES (79) M W Easterby 8 9
9	- 0	
10	0005	CAREQUICK (5) A Bailey 8 9
11		CELTIC SEAL J Baking 89 Edmunds 14
12	24	COOL KATIE (13) K Ryan 8 R
13		MCCALLIBRES TIME N Bycroft 89
14	54	MELJAGERY (8) M W Easterby 89T Lucas 2
		= 14 deciared -
BE	TING:	7-2 Mulagam, 4-1 Cool Katle, 9-2 Smoldin, 5-1 Astonished, 10-1

Upper Chember, 12-1 Dispoi President, Carequick, 20-1 others FORM GUIDE A moderate affair with quite a few suggesting they would be better of once qualified for nurseries. COUL KATIE, with the advantage of a draw near the rela, hee shown plenty of desh in both her starts and is capable of holding Carequick.

7.05 WEATHERBYS HANDICAP (D) SKY SICROD ANSTAND (11) Mrs J Remades 97. HETTING: 4-1 Bow Peep, 8-1 Cambrian Caruse, 13-2 Tenered Tanes, 7-1 Happy Days Agein, Wishbons Alley, 8-1 Asstand, Angal Hill, 18-1 others Everything looks right here for TANCRED TIMES and she will take all the bearing under a penalty for her decaye win at Carliele a week ago. She has the pace to make the most of her tevourable draw and afte acts well on a fast surface. Cumbrien Caruso, from a stable bang in form, has been plum ng down the weights and it would be no surprise to see

4	17	ЭE	TATTERSALLS MAIDEN AUC ION STAKES (E) 25,000 2YO	FOVY
11	7	.JJ	ION STAKES (E) \$5,000 2YO	77 - 101
ĪВ				
8	1	0	BIRTH OF THE BLUES (18) J Dunlop 8 12	
10	2		BUTTERSCOTCH JL Eyra 89	
В	3	0	MAY I SAY (19) P Harris 87	Ni Callan (5)
13	4	5	SILENT SOUND (51) P Calver 8 7	N Day 1
9	5	4	CUT THE SPICE (6) T Easterby 85	K Dentey
1	6		MONTAGUE TIGG (14) N Tinker 85	
13	7		MOON GLOW (12) Miss S Half 85	
14	à	œ	ROYAL FUSILLER (14) M Bel 85	M Feetoo 1
12	9	_	SWYNFORD LORD J Hetherton 8.5	
r7	10	n	PLIRSUANT (27) M Britism 83	
2	ñ	30	WAY BACK (24) B Rothers 83	_ G Dufffeld
	12	~	BREEDS HILL (30) C Well 80	
)-1	13	•	POETS PRIDE K Ryen 80	D Wineten (S)
	*		BRIDAL WHITE K Wingrove 7 12	W Superio
	5	69	SPONTANETTY (16) P Evers 7 2	
		33	THE MANX TOUCH J.J Outro 7 12	Pala Chesa
	16		- 16 declared -	
				Ale. 7 4 Mai
	BE?		3-1 May I Say, 11-2 Royal Featler, 13-2 Moon	(MOR, 1-) DAT

of The Blues, Cul The Spice, Way Back, 8-1 Stient Sound, 10-1 other

FORM GUIDE

Not a particularly strong contest and MAY I SAY shaped encouragingly enough at Sandown to warrant support. Spontaneity should run better at this trip but has been done no favours by the draw white Royal Fueiller stands attention.

[	B.05	WEST YORKSHIRE SELLING SKY HANDICAP (F) 83,300 1m
		CELEBRATION CAKE (28) (D) (8F) Mass L Persett 6 9 '3
		REBELE ASSEMBLY (5) (D) K Ryan 3 9 6
4 5 6	04000	JUNCTION CITY (USA) (24)   Batting 4 9 3

W	ards	jumps in the Golden League mee
7	000030	COLOURS TO GOLD (9) R Fahey 3 9 0T Luces
		ANCHOR VENTURE (13) D Chapman 5 8 12 A Culhene 14
9	000356	FALLS OTMONESS (7) E Akstor 48 12
		DR WOODSTOCK (24) W Storey 48 ft
		SKYER'S TRYER (5) B Baugh 4 B 11 Panoing 1
		GREY PROSPECT (23) M Britain 48 ti
		WINSTON (3) (D) J Bethel 5 8 10G Dustield 1 E
		SECONDS AWAY (10) (D) J Golde 7 8 8
		ANOTHER WYN-BANK (18) J FitzGerald 3 8 7 M Fection 11
		SPANISH VERDICT (7) (CO) D Smith 11 87 C Lowther 13
		FRENCH GINGER (38) E Incea 7 8 4
		DENSBEN (23) (C) D Smith 14 8 3
_		= 18 declared =

BETTING: 11-2 Allinson's Male, Winston, 6-1 Margaret's Dr. bin Assembly, 8-1 Celebration Cake, Colours To Gold, Sc

A poor race that can be narrowed down to MAR DANCER and Winston, Preference a for the form turned to form after a lay off at Carliele in the face task latest and who looks a more reliable betting p

8.35 GOLDEN FLEECE HANDICAP D) 26,000 added 3YO 1m 1 0021-6 SETTRAIL (88) J Hanson 9 7..... 2 300-42 WELCOME SUNSET (9) J Whenton 9 0 ..... 

Minimum weight: 7et 10th, 7rue handicap weight: Denoing Em 7et 9th. BETTING: 11-4 Newlesin, 3-1 Denoing Em, 5-1 Parsuit Venture, 11-2 Wei-cores Sunest, 7-1 Gelty MRI, 8-1 Set Trail, 10-1 Deecebes, 12-1 Cosmic

FORM GUIDE Lynde Ramadents horses are in good form and NAVIASKY is taken to put enindifferent run at Redicar on Saturday behind him. He wouldn't have been suited by the steady early pace that day, but if he can reproduce his previous effort when second to China Red at Goodwood, he should take planty of

10 82-344 LADY LAPI-FROAIG (FR) (171) W Mur 64 .... Demo O'Haill 12 

- 12 declared -BETTING: 3-1 Bewere, 7-2 Krisembu, 11-2 Fire Goddess, 6-1 Lady Laphrosig, 13-2 Facsimile, 8-1 Sherp Moskey, 16-1 Santa Faye, 16-1 oth-

FORM GUIDE

Beware has the form to turn this into a cakewalk but, while hate dropped in class, he has yet to prove he ratains his abi-ity, white still suggesting he would be better with some cut underloot. A safer option lies with KRISAMBA who ran up to his torm on tast ground over a mile here last week and will

G Duffield 1 B R Fowley (7) 8 M Featon 16 C Lowther 13	3. Turcie P Robinson 9-1 Also ran: 2-1 fav Makebelleve Island (5ch), 6-1 Ghita (4ch), 20-1 Royal Play- boy, 25-1 Erith's Chill Wind (6ch).
.Kim Tinider 3	7 ran. 11/2, 11/4, 11/2, 3. (Winner boy colt by Efisio out of Thaithayr, trained by
Bradley (7) 11	P Cole at Whatcombe for Lord Lloyd-Web-
encer, 7-1 RBb- econds Away,	berj, Tote: E4.10; £1.60, £2.70. DF; £7,00. CSF: £13.93. NR Meranie Girl.
	2.35: (1m i 14yds handicap) 1. REBEL COUNTYR Mullen 9-1
RGARET'S Her who re- He of a stiff Proposition	2. Hyde Park
CLASS	40-1 Teofilio. 12 ram. Nk. 1½, sh-nd. 1½, nk. (Winner bay mare by Moelstrom Lake out of Houen Bridge, trained by A Balley at Tarporley
.E Johnson 5	for the Showtime Ice Cream Concession- aire), Rober £8.50; £3.00, £1.80, £2.80.
_D Holland 6	DF: £9.10. CSF: £27.08. Tricast: £162.71.
S Whiteouth 3	

3.10: (1m 4f 10yds handicap)
1. RONGBY BOMF. ....R Cochrane 5-1
2. Tough Leader...P Roblason 4-1 fav
3. Veroulca Franco .......N Pollard 5-1
Also rast: 11-2 Flying Eagle (6th), 6-1
Fahrs (4th), 8-1 Random Kindness, 9-1
Foldr, 10-1 Taxien (5th), 35-1 Majesty.
9 rast. 17), sh-hd, 5, 17v, hd. (Winner boy
colt by Solse out of Rose Bowl, vamed by
I Balding at Kingsclere for Paul Mellon).
Tool: \$5.20; £2.10, £1.80, £2.00. DF:
£11.60. CSF: £23.20. Tricast: £95.97. Trifecta: £91.40.

7 ram. 3, 11%, 6, 3, 1%, (Winner brown coll by Red Runsom out of Me Jo Kate, trained by Red Rursom out of Mo As Kate, trained by P Cole at Whatcombe for Terry Neill). Tote: 52.80, £1.50, £1.70, DP. £2.80, CSF. £4.79.

4.45: (7f classified stakes)

DEAUVILLE

REDCAR

2.20: 1. HADEOA (F. Norton) 14-1: 2. Dism Oran 100-30 fav: 3. Palace Green 7-1. 9 ran. Nt. 11-4. (P. Benrs. Welshpool). Tobes: £16.10: £3.90. £1.50. £2.40. DF: £58.30. CSF: £57.48. Tricast: £337.79. 2.55: 1. MMRWIST (A Cultune) 1-16 fax: 2. Royal Reprintant 50-1: 3. Rs. Mty Pleasure 14-1. 3 ran. 1/4, 14. (M. Bell, Newmarket). Tops: £1.10. DF: £2.60. CSF: £3.82. 3.30: 1. ORROLE ((Ign Tinkler) 25-1: 2. Par Removed 9-2: 3. Talchild: 10-1. 14 ran. 4-1 fav Tintaab. Hd. hd. (Don Entrol Incisa. Mddleham). Totes: £23.80: £3.40. £3.20. £4.20. DF: £105.40. CSF: £177.39. Tricast: £1.734.00. 4.00: 1. SICK AS A PARROT (G. Faulkner) 9-2; 2. Alligric 2-1 fav; 3. Masamadas 5-2. 5 ran. Hd. hd. (C. Dwyer, Newmarkel). Totes: £3.20. £1.60. DF: £7.40. CSF: £13.07. 4.35: 1. GUIET VENTURE (R. Lappin) 33-1: 2. Bay Of Dellight Evens fax; 3. Rymer's Rascal 9-4. 7 ran. 1. 1/1. (I Semple). Totes: £3.20; £5.10. £13.0. DF: £3.0. 10. CSF: £64.79. 1. 30. Master Hyde (£6.1). "3. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "3. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "3. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "3. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30 fay Master Hyde (£6.1). "5. 6 fax Arrivander 6-1: 3. Charber 8-1 8 ran. 100-30

VARMOUTH
2.10: 1. LIVELY JACO (N Cartisle) 3-1;
2. Sergeaut Vork 3-1; 3. Sadia Slipper
6-1. 5 ren., 17-4 law Lady Beware (5ch),
19. 5 (CARen), Bose 23.50; £1.70. £1.50
DF: £5.80. CSF: £10.91,
2.45; 1. TIPSY CREEN; (R Hills) 4-1; 2.
Rambling Bear 13-2; 3. Crazce Mental 7-4 faw. 6 ran. 5h nd. 3½; . (B Hanbury), Boter £5.40; £1.60, £3.00 DF:
£6.30. CSF: £27.11,
3.20; 1. Richel IN LOWE (K Failon) 5-2 faw; 2. Jocasta 3-1; 3. Hebony 5-1, 8
ran. 1½, 3. (C Oyzer), Boter £3.50; £1.40,
£1.70; £1.90 DF: £4.30, CSF: £9.78. InCast: £32.42,
3.50h 1. PERIDARIT (K Failon) 11-10; 2.
Allabad Evens low, 3. Wassa Of Optimism 10-1; 4 ran. ½, 7, (9) Cercil), Tobac £2.20,
DF: £1.10, CSF: £2.32,
4.25; 1. Supragaze Sourse (6 Barchueti)
5-1; 2. Shadoof 11-4; 3. Lady Rock Star
5-1; 6. ran., 2-1 faw Song Of Freedom (5ch),
3½, nh. (P Harris), Tobac £7.20; £2.80,
5.15, D. Rock Star
5-1, 6 ran., 2-1 faw Song Of Freedom (5ch),
3½, nh. (P Harris), Tobac £7.20; £2.80,
5.15, Nontifor (K Failon) 8-15 faw,
4.55; 1. MONITOR (K Failon) 8-15 faw,
4.55; 1. MONITOR (K Failon) 8-15 faw,
4.56; 1. MONITOR (K Failon) 8-15 faw,
4.56; 1. MONITOR (K Failon) 8-15 faw,
4.56; (M. Cercil), Tabac £1.50 YARMOUTH

4.53: 1. NOTHINK (R 1400) 6-15 iay. 2. Shrong 3-1; 3. Steamorbler Stanly 12-1, 4 ran. 3, 6. (M Cecil), Nore: £1 50 DF: £1.60. CSF: £2.33. Placepor: £263.30. Quadpoc: £28.60. Place 6: £ 87.35. Place 5: £48.86.

LEOPARDSTOWN 

1			
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### LEICESTER

5.55 Creme Caramel 6.20 Brookhead Brandy (nb) 6.50 Banker Dwerry 7.20 Princess Danielle 7.50 Krisamba 8.20 CADEAUX CHER

(nap)	
SIROP)	rm (watered) STALLS: Stands side : Hen best 5f to im especially on soft ground
prints. Free rococa	VERS: R Hannon 29-170 (1/176), 3 Dunies
25-129 (19.1°-), P C	NERS: R Hannon 29-10 (1) ole 13-17 (111°), B Hills 11-88 (162°6) IEVS: Pal Eddery 37-147 (252°6), K Fallo IEVS: 13-123 (106°6), T Sprake 12-123 (188°6) Hes. 13-123 (106°6), T Sprake 12-123 (188°6)
LEADING JOC	He 13-123 (106%) T Sprane 12-123 (1
FAVOURITES:	93-624 (309°-) 7 TIME: Milinky (820). Santa Faye (750).
BUNKERED FIRS	(IMC: Name)

5.55 MENPHYS MEDIAN AUCTION MAIDEN STAKES (E) £3,750 added 2YO filles 7f 

FORM GUIDE Liness one of the newcomers proves above average (Elm Dust and Scenic Resulty being two to note in the betting), this should go to either Compton Amber or CREME CARAMEL, with clear preference for the latter on the basis of a solid recent effort in a Lissed race at Sandown.

6.20 INSTITUTE OF INSURANCE BROKERS SELLING NURSERY HANDICAP (G) £2,500 2YO 6f POCO (5) M Chemion 97 ...

024500 GYPSY MUSIC (2) 6 Oktoyd 97. D Greither (3) 4 00225 BROOKHEAD BRANDY (3) P Evens 95 K Fallon 8 V 304530 MY MOTHER'S DREAM (5) M A Buckley 92. Deen McKeown 5 

A dismal event making no appeal for batting. Poco is the only winner in the field and will be popular dropped in grade, but he has been unconvincing at 61 and token preference is for SIMPSON'S DOMAIN, who ran her best race at this trip at

6.50 CHARITY HANDICAP (CLASS SKY 0-80 ABU CAMP (10) M Haston-Elis 97. ....

— 14 declared — BETTING: 5-1 Lycian, 6-1 Marske Machine, 7-1 Maijer, Amington Girl, 6-1 Baster Dwerry, Murpoon, Newstin, Liamba, Genhus, Danzino, 14-1 oth-

FORM GUIDE POTIM GUIDE
Old firm Kieren Palon and Jimmy Pizgerald are back together for recent winner Keijar, but the one to best is almost calesinly the progressive LYCIAN who might not have found the track ideal at Brighton last time, but came through to win after

7.20 CUMBERS BREITLING HAND-SKY = 5 declared = BETTING: 7-4 Direituative, 7-2 Princess Dentelle, Tri, 11-2 U K Negde, 8-1 Cherokes Flight, 10-1 Chy Gembler FORM GUIDE

Potentially a massy sace with no pace guaranteed, which could count against well-handicapped course-and-distance winner Princess Danialle. Tough Tul commands obvious respect, but the vote goes to DIMIRUTIVE who has winning form in small fields and may do better back on a turning track her-ing been below form at Newmarket last time.

7.50 TRAVELSPHERE CLAIMING SKY 253003 KRISAMBA (5) 8 Meeten 94 \_\_\_\_\_\_\_Pet Eddary 4 B 00-005 UADY SO BOLD (76) We L Shebbs 92 \_\_\_\_\_\_T Spreits 8

8.20 EVANS MERCEDES-BENZ SKY £3,000 6f 5K0061 CADEAUX CHER (11) (D) B HB-4 85 .... 

have no trouble with the return to this trip.

- 5 declared -BETTING: 2-1 Cadeaux Cher, 3-1 Rambold, 7-2 Piccolo Cativo, 8-2 Night FORM GUIDE This stiould be relatively straightforward for CADEAUX CHER on the basis of his recent Doncaster success, though his overall record does not inspire confidence. Speedy Rambold might be the one to take advantage if the selection is

# Matthew enjoys home comfort

By ANDY FARRELL at Gleneagles

ANY OF those north of the bor- every green. der underwhelmed by the exploits of English cricketers trying to earn a historic victory at Headingley could instead rise a glass to Catriona Matthew a home grown winner of the McDonalds WPGA

Championship. Raised in North Berwick and educated just down the road from the King's Course at Stirling University, Matthew became the first Scot to win on home soil for 10 years. Although Scotland won the Alfred Dunhill Cup three years ago.

it was in 1988 that Cathy Panton-Lewis won the Scottish Open at Cawder. In the men's game, the last tour event by a Scot was the Glasgow Open in 1984 when Ken Brown was the victor.

Having graduated in 1992 with a degree in accountancy, Matthew had the good sense and the financial acumen not to rush into a career on the troubled European women's circuit. Instead when Matthew, now 28, did turn professional in 1994. she qualified directly for the LPGA Tour in America and her experience from four years there helped to hold off the challenge of Laura Davies and Helen Alfredsson.

Davies was the Scot's nearshe dropped shots at the first two holes and it was the Swede, last year's winner, who briefly drew birdieing the back-to-back parfives at the sixth and seventh.

The lead was four at the turn, soon became five and though she admitted to be neryous over the last couple of

saw her home. shall sprayed Matthew with champague as she walked off first win in Europe, and second of her professional - she won in Australia two years ago - was sealed with a final round 69 and raised her to sixth in the Sol- of the Atlantic.

"It's amazing to have a Scot-tish winner," Matthew, who dropped only seven shots to par all week, said. "The crowd were great; they cheered me on to

There are so many eagle chances on this course that I knew both Laura and Helen could shoot a low score and I am delighted to hang on against two such world-class players."

A gallery of more than 17,000 were rewarded for their optimism not just with Matthew's victory but with some afternoon sun after a damo morning. During the week, some 52,000 attended the event, a record for the championship. Similar galleries should be in

attendance at Royal Lytham this week as the Weetabix British Open moves to the Lancashire links, just up the coast from Royal Birkdale where the men's version took place last month. By happy coincidence, it is where Matthew won her British Amateur title in 1993. As strong as the field for the Mc-Donalds was, it will be even stronger at Lytham.

Europe's top two, the Swedes Annika Sorenstam and Liselotte Neumann will also be joined by the South Korean sensation Pak Se-ri, who has already won two majors in her rookie season - the LPGA Championship and the US Women's Open - and the deest challenger overnight but 'fending champion Karrie Webb. from Australia. While the Gleneagles event enjoyed extensive coverage on BBC Scotland, level. But Matthew responded by at times at the expense of the action from Headingley, the British Open will be televised nationally on the BBC.

The event deserves the high profile and should not be relegated as it is to a slot on the holes the calm termierament—calendar opposite one of the that is the hallmark of her game men's majors, the USPGA Championship. The ill-fortunes A fellow Scot, Kathryn Mar- of the European LPGA Tour mean the opportunities to see the leading women golfers in the final green with a five- this country are few and far bestroke winning margin over tween but it is one that should Davies and Alfredsson. Her not be missed. Especially so as this is a sport where so many of the top players, and many of the emerging talents such as Matthew are born on this side



More than 160 golfers took part in the seventh Matterborn Eagle Cup on Saturday. The tournament is played at Riffelberg, Switzerland, over a nine-hole course at the Scores, Digest, page 22 foot of the 14.691ft-high mountain

### sting in the tale as Allan hits back

STEPHEN ALLAN, despite birdie both the 15th and 16th and Steve Webster all shared point was the double bogey being stung by a wasp early in while Garrido, playing two second place on 281. his final round and then taking a triple-bogey six at the short then double bogeyed the 13th 13th, was a shock winner of the German Open at the Sporting Club, Berlin, yesterday. The 24-year-old Australian looked out of contention following his triple bogey which left him five shots behind the Spanish leader, Ignacio Garrido.

holes behind the Australian, and bogeyed both the 14th and

17th to throw away his lead. The Irishman Padraig Hardropped a shot at the last to finish one shot off the pace and Mark Roe, needing two pars to force a play-off, bogeyed the But Allan fought back to 17th, Garrido, Harrington, Roe

my arm after hitting my tee shot and that kept it (the rington, playing ahead of Allan, swelling! down. My goal was to get into the top 15 in the Volvo rankings to get into the US rolled into the bunker." Open next year, but this win has taken me up to 10th place."

Later Allan said: "I was where I three outted," he said. Open. Lee Westwood, David stung out there on the third tee "I was in control and playing Carter and Peter Baker, none by a wasp. I put a wet towel on good golf and I missed on the of whom played in Berlin, will my arm after hitting my tee left at the 13th and had an imform the England team. possible lie. Then after my Padraig Harrington and Paul three putts at the 14th I hit a McGinley will line up for Ireland good shot at the 17th but the ball

land all finalised their teams for drew Coltart in the Scottish Garrido said: "The turning the Alfred Dunhill Cup at St team.

and then the bogey at the 14th the completion of the German with Darren Clarke at St Andrews, while Gary Orr will join England, Ireland and Scot- Colin Montgomerie and An-

### SAMURDAY CRICKET SCOREBOARD

**Britannic Assurance** Championship

Surrey v Derbyshire THE FOSTER'S CWAL! (Day 3 of 4): Surrey (23pts

SUPREY - Pirst landings 333 (Brown 132, Blackwell

.....410 2 159 213

Bonding: P A J Defretas 13-5-26-1. K J Dean 20-2-70-2. I D Blackwell 38-9-94-4, V-P Clarke 2-0-4-0. G M Roberts

M. J. Slatter c & b'Mushraq ..... 99 0 8 141 243 M R May C Shahid b Mushtaq ...... 43 0 5 83 .98 R M S Weston C Barty b Mushtaq . 160 2 37 41 The Blackmell st Batty b Mushkaq ... 2 0.0
The M Kritisen low b Mushkaq ... 0 0 0
P A 1 Defretes: C Batty b Amin ..... 6 0 1 1 V P Clarke b Mushtaq ...... 1 0 0 5

8-193, 9-202. Bourdings M P Bicknell 12-2-47-0: B C Hollioste 11-0espanuago ao si secuneu 17-2-97-0, is C methodoe i 1-0-41-0, Sagiain Mushtaq 27.3-4-65-8; A J Hofficase 2-0-13-0, R M Admir 10-0-32-2. Umpirens M J Kitchen and R Palmer

Essex v Glamorgan CHELRISFORD (Day 4 of 4); Glamoygan (Z2pts) beat Garangan and the GLAMORGAN -- First Innings 288 (Date 73, Law 68,

ESSEX - First Junious 250 (Grayson 59, Irani 51) ESSEX -- Second Inchags Oversight 41-2

\*9-107 Bourlings O 7 Parkin 10-4-27-1, A P Davies 12-4-28-2, 5 D Thomas 18-9-38-2, R D B Croft 23-7-37-1, D A Codver 19 4-9-31-2, A Dale 9-3-17-2.
Unaphres: G I Burgess and J H Hampshire.

Middiesex v Warwickshire

LORD'S (Day 4 of 4): Middleses (Spts) drow with ire (11pts) Acres when min loss

WARRENCESHIRE -- Pirst limiters 466 (Lara 226. Smith MIDDLESER — Pirst in MIDDLESEX - Second lankings Overslight 157-2 (Goodchild 73. Larger 55)

Second Innings Contd Ress6s4e 62s 58hr "M W Gatting c Krught b Welch .......91 0 15 175 215 

Œ

46-1, G Wester 26-5-91-2, M J Powell 2-0-9-0, A F Giles 40-14-94-2, M A Wagh 6-3-11-4, N M K Smith 16-5-44-0, B C Lara 2-0-16-0.

tK J Piper hot out .......... 7 0 1

Palls 1-6, 2-83, 3-101, 4-115, 5-125, 6-130, 7-131, 6-Did Not Bac: E 5 H Giddins.

Bourling: C Bat: 3-0-24-0, T F Biognifield 4-0-53-1, R L Johnson 8.5-2-32-3, PC R Tufnell 7-1-24-4, P N Weekes

Worcestershire v Nottinghamshire

MSTER (Day 4 of 4): Norzia; son 139, Chapman 6-105) WORCESTERSHIRE -- Sec

D A Leatherdale c Read b Evans ......19 0 4 40 5 

Bourling: P J Franks 21-2-69-1, C M Tolley 21 2-7-45-7. P A Strang 8-3-19-0, K P Evans 9-2-27-2, A R Oram 2-0-17-0. res R A White and G Sharp.

Women's Test Match

England v Australia GUILDFORD (Day & of 4): England dress with Ass-

Russia4s Bis Min ...200 0 25 476 536

ti Price not out...... Palls 1-28, 2-136, 3-140, 4-380, 3-593, 0-480. Did Not Bats A Fahey, C Fitzpatrick, C Mason. Bouding: C Toylor 5-4-8-0, I. Pearson 28-1-101-1, K Leng 24-8-61-0, S Rediferr 21-5-85-0, C Conner 16-2-62-0, C Edwards 27-7-79-2, S Cobjer 31-5-88-1, K Smitnles

Total (for 1, 62 overs) \_\_\_\_\_\_\_160
Falts: 1-127.
Did Not Bat: "K Smithles, 1) Cassar, 5 Collyer, C Cornor, K Leng, L Pearson, 5 Rediem, C Taylor, Beauting: C Fizzpartick 12-5-20-1, B Calver 10-5-16-0, C Mason 6-1-18-0, O Magno 12-2-62-0, K Rolton 9-2-29-0, A Faltey 6-3-14-0, B Clark 4-1-8-0, J Broadbert 2-1-5-0, M Jones 10-2-0.
Unspirate A Garton and V Gibberts.

### EXTRA COVER

# Dean is odds on to cause a flutter

THE ODDS on Kevin Dean achieving representative honours for England or England A are around 5-1 or 6-1. And that is from the horse's mouth, so to speak. The Derbyshire left arm swing bowler spends his winters managing the Derby Irongate branch of Ladbrokes and knows what he is talking about. "I'm not setting the odds

be my job when my cricket

serious punter, or a professional gambler, but I like to

have a punt, maybe five

It is unlikely that he would

pounds, no more."

MAN IN THE MIDDLE at the moment, that is done (Derbyshire) from London, but that would

career is over," says the ge-nial Dean. "In fact I wouldn't have been able to calculate the odds on his taking a hatmind being a Starting Price trick, as he did against Kent reporter, or working for at Derby earlier this month. Timeform perhaps."

Clearly the horse-racing It was the first of his firstbug has got him. "You could class career. At the time he thought it was his first ever, say I was hooked on it. I suppose," he acknowledges. "I like betting on sport, really. I work at Derby County foot-ball club for Ladbrokes in the but it now turns out that he may well have done the hattrick in a Second XI match last season against Yorkshire at Castleford winter and I go to Uttoxeter "I had taken wickets with racecourse as well. I'm not a

the last two balls of one over and a team-mate reckoned I took a wicket with the first ball of my next," explains Dean, "but no one noticed. I'll

check it out when I get a chance.

The 22-year-old Dean is still waiting for an opportu-nity to buttonhole the Second XI scorer to verify the feat. but the problem is that having established himself in the first team this year their oaths no longer cross.

Dean, who, as a keen follower of horseflesh, has also mastered the basics of ticktack, the hand signals used by on course bookies for setting odds and laying off bets - "I bought some books on betting and one of them is about tick-tack" - has not exactly galloped into prominence and raced into the public eye, but this summer he is well on target to pass 50 wickets for the season, having taken 35 in the Championship at 23 and 38 in all first class, and he has a five wicket haul to his name in that lot - the first of what

should be many. He knows how to make a book; he also looks as if he is going to make the grade. You can bet on it. He proba-

### ECHOES OF THE PAS

### Alan And Mark Butcher

Oh come on! A father and son? It's a little bit obvious isn't it? Maybe. But, as the Americans might say, theirs is an interesting story. Filled with statistical and notable landmarks.

Such as? They have played against each other.

When? The Oval in July 1991. The 19-year-old Mark made his debut for Surrey in a Sunday League match against Glamorgan. Alan was captain of the Welsh county and admitted later that he was torn between wanting to win (which Glamorgan did, by three runs) and wanting Mark to have a successful entrée into cricket. In the event Mark almost won the match, hitting 48 not out, including one of the biggest sixes ever seen on the ground - straight into the upper tier of the Bedser Stand. So Alan had it both ways.

That is more like something they don't have in common, playingon opposite sides. Actually Alan began his career with Surrey, plying for them from 1972 to 1986, before being released. He joined Glamorgan and played for them until 1992.

But Mark plays for England. So did Alan.

How many times? Well, um, just the once, as it happens. Against India at The Oval in 1979, when he scored a total of 34 runs.

Come on, there must be more to them than that. Yes, there is. They are both opening batsmen for a start. And they are both left-handers. Father had a range of attractive shots and was especially strong off the back foot, he was also an excellent fielder and a useful left-arm bowler. Mark also has a wide range of shots and has a similar temperament to his father, who scored 46 first-class hunderds in his career.

Anything else? Well, Alan's two brothers Ian and Martin also played county cricket. Ian for Leicestershire and Gloucestershire from 1980-90, while Martin played just one match for Sur-

So? Well, Mark's brother Gary also plays first-class cricket for Glamorgan. So father and son have both got brothers who played the game at the top level.

And why have they suddenly sprung to mind? Because Alan came out of retirement for Surrey's County Championship match last week at the age of 44. And while he was scoring 22 in his fir: serious match for six years, his son Mark was scoring his maiden Test hundred against South Africa at Headingley. And the thing is, since Surrey have some injury problems, the two of them may even wind up playing in the same team before

### Roses rivals battle in title race

WITH LEADERS Surrey and second-placed Leicestershire sitting this one out, the onus is on the chasing pack to in the middle of a glorious

THE WEEK AHEAD

Yorkshire look to have the Lloyd also hit half a dozen their late season push up the edge. They will have Darren Roses match hundreds) and order and, since Essex's two Gough back to join their po- there is every reason to ex- wins have both been away tent attack and Darren pect something big from from home, at Bath and Edg-

and they will need to rectify that if they are to emerge

with victory.

Meanwhile, if Essex are to make make up ground.

Yorkshire and Lancashire

Yorkshire and Lancashire

Tun of form. But Lancashire

Cannot be written off.

Wichael Atherton has scored of the table then they must Roses matches did not have more centuries, six, than seize the initiative early over enough riding on them as it is, any other current Lan- a faltering Hampshire side at this week's bears an even cashire player has managed Portsmouth. Hampshire were greater burden of expectation. against Yorkshire (Clive hammered by Kent to end they must be in with out.

27

50

50

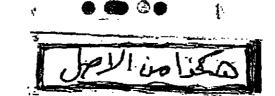
19

18

18

Lehmann, their hugely ented Australian batsma		him. However, the attac fallen a little bit sho		baston, they must a fair shout.
		INS AND OU	τs	
HIGH ROLLERS Loye (Northamptonshire) Gatting (Middlesex) Langer (Middlesex) James (Glarnorgan) Lara (Warwickshire) Ripley (Northamptonshire) Foliton (Kenk) Hooper (Kenk) Lehmann (Yorkshire) Habib (Lelostershire) NERWOUS NEMETIES	322° 241 233° 227 226 209 207 203 200 198	RUN MACHINES (Most individual centuries) Hick (Worcestershire) Langer (Middlesex) Crawley (Lancashire) Lehmann (Yorkshire), Loye (Northamptonshire) Adams (Sussex) Hooper (Kent) Knight (Worwickshire) Maddy (Leicestershire)	7 5 5 5 4 4	HITTING THE STUMP Wash (Gloucestershire) Glddins (Warwickshire) Lewry (Sussex) Betts (Durham) Glies (Warwickshire) Wasim Akram (Lancashi Caddick (Somerset) Thomas (Giamorgan) Mullally (Lekestershire) Gotigh (Yorkshire) McLean (Hampshire)
Leatherdale (Worcestershire) Leatherdale (Worcestershire) Leatherdale (Worcestershire) Maynard (Giamorgan) Stater (Derbyshire) Trescothick (Somerset) Longer (Middleser) K Newell (Sussor)	99 99 99 99 96 97	Moody (Worcestershire)  DUCK HUNTERS  Betts (Durham)  Lewry (Sussex)  Maddy (Leicestershire)  McGrath (Yorkshire)  Solanki (Worcestershire)	7	TOP GLOVES Blakey (Yorkshire) Speight (Durham) Nibon (Leicestershire) Russell (Gloucestershire) Aymes (Hampshire) Rhodes (Worrestershire) Brown (Middlesex)

Hegg (Lancashire) Stewart (Surred) 97 **EDITED BY DAVID LLEWELLYN** 



double for

Skelton's

EQUESTRIANISM BY GENEVIEVE MURPHY

NICK SKELTON rode David Broome's Virtual Village Hopes are High to another two mar-

vellous clear rounds at the

Dublin Horse Show yesterday

to claim the £30,000 first prize

in the Kerrygold International

Ronnie Massarella, the

Great Britain team manager, is

left with one worry. "I know of

two buyers here who would

pay at least £1m for the horse."

he had said after the horse had

jumped a double clear round in

the Nations Cup on Friday.

Neither, however, were British.

Broome, whose business in-

volves producing young horses

and selling them on, seems

ton, he would like the nine-year-

old to stay in British ownership.

"If someone wanted to own a

showjumper, he could never

own a better one," Broome

Skelton, who only began rid-

ing Hopes are High little more than a month ago, was at his

brilliant best when recording his fifth Dublin Grand Prix vic-

tory. The only Briton through to

the six-horse jump-off, he

shaved corners on the long-

striding horse to finish clear in

47.69sec. defeating Eric van

der Vleuten of the Netherlands

on Vink Flower (49.95) and Ger-

many's Thomas Schepers on

Two Britons, Robert Smith on last year's winning horse, Senator Tees Hanauer, and Di

Lampard on Abbervail Dream. had dropped out with one mistake in the opening round. Ire-

land had six riders on the same four-fault score and one (Clement McMabon on Jokers

Girl) on just 0.75 of a time fault.

the last two parts of the final tre-

did John Whitaker on Diazzond

ting to the Workl Equestrian

Games in Rome in October

now rests with Heyman, one of

his mounts for the Aachen Na-

tions Cup show in Germany this

week. Skelton is now an obvious

rhade of se

James Fisher and Renville, clear for Britain until lowering

Limerick (50.35).

said yesterday.

Grand Prix

**Hopes** 

**Perfect** 

# Hick wastes what may be last chance

TWO PLAYERS who will not have enjoyed the extraordinary fourth day at Headingley were Graeme Hick and Ian Salisbury, both of whom had returned to the England colours for the Trent Bridge Test match. Both had earned their recalls by having excellent seasons with their counties, and were reported to be changed men.

Neither gave any evidence of this in the fourth Test, but both **M**ere given the benefit of the doubt by the selectors and kept their places for Headingley. Graham Thorpe's back injury had originally made room for Hick, while Salisbury's leg spin has been a part of the selectors' long-term plans for the tour of

After his disappointing first innings here, in the second Hick had to try and show the selectors that he now has the tough mental discipline needed to be successful at this level. It was difficult for him now coming in at No 7, but Nasser Hussain was still batting and it was essential to England that Hick should stay with him and see the lead stretch past 250 at the very

The nightwatchman Salisand at once Shaun Pollock catch at wide mid-off.



HENRY BLOFELD

AT HEADINGLEY

produced a wicked bouncer which followed Hick. His first movement, which was half forward, left him with nowhere to go, and he fended the ball away from in front of his face. It could have gone anywhere. As it happened, it dropped to safety on the leg side.

Hick then played a mildly despairing slash in Pollock's next good as it got. over, which brought him a single to third man and, more significantly, down to the other end runs and included five fours and to face Allan Donald, The first ball of the over was his slower ball, which was well wide of offstump, and Hick went for it without too much footwork and bury was out in the first over gave Gary Kirsten an easy

had confirmed all that has ever been known about Hick at this level and, however many runs he now scores for Worcestershire, the selectors will surely not want to risk him again. In South Africa's first in-

nings, Salisbury was allowed three overs of leg spin which cost eight runs and proved nothing. In the second, it looked when South Africa were 27 for 5 as if he would not have a part to play at all but, as Jonty Rhodes and Brian McMillan began to build their stand, Salisbury's leg spin came into the

McMillan is not a good player of spin bowling, as his record in the sub-continent makes plain. When the seam bowlers could not find their way through, Salisbury was the only option left. Stewart turned to him just before tea and his first ball spun past Rhodes' forward stroke. But that was as

His eight overs were littered with bad balls and they cost 34 one six. And he had to be taken off. Leopards do not often change their spots and if Salisbury continues to play a part in the plans for Australia, it will be yet another major triumph for hope over experience.



Jonty Rhodes attacks the bowling of Dominic Cork at Headingley yesterday

### **Prichard** leads the charge

By JOHN COLLIS at Chelmsford

÷15.3

- I.

**.** .

Glamorgan 172-9; Essex 173-2

THIS SEASON, the Home Counges are providing mirror-image examples of how the same basic squad of players can dominate one form of the game while, at the same time, be permanently baffled by the other. Surrey, Championship winners in waiting, are clueless in the one-day format while Essex, sunk without trace in the four-day table, are keenly reaching out for the AXA League pennant. Already, of course, they have secured the Benson and Hedges title by obliterating Leicestershire.

On that day their captain, Paul Prichard, was the man-ofthe-match for his commanding 92, and once more he led Essex to victory yesterday, cheated of a run-a-ball century only by failing to reach the boundary with the winning hit. His inexorable progress was cheered by a packed and increasingly boisterous crowd, and this time the award was deservedly shared with his batting partner, Ronmie Irani, who had bowled

Essex into a winning position earlier in the day. But thanks to Glamorgan's Ismail Dawood, the entertainment stretched into a cloudless evening. He came in to bat when Irani had just taken two wickets in three balls to cut the visitors down to 46 for 5. When Dawood was out to Glamorgan's final ball, again from

Irani, he had restored some re-

spectability to the innings. The Yorkshire-born wicketkeeper was on the books at Northamptonshire and Worcestershire before signing for Glamorgan this season, where he now seems at home. He went to 50 with an audacious haddle to leg off Mark Ilott. Tail-end support by Darren Thomas and Andrew Davies, following Tony Cottey's rot-stopping innings in mid-afternoon, helped save Welsh embarrassment. And while Prichard attacked from the start, Glamorgan kept in the game by briskly dismissing Darren

Robinson and Stephen Peters. Although victory was secure by then. Prichard should have perished on 73 when a big hit went struight to Owen Parkin, who caught the ball, spilt it in slow motion, grasped it, juggled and grounded it. There was no stopping Prichard, who is liroiting himself to one-day cricket while nursing sore shins. No evidence of this ailment was apparent when the shot of the day. taken off Dean Cosker, cleared the stands at mid-wicket. Essex now look like champions, just as once they did in proper cricket.

LANCASHIRE KEPT up the pressure on Essex at the top of the AXA League with a comfortable 71-run win over Gloucestershire at Old Trafford sterdav

While the leaders were beating Glamorgan to maintain their advantage on run-rate Lancashire were never in trouble once Wasim Akram and Neil Fairbrother came together.

Wasim smashed an unbeaten 75 from just 42 balls with six sixes and five fours. The captain added 99 with Neil

CHELMSFORD (One Day): Espex (4pts) beat Glamorgan

Did not bat: O T Forkin.

Bourling: M C liott 8-0-36-2. A P Cowan 8-0-25-1, P M Such
8-0-29-1, R C Irani 8-0-26-4, A P Grayson 8-0-45-0.

A P Cowan, M C Hott, P M Such, Bomling: O T Parkin 6.3-0-19-1. A P Davies 5-0-25-1. S D

Thomas 3-0-17-0, A Dale 2-0-16-0, R D B Croft 8-0-39-0. D

CANTERBURY (One Day): Kent (4pts) beat Hampshir

S D Udal & Fleming...... N A M McLean C Marsh & Hooper.....

Hartley not out....

A D Mascarenhas b Hooper ......65 0 8 104

M Keech c Marsh b Fleming......22 0 · 2 36

...21 1 1 23 20 ...18 0 1 26 19

**AXA League** •

Essex v Glamorgan

A Dale c Hwam b Nott..... 

D B Croft c Cowan b Irani...

A Cosker not out ......

P J Prichard not out ..

S D Peters c Cottey b Davies.....

R C Irani not out...... Extras (64 lb4 w15).....

Kent v Hampshire

Dawood b Irani..... b Thomas c Cowan b Such:...

century and finished with 76 from 101 balls, as Lancashire scored 114 runs in the final 10

the game with Gloucestershire

way beyond Gloucestershire who crashed to 151. The result just once in 11 one-day games at their headquarters this sea-

Middlesex went down to

Fairbrother, who hit a fourth their third AXA League defeat out for 13. The prolific left-successive one-day half- in four matches, losing by six hander, making his last Midwickets as Warwickshire romped home with 16 overs to spare at Lord's yesterday.

The visitors, in sixth place They changed the course of before play, bowled out thirdplaced Middlesex for 102 as having restricted the home Gladstone Small returned side to 110 for 4 after 30 overs. competition-best figures of 5 for The total of 222 for 6 proved 18, his previous best was also

against Middlesex. Middlesex, who included means Lancashire have lost Phil Tufnell for his first one-day match of the season, might have posted a competitive score if their Australian opener Justin Langer had not been run

between Tuinell and Kim Bloom- his side home with 7.3 overs to diesex appearance at Lord's this season, was called for a the match even earlier had their quick single by Keith Brown but captain, Brian Lara, batted at Trevor Penney, racing in from point brilliantly, threw down the stumps with La out of his ground.

Middlesex were 57 for 4 from 18 overs before Small got into his stride. Brown skied the ball to Piper. David Goodchild was comfortably caught at mid-on by Ashley Giles for a single and, with the next ball, Small bowled Richard Johnson.

Šolanki overcame a slow pitch to hit seven fours and the

from 20 balls include

fours and a huge six.

field took Middlesex past 100. spare after they dismissing the visitors for a modest 154 Warwickshire would have won Sanath Jayasuriya scored his first century of the tour to ble, finished on eight faults as No 3 rather than delaying his en-

inspire Sri Lanka to a 16-run victory over Northamptonshire trance until No 6. He struck 26 in their second one-day conte at Wantage Road yesterday. Vikram Solanki ended The free-scoring left-han-

Worcestershire's run of five der dominated the attack, hitting 16 fours in his 119 as the consecutive defeats in all competitions with 88 off 96 balls in tourists reached 308 for 6 in a seven-wicket win against Nottheir 50 overs. Despite halftinghamshire at New Road. centuries from Tony Penberthy and Mal Loye the home side fell short, losing the Worthington only six of the match to guide Challenge Series 2-0.

choice, assuming that Hopes are High is not snapped up by a foreign buyer. Di Lampard won the earlier Kerrygold Speed Championship on the 11-year-old mare Flaminka. Her task was made easier when John Whitaker's Randi, who looked to be set for Worcestershire v Nottinghamshire his third victory of the show re-WORCESTER (One Day): Worcestershire (Apts) beat Not-thurhamshire by seven wickets.

Results, Digest, page 22

### Runs 6s 4s Bls Min .....28 0 1 62 90 .....13 0 1 18 24 ......3 0 0 14 24

Sowfing: R J Chapman 7.4-0-38-2, T M Moody 8-0-19-0. S R Lampit: 7-0-25-2, M J Rawnsley 8-0-25-0, R K flingworth 8-0-27-3, D A Leatherdale 1-0-16-0. WORCESTERSHIRE

Did age bat: ADDII Hareez. 75 / Knodes, 5 k Lampitt. R K Illingworth, M J Rawnsley, R J Chapman. Bowting: K P Evens 6-1-15-1, P J Franks 6-0-38-0, C M Tol-ley 6-0-34-0, P A Strang 7-0-39-1, R T Bates 4-0-13-0, M P Dowman 3-1-15-0, U Artaal 0.3-0-1-0. Umptres: R A White and G Sharp.

Tour Match

Northamptonshire v Sri Lanka

NORTHAMPTON (One Day): Sri Lanka best North tonshire by 17 runs. 5n Lanka won toss SRI LANKA

C N Bandaratilleke.

Bourling: J P Taylor 10-1-50-2, D Follett 8-0-48-1, A L Penberthy 4-0-33-0, K M Curran 1-0-15-0, J N Snape 10-0-50-1.

G P Swann 10-0-55-1, R J Bailey 7-0-50-1.

NORTHAMPTONSHIRE 

tras (b1 lb16 w9)..... Total (49.1 overs) \_\_\_\_\_\_292 Palk 1-19, 2-37, 3-121, 4-124, 5-140, 6-240, 7-250, 8-265

### fused at the fifth fence. The stallion eventually finished sixth. Henman bows out

### TENNIS

to Rafter

TIM HENMAN was left with few complaints after losing to a flawless performance by Pat Rafter in the semi-finals of the Du Maurier Open in Toronto. Rafter, the third seed, took just under an hour to complete the 6-2, 6-4 victory, during which he produced some exhilarating tennis. "He hit some really good

shots to put me under pressure," Henman said. "I don't think I was given too many opportunities. It was more him playing a very good match than me doing anything wrong." Rafter will meet the fourth

seed, Richard Krajicek, in the final after the Dutchman ended Andre Agassi's 14-match winning run with a 4-6, 7-5, 6-2 victory in the other semi-final. Rafter, the world No 5, has

advanced through the tournament with straight-set wins over his fellow Australian Mark Philippoussis, the fifth-seeded Jonas Björkman of Sweden and now Henman, who was seeded seventh.

"Tim looked a step slow and I wanted to take advantage of that," Rafter said. "Everything went my way and he was flat – nothing went his way."

Mary Pierce produced a shock in the semi-finals of the Toshiba Tennis Classic in California by beating the top seed. Martina Hingis, 3-6, 7-6, 6-2

Pierce faces the second-seed. Lindsay Davenport, in the final. She earlier won through her semi-final against Monica Seles.



Wasim piles on the pressure

### Only a last-wicket stand of 23

CRICKET SCOREBOARD

### Lancashire v Gloucestershire

OLD TRAFFORD (One Day): Lancashire (4pts) beat Lancashire won toss

rese (Th9 w3 nb2) 

R I Dawson c Chilton b Yates ......

'I Lewis st Hegg b Yates.....

Rkinson 4-0-32-1.

Riphres: J C Balderstone and B Leadbeater.

Leicestershire v Somerset

LEICESTER (One Day): Leicestershire (4pts) beat Som-Somerset won toss

P V Simmons c Parsons b Rose ... V J Wells c Bowler b Burns ... B F Smith c Parsons b Jones ... D L Maddy run out....... °C C Lewis c and b Rose.... M Dakin run out.

Diet auch bate: A D Mullaily, J Ormond,

Bourting: K A Parsons 8-0-23-0, G D Rose 8-0-35-3, P S lones
7-0-25-1, A R Caddick 8-0-32-0, M Burns 8-1-26-1, P D Bowler

R J Harden low b Wells 50
K A Parsons c Williamson b Ormand 48 0
19 C L Holloway b Mullally 60 78 16 12 Ires: R Julian and V A Holder.

Middlesex v Warwickshire

LORD'S (One Day): Warwickshire (4pts) best Middle Middlesex won toss \*+x R Brown c Ploer b Small.

D J Goodchild c Giles b Small .. F Bloomfield c Small b Glddins .......15 0 3 21 eras (68 /65 w11).

Bowling: T A Munton 8-0-25-0, E S M Gliddins 6.4-1-22-2, N M K Smith 7-0-20-2, G C Small 8-0-18-5. A F Glies 5-2-4-0.

Extras (04 lb6 w1 nb4). Total (for 4, 23.3 overs) ... Fall: 1-20, 2-37, 3-54, 4-63.

#Eng: R L Johnson 3-0-20-0, T F Bloomfield 5-1-15-2, K P Dutch 8-0-27-2, P C R Tufnell 6-1-17-0, P N Weekes 1-0-12-0. A W Laraman 0.3-0-4-0.

Sussex v Durham EASTBOURNE (One Day): Sussex (4pts) beat Durham

Susser won ross DURHAM JE Morris c Carpenter b K Newell......41 1 5

tM P Speight c and b Kirdey......31 0 1 P D Collingwood st Humphries b Bevan .38 1 3 N Killeen not out. Harmison not out ..... PaD: 1-16, 2-18, 3-65, 4-98, 5-139, 6-137, 7-144, 8-147.

uting: R 5 C Martin-Jenkins 8-0-22-0. R 1 Kirtley 8-0-37-2. A D Edwards 6-3-16-2. K Newell 3-0-16-1. M A Ro 8-0-33-0, C J Adams 3-0-17-1, M G Bevan 4-1-7-3.

R Martin-Jenkins c Harmison b Foster...25 0 2 43 M G Bevan not put ..... .....15 0 2 28 Humphries, R J Kirtley, M A Robinson, Bomiling: 5J Harmison 6-0-27-0, J Wood 6-0-34-2, N Killeen 7,4-0-29-0, M J Foster 7-2-23-1, P D Collingwood 4-0-21-0.

mpires: H D Bird and M J Harris.

5-273,
Bonnting: G P Wilduramasinghe 7-0-42-3, S A Perera 10-1-47-1, U C Harhurusinghe 2-0-18-0, H D P K Dharmasena 9-0-60-1, M L C N Bandaratilieke 8-0-41-2, P A de Silva 9-0-37-0, S T Jayasunya 4.1-0-31-1,
Umphres: J W Lloyds and D R Shepherd.

Call for

Smith's

# Morley puts the fire back into Leeds

RUGBY LEAGUE

BY DAVE HADFIELD

Salford Leeds

THE RETURN of Adrian Morley, starting his first match since June, gave Leeds the strikepower that could yet see them challenge for the Super League

Their relative fall from grace has coincided with Morley's absence with a knee injury.

lively Andy Hay, Morley gave them the drive that has been missing, crowning his perfor-6 mance with two tries. "It's good to see Adrian back

combination with the equally

on the football field," said the Leeds coach, Graham Murray. "He's a class act and Andy Hay has been one of our best players even when, as a team. we've been disappointing. They were a pretty lethal combination today.

Leeds took an early 12-point lead by capitalising on

### O'Reilly proves to be the best man

THE CRAWLEY Jets' playercoach, Steve O'Reilly, led them to victory in the Grand Final of the Rugby League Conference - and Ken Dodds. on Saturday, writes Dave Hadfield. The scrum-half, once on

goals and scampered over for the crucial try before half-time points. as the Jets overcame a brave challenge from the South Norfolk Saints to win 40-12.

The Saints were handicapped at Cheltenham by the absence of half their first-choice players at the wedding of a team-mate, but they still competed fiercely until the last 20 minutes, when Crawley ran away with it with two tries apiece from Mark Henderson and Rod Hammond.

The final score was a poor reward for some outstanding

efforts in a pack led by the props Tim Groom - an unfortunate surname in the circumstances

Dodds ran close to the manof-the-match award, but there was no denying O'Reilly, who Widnes' books, kicked eight organised his side superbly as well as registering his own 20

> Both sides go into next season's Challenge Cup draw, but South Norfolk are determined to make up for this year's disappointment when an expanded Conference kicks off next summer.

> "We asked for a 24-hour postponement and there's no doubt that we would have won with a full-strength team," said the Saints' vice-chairman, Jim Collins. "We will be back and we will win it next year."

Harris kicked them ahead and Morley set up Hay to go over and add the conversion.

Forber was placed on report for another tackle, this time late on Brad Godden, but Leeds concentrated on the ball, moving it across field for Hay to set up Richie Blackmore.

It looked ominous for Salford. but a dash from his own line by Darren Rogers set up an attack that eventually saw Phil Hassan score against the club from which he is still on loan.

Simon Syabic added the goal and Salford were reasonably in touch but, with Gary Broadbent in the sin bin, Harris added another penalty and Graham Holroyd crossed for Leeds' third try before half-time.

Outstanding second-row play by Morley produced the fourth 10 minutes after the break. His deft pass released Godden and he was there in support to take Marcus St Hilaire's inside ball and score.

for a second time, again for holding on in the tackle and. from the tapped penalty, Godden scored on the left. Hay raced over with an interception from David Hulme

Broadbent achieved the rare

distinction of being sin-binned

and Morley crashed through from Ryan Sheridan's inside pass to complete the demoli-

Leeds: St Hillare, Rivett, Blackmore, Godden, Cummins, Harris, Sheridan, Masei-la, Newton, Fleary, Morley, Hay, Glanville, Substitutes: Holroyd, Powell, Farrell,



There is absolutely no way through for Leeds' Marcus St Hilaire against Salford yesterday

Powell turns game for Halifax

BY IAN LAYBOURN

Halifax

HALIFAX STAGED an impressive second-half revival to consolidate third place in Super League and put paid to any lingering play-off hopes for the resurgent Tigers at Wheldon Road yesterday.

Halifax trailed 16-10 at halftime after being outplayed for long periods but took control with four tries in a 20-minute

Powerful second-half performances from the forwards Gary Mercer and Des Clark wore down Castleford and two

SPORTING DIGEST

flashes of inspiration from Daio through a three-man tackle to from Bouveng and Tuilagi put Powell in the centre turned the game Halifax's way.

First Powell burst out of Jon Wells' tackle to race 40 metres and set up the position from which David Bouveng scored and then sent over his winger, Fereti Tuilagi, for a 51st-minute try that put the visitors in front for the first time.

It was a result that hardly looked possible in the first-half when Castleford, with confidence sky high from superb wins over Warrington and Leeds, produced some highclass rugby.

They started as they left off against Leeds, with Richard McKell powering his way

cross for a second-minute try. Halifax were frequently on the back foot in the first-half but

twice demonstrated clinical fin-

ishing to level the scores. From their first attack Gavin Clinch, their influential scrumhalf, worked an opening for his half-back partner, Chris Chester, to slice through and then combined with Chester to put Des Clark over.

Castleford remained in charge when Jason Flowers raced on to a superb kick to the corner from Brad Davis to touch down and then off-loaded from a two-man tackle close to the line for Richard Gay to score. Tries early in the second-half

a new complexion on the game and Martin Moana emphasised Halifax's growing confidence when he re-gathered his own kick to touch down. The game finished on a one-

sided note with Richard Marshall and Clinch adding further tries in the final quarter.

kicked three from three.

Clinch illustrated his value to the Halifax side when he took over the goal-kicking from Martin Pearson, who missed with all but one of his five attempts, and

# Royle medals to be taken

inits

and the second

SWIMMING

CANADIAN SWIMMING authorities will seek to have Michelle de Bruin stripped of the three gold medals she won at the Atlanta Olympics. If that happened, the Cana-

dians Marianne Limpert and Joanne Malar would move up to first and third in the 200m individual medley at the 1996 games. Harold Cliff, Swimming Canada's chief executive, said: "We'd love to see that happen. Is it realistic? Is it practical? That's up to the International Olympic Committee to decide." De Bruin, who won her

medals as Michelle Smith before her marriage, was suspended for four years by Fina, the sport's world governing body, for allegedly tampering with an outof competition test in April. The Irishwoman has vowed to fight the sanction and sue the swimming federation for damages.

Cliff said he will petition Fina later this month at meetings in Lausanne. Switzerland, to pressure the IOC into taking back Smith's medals.

Even though she passed all the drugs tests in Atlanta, rumours of drug use have surrounded Smith, who also won the 400m freestyle and 400 individual medley and finished third in the 200m butterfly.

### TODAY'S NUMBER

49,000

The record number of runners who took part in the annual 14km City to Surf race in Sydney, won by Daniel Browne in 41 min 35 sec.

ATHLETICS GREAT BRITAIN TEAM FOR EUROPEAN CHAMPIONSHIPS: ADDITIONS: Men: R Finch (5.000m): A Tilleck (110m hurdles); B Reilly and D Grant (high jump); N Bockfield (pole vault); S Phillips (long ump); G Smith and P Wilkins (disus); J Balisch (4x400m relay). Women: D Modahi (800m); E Horsby (pole vault); J Wise Iong jump); K Merry (4x400m relay).

Crear (US) 13 07: 2 A Johnson (US) 13.07.

3 F Balzer (Err 13.13. 400m: 1 M Johnson (US) 43 96; 2 f Washington (US) 44.29;

3 M Richardson (GB) 44 37; 41 Thomas (GB) 44.38. 1500m: 1 H E Guerrou (Mor) 3.28 37, 2 L Roikh (Rem 3 30.06. 3 N Ngerny (Ken) 3.30 34. 400m hardless 1 B Bronson (US) 47.93; 2 D Morgan (Jam) 46.30; 3 R Nasstchenio (Rus) 48.2 3,000m: 1 H Gebreschassie (Eth) 7-25.55; 2 L Kirkosger (Ken) 7-27.59: 3 A Mezgebu (Eth) 7.28.45. 800m: 1 W Kipketer (Den) 1:43.74; 2 P Morrur (Ken) 7-3.80; 3 A Longo (Ith 144.60. 3.000m Steeplechaser 1 B Bromssai (Ken) 8:00 67. 2 W Bot-Klipketer (Ken) 8:00 87. 2 W Bot-Klipketer (Ken) 8:00 897; 3 P Sang (Ken) 8:00 8 O Thjale Jumps 1 D Rasputin (Rus) 17.39m; 2 L Carter (US) 17.0; 3 Y Ouesada (Cuba) 17.0? Pode Vaule: 1 M Tarason (Rus) 5:90. 2 Hurtong (US) 5 80; 3 R Bothe (SA) 5 70. Women: 100m: 1 M Jones (US) 10.72; 2 C G.mes (US) 10.95; 3 S Fynes (Raih) 11.05. 800m: 1 Y Aflantaster (Rus) 1.56.3, 2 M Murtia (Moz) 1 56.65; 3 J Cark (US) 15.79; 4; 2 M Gebrerou (US) 5 Report (GB) 6.00m hardless: 1 K Botton (US) 52 74; 2 M Bideuane (Mor) 15 2 9; 3 A Blacket (Bart) 53 74. 1500m: 1 G Stabo (Huri 3 56 97; 2 M High Jump; 1 A Ligar-Dinescu (Acm) 199m; 2 7; 3 A Blacket (Bart) 53 7 M (Son) 3 7; 3 M (Son) 1.94 Jamelin: 1 H Hatterscu (Cuba) 5 7; 3 M (Son) 1.94 Jamelin: 1 H Hatterscu (Cuba) 5 7; 3 M (Son) 1.94 Jamelin: 1 H Hatterscu (Cuba) 5 9; 3 C Monence (Cuba) 5 9; 3 C Mo

AUSTRALIAN RULES ARL: Sydney 74 West Coast 68: Rotmond 86 Collinguood 67:Adelaide 144 Port Adelaide 70: Essendon 119 Françable 90

### BASEBALL

AMERICAN LEAGUE: Seattle 9 Detroit 3: Chicago White Son 7 Anaheim 5 (1st garne); Chicago White Son 4 Anaheim 3 (2nd game); NY Vankees 14 Kanssa Gty 1: Toronto 6 Oskland 5: Cleveland 6 Tampa Bay 2; Baltmore 6 Mannesota 3; Boston 11 Teas 1, NATIONAL LEAGUE: St Louis 9 Chicago Cubs 8; NY Mess 4 Colorado 3; Atlanta 14 San Francisco 6: Chichnad 4 Milkwalke 0; Montreal 5 Arizona 3; Houston 7 Philadelphia 6: Los Amoreles 2 Phirsburch 1

WORLD CHAMPIONSHIPS (Athens, Greece): Semi-finals: Russia 66 US 64: Yugoslavia 78 Greece 73. 3rd-4th place: United States 84 Greece 61 5th-6th place: Spain 64 Italy 61. 7th-8th place: Lithuania 77 Argentina 76 9th-10th place: Australia 79 Brazil 75. 11th-12th place: Puerto Rico 92 Canada 81.

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(Kirdiston) bt W Wood (Gifford) 21-20. Janior Singles flaat: R Donaldson (Porkside)
bt S Hogg (Dennyl 21-18. Pairs flaat: Prestwick µ Ker and T O'Hara) bt Pumpherston
(D Anderson and D Wardroop) 17-15.
Iriples flaat: Biredoum bt Fenwick 18-14.
Forum flaat: Gienluce bt Newton Park 2113 Seatier Fours flaat: Killermount bt Rivline Winton 14-9 Stagles seati-flaats: W
Wood (Gifford) bt D Ross (Crosshouse) 2115: R Logan (Kirdiston) bt M McGowan
(Houldsworth) 21-15.

BOXING

5510NAL PROMOTION (Scar-h): IBF Intercontinental Featherweight: Pingle (Eng) bt R Mingaleev (Ukr), rsf 4th, IBO World super-han-

Chris Walker, a former winner of the Milk Race, gained his second Premier Calendar win of the season when he beat Matt Stephens, the new British Open Road Race champion, in the Havant Grand Prix over a 106-mile course in Hampshire yesterday.

a 100-mile course in Figure 2 year terday.

SAN SEBASTIAN INTERNATIONAL CLASSIC (Spain): 1 F Casigrande (b) Cordis Shr 43min 35sec; 2 A Merdis (Be) Poti same time; 3 L Plepok (II) Saeto st: 4 A Taffi (II) Maper + 1.15: 5 D Nardelo (II) Maper st; 6 M Sclandri (GB) La Française des Jeux + 1.20. World Cop Standings (after six events): 1 M Baroli (II) 206 ps; 2 F Casigrande (II) 151: 3 F Ballenni (II) 132, 4 E Magnien (Fr) 130; 5 A Tchmil (Bel) 129.

### EQUESTRIANISM

EQUESTRIANISM

DUBLIN HORSE SHOUL Kerrygold International Grand Prict 1 Virtual Village Hopes are High (N. Sketton, GB) clear, 47,69 sec; 2 Vink Flower III (E. van der Vicuten, Neth) clear, 49,95; 3 Limerick (f. Schepers, Ger) clear, 50,35 Marrygold Speed Champlonsship: 1 Flaminka (D. Lampard, GB) 62,67 sec; 2 Champlonesse (G. Dominict, it) 63,47; 3 Nily de la Ferme Rose (P. Legeune, Bel) 63,73; Laading international rider; 1 Whitaker (GB).

Merrygold Challenger; 1 DBH Fedor (P. Geerink, Hol) clear 28,25ec; 2 Virtual Village Randi (I Whitaker, GB) clear 32,87; 3 Traudata La Iro (P. Charles, Iri) clear 34,92; 5 Vink Delsagor (E. wan der Vieuten, Hol) clear 34, 35; 6 Nily de la Ferme Rose (P. Lejeune, Bel) 4 Faults 35,73.

FOOTBALL

Arsenal Ladies won the inaugural AXA Challenge Trophy, defeating the Premier League champions. Everton. 4-2 on penalties in a curtainraiser to the Charity Shield at Wembley vesterday

JJB SPORTS SUPER LEAGUE

SUPER LEAGUE
Castleford (16) 16, Hallfax (10) 36
Castleford: Tries Flowers, Gay, McKell:
Goals Orr 2, Hallfax: Tries Bouveng,
Chester, Clark, Clinch, Marshall, Moana,
Tullag; Goals Clinch 3, Pearson, (6,820)
Salford (6) 6, Leeds (18) 40, Salford:
Try Hassan, Goal Svablc, Leeds: Tries
Hay 2, Morley 2, Blackmore, Godden, Holroyd: Goals Harris 6, (4,043)

Does not include last night's Bradford • Hull and Warrington v St Helens

FIRST DIVISION

Hull KR (12) 24, Featherstone (8) 20. Hull KR: Tries Brown 2. Duon, Gene: Goals M Fletcher 4. Featherstone: Tries Chapman, Evans, Handley, A Jackson: Goals Fallins 2. (2.463)
Leigh (8) 12, Walterfield (14) 28. Leighe Tries Murray, Pucili: Goals Gunning, Kendrick. Walterfield: Tries Fisher, Horsley, I Hughes, M Law, Whakarau; Goals Casey 4. (1,117)

æ

65 68 72: 207 B Hughes (Aus) 69 73 65, JKaye 70 71 65, D Ogni 70 70 67, F Funk 70 69 68, T Woods 71 67 69, B Gelberg-er 68 70 69, H Sutton 70 67 70, K Jones 67 67 73, W Austin 69 69 69: 208 S Mc-Carron 67 71 70; 209 D Hammond 71 71 67, P Goydos 68 73 68, C DIMARCA 67 73 69, B Tway 67 73 69, E Booker 71 68 70, G Hallberg 66 73 70, S Verplank 71 67 71, J Siuman 68 69 72, J Cook 69 70 70, Se-lected: 212 P Taraurangi (N2) 74 68 70; 215 5 Elikington (Aus) 70 72 73. GERMAN OPEM (Berfin) Final scores (GB or Irl unless stated): 280 5 Allan (Aus) 72 71 68 95; 281 5 Webster 69 73 69 70, P Hamington 72 67 73 71; 284 J Wade (Aus) 73 70 70 71, D Chopra (Swe) 15 71, 283 5 Henderson 72 67 73 71; 284 J Wade (Aus) 73 70 70 71, D Chopra (Swe) 15 71 71 10 Londer 67 13 72 77 K

SUPPOPEAN TOUR STANDANGS (after German Open: GB unless statefd): 1. Westwood (£590.385): 2 D Clarke [£472.224], 3 C Montgomer (£442.057): 4 E Els (£34) (£386.759): 5 T Bjorn (Den) (£378.005): 6 JM Olazabal (50) [£373.43]: 7 P Sjoland (5we) [£573.307): 8 5 Leaney (Aus) [£260.436]: 9 A Coltart (£249.250): 10 5 Alian (Aus) [£245.339): 11 D Carter (£233.056): 12 P Baker (£216.129): 13 I Woostam (£21.65.2): 14 G Ort (£190.392): 15 D Howell (£184.550): 16 G Chalmers (Aus) (£177.649): 175 Evrance (£170.405): 18 R Goosen (\$Al (£159.179): 19 P Price (£149.190). 20 MA.limenez (\$D) (£148.253).

Backey (14) 17. Barrows (6) 16. Bestley: Tries Cass. Walker; Goals Price 4: Drop goal Cass. Barrows: Tries Arianson. Marriera. Rhodes: Goals Advisor 2. (400) Doncaster (2) 2. Lancastitre Lynn. (16) 48. Doncaster; Goals Maskill. Lan-castitre Lynn. Tries Gee 3, P Jones 2, Mur-ray 2, Kelly, Mawdsley; Goals P Jones 6. (440)

(440)
Workington (6) 15. York (13) 20.
Workington: Tries Keenan, Richardson;
Goels Branthwaite 3. Drop goal Close.
York: Tries Austerfield, Cain. Pallister.
Faste Hanguigt 3. Processes Tries easter.

RUGBY LEAGUE RESULTS AND TABLES

### ASTERCARD SENIOR BRITISH OPEN (Royal Portrush) Final scores (GB and Irl unless stated): 283 E Polland 71 71 71 70, B Huggett 71 70 71 71 71 (Huggett wins other sodden-death play-off): 284 B Barnes 70 73 68 73: 285 N Ratciffe (Aus) 74 71 71 59: 286 M Gregson 76 71 72 67, T Gale (Aus) 70 70 75 71, D C'Sullivan 71 73 71 71. T Horton 72 66 69 77: 291 B Charles (NZ) 75 73 73 70, D Jones 69 77 77 74, P Leonard 72 74 70 75: 292 J Morgan (NZ) 77 72 72 71, B Sheater (Aus) 72 76 72 73. N Wood 72 73 73 74, J Dolan III (US) 74 77 67 74, G Pager (SA) 70 75 72 75, A Garrido (Spi 71 75 72 72. J Rhodes 68 77 74 74: 294 N Coles 74 74 73 73, I Clark 69 76 74 75, B Brask (US) 72 76 70 76; 295 C Milne (US) 76 76 76 99 76 Milne (US) 76 76 70 76; 295 C Milne (US) 76 76 76 90 76 Milne (US) 76 76 90 D Creamer 71 77

HOCKEY

EUROPEAN WOMEN'S JURIOR NA-TIONS CUP (Belfast) Pool A: Ireland 1 Germany 3: England 0 Spain 1. Pool B: Ukraine 1 Netherlands 8, Czech Republic 0 Belarus 0.

MOTOR CYCLE NEWS BRITTSH
SUPPRISHED CHARMISTONSHIP (Roadship)
Rossel 13 (25 laps) (66 unless stated):

1 N MacKenzie Caboury's Boost Yamaha
21 mins 59.483ess (88.67mph): 2 C Walker Kawasald 22:04.429-3 R Reynolds Red Bull
Ducati 22:04.831: 4 M Lifewellyn GSE
Ducati 22:08.84: 5 T Bayliss (Aus) GSE Ducati
22:11.883: 6 S Enrimett Red Bull Ducati
22:11.893; 6 S Enrimett Red Bull Ducati
22:12.917, Rossel 14 (22 laps): 1 MacKenzie
21:32.666 (50.50mph); 25 Filsop (Cabturys Boost Yamaha) 21:32.788: 3 Bayliss
21:43.056: 4 Walker 21:45.446: 5 M Rutter (Honda) 21:50.077: 6 T Rymer (Sony Suzuki) 21:54.817. Standings: 1 MacKenzie
266pts; 2 Histop 235: 5 Vibiliser 191.
BRITISH POWINERESKIE CHARMIPONISHIP
Prinockhilli Rossel 7 (20 laps): 1 P Brown
(Honda) 20:32.290: 3 D Ashton (Yamaha)
20:50.073: Standings: 1 Flater 147: 2
Brown 105: 3 Ashton 74.
SANNO BRETISH 250CC CHARMIPONI-MOTORCYCLING

SAMYO BRITISH 250CC CHARRYON-SAMYO BRITISH 250CC CHARRYON-SAMYO BRITISH 250CC CHARRYON-SAMYO BRITISH 27:15.794 (average speed 85.82mph): 2 S Turner (Honda) 27:15.959; 3 C Ransay (Honda) 27:20.284. Standinger 1 Ransey 121:2 Colter 120: 3 S Norval 113. 1 Ramsey 121; 2 Colter 120; 3 S Norval 113.
SANYO BRITISH SUPERSPORT 600
CHAMPIONSHIP (Knockbill) Round 7
(20 laps) (68 oaless stated); 1 J
Moody Honda 16:18 746 (85.18mph); 2
I Crawford Suzuld 18:18.886; 3 S Plater
Honda 18:26.096, Standings: 1 Crawford
106pts; 2 Plater 102; 3 P Brown 87.
SANYO BRITISH 125CC CHAMPHOESISH
(Knockbill) Round 7 (30 laps) (68 suless stated); 1 L Hastam Honda 28:32.972
(81.96mph); 2 P Appleyard Honda
28:40.084; 3 A Green Honda 28:41,541.
Standings: 1 C Palmer 104pts; 2 Appleyard 87; 3 Green 82.

MOTOR RACING PED-EX CHAMPIONISHIP MILLER LITE 200 (Lexington, Onto) Qualifying: 1 D Franchitti (GB) Honda 65.679sec (123.766mph); 2 J Vasser (US) Honda 65.834; 3 B Herta (US) Ford Cosworth 65.863. Selectad: 8 M Blundell (GB) Mer-cedes 66.372.

POOLS DIVIDENDS HALF-TIME: 1 Score Draw (3pts): 18; 11 No Score Draws (2pts): 10, 14, 26, 28, 32, 34, 36, 37, 38, 40, 41 No claims

Peter Reid, the manager of Sun-

TEST MATCH (Rosario, Arg): Argenti-na 68 Romania 22.

SAILING

SKANDIA LIPE COMPES WISER :Class 1
CHSs 1 Victric 4 (T De Mulder) 14,00; 2
Independent Bear (K Hobday) 19,00; 3 Accurlst (R Loftus & O Parker) 24,00 Class
2 CHSs 1 Jacoblin (S James. J Brinkers &
D King 25,00; 2 Dha (N Trench) 28,80; 3
Prime Bwl (T Herring & R Dean) 44,00 Class
3 CHSs: 1 hace Of The Moose (A Orton, D
Money) 35,00; 2 Thrust (JStrum) 37,00; 3
Diffm Seng X (N Hoddin) 44,00; Class 4
CHSs: 1 Owl (Peter Bruce) 22,00; 2
Critery...!!! (N Theadom) 29,00; 3 Software
Misuress) (I Maclean) 28,00; 1 Software
(I Michitess) 28,00; Class 6 CHSs: 1 Purple Haze (I Dudley) 10,00; 2 Vampire (D
Moorel 11,00; 3 Abstension (K Downer)
22,00; Class 8 SSC; 1 Lady, In Red (R
Reperell 6,00; 2 Uforla (D Steele) 17,00;
3 Diana (D Moore) 18,00, X-99; 1 Nese
Jekyll (A Michites) 18,00; 2 New Reflex (P
Baile) 12,00; 3 Exilic (P Fessier) 13,00,
Moorant 30; 1 Hyperion S/W Sierners Nibol
(J Visser) 8,40; 2 Magrumm (IW Geurts &
HVan Calen) 10,80; 3 Warp Factor VI (R
Peider) 19,00, Signas 38; 1 Red Arrow (Sql
Ldr T Chilvers RAF) 10,00; 2 Solent Plexus
II (B Van Bilderbeek & C Hendrie) 12,00; 3
3 Redocat II (Major N Bate) 15,00; 3 Stadow/na (I
Nelson, R Palmer & K Browner) 27,00; Segnass 38; 1 Firestorm (I Perry) 10,00; 2 Audidraft D Harckham) 25,00; 3 Stadow/na (I
Nelson, R Palmer & K Browner) 27,00; Segnass 38; 1 Forestorm (I Perry) 10,00; 2 Audidraft Chilvers RAF) 10,00; 2 Sunsall Egitoen
(A Suttrey) 21,00; 3 Sunsall Egitoen
(R Suttrey) 21,00; 3 Sunsall Egitoen
(R Suttrey) 21,00; 3 Sunsall Egitoen
(R Sut

D Richards & T Vanner) 7.00: 2 Merak II

[N Bradley) 16.00: 3 South Haze (J Holloway) 20.00. Masel Class: 1 Maxima Cap
Gernini (J Caulcutt) 8.00: 2 Bornbay Sap
phire [M Slade] 16.00. International
Exchells: 1 Simple (B Duming & M Keeping) 18.00: 2 Desperate (R Tyrishitt-Orake)
22.00: 3 Invader (R Ellis & P Ellis) 26.00.
International Medges 24: 1 Hernt-Lloyd
Rapid Breathin (P Strzelecki and R Smith)
10.00: 2 Alle (R Christian and B Staub)
24.00: 3 Fundamental (M Lennon and M
Harrington) 32.00. Class: 9 Sports: Boat
Raise: 1 No Limit (J Grindley) 26.00: 2 Blaze
Of Gory (C Scimson (Designer)) 26.00: 3
Hullabulloo II (P Aller) 28.00. Darlag: 1
Damsel (R Acland) 18.00: 2 Audax (P
Romer-Lee, P Espenham, R Land, J Tilly, R
Romer-Lee; 20.00: 3 Dauntless (G Peck-

derland FC and a rugby league fan. is considering investing in the consortium which is hoping to set up a Super League team in Gateshead. AUSTRALIAN NATIONAL LEAGUE North Queensland 10 Brisbane 22; Western Suburbs 0 Canberra 22: North Sydney 22 Balmain 6; Penrith 14, Parramatta 20; Newcaste 19 Gold Coast 12; Manarra 10 Sydney City 48; St. George 16 Canterbury 28; South Sydney 20 Auddard 18; North Queensland 10 Brisbane 22; Western Suburbs 0 Canberra 22; North Sydney 22 Balmain 6; Penrith 14, Parramatta 20; Melbourne 20 Cronulla 10; Adelakde 10 Manily 32 CONFERENCE LEAGUE GRAND FINAL. Crawley 40 South Norfolk 12.

SAILING

SNOOKER

S N O O K E R

LIVERPOOL VICTORIA UK CHAMPIONSHIP (Plymouth): Third qualifying
round (Eng tinless stated): J Reid bt M
Husin (Cyp) 5-1: R Hull (Fix) bt 5 Mazrocis 5-4; S Judd bt A Carter 5-2. A Gunnell
bt M Ozewialtowski (Sco) 5-2: M Couch
bt B Pinches 5-4: K Holgason (ke) beat M
Gray 5-3; M Holt bt N Walker 5-4; L Fernandez bt C MacGilluray (Sco) 5-1: J
Miche bt G Natale (Ean) 5-3; S O'Connor
(Iri) bt B Mapstone 5-3; H Tuersun (China)
bt W Brown 5-2.

SPEEDWAY

TENNIS

DU MAURIER OPEN (Toronto): Sensi-finals: P Rafter (Aus) bt T Heriman (GB) 6-2 6-4: R Kraptek (Neth) bt A Agassi (US) 4-6 7-5 6-2. GROLSCH OPEN (Amsterdam) Semi-finals: R Fromberg (Aus) bt K Kucera (Sto-vak) 6-1 6-7 6-4, M Norman (Swe) bt M

A Company (Aus) of N NUCETS (Shorak) 6-1 6-7 6-4. M Norman (Swe) bt M Zabaleta (Arg) 7-5 6-4.

TOSHIEA CLASSIC (Carisbad) Semi-finals: L Davenport (US) bt M Seles (US) 6-4 2-6 7-5: M Pierce (Fr) bt M Hingis (Swit) 3-6 7-6 6-2. Owarter finals: M Seles (US) bt A Sugnama (Japan) 6-4 6-3: M Pierce (Fr) bt W Milliams (US) 2-6 7-6 4-0 retired: L Davenport (US) bt N Tauzlat (Fr) 6-4 6-3: M Hingis (Swit) bt I Kruger (SA) 6-1 6-3.

ENIKA OPPEN (Istambul) Final: H Nagyova (Slovak) bt O Barabanschikova (Bela) 6-4 3-6 7-6 (11-9).

SATELLITE TOURNAMENT (Rambridge Melis): Man's final: M Le (US) bt C Ingham (GE) 4-6 6-3 6-2. Women's final: M Marfina (Rus) bt C Combes (GB) 6-0 7-5.

Hullabulloo II (P. Allen) 28.00. Darling: 1
Damsel (R. Ackanol) 18.00; 2. Audax (P. Romer-Lee, P. Espenham, R. Laind, J. Tilly, R. Romer-Lee, P. Espenham, R. Laind, J. Tilly, R. Romer-Lee, P. Co. O. 3. Dauntless (G. Peckham and M. Carver) 27.00. Intermational Dragons I Chaotic, [E. Williams) 7.00; 2. Peer Gynt (R. Iordan) 19.00; 3. Sobriegy! (C. Caws) 22.00. Hunter 707: 1. Bogo Pogo (D. Knight) 14.00; 2. Panar V. (B. Leth) 17.00; 3. Mother Superior (C. Simonds and T. Spalding) 18.00. Nastional Sonatas: 1. Andante (R. and J. Wheeler) 21.00; 2. Dry Red (D. and S. Lippold) 22.00; 3. Zebedee (N. Hay) 22.00. Sonar: 1. Biscult (C. Hobdey) 11.00; 2. Muschief (D. Grindley) 16.00; 3. Viscount (Chris Pegnal 17.00. Redwings; 1. Siskin (T. and A. Montagu Douglas Scott) 20.00; 2. Quall (E. Peel) 22.00; 3. Flamings (John Cleave) 23.00. Solent Sambeams: 1. Polly (J. Mency) 15.00; 2. Darruy (R. Wickens) 24.00; 3. Painted Lady (P. Badger) 26.00. National Swallows: 1. Sercade (Mr. & Mrs. H. Kemlo) 16.00; 2. Skua (A. Massey) 17.00; 3. Arction (J. Wemon) 23.00. Seareless Missmudt; 1. Sierna (N. Dobbs) 9.00; 2. Cynthia (J. Sandiford Haigh) 14.00; 3. Scuttle (CB. Tibey) 26.00. National Squib: 1. Bacchanev VI (HFW and KH Worden) 13.00; 2. Art. ful Dodger (N. Emery) 17.00; 3. Moonraker (P. Tracey) 27.00. Wickers; 1. Zinnia (J. Las, J. Tremletti) 8.00; 2. Staadfast (B. Middleditch & P. Cox) 11.00; 3. Wooze (Mr. & Mrs. H. Peulord) 11.00; 3. Cruella (J. Hill) 13.00. X. One Dessign: 1. Reiszadion (A. Ashirord) 16.00; 2. Red Caral (P. Batres) 22.00; 3. Lonevill 488.91; 2. Lady Laedia (Mr. and Mrs. W. Cleg) 488.75; 3. Quall (E. Peel) 485.33; 3. Delta Trophy - Solant Susbanams 1. Clary (C. Holm & R.W. Kelly) 12.00; 2. Pelly J. Monrey) 13.00; 3. Painted Lady (P. Badger) 15.00. 45 Ext. EUROPEAN CHABIPTONSHIPS (Nelszadid, Fisikand) Final Overall Results: 1. P. Brotherton and N. McDonald (GB) 30pts; 2. Pracproved and P. Nuzricki (Pol) 30; 3. Barker and S. Hiscocks (GB) 44, Selected GBs; 10.4. And I Budgen 63, 24.2. Elliot and A. Sread 96.

NGINEERING EXCELLENCE INENT

7.45 unless stated
FRIENDLY MATCHES: Newcastle Utd v
Juventus (It) (7.30); Farnborough Town v
Southampton XI; Welfing Utd v Charbon Ab-letic XI; Wooling v Lelcester City XI; Stocks-bridge Park Steels v Sheffield Ut XI (7.30).

The Former World Powerboat champion, Jonathon Jones of Wales, leads the 1998 championship by three points after finishing second in the Hungarian Grand Prix. TODAY'S FIXTURES

ELITE LEAGUE: Wolverhampton v King's

RUGBY UNION RUGBY UNION: Tour match: Ulster v Morocco (7.30) (at Ravenhill, Belfast), SPEEDWAY

PREMIER LEAGUE: Exercit v Glasgow; Reading v Ediriburgh. FEFF A OT IN

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# Royle aware of City's limits

THE INDEPENDENT

Monday 10 August 1998

YOU WOULD not have known it from a sell-out crowd of more then 32,000 and ticket touts punting for spares, but these are hard times at Maine Road, leaving people to wonder whether they can be made easier and hat the priorities are. "There a lot of indignation about the place," Joe Royle, the City manager, said after Saturday's 3-0 victory at home to Blackpool

Royle felt that he had chosen the wrong word, but in truth it summed up Manchester City's predicament. After all, who gave them a second thought when Super League was revealed to be more than a remote possibility?

Depending on which source you listen to, City's debts could be anywhere between £12m and £20m and their chairman, David Bernstein, announced before Saturday's 3-0 defeat of Blackpool that there will soon be plenty of spare pegs in the essing-room. "At least another 10 players will have to go,"

Towards the end of last season City had more dead wood than you would find on a rotting schooner, with 54 professional players. "We've got the squad down to 39, but we need to reduce further," Bernstein added.

The troubles that saw City plunge from sixth place in the Premiership to the Second Division in four seasons are perhaps best summed up by the fact that the playing staff includes players who were signed by four different managers.

Royle has been letting light here who never got a chance to Gary Mason, who was only



JONES

City's best player against Blackpool, had never got further than the third and from "The lad has ability and from the way he gets about the field he must have four lungs," Royle enthused.

Saturday emphasised the quite remarkable enthusiasm

ture list that served the old joke about going places this season: Macclesfield, Walsall, Chesterfield and Gillingham. "We've had things the wrong way round," Royle added. "Smashing stadium, big crowds, marvellous support, but no team. Without a team you are nothing. Today was a good start but a revival isn't going to happen overnight, so we mustn't get excited. I think we are on the right lines now, but climbing out of

in. "There were youngsters this division won't be easy." "What I meant is that people gently behind Paul Dickov as have been deeply disappointed



Shaun Goater celebrates City's first goal with his team-mates at Maine Road on Saturday (above) while his manager, Joe Royle (right), considers the size of City's task in the Second Division this season Empics

and loyalty of City's blue-clad supporters: a standing ovation for a relegated team and an energising response when things began to go flat in the second half. "They deserve so much more than they've had to put up with," Royle added. Reality, however, is in a fix-

> some of those who were brought here couldn't handle the situation, never settled down." Even if Royle succeeds in getting City back to the Premiership in three seasons, it would still leave them having to solve financial problems that cannot be met simply by reducing the wage bill. Super League is inevitable

and much closer than implied by guarded statements. Royle, show whether they are up to it." Royle referred to? "You are pick-fects the mood of City's sup-not being sent out there just to he said. A bright midfielder, ing me up on one word," he said. porters "What they want is run themselves into the some idea of sensible progres-

Progression will not em- I think we'll be able to play a bit." by what has happened here. It's difficult for them to accept what brace extravagance. Big names has happened. Maine Road can who figured in City's decline be a marvellous place to play but have departed: the dazzling Georgi Kinkladze to Aiax, for whom he recently scored a hattrick, Uwe Rösler, Kit Symons, who took off for Fulham after refusing reduced terms.

Many of the faces in City's line-up now are unfamiliar to occasional observers and the collective method is best described as purposeful. Royle's most urgent task was to raise fitness levels.

"I don't think we'll be found ground," he said. "With the con-year has too often looked like a fidence that a good start brings, tribute to Terry Venables'

Even so it was a while before City got the measure of a Blackpool team made up largely of players picked up on free transfers, finally breaking through when the visitors made the ancient mistake of not playing to

N. KARAS

the whistle. Supposing that a free-kick had been awarded, they stood still. Dickov did not. turning inside to set up Shaun Goater in the 26th minute. Dickov's alert and energetic

probing brought City a second just after an hour's play when he sprinted at the heart of Blacking for Lee Bradbury, whose £3m transfer from Portsmouth last

shrewdness. The goal could not have impressed Royle because he quickly replaced Bradbury with Jim Whitley. Dickov went off too, but not before crossing for Kakhaber Tskhadadze to get City's third.

The crowd sang "Blue Moon", the sun shone and outside the ground a small boy asked if City were top of the league. West cuty of the league.

Goales (26) 1-0; Bradoury (62)
2-0; Tskhadarize (79) 3-0.

Manchester City (3-5-2); Weaver:

Iskhadadze, Wiekens, Voughan: Edghill,

Mason, Pollock, Goater, Horiock; Dickov
(Alsop, 87). Bradoury (Im Whitley, 67).

Substitute not used: Fenton.



# Supporters turn on Fry after just one game

BY TREVOR HAYLETT

Peterborough United Halifax Town

PERHAPS IT was the boilerhouse temperatures that quickly instilled feelings of discomfort - or it could have been the World Cup, the shortened close season and the realisation that there has been no real break from the game.

Instead of first-day joy and optimism, we found at London Road a distinct mix of weariness and an unease, a mood of

evidence that this was still the Peterborough of the second half of last season and not the cohesive unit that appeared certainties for promotion at the midway point.

Football League's "newcomers", having reclaimed the place they lost five years ago, they are scarcely an example of harmony and togetherness

ference title they have wit-

was brought on by early at board and managerial level As for Halifax Town - the during the summer.

Since claiming their Con-

and already a row has developed between the new playermanager Kieran O'Regan, who was only appointed last week, and Peter Butler, the former West Ham midfielder signed

At the end of the afternoon the unavoidable conclusion was that it is easier to out aside internal division than it is to placate unhappy supporters.

When Peterborough failed to nance with the goals that

should have arrived for Jimmy Quinn twice inside the first 20 minutes, the home fans discarded any hopeful expectation and tolerance they had nursed through the summer. Before the first half-time of the season, the calls were ringing out for

Barry Fry to resign.
Fry's side - strangely for this most free-spending of managers a team virtually unchanged from that which finished the previous campaign - were lustily booed off at the embellish their early domi- finish, which does not augur well for the long weeks to come.

"The fans should not be so impatient already," said the manager. "If they are true Peterborough supporters, they should get behind the players and give them a chance."

Halifax were good value for their win. Of course, it's far too early to say that they can follow where Macclesfield and Wycombe so impressively led (the last two Conference champions to be promoted to the League both managed to race right through the bottom tier into the Second Division) but this will do for starters.

through suspension, their inspiration-in-chief Jamie Paterson through injury and one forced to field three midfield

players all new to the club and all holding one-month contracts. "All things considered it has been an interesting first week in charge, but I've told the players to distance themselves from what is going on behind the scenes, and this was a great response," said O'Regan. Butler was injured on Saturday,

sumptions based on a team fusing to play because he ex- the club's supporters that the missing their player manager . pected to be given coaching move up to the professional duties with the first team. Yet, for all their problems, they showed that they possess

a striking partnership of skill

and understanding. First Dave Hanson - who thought his career was over due to a back problem during his first season as a professional with Manchester United - capitalised on Mick Bodley's slip to

give the visitors the lead. Then Geoff Horsfield, whose 34 goals last season did nothing

It is also hard to make as- but in any case is said to be re- to quieten talk among some of game was a step too far, added

a second late on. One more perplexing note: why are Halifax, home of the largest building society, sponsored by the Nationwide

SOFER DY LIE NABORIWIGE:

Goals: Hanson (48) 0-1. Horsfield (77) 0-7

Paterborough United (4-4-2) Tyler. Scott
Bodley, Edwards. McMenanier. Furch (65)

h. D. Sask, Houghten,
Carnithers (Granoli. 75). Queen

Hallfay Towar. (5-3-2). Martin, Thackera,
Brown, Stoneman, Huber. Bradshaw. Comden. Lucas, Murphy, Hanson, Horsteid, Sabstinates and safed Phys., Carter. Standfeld

Reference E Lornas, (Marchester)

Mann and Mannesters.

# French find discreet ways to prolong World Cup euphoria

IF, AS most Frenchmen agree, winning the World Cup matched Liberation as their nation's greatest day, then why are they not celebrating it property? Or maybe they really are superior beings to the rest of us when it comes to discretion and subtlety.

Even us Francophiles who cheered ourselves hoarse, doing our utmost to raise the atra-modernised roof from the Stade de France on that glorious night a month ago. deluding ourselves that we had always had a few drops, at least, of French blood coursing through our veins, may never completely understand their way of doing things over here.

On the night of their team's astonishing 3-0 win over Brazil. a few French men and women did go a little berserk. Thousands who had never been to a football match in France spent the next two days cavorting, dancing on cars, bringing traffic to a standtill, simply because France had

on a football match. But whereas many footballobsessed Englishmen would have used the occasion - as they most surely did 32 years ago - as an excuse to get French have contained their shirt on opening day. Nor were paralytic for months on end, the

New supporters are attracted as the season starts across the Channel.

By Nicholas Harling in Nancy

euphoria. Never was that more evident than at the weekend when the new domestic league campaign got underway.

Perversely, perhaps, for a nation that has established itself as the world's best, only four of France's World Cup squad were involved. Two Monaco players, Fabien Barthez and Thierry Henry, helped their team defeat Lorient 2-1 on Friday, and two from Olympique Marseille, Laurent Blanc and Robert Pires, a new arrival from Metz, featured in their team's 2-0 win over

Nantes on Saturday. With more crowds such as the record-equalling 58,000 at the Stade Vélodrome in Marseilles, French clubs might eventually be able to persuade their top earners to stay instead of following players like Zinedine Zidane, their two-goal

hero in the final, to Italy. "Allez les Bleus" was the cry during the World Cup but only a select few supporters chose to wear their national team's blue

tricolor flags greatly in evidence. Several fans at Nancy, for instance, sported their club colours, among them those with the name of Cascarino emblazoned on the back. The Irish international duly obliged, putting his side ahead in the match

against Sochaux, another promoted club. Not even an injury-time equaliser could completely dampen the spirits of the 35year-old veteran of two World Cup campaigns. "Shot, what shot?" Cascarino asked of his puny 65th-minute effort, certainly no blockbuster, that trickled over the line just before

it was hacked clear. In more serious mode, Cascarino revealed his pleasure at participating among World Cup winners. "I got caught up with it." he admitted.

There was a good night when France beat Croatia in the semi-final but we were in serious training by the time of the final. I actually tipped France to win. I'm only disappointed I didn't

"But the mood hasn't let up. The feeling for football is still there and that has to be good for the game here. Take this club, for instance. We've doubled our season-ticket sales and that isn't only because we have gone up. The World Cup has had a lot to do with it."

And so it has, even at Nancy, whose World Cup connections are tennous in the extreme; the club has links with the new national team coach, Roger Lemerre, and two of his predecessors, the illustrious Michel Platini and the World Cup-winning Aime Jacquet. This season a substantial group of fans have formed what is known as the Collectif Nancien behind one of the goals in the Marcel Picot Stadium.

Preferring a seat in the main stand was Anne Routty, a 33year-old housewife who had joined her husband Jean-Marie at a match for the first time. She was clad neither in her club nor her country's colours but had needed no persuading to make her debut. "It is because we are the best," she explained, having formed her opinion from endless hours of watching World

Cup games on television. Before I didn't think I liked where his mower went awry, places with a lot of people. It one man, at least, seems to



Bordeaux's Ali Benarbia finds himself outnumbered by Paris St-Germain's Pierre Ducrocq (left) and Bruno Carotti on Saturday as the French League season got

Rordeaux won the match 3-1

AFP underway. Bordeaux won the match 3-1

made me afraid, perhaps, but have been keeping up his World now that I know it is safe I will Cup celebrations. But then, come another day with my children."

Madame Routty and her enfants will be safe, presumably, so long as they keep well out of the way of the Nancy groundsman when he is cutting the grass on the pitch. Judging by the skew-whiff shades of green

was there ever a more justifi-

able cause? Goals: Cascarino 65 (1-0); Flawco 90 (1-1). Goules Cascarino 65 (1-0); Flavoro 90 (1-1).
Namoy (4-4-2): Roux Ferreria (Rodriguez, 78).
Lécluse, Hogman, Meriki; Moraccini, Bastien (Moustaid, 88). Blancolori, Kone: Cascarino, Wart (Rombo, 84).
Sochasse (4-4-2); Fernandez; Raschke, Maraed, Flachez, Martin (Rouce, 69); Cuaintreuit, Cheff (Dedebort, 61). Santini (Babey, 69).
Baudry, Fativos, Vandecasteele.
Bookher: Sochasse institute.

Referee: M Colombo

### Honess backs 2000 start for new league

BY RUPERT METCALF

THE MUCH touted European continent's top clubs, will kick-

will replace the current Champions' League and will former West German international forward, said. "In 2000, the Super League will mark the start of a new decade for football," he added. "There will be 32 clubs, 16 of which will be automatic members while the

other 16 will have to qualify." The format described by Höness was identical to the one suggested by te Italian newspaper Tuttosport last week "The concept is finalised." Honess said. "Clubs and investors meet two or three times a month to talk about it, and I'm convinced that a decision will be announced before the end of the year." Bayern Munich, Honess's club, are one of the leading members of the proposed

Polish football came to a virmal standstill at the weekend as clubs demanded the resignation of Marian Dziurowcz, the president of the national foot-

ball federation (PZPN). Only one match, a 1-0 home

win for GKS Katowice over Ruch Radzinnkow, took place. The other seven scheduled fixsuper league, featuring the tures were postponed as the clubs demanded the resignaoff in 2000, according to Bayern tion of Dziurowcz, following Munich's general manager, Uli the last-minute deal he brokered with the Polish govern-The lucrative tournament ment on Friday night aimed at averting a ban by Fif2, world football's ruling body; on all comprise 32 clubs, Höness, the Polish teams taking part in in-

ternational competition. Fifa had threatened the ban if the Polish government did not reinstate sacked PZPN officials by a midnight deadline on Friday Fourteen minutes before the expiry of the deadline. Poland's sports minister. Jacek Debski, said he had informed the world body that the officials. who had been dismissed after the PZPN had refused to allow the ministry inspect its accounts, had been reinstated.

solve the four-month row, nine of Poland's 16 First Division teams had demanded the reinstatement of the PZPN board - but threatened to boycott their games unless Dziurowcz resigned. One of the teams, LKS Lody, are due to face Manchester United in a Champions' League qualifier at Old Trafford on Wednesday. Fifa is to announce its verdict today on the Polish teams' participation in international tournaments.

During the attempts to re-

# Arsenal show United little charity

BY GLENN MOORE at Wembley

Arsenal Manchester United

PREDICTING A season on the basis of the Charity Shield is like assessing a novel after reading the opening chapter. Although Arsenal defeated Manchester United with comfort at Wembley yesterday, there will be twists and turn aplenty in the plot over the next 10 months and the only sure bet is that neither of these main characters will be killed off until the end.

Even so, a few early storylines could be detected through the heat haze of a baimy Wembley afternoon. Jaap Stam will take a while to settle into Manchester United's defence, while Arsène Wenger will disturb Arsenal's at his peril; Teddy Sheringham may be in for miserable season, while Nicolas Anelka could have a sensational one; and David Beckham will be abused the length and breadth of the country.

Arsenal's goals came from Marc Overmars after 34 minutes, Christopher Wreh after 61 and Anelka 11 minutes later. The first kindled memories of the Dutch striker's decisive strike at Old Trafford in March and, since it changed the balance of the match, proved just as crucial. With United forced to push forward, Wreh and Anelka both took advantage of Arsenal's quick and intelligent counter-attacking.

An hour and a half chasing the double-winners around Wembley's broad acres in 30-degree heat was not the ideal preparation for United's European date on Wednesday with the Polish champions LKS Lodz, but their defeat cannot entirely be attributed to having half an eye on that.

The nature of the opposition ensured they would not be taking it easy and the opening skirmishes saw Gary Neville becoming Graham Poll's first victim of the season after just three minutes. Martin Keown and Denis Irwin followed before the half-hour and Phil Neville and Lee Dixon later joined them.

Of the six Englishmen among the 15 World Cup participants who got a taste of action, Beckham, inof the ground, he had a quiet match ing save from Peter Schmeichel. but at least never reacted to the

stored to the captaincy after injury. junction of the six-yard box, duped quietly eased himself back into se- Stam and Ronny Johnsen, under rious action, although one unceremonious dumping on the turf of his clearance as far as Overmars. He Overmars, who had had the temer- drilled the ball past Schmeichel ity to dispossess him, showed he re- first time from just inside the area. mains a player it is unwise to take liberties with.



United's Jaap Stam (left) and goalkeeper Peter Schmeichel can only watch as Nicolas Anelka scores Arsenal's third goal in the Charity Shield at Wembley yesterday

their attacking pace. With Arsenal's offside trap quickly into their groove, and United's midfield holding tight, it was more than half an hour before either goalkeeper was evitably, received most attention. tested. Then Dennis Bergkamp, Booed and abused throughout from drifting across the face of the goal the Arsenal fans at the western end 20 yards out, brought a decent div-

Three minutes later, the Dutchman ran on to Patrick Vieira's Alongside him Roy Keane, re-through ball. His back-heel on the pressure from Anelka, could only hit

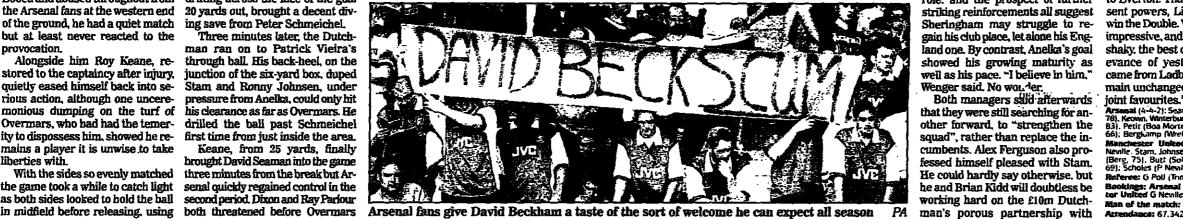
Keane, from 25 yards, finally brought David Seaman into the game With the sides so evenly matched three minutes from the break but Arthe game took a while to catch light senal quickly regained control in the as both sides looked to hold the ball second period. Dixon and Ray Parlour

broke down the left, beating Gary Neville and drawing the United defence. He slipped the ball to Anelka, who turned to transfer it to Wreh, who had lost Stam. Schmeichel saved the first effort, but not the second.

Keown nearly turned Ryan Giggs' corner, flicked on by Johnsen, into his own net as United lifted their game, but as both sides combated the heat with mass substitutions, it

time Parlour played the ball through the centre to Anelka, who bemused Stam before scoring inside Schmeichel's near post.

Sheringham had United's best



skjaer before him; Jesper Blomqvist's imminent return to fitness, thus freeing Giggs for a central role: and the prospect of further striking reinforcements all suggest Sheringham may struggle to regain his club place, let alone his England one. By contrast, Anelka's goal showed his growing maturity as well as his pace. "I believe in him." Wenger said. No wouder.

preferred as Cole's striking partner:

the decision to use Ole Gunnar Sol-

Both managers said afterwards that they were still searching for another forward, to "strengthen the squad", rather than replace the incumbents. Alex Ferguson also professed himself pleased with Stam. He could hardly say otherwise, but he and Brian Kidd will doubtless be king hard on the £10m Dutch-

it. The early sharpness of Scholes, Johnsen over the next few weeks. This was the first time a southern club had won the Shield outright since Spurs in 1962. It was also United's first defeat in seven Shield matches dating back to 1985, when they lost to Everton. That year one of the absent powers, Liverpool, went on to win the Double. While Arsenal looked impressive, and Manchester United shaky the best comment on the relevance of yesterday's exhibition came from Ladbrokes. "The odds remain unchanged, both sides are 2-1 joint favourites." a spokesman said. Journ Lavour Hess & a spokestrian Saud, Arsenal (4-4-2); Seamn, Duon, Adams (Bould, 78). Keown, Winterburn, Parlour, Viera (Grimandi, 83). Petir (Boa Morte, 72). Overmars (Hughes, 66); Berghamp (Wirth I-1). Arelka. Manchester United (4-4-2); Schmeichel. Neville, Stam, Johnsen, Irwin, Beckham, Kean, (Berg, 75). Butt (Solshijer, 53), Orges (Cruyff, 69); Scholes (P Neville, 69). Cole.

# Self-belief will be Watford's main weapon

BY PETER CONCHIE

**Portsmouth** Watford

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THE EDITOR of Portsmouth's club programme, Chimes, was indulging in some mischievous wish-fulfilment with the premature publication of the First Division table in his opening day issue. In the absence of any points won or goals scored. Pompey appeared in 15th place while by dint of name alone. Watford were in the relegation zone. moted as champions of the above West Brom and Wolves. Second Division after only six of the game, looked unlikely.

alphabetical slight, Graham belief will serve them well. 1 Taylor's team served notice that, come the end of the season, these positions are much more likely to be reversed.

The two clubs almost passed each other at the end of last season on opposite sides of the door marked relegation and promotion, with only a lastday win at Bradford preventing an inglorious exit for Alan Ball's side. In contrast, Watford's confidence is high; they were pro-

**Forget About The Rest...** 

Unintimidated by this defeats, and this residual self-

"Tm realistic enough to know that there are defeats facing us in this division," Taylor said. "This is the easiest division to get relegated from and the

hardest to get promoted from." If Watford continue to perform as they did at Fratton Park on Saturday, they should be safe on both fronts. On a glorious afternoon, on which the weather outshone the often poor quality of football, Watford pinched a win which, for most

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Portsmouth took the lead after 30 minutes. The Australian international, John Aloisi, last year's top scorer, jinked past his marker and placed a cool right-footed shot across Chamberlain from just inside the area.

With 10 minutes remaining, an extravagant own-goal by Andy Thomson brought Watford level. Then, with a little over five minutes left. Jason Lee nodded home after a deep cross from Bazeley, his gentle downward header beating Aaron Flahavan

spent thriftily over the summer. Portsmouth spent just £200,000 to secure the Dane, Thomas Thogersen, from Brondby and the nippy Nikos Kyzeridis from the Greek side. Paniliakos. Watford, meanwhile, have the 31year-old Democratic Republic of Congo international, Michel Ngonge, ready to step in for Lee should he be needed.

It probably will not be an easy - or particularly pretty season for either of these teams or their high-profile managers,

Both Ball and Taylor have survive. For Portsmouth, however, the proud chant of "Play up Pompey", which rang around the ground for almost the entire match, may have to be amended to a rather more sober "Stay up Pompey". Goals: Aloisi (30) 1-0; Thom 1-1; Lee (84) 1-2

1-1; Lee (84) 1-2 Portsmouth (4-3-3); Flahavan, Vlachos, Smpson (Robinson, 81), Trogersen, Thom-son, McLoughlin (Soley, 81), Hillier, Aw-ford: Durnin, Kyzerkis (Pethick, 74), Aloisi,

Aloisi. Masford (4-4-2): Chamberlain: Kennedy, Hazan. Page. Mooney: Eaton, Hyde. Palmer (Milen, 79). Smart (Bazeley, 67): Rosential. Lee. Substitute not used: Noel-Williams. Referee: F Stretton (Nottingham). Mair of the match: Simpson. Attendance: 15.275.

# Barnsley lack both focus and fluency

BY NEIL BRAMWELL

Barnsley West Bromwich Albion

LITTLE DID Barnsley's supporters think, on adopting the anthem "It's just like watching Brazil", that it would also apply to the post-convulsions Brazil of the World Cup final.

For not only did their side display the same unpredictability that the South Americans showed against France. the opening fixture illustrated that Barnsley, too, could struggle to effectively replace their

own talisman Neil Redfearn's departure to Chariton did not create the same international shock waves as Ronaldo's difficulties, but the headache of the new Barnsley manager, John Hendrie, will linger.

In Robbie van der Laan. Barnsley have replicated Red fearn's offensive thrust and Kevin Richardson effectively imitates his defensive work ethic. The combination of the two players, however, still failed to recreate Redfearn's individual sparkle.

The result was that Barnsley were most threatening at set pieces, in stark contrast to their fluent approach of last season which consistently managed to unlock the secured defences of the Premiership. With striker Ashley Ward on the sidelines through injury, there was little focus to the attack and it was no coincidence that both goals were caused by a defender's head.

West Bromwich, while under the cosh for long periods of the game, displayed the air of a side that had seen it all before. Happy to accept the gifts lav-

ished on them by the Barnsley defence, Denis Smith's side also showed enough evidence that competent organisation could be turned into dangerous potency with a touch more self

Smith was certainly urging a less hectic approach. "At times we went a little bit too long in the second half when there was room to go through Richard Sneekes in midfield," he reflected. The tortuous arrival of the Italians Enzo Maresca and Mario Bortolazzi should provide even greater emphasis on quality time on the ball.

Both signings, however, are proving difficult to complete. "Bortolazzi has the knee of a 33year-old footballer and we will be looking at that and discussing it with his agent and everybody else who turns up. Enzo has signed but we can't get clearance from Italy," Smith said.

Hendrie had two great chances to mark his first game in charge with goals after Sneekes' spectacular volley eased early Albion nerves. Their second was the goal of a thrilling game, Jimmy Quinn finished a strong Kevin Kilbane run with an emphatic strike. Arjan de Zeeuw equalised twice with clean headers, the first a glancing effort, the second late in the match, both from Darren

Barnard crosses. Goals: Sneekes (13) 0-1. De Zeeuw (22)
1-1: Ouinn (45) 1-2. De Zeeuw (37) 2-2
Barnster: (4-4-2): Watson: Exden, De Zeeuw, Moses, Jones, Van der Lun, Richardson, Liddell, Barnard: Hendrie (M. Bullock 67), Hristou (Fiortoft, 35) Sobissitute not used: Y Bullock
Mess Bernamusteh Albelook (4-7), 1 Albert

West Bromwich Albton (4-4-2). Miller Mardon, Carbon, Murphy, Van Blerk; Ountn, Flynn, Sneekes, Kilbane; Ewans, Hughes Substitutes not used? Quality, Angel, Burgess.

Idance: 18,114 Referee: E Wolster

### **Gray buries Wembley demons**

BY SCOTT BARNES

Sunderland Queen's Park Rangers

OVERSHADOWING THE result was the injury. Lee Clark's broken ankle means that Sunderland, the pre-season favourites for the First Division crown, will be without their playmaker until Christmas.

"He makes us tick," his team-mate Michael Gray said. "He opens up defences. Some massive clubs were after him during the summer, and anyone of his calibre is going to be missed in any team."

For 37 minutes the former Newcastle player graced the Stadium of Light, standing out as Queen's Park Rangers sat back. Lying deep, his back four put the ball at his feet and he sent it intelligently towards the head of Niall Quinn, the chests of the wingers Mick Summerbee and Alian Johnston or the feet of Kevin Phillips.

The game was much poorer stretcher following Keith Rowland's clumsy but not malicious challenge. Clark's natural replacement, Alex Rae, is still three weeks away from fitness after a hernia operation and, though Darren Williams filled in competently, it is doubtful

Teessider is mature enough to become the powerhouse of a promotion chasing side. Peter Reid gave debuts to two film signings - Thomas Sorensen in goal and no-nonsense Paul Butler in central defence - and may well have to spend some more.

Overlooked in the furore over the injury was the rehabilitation of Gray, who had a black day at Wembley at the end of last season when his scuffed penalty ended Sunderland's Premiership ambitions. Switching flanks to a accommodate the return at left-back of Martin Scott after 18 months and 10 abdominal operations, Ray Harford, Rangers' manager, identified Gray as the biggest threat to the massed ranks of

his defence. Gray's performance was characterised by a flashing 25 yard drive that flew just wide from an unlikely angle in the first half and an 87th minute shimmy and run that ended with a tame shot when the after Clark's departure on a ultra-loyal supporters were sucking him goalwards with

> "The crowd was fantastic." he said. "Tve had at least 300 letters and faxes, so many I can't reply to them all, and they kept on coming through the summer I even got one from Dennis

whether the 21-year-old Tueart at Manchester City, saying I was to keep my head up and that I had a big enough character to get over it. And the lads in the team have been superb. The gaffer took me away for a weekend with Lee Clark to get away from things."

Despite the injury to Clark the home side secured a positive result, secured by Phillips' late penalty. However, Quinn might have pushed Lee Harper into dropping the ball before Ian Baraclough, who was sent off, felt forced to clear Williams' goalbound stab with his hand. It means Sunderland have won their first opening game in nine years - certainly a better start than last season when five defeats in their first 10 games effectively condemned them to the play-offs.

"It might not have been a convincing win," Phillips said, "but at this point in the season it doesn't matter how you play, as long as you get the results."

Goal: Phillips (pen 75) 1-0.
Sunderland (4-4-2). Sorensen: Gray, Cradded, Burier, Scott Summerber (Bridges, 88), Bull. Clark (Williams, 38), Johnston Cunn. Phillips, Subscitute mot used: Dichlo. Conent's Park Rangers (5-4-1): Harpers Heinola, Yates (Slade, 80), Ready, Markits, Bu-aciough: Scully, Peacock, Murray, Rowland, Gallen Substitutes not used: Kulcsac Rose.

Course Supplement not used: Kulcac Rose. Reference C J Foy | St Helens|. Bookings: Senderland: Scott, Queen's Park Rangers: Maddu, Pearch, Rowland, Sending off: Queen's Park Rangers: Bar-aclough. Man of the match: Grav

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Manager Sarah

Section 1

# Assaults FA to extend hit NHS Income to extend drug testing programme

AGAINST A backgroundof allegations of widespread drug use in the sport, the Football Asso-

Steve Double, its press spokesman, said the FA hopes to be allowed by the Sports Council to step up a testing programming that already appears successful, in that there has been a fall in the number of postive cases despite more tests thing carried out.

Double yesterday urged Ron Atkinson, the former manager of Manchester United, Sheffield Wednesday and Coventry, to provide the FA with information about the drug abuse he refers to in his forthcoming book, an extract from which appeared in a Sunday newspaper yesterday. Atkinson said in the book

Villa players to blood tests and found that two had taken cannabis; that Premiership players take to the pitch every week "with cocaine, cannabis ciation has revealed it aims to and all sorts of furnly tablets strengthen its commitment to buzzing around their system"; keeping substance abuse out and that he had heard that "a well-known England international... is reputed to be the biggest dealer in football".

The game's authorities were taken aback by Atkinson's accusations. The Premier League's spokesman, Mike Lee, said: "It's a matter for the drugs unit at the Football Association, but if Ron Atkinson has evidence then he should make it available. Obviously we at the Premier League fully support the work and the efforts of the FA with their testing programme. They have done an ex-

cellent job over the years." Double offered a similar response. "If there's any truth in these claims, then we would like that he had subjected Aston to hear about it," he said.

### Forest in final plea to Van Hooijdonk

suade Pierre van Hooijdonk to stay at the City Ground.

Irving Scholar, Forest's football consultant, will fly to the Netherlands today to try and persuade the striker to return to the club.

tion Van Hooijdonk's transfer request and the Dutchman has Nottingham for pre-season training

David Unsworth's transfer saga has taken another twist. stop his wages if he fails to reioin them this morning.

Unsworth has been ordered ters after Everton failed to

gory, to call in the Football hopes to have recovered.

NOTTINGHAM FOREST are to Association and Professional ake one final attempt to per- Footballers' Association to try to resolve a situation which even the player's agent admits has become a "complete farce".

Villa's secretary, Steve Stride, said: "The lad has a career and he needs to think about that. The situation is clear. He is still our player and if he doesn't turn up then he will be fined. The maximum we can steadfastly refused to return to fine him is two weeks' wages.

"But if he doesn't train or play for us he won't be paid either. I would hope that if he is thinking about not coming back he with Aston Villa threatening to has a change of heart. If he doesn't, I wouldn't like to say what will happen long term."

Gary Mabbutt has been to report for training at Villa's ... forced to put on hold his come-Bodymoor Heath headquar- back because he needs a knee operation. The former Tottenng his 13m transfer fee to launch his career after being released from White Hart Lane

Unsworth, however, is club earlier this summer. threatening to ignore Villa's Fulham have expressed an instruction and remain at home interest in signing Mabbutt, in Liverpool, which could force but he has postponed talks Czech coach as a "terrorist" the Villa manager, John Gre- until next month, by when he

He added: "Over the last few years the number of tests have risen from 272 to more than 500. The positive finds were three last year, five the year before that, seven before that and 12 before that. A recent proposal submitted to the Government for doubling the existing drug programme is now being looked at by the Sports Council."

Atkinson would also like to see the current random policy become compulsory, with tests every two weeks, a system he believes "would rumble the few and protect the innocent majority." However, Double thinks that method is flawed. "The players would know when the tests are coming," he said. Organisations such as the

Professional Footballers' Association and the League Managers' Association are confident the level of drug use referred to by Atkinson does not exist in the game. The testing programme is backed up by an extensive education policy, with kids as young as nine warned of the dangers of drug abuse and the possibility of peer pres-

The PFA's deputy chief executive, Brendon Batson, said: "We are aware of a drug culture, particularly among the youth. But the message is getting through loud and clear, to both young and old, that there is no place for any substances, be they recreational or stimulants, in professional sport. But I don't know of anything like Atkinson is referring."

John Barnwell, the chief executive of the League Managers' Association, was astonished by the revelations. "I'm confident we do not have as serious a drug problem as Atkinson is claiming." Roma's coach, Zdenek Ze-

man, will appear before a Turin magistrate after alleging that miership sides last season. doping is rife in Italian football. Zeman will appear before the judge on 12 August, a day after in their fall from the top flight. he attends a hearing of the Ital- While they showed plenty of scored a deserved equaliser in the second half when we speet Friday's deadline for set- ham captain is hoping to re- ian Olympic Committee's anti- promise going forward, gaps doping panel. The Italian international Alessandro Del Piero is to take legal action against Zeman, and Chelsea's Gianluca Vialli described the after both were implicated by him in drug abuse.



# New season, same problem

BY PAUL NEWMAN

Crystal Palace **Bolton Wanderers** 

SOME OF the faces were different but the story was all too familiar for Crystal Palace at Selhurst Park on Saturday. While Terry Venables' team look capable of scoring plenty of goals in the First Division. Palace's new head coach must know already that his fortunes will depend largely on whether he can plug the defensive gaps that were so exploited by Pre-

The first half here was like any number of Palace's matches appeared in their defence with alarming regularity.

Neil Cox, Jimmy Phillips and Dean Holdsworth might all Palace's defensive shorthave scored before the latter gave Bolton the lead after 32 minutes. Palace's defence

Wimbledon striker and Kevin Miller, the goalkeeper, barely moved when Holdsworth struck a curling shot into the

corner of the net from 25 yards. Most Premiership attacks would have killed off Palace by half-time. As it was, Bolton's profligacy-again demonstrated when Holdsworth missed a good chance immediately after the restart - allowed the home side back into the game.

Matt Jansen and Sasa Curcic responded with well-taken goals and if Bruce Dyer's finishing had matched his impressive work outside the penalty area Bolton would have been dead and buried long before the end. However Arnar Gunnlaugsson injury time, taking advantage of showed a lot of spirit." some more slack defending to shoot home from 20 yards.

While he will know that comings must be solved promptly, Venables does at least appear to have the tools failed to close down the former with which to do the job. The team in the first half and could to progress through the ranks.

organisation rather than individuals, provided David Am-Like Palace, Bolton have salem, Israel's captain, comes up to scratch as a left-back replacement for Dean Gordon,

who has gone to Middlesbrough. Palace are still completing the formalities of Amsalem's transfer from Beitar Jerusalem Venables was in an upbeat mood after the game. "It's disappointing to let in a goal so late because I couldn't see Bolton

getting back at us once we had got in front." he said. "But they are an experienced side and we dived in a bit for their two goals. I thought we did quite well and it was much better in Although Colin Todd was re-

lieved to see the late equaliser, Bolton's manager thought his team had let Palace off the hook. "Overall I was disappointed we didn't win it," he

problem appears to be one of have more than doubled our 1-0

largely kept their squad from last season and are one of the favourites for promotion. Holdsworth and Nathan Blake will be a handful for most First Division defences, while Todd appears to have unearthed another highly promising Dane in Claus Jensen, a £1.6m summer signing from Lyngby. His clever runs from midfield regularly caught Palace out and created

several scoring opportunities.

Palace's summer recruits include Amsalem, two young Argentinians in Pablo Rodrigues and Cristian Ledesma, two Australians in Nicky Rizzo (from Liverpool) and Craig Foster (from Portsmouth) and two Chinese players, Fan Zhiyi and expected to go through this week. So much for Venables' complaint that too much imported foreign talent is not alsaid. "We were easily the best lowing homegrown youngsters

One of Palace's best performers on Saturday was a graduate of the youth team, Hayden Mullins, who in the oppressive heat sensibly let the ball do most of the work. While some of those around him all too often disappeared up blind alleys, Mullins was always looking to keep the game moving by playing the simple pass.

With new recruits waiting in the wings and Neil Shipperley, Marcus Bent and Michele Padovano all about to return from injury, Palace have no shortage of attacking talent available. Now the challenge for Venables is to build a team that can stop goals as well as

# Wright reels off full repertoire to rescue Ipswich

BY TONY LEIGHTON

Grimsby Town Ipswich Town

IF LAST season's Nationwide League promotion play-offs had worked out differently, these two sides could have been kicking off the new campaign two divisions apart.

As it was Ipswich, who missed promotion to the remiership for the second time in 12 months, had to thank their goalkeeper Richard

against the team which climbed out of the Second Division via a Wembley play-off triumph.

Alan Buckley's Mariners, harshly placed among the relegation favourites, were more than a match yesterday for an Ipswich side fancied strongly to make it third time lucky in this season's battle for promotion.

The visitors were the better team in the first half after surviving a second-minute penalty thanks to a superb block by Wright from Kingsley Black's drive, the goalkeeper flung

Wright for earning a point spot kick. After the interval, himself across his line to tip the contain last season's 30-goal however, Grimsby took control and subjected Wright's goal to

constant pressure. The England Under-21 goalkeeper made an astonishing 73rd-minute save from Stacy Coldicott, Buckley's £100,000 close-season signing from his former club West Bromwich. Wright was unsighted as a Black corner landed at the feet of Coldicott on the far edge of the penalty area but, from the midfielder's fiercely-struck

ball over the bar.

Three minutes later Wright made another excellent diving stop, this time from the substitute Dave Smith. Grimsby's captain Paul Groves had earlier directed a volley narrowly wide, then in the closing stages limore went close to snatching victory for the home side.

Buckley's team should have won the match, though they had spent much of the first half on the back foot. They did well to

man David Johnson, but Bobby Petta caused them first half problems while the midfielder Kieron Dyer saw an 18-yard volley finger-tipped on to the bar

by Aidan Davison just after

the half-hour. Grimsby, without last year's both Lee Nogan and Tony Gal- 21-goal man Kevin Donovan, were the stronger side over the 90 minutes. Buckley said: " It was a terrific performance. We four or five years. We had a few took our foot off the gas after doing well for the first 15min-

was one-way traffic and only a deeply." Burley will be hoping tremendous goalkeeping dis- his team does not take as long three points."

The Ipswich manager, Richard made some fine stops," he said. "He is one of the finest young goalkeepers in the country and he should be the England keeper in the next good chances in the first half, but in the second half we looked utes, but in the second half it rusty and defended far too

play stood between us and as they did last year to hit con sistent form. They performed sluggishly until November be-George Burley, had to agree fore sweeping into the play-offs with his opposite number. with a 26-match unbeaten run.

### Goal-shy Celtic are beaten to the punch SCOTTISH ROUND-UP

By David McKinney

AS THE rest of Scottish football fought out the second round of the League Cup, Scotland's European's representatives prepared in their own way for the week's challenges. Rangers and Kilmarnock were not in action, while Celtic and Hearts

failed to secure morale-boost-

ing results.

Almost 60,000 supporters were at Celtic Park to honour the memory of the club's greatest-ever manager as the Jock Stein Stand was officially opened. The champions created plenty of chances but they failed to take any of them, and Liverpool won 1-0 with a goal from Oyvind Leonhardsen.

On Wednesday Celtic welcome Croatia Zagreb to Glasgow in a Champions' League qualifying match that is certain to extend them to the full. On Thursday Hearts visit Lantana of Estonia, following their 1-1 draw at Chariton Athletic on

Livingston and Alloa, of the Second Division, provided the League Cup shocks, both getting past Premier League opposition to progress to this morning's third-round draw.

John Robertson, the former Hearts striker, scored the only goal of the game against Dunfermline. The player-coach struck in the 97th minute to give Livingston a memorable win.

Alloa, too. had a single goal triumph. They travelled to Dens Park to face Dundee, the Premier League newcomers. and progressed through a strike by Gregor McKechnie.

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22 Port Vale	1	0	0	0	0	1	0	2	0	0	0	0	0	L	15 Aug Hudders(Id (A); 22 Aug WBA (H); 29 Aug Swindon (A); 31 Aug ipswich (H).
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24 Tranmere	1	0	0	0	0	0	0	0	0	0	1	0	2	L	15 Aug Portsmith (H); 22 Aug Sundland (A); 29 Aug Bristof C (H), 31 Aug C Palace (A).

Fifth Test: This morning England need two wickets to win, South Africa require 34 runs. The series is in the balance

# Gough sets up a thrilling finale

By DEREK PRINGLE at Headingley

England 230 and 240 South Africa 252 and 185-8

FOUR DAYS of oppressive and enthralling tension and Headingley has yet to yield its secrets and a series victory, desperately needed by both sides, still hangs in the balance. No sport can provide such cliffhanging drama as cricket and today both sides return to see who will prevail.

While the equation is simple enough - South Africa need 34 runs while England need to come of the drama is not; the match could take anything between two balls and two hours, to be decided.

With the visitors' score on 185 for 8 and an 11,000-strong crowd urging on England and in particular Darren Gough, there was a case for claiming the extra half-hour. But with the bowler having taken five wickets, South Africa were forced to proceed with due care and attention, England could have claim they could that victory was a possibility inside that time. When the option was offered, Alec Stewart, his main bowlers weary to the point of exhaustion, chose to call it a day, a move which prompted South Africa to send out their 12th man to tell their batsmen to

The psychology was obvious, but after a brief consultation, the umpires decided that Shaun Pollock and Allan Donald's request to stay on was simply a ploy to take advantage of England's tiredness rather than a bona fide attempt to win the game, and they called time.

If there was any disappointment on the part of the spectators it was not evident as they cheered the players off. Those lucky enough to have followed the match on all four days will have thrilled at the potboiler that has unfolded here.

The match has been in con stant flux with first one team and then the other coming to the top, a brace of wickets, or first wicket just before lunch. a flurry of boundaries shifting the balance of power.

six batsmen adding only 34 runs to their overnight score, after another stupendous effort from Donald and Pollock, South

Africa needed 219 runs to win. In such situations the visitors often bat to a pre-conceived plan. In the first innings, they tended to alternate limpets, like Gary Kirsten and Hansie Cronje, with shotplayers, like Darryl Cullinan and er, who looked tired from his ex-



Darren Gough kneels triumphantly as the South African wicketkeeper, Mark Boucher, becomes his 101st Test victim at Headingley yesterday

them to 27 for 5, that plan had

It was Gough, roared on by his home crowd who took the Nipping one back into Gerry Liebenberg, he won the latest With England's remaining in a line of dubious low decisions from Javed Akhtar and like Atherton, TV replays showed that the ball had taken the inside-edge. After the break, Gough quickly removed Kirsten, after the left-hander had sliced his cover drive to

Atherton at gully. It was the start of a purple patch for England's bowlers who took 3 for 0 in 17 balls. Fras-

straight ball. If that was plumb, ing Fraser. the faint edge that took Cronie's bat was less conclusive and the South African captain was clear-

ly unhappy with the decision. With Cullinan following soon after to yet another lbw, South Africa were 27 for 5 and struggling and England were clear favourites. As a committed Christian, Jonty Rhodes is probably not a betting man. If he was, he is unlikely to have put much on himself and the remaining batsmen winning the game.

But if the mountain looked hostile, Rhodes went for his strokes. Finding a able and stubborn ally in Brain McMillan, Rhodes pushed England on

give lan Salisbury a bowl. Stewart could do little to stem the runs now streaming from Rhodes' bat. Salisbury went for 34 runs off 8 overs, which included one six and 5 fours.

Yet Stewart kept his men going well and when Dominic Cork forced McMillan, on 54, to splice his hook shot to the England captain, it lifted the whole

However, the key wicket was still Rhodes' and when Gough had him caught at short midwicket by Andrew Flintoff, the Western Terrace erupted in delight. The dismissal gave

contrast to the one earlier in the day when their batting had been steam rollered by South

Africa's pacemen. After Hussain's skilful and tenacious batting on Saturday had nudged England ahead on points, South Africa knew that much more occupation would put them out of the match. Resyming on 83, Hussain watched a hapless procession as the home side lost six wickets for 34 runs. Eighth man out, Hussain fell for 94, six runs short of what surly deserved to be his eighth Test century. It was a

DARREN GOUGH is confident

wickets needed to win the fifth

Test today and clinch a 2-1 se-

5 for 36 to put England on the

brink of victory in the decider

Gough, "But I've got to back my

there in the pitch. The trouble

is that the ball went soft really

at Headingley.

Gough joined the Test-

Hundred up

for local hero

Jonty Rhodes. Yesterday, after ertions in the first innings, saw to the back foot, taking two Gough his 100th Test wicket. walking off he appeared to be had little capacity left for hero-

tion may have got to England's batsmen overnight for their demise was as much down to poor shots as fine bowling. Salisbury, out to the second ball of the morning fending a snorter from Pollock, opened the trandoor through which Graeme Hick. Andrew Flintoff and even Hussain fell in a flurty of ill-chosen shots.

Donald and Pollock, who finished the series with 33 and 18 wickets respectively, know what it is to dig deep, but after 10 months of solid cricket, their cruel end to an epic knock and minds and bodies would have

Gough and Fraser reduced Jacques Kallis hit round a fours in three balls from the tir- More importantly it gave a flag- consumed with grief. A pa- ics. Weary, and no doubt deging England side renewed be- sionate man there were prob- jected that the previous day's The enormity of their situawickets, they somehow raised

themselves for a last hurrah. If they can do it again, today, this time with the bat, their legend is assured. Henry Blofeld, page 21

Scoreboards, pages 20 and 21

SOUTH AFRICA - First limites 252 (W J Cronje 57: A R C Fraser 5-42). Friday: 2 for 0)

1430 mm, 341 balls, 13 foots tA I Scewart c Boucher b Poi (103 min, 68 balls, 7 foors) MR Ramprakash low b Polico (98 min, 15 balls, 4 foors) I D K Sallsbury c Boucher b Po

Total (for 8, 298 min, 68 evers) 185 Fall: 1-9 (Liebenberg), 2-12 (Kristen), 3-12 (Kalik), 4-12 (Cronje), 5-27 (Culi-nan), 6-144 (McMillan), 7-167 (Rhodes),

(nb.2) [9-3-28-2, 4-1-8-0, 7-1-14-0); Cork 17-1-50-1 [5-1-13-0, 6-0-16-1, 6-0-21-0]; Filmonff 4-0-13-0; Salisbury 8-0-34-0 (one spell each). Progress: Lunch: 10-1 (Kirsten 3, Lieberberg 1) 7 overs, 50: 107 min, 24,1 overs. Teaz 88-5 (Rhodes 45, McMillan 29) 35 overs. 100: 165 min, 38.4 overs. 150: 235 min, 54.3 overs. Rhodes\* 50: 110 min, 73 balls, 5 fours, 1 stx,

lan's 50: 150 min, 116 balls, 7

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### If you like the sound of the South of France you'll love the taste.

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people's eyes when mention is

made of the South of France.

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### THE MONDAY CROSSWORD

No. 3685. Monday 19 August **ACROSS** 15 Fellow off work obtains Quick run-down's interrupted by party leader

Poles note slang name Total number included in expert's statement (9) 21 11 Found name of tenor (5) 23

Girl's hard-hearted no less (4) 13 Tries a cold pud cooked for dessert (7,3)

time back (6)

French head of arbitration service causes up-Grizzly female? (3-4)

Novel religious belief Feel sure about Greek character (4) Home help's retiring to 26 27

OPublished by Independent Newspapers (UK) Limited, 1 Canada Square, Casary Wharf, London E145DL and printed at Mirror Colour Print, St Albans Road, Walford

Monday 10 August 1948 Registered as a newspaper with the Post Office.

the country (5)

Back issues available from Historic Newspapers, 01988 840370.

28 Are upset about Henry going in the river (9) 29 Date of match isn't changeable (2.6) 30 holiday island (6)

DOWN

settle the account (6,2) Property conveyance? Fish from flat-bottomed boat (4) Clear army officer's involved in retreat (7) Summary of journalist's brief to be taken out (10) Get key file (5)

enough (6) Hear doctor's on the trot Craig's due round but is somehow put off (10) Clergyman's put together positive modern alternafive (9)

At the end of it one's had

Ship elite military unit out of a North American Stay to find out pastor's intention (7)

Careless and underhand about work's money (6) Issue of flexibility (6) Hacks coming from a paper I despise (5) Anonymous English

"But we kept going - bowlers and fielders - and hopefully tomorrow we can get two wickets. claimed the extra half hour or eight overs - but Gough said: "We were always going to come off.

England can claim the two hard and it's not the kind of pitch where you can just rock up there and bowl on a good

ries victory over South Africa. "You really have to hit the wicket century club as he took pitch hard to get anything out of the wicket, especially if the ball has gone soft."

Gough was delighted to "It could go either way," said have produced a potential match-winning performance own ability - and the ability of at Headingley, where he has Angus and Corky - to beat not always done himself justice them. There's always a little bit in the past. "Some people say I get car-

ried away in front of my home crowd but I think I've proved a few people wrong today," he added

"I've matured as a crick-Either side could have eter and I'm really pleased with today's performance. It's good to come good on my home ground and get us wickets at

### DARREN GOUGH FACT FILE Born: 18 Sept 1970 at Monk Bretton,

near Barnsley. Height: Sit 11in.

bowler, Family: Wife Anna-Marie and son Liam (born November 1994). 1988: Offered a contract by Yorkshire and YTS forms by Rotherham United FC, but 1989 : Takes five wickets on first-class de-but v Middlesex at Lord's

1993: Wins county cap after claiming 7 for 42 v Somerset at Taunton. 1994: Test debut v New Zealand at Old Trafford, Scores Test best 65.

Perth. Tour cut short with stress fracture in the foot. Injury repeated at misses half the series a West Indias.

1996: Overfooted for Test series against India and Paletsan, recalled for whose tours to Zimbabwe and New Zealand.

1997: England's most successful bowler in the opening three Tests a Naztralia with 16 wickets but ruled out for rest of series with inflamed left linee. Hamistring strain then forces withdrawail from England's winter tour of the Caribbean.

1996: England's man of the series in Recaeo Trophy a South Africa. Breaks Index finger on right hand fending off short-pitched ball from Allam Donald in first Rest, and misses second Test Tests wicket, as England and South Africa battle for victory in fifth Test at Headingley.

anno a Maramana anta di Maramana a Maramana di Maramana di Maramana di Maramana di Maramana di Maramana di Mara

ames Herrick EHARDONNAY

THE PICK OF THE SOUTH OF FRANCE

# MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

# Because I'm worth it

Low self-esteem has never been a problem for Anne Robinson. Even the recent criticism of BBC's Watchdog is only a blip in her spectacularly successful pursuit of wealth and fame.

But how does someone so bossy come to terms with the shambles of everyday life?

nne Robinson has just got back from a week's holiday in Greece, and is about to go 'walking" in Switzerland. Anne Robinson mostly divides her time between a totally exquisite, listed mews house in Kensington and a big country place in Gloucestershire with an indoor swimming pool and two dishwashers. (One to stack while the other is on the go.) She drives a new Mercedes. She dresses in Armani and Joseph. She earns pots of money, and is even said to be the highest paid female journalist ever, what with her various newspaper columns (currently The Times) and her TV programmes (BBC's Watchdog and Weekend Watchdog, and until recently, Points of View), She is hairdressed and manicured and facialed at ast three times a week. She flies Concorde, firstlass. Am I spectacularly jealous? Moi? Not a bit of it. I am, as it happens, very much looking for-ward to going to Fishguard for my holidays this year. Plus I have quite a few points on my Bhs colectors' card, which is something Anne does not have. "I don't go to Bhs, actually," she is forced to

to in the balance

Still, I find I'm terribly interested in how Anne has done it. How have you done it, Anne? "Well, I know my worth and I make it my business to ensure that I'm rewarded at an appropriate rate," she says. How do you know your worth? "I can't really answer that. I just do." So you're a tough negotiator, then? "Oh yes. Aren't you?" No, I say, I'm useless. I go in intending to ask for a rise but



THE
DEBORAH ROSS
INTERVIEW

come out having agreed to do twice the work for half the money, and gratefully so. I'm quite pathetic, really. I should start my own programme, Botchjob, in which people like me set out determined to get more but just mess up completely.

mined to get more but just mess up completely.

Anne looks at me pityingly, and sighs. I don't think we've quite bonded yet. She says: "I believe that women's greatest strength is in their earning power. It gives them freedom." Freedom to do what? "To do what you want. I do despair of some our sisters, I don't think they operate in a business-like way. You have to go to the hairdressers. You have to have a manicure. What hairdresser do you go to?" I don't, I say. I find a quick singe of my fringe every time I light a fag off the gas cooker keeps it largely in check. "I see," she says.

Anne Robinson might be quite cold, humourless and unteasable. Alternatively, she just isn't warming to me. I don't think I'm going to get one of those atey, Points of View winks, frankly. Although, that taid, it's not something I've ever found especially appealing, so don't feel too cheated. She says she only started doing the winking business to annoy the producer of Points of View when she first stood in for Barry Took. She tried it once, and the producer hated it. "He was Sandhurst, ex-army, so of course when he told me not to do it again, it became imperative to do it again and to keep doing it." Would she describe herself as difficult? "I just don't

like sloppy standards."

She is certainly a tough negotiator. When Watchdog went bi-weekly, she insisted on double the money and got it. When her current husband, the journalist John Penrose, fell out with Robert Maxwell and resigned from The Mirror while Anne was still their star columnist, she went to Maxwell's office and demanded a rise to compensate for loss of household earnings. She is popular on the after-dinner speech circuit even though "I won't go out the door for less than £10,000". Hower, she'll appear in HELLO! not only because of "The hefty sum" but because "it does wonders for

my standing in Gloucestershire".

We meet at her Kensington place, which is blissfully World of Interiors and chi chi. Cream carpets, beautiful antique furniture, hi-tech kitchen with gleaming stainless steel things hanging down everywhere, incredibly posh bottles of unguents in the guest loo that read: Bain de la champagne,

1994, and are possibly not widely available at Superdrug. It's her husband John who lets me in John is now Anne's agent. I ask him how this works. I mean, if he gets, say, 10 per cent - £10 for her every £100 - does it end with her saying: "Right, I'm off to Chez Nico. There's a pork pie in the fridge for you." It does not, he insists. "Write down that I get 85 per cent!" he cries. He's not going to Switzerland with Anne. Their country place is being done up yet again, and it's got to the point where, he says, "the builders want to know at what height we want the light-switches, and Annie can't be bothered with any of that, so I have to stay to

I don't actually feel as envious of Anne as I might because, it seems to me, that when you are as wholly ambitious as she is, whatever you have will never be enough. You are always going to want more. Nomatter how magnificent your house is, you'll always want it to be more magnificent. The

Gloucestershire house is being enlarged with, among other things, "a Rosemary Verey designed garden." Two dishwashers will, of course, always be better than one.

When Anne eventually comes down, it's in a new pair of bright pink, suede slip-on shoes. She's just got them from a shop on Sloane Street which she expects me to know and may be called JP Todds. "And I liked them so much, I bought a pair in black as well." The first thing she does is grab me by the waist and wall "you're so little," which obviously upsets her. She is superbly competitive. She hates taking holidays from her columns, she says "unless Prince Philip has agreed to stand in because I know he won't want my job afterwards". Anne settles onto one of her big, fat, expensive

Anne settles onto one of her big, fat, expensive sofas. John offers a glass of wine, which I accept but Anne, of course, does not. Her first marriage to Charlie Wilson, former editor of The Times and The Independent, ended messily in divorce and

something of a "drink problem". She hasn't touched alcohol for 20 years now, which is a shame in a way, because it might help to relax and soften her She is spectacularly bossy. She is Fanny Craddock, right down to "Johnny-ing" her own husband in the most imperious way. The phone goes. "Johnny, grab that." The Times fax through the proof of her Saturday column. "I'm not happy with what they've done here. Johnny, call them." Johnny, it turns out, is chief stacker and unstacker of the dishwashers. "A dishwasher that you can't fill or empty is vital," says Anne, "because then men think it's mechanical and say, 'leave it to me'."

Johnny is currently trying to sort out this evening's dinner. "The pizza place is closed for the holiday, darling," he announces, "and I haven't got anything in, so Café Flo?" Johnny later explains: "The G'vnor can't function unless she has everything done for her, and a car outside waiting outside to take her to the hairdressers." I'm not sure

what's in it for Johnny. I hope it's that 85 per cent Certainly, Anne Robinson is the most magnificent non-Jewish, Jewish princess you are ever likely to meet. Do you ever take a tube or bus, Anne. "No!" She thinks she has a washing machine somewhere, but wouldn't have a clue how to work it. "Johnny sends our laundry out to be done, don't you, Johnny?" Johnny confirms that he does, then adds proudly: "And I still get my mother to iron my shirts!" You would have thought that Anne Robinson was a woman of the people. It's how she was sold as a columnist on, variously, The Mirror, The Express, Today and The Sun. It's also how she was sold as presenter of Points of View, and is still being sold as presenter of Watchdog, where she champions the rights of those who've been sold rubbish package holidays in such an authoritative and convincing way you wouldn't suspect she would rather be dead than go by Airtours to Tenerife herself.





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A little PIMM'S late morning, becoming widespread by the afternoon.



Dissenting bishops

Sir. In your report on the Lambeth

vote on homosexuality ("Hardline

Lambeth conference "is seen as a

powerful influence of opinion on

influence the belief or practice of

disagreed with the result of the

Holloway will now be constrained

to act differently or, if the vote went

the other way, that Forward in Faith and the various evangelical

traditionalists would alter their

for a more centralised Anglican

least since Dr Carey has praised

authority is unlikely to happen, not

dispersed rather than centralised

Cardinal Edward Cassidy's plea

position one theological iota?

Do you think Spong and

bishops ban gay priests", 6

August), you suggest that the

the Church". I doubt this will

those liberal bishops who

motion.

Surely it is not an exaggeration to label the deaths of thousands of Iraqi children, through malnourishment, disease and illness - a direct result of the crippling, unjustified, UN-imposed economic sanctions - as mass

weapons of mass destruction:

MEHDI HASAN Harrow, Middlesex

Sir. Patrick Cockburn is wrong to say that Iraq is unique in having its economy destroyed by UN-imposed sanctions ("Sanctions and heat take toli on Iraq", 8 August). As a result of the sanctions imposed by the UN from 1992 to 1996, the economy of the Yugoslav republics of Serbia and Montenegro was reduced to 25 per cent of its presanction levels and the highest inflation rates ever were recorded, exceeding even the well known cases of inter-war Germany and latter-day South America.

In common with Irac, the mortality rates of the young and elderly increased massively, particularly amongst the 600,000 refugees from other former Yugoslav republics. In addition to economic sanctions, cultural links were also prohibited

Levels of malnutrition did not reach the same levels suffered by the Iraqi people but this had more to do with the climate, agricultural practice and a more even-handed government strategy than any concern from the UN or, for that matter, Western newspapers. **BRIAN POCOCK** London W6

### Youth detention

Sir: You recently published a moving and compelling article based on a speech by Fran Russell, the assistant director of the Howard League (The Wednesday Review, 22 July). She said that prison is no place for teenage girls.

The essence of her argument was that regimes are about conformity through punishment rather than bringing about good behaviour via development of the young women: that the high levels of bullying, anxiety and emotional disturbance cause women to mutilate themselves on a large scale and frequently attempt suicide; the lack of staff for dealing with volatile adolescents; the absurdity and inappropriateness of the semi-judicial adjudication system that many young people simply don't understand; the frequent locking up of teenagers for long hours with nothing

constructive to do, and so on. Every single argument that she made applies equally to teenage boys in prison. I know because I am a visitor to a prison for young offenders. I rarely leave without literally wanting to weep at the cruel and counterproductive stupidity of it all and the absurd waste of public money.

The special case for girls, according to Fran, is that there are so few of them in gaol that the prison service cannot afford to provide them with a suitably tailored regime. Has she seen what is available in boys' prisons? The larger numbers are exploited to achieve economies of scale rather than to develop positive regimes. PROF ROBERT PRITCHARD

### Struggle continues

Sir: Anne Treneman ("The missiles have gone. The bombers have gone. So why haven't the women of Greenham Common gone with them?" I August) gives

### LETTERS TO THE EDITOR

Post comments to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Czechs, but for a variety of complex

often unable to cope with the

schools - NOT "schools for the

mentally handicapped".

demands of school. Children who

cannot keep up are sent to special

Racial discrimination and

Czech Republic and there have

been problems with applying the

laws in relation to racist attacks.

brand 45 per cent of its inhabitants

as racists. InJune's elections, the

gained less than 4 per cent of the

However, it is grossly unfair to

extremist Republican Party

parliament. Other European

JOHN MACKINLAY JANA

Montserrat cash

Sir. You report ("Relief to volcano-

incompetence", 5 August) that the

hit Montserrat showed bungling

all-party Commons International

the Government's claim that it is

not by using the pre-volcanic

eruption figure of 11,500, but the

number currently on the island -

Antigua or the 3,500 currently in

the UK are included, the figure is

nearer £6,500, or just over £2,000

3.000. If those in neighbouring

spending £25,000 per

per person per vear.

JEREMY EVANS

Bristol

Montserratian.

SOSNOVA

Edinburgh

democracies which give much

greater support to such parties are

not labelled "harbours of fascism".

vote and failed to get to

prejudice undoubtedly exist in the

social reasons. Romany children are

the impression that the Greenham Common peace camp women are alone in their protest. Faslane peace camp, established around 20 years ago adjacent to Faslane nuclear submarine base in Scotland, is stronger than ever, despite a recent eviction order granted to Argyll and Bute Council, under whose jurisdiction the camp now falls.

The protesters are well organised, and prepared to meet any attempts to evict them with strong, non-violent resistance. including lock-ons, tunnels and tree defences, although a meeting between the council and the camp is being organised in an attempt by the council to reach a compromise.

The assertion by Katrine from Greenham Common that "when people ask: why are you still here? I say: Why do we still have nuclear weapons?" is doubly true at Faslane, where Trident missiles are really "in ver face" and radioactive leaks from ageing nuclear submarines are common.

Top secret military convoys carrying nuclear warheads travel regularly up and down the country between Burghfield in Berkshire and Trident nuclear bases in Scotland, usually travelling through Glasgow on the way.

The protesters at Faslane have signed a pledge with other nuclear protesters and environmental and anti-nuclear groups to continue direct action tactics against Trident and Fasiane nuclear base until the Ministry of Defence agrees to disarm the nuclear submarines.

Far from being "part of history". Faslane peace camp is in the front line of protest against the nuclear

threat to our environment and our RACHEL HARRY Glasgow

### Czech 'racism'

Sir: To see one's country denounced in the pages of your newspaper as "a harbour of fascism" ("Strangers in their own land", 6 August) is shocking and upsetting, all the more so when it is untrue. The article is unfair and

Sir: With all the doom and

bankrupting the NHS, why not

"nannies" who want to control

it and our erections, and wake

it freely available, with suitable

do the utterly unthinkable?

health warnings, over the

it. It would then cost the

counter to anyone who wants

NHSand the taxpayer nothing.

After all, cigarettes which

people than Viagra is ever likely

anyone who wants them, so why

make such a fuss about Viagra?

are far more dangerous and

to do, are freely available to

Presumably the fuss is

anathema in puritan Britain –

Sir: I sympathise with the spirit

really about the fact -

that it is to do with sex.

Sarre, Kent

CHRISTOPHER SLEIGH

of Michael Halls's letter (7

August) but the truth must be

which have killed far more

gloom about Viagra

Dispense with all the

in the Czech Republic since 1989 not about 40 as your correspondent claims. Racist attacks are not "sanctioned by the police". The Czech police, in common with other police forces in central Europe, are underpaid and overworked, but try

misrepresentative, and several

points are in need of clarification.

than 10 racially motivated murders

Firstly, there have been no more

nonetheless to give these incidents the attention they deserve. With regard to the terrible

IN BRIEF

told. I don't see how the words

in I Corinthians 6:9 malakoi and

arsenokoitai can, respectively,

"effeminates/catamites" and

"sodomites". If anything, this

strengthens Mr Halls's plea for

"measured carefulness in the

use of Scripture."

DAVID POCOCK

Lewes, East Sussex

Team" for "Queen".

or sober.

**RJFWILBY** 

be translated other than as

incident when the Romany woman was thrown into the Elbe, the report is particularly biased. Your article makes no mention of the fact that a (white) Czech female journalist risked her life by jumping into the icy waters to try to save the victim. She suffered serious injuries which required long-term hospital treatment

It is not only the Romany minority who suffer long waiting periods for accommodation. Education is as available to the Romany as it is to

Sir: I thought our loyal football fans aiready had an alternative national anthem, substituting It's simple; they know the words, they know the tune. They can sing it lustily. Drunk

King's Lynn, Norfolk Sir: I would like to make it absolutely clear that we have not removed the northern

accent from our English Language Teaching version of the Wallace and Gromit film, The Wrong Trousers. Peter Sallis, who is the voice of Wallace in the original film, remains the voice of Wallace without any toning down of his accent whatsoever. This is a simple statement of fact as anybody who takes the trouble to watch the video would find

The only adjustments made were an additional language element in the form of a narrative voice (Stephen Tompkinson) and the simplification of some of the denser "Wallace-isms" which would have been unintelligible and pedagogically inappropriate for the video's intended audience: learners of English as a foreign language in their first or second year of study. NEIL BUTTERFIELD English Language Teaching Oxford University Press

Each Anglican province is jealous of its autonomy and makes decisions regardless of the "common mind" of any Lambeth conference. The Eames report of a decade

authority".

those who cannot accept the ordination of women to the priesthood, is largely ignored. It is time for the Lambeth conference to end and for each province to meet to debate common themes prepared by the Anglican Consultative Council, and after diocesan and provincial synods have debated the issues, for the Anglican Primates with elected

lay officials to meet and see

whether there can be any

previous, allowing the integrity of

consensus. This would be less expensive than the Lambeth conference and equally effective or ineffective. I hope that audited accounts of the present Lambeth conference will be sent to every diocese in the Anglican Federation - it can hardly be called a Communion. THE REV ERIC LINDSAY Kilmacolm, Scotland

Sir: As the Lambeth conference ends, there is clear moral consensus emerging among Anglican bishops worldwide on the issue of international debt.

The Lambeth conference heard bishops who spoke for communities deprived of health care and education. Yet, however hard they try, and they will try, churches in countries such as Mozambique or Tanzania cannot adequately protect the poor amid shattered infrastructures and crumbling welfare networks. According to the United Nations

Development Programme, providing effective debt relief to the 20 worst-affected countries would cost between \$5.5bn and \$7.7bn. less than the price of one Stealth bomber and roughly equivalent to the cost of building the Euro-Disney theme park in France.

The cost of not doing this, the UNDP estimates, from 1997 to 2000 will be the lives of 21 million children in Africa alone by the new millennium.

We hope that the bishops will respond to the call by the Archbishop of Cape Town for the third millennium to signify a new beginning for the Third World. We hope the world's main industrialised countries, the World Bank and the International Monetary Fund will also heed the

ROGER WILLIAMSON Director of Policy and Campaigns, Christian Aid

Sir: How ironic that an African bishop (Right of Reply, 5 August) should come out as so anti-gay and Development Committee repeated anti-grey (grey areas, that is). For many years the Reformed Church in South Africa was convinced, on theological grounds, that apartheid was prescribed by God.

However, this figure is obtained They too had their favourite Genesis texts, a biblical view of the world, and contempt for critics. Eventually, that church

repented and rewrote its theology. I pray for Bishop Mutebi's eyes to be opened. Maybe he should take a trip to Damascus? PETER HEAD London W7

# It is only when everyone leaves that London comes alive

I know. I know – it's a bit unusual to be sending out "Wish you were here" notes when I'm the one stuck at home, but I simply couldn't resist! I thought of you all on your holiday, sitting in the shade, sipping something exotic, your family and friends playing attractively nearby, congratulating yourselves on having "got away from it all"

It occurred to me that, although vou re not ungenerous people, you might be feeling slightly smug. Every evening as the agreeable local wine flows at that remarkably unspoilt little hostelry you've discovered, you'll be speculating about what those of us left behind are doing. You'll make jokes about the weather, the repeats on TV, the foreign tourists seething like soldier

ants through the underground. Soon you'll send us a postcard, smeared with sun-tan lotion in which you will attempt to conjure up the divine weather, the startlingly blue sea and something rather hilarious that happened at a mock bullfight down in the village.

Don't bother. The fact is that, ever since you left, London has been the most fantastic place on earth. Within seconds of the dreary holiday-addicts clambering on to their plane or pulling out of the crescent in their laden hatchback the place came alive. Here are just a few of the things that have been happening in this gorgeous capital during the happiest, zaniest month

Poets have been taking their clothes off. Don't laugh, it's true and it's very beautiful. At the ICA's First International Festival of Naked Poetry, the latest literary fashion to hit Europe has been playing to packed, strangely silent and absorbed audiences. Poetry declaimed in the buff, the ICA's curator has revealed, "creates a greater spiritual connection with audiences".

Yeah right, you'll say, remembering pictures of Allen Ginsberg. squatting plump and naked on the stage at the Albert Hall, reading Blake and discussing masturbation. But no, this is the lovely young French writer Emmanuelle Waeckerle (even her name's a poem), the hunky St Petersburg couplet Tim Gadaski and Vladimir Yaremenko. The word in the Poetry Society is that these are the most physically perfect versifiers since Ted Hughes first arrived in London, ema-



TERENCE **BLACKER** 

The Viagra raids in Soho were too late. It's in the national bloodstream.

Priapus reigns

nating such a powerful sexual aura that women were physically sick at As you sit, palely learing at announced how the most intellinaked foreigners on the nudist gent, creative, morally unsuilled beach and then guiltily visit a local church to top up your cultural intake, those of us at home are getting naked foreigners and culture in one erotic yet intellectually stimulating hit.

There have been Viagra raids in Soho. But they were too late! It's in the national bloodstream. Priapus reigns. Strangers make love in the fountain in Trafalgar Square, sometimes for days on end. Naked European performance poets have caused sex riots in the Mall. At the Lambeth Conference, bishops are unable to discuss anything but varying aspects of contemporary physical relations.

Frank Field has been unmasked. D'you remember, when

gent, creative, morally unsullied minister was Frank Field - how he showed that New Labour was more than just image, spin and cynicism. Apparently that was all a fantastically sophisticated joke. We now discover that he was grindingly ambitious and, far from thinking the unthinkable, he wasn't much good at thinking at all. Who said that the

Everyone's bumping up, according to Jay McInerney. In town to promote his new novel, America's hippest fictioneer revealed that, while his fellow countrymen have become thin-lipped and puritanical on the subject of drugs, something called "a cocaine culture" has London in its grip. "I can't even get in the bathroom in Soho the Government's first cabinet was because everyone's bumping up,"

Government had no sense of irony?

he complained to one interviewer. See what I mean? London's too hot even for Jay McInerney - that's how groovy it is.

Ann Widdecombe has become an icon. When you left, she was a slightly sinister, morally superior woman from a discredited former government. Now she's the most adored, cuddliest woman in Britain, a heroine of chatshows and celebrity quizzes and the wacky co-host of The Big Breakfast with Johnny Vaughan. And guess what - the single she released with the chanteuse Louise Something of the Night has already gone platinum!

Still, you probably think you're having a better time, sitting out there, as tanned and wrinkled as an old avocado, gloomily reassessing your life as your holiday grinds on Back here, we don't envy you one bit

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## \*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

### The Lords must put their house in order over accountability

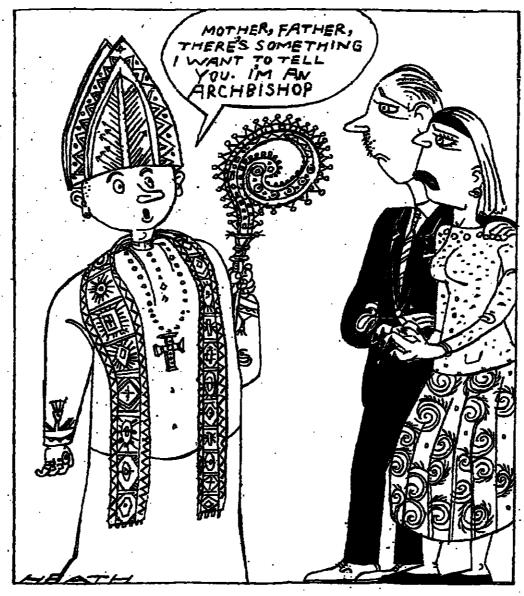
PERHAPS THE classless society is not yet with us. We all expect MPs in the House of Commons to live by a clear set of rules, but for Peers of the Realm a gentleman's agreement is still deemed sufficient. Last year, a Labour MP, Robert Wareing, was suspended for failing to register an interest in a small business. In the House of Lords, dozens of active politicians keep their financial affairs out of the public gaze without ever breaking the rules.

Today's news that the voluntary system for the registering of peers' interests is to be reviewed could not come at a better time. Planned reforms of the Lords, which will remove the voting rights of hereditary peers who often have little to do with politics, could provide an appropriate opportunity to look again at this issue.

The subject was last discussed three years ago when the Committee on Standards in Public Life, then chaired by Lord Nolan, declared an intention to look into it. A member of the Lords himself, Nolan accepted that the Upper House should be given a chance to put its own house in order. And so a deal was put together under which Lord Griffiths, a former senior judge, headed an internal committee on the subject. The resulting guidelines made it compulsory for peers to list paid parliamentary consultancies and links with lobbying companies. Beyond that, though, the system is entirely voluntary. It is suggested that peers should register interests that might affect what they say in Parliament, and that they should mention them when they speak on related areas.

Despite these strictures, several front bench peers continue to speak on subjects in which they have financial interests without fully declaring themselves. Not surprisingly, given the skeletal nature of the rules, the Privileges Committee reported last December that it had not investigated a single alleged failure to register, nor a failure to mention a consultancy or link with lobbying when speaking.

Some members of the Griffiths committee, notably the Liberal Democrat Lord Rodgers, argued that the rules for politicians in the House of Lords should be exactly the same as for those in the House of Commons. The time has come for this proposal to be renewed. Those who oppose the idea argue that there are fundamental differences between the two houses that would make compulsory registration for peers unfair. Peers, unlike MPs, are not paid salaries for their political work, they say. And shedding a spotlight on their outside interests



might drive out the academics and former captains of industry, leaving behind a handful of toffs who would treat the place as a sort of extended Pall Mall club.

These arguments are specious. No one is saying that peers should not earn money outside of politics, nor do the House of Commons rules prevent MPs from doing so. What is important is that the public should have the right to know that politicians' words come from their hearts and not from their wallets.

Nor does the House of Lords' relative lack of power enhance the case for laxity. Local councillors, unlike MPs, are barred from even speaking on subjects in which they hold financial interests. In fact there is one argu-

ment for making the rules in the Lords even stricter than those in the Commons: being unelected, peers cannot be removed by voters suspicious of their motives.

This autumn, Lord Nolan's successor, Lord Neill, will face a situation similar to the one that arose three years ago. This time there should be no fudge. Peers should not be allowed to decide whether their own rules are working. Lord Neill should review them, and any peer who is politically active should be forced to make a full declaration of interests.

If the Lords' committee extends a gentlemanly hand to Lord Neill in an attempt to divert him, he should remove his kid gloves before taking it.

### Listening for victims through the vitriol

THREE DAYS after the horrendous bombings of the US Embassies in Nairobi and Dar es Salaam, the most important sound is the softest: the hope against hope that more survivors may yet be found in the rubble. The loudest sound inevitably is the demand of "Whodunnit?" and "How can they be punished?" - the game of spot the terrorist and name the organisation, and even the state, behind him. But it is the small voice that should be heard - the cry of the survivor and the still voice of the victim. These outrages are outrages precisely because of what they do to the innocent; the passer-by, the typist working in the Embassy, the cleaner in the building next door.

Not that the politics aren't important. The finger of suspicion hovers over the Sudanese, the Saudi fundamentalist Osama Bin Laden and the Jihad group in Egypt. They all have the motives and means to take revenge or vent their anger against the US and its symbols.

Before anyone jumps the gun, however, it is as well to remember that we still don't know who was responsible for Lockerbie. The West has conveniently forgotten that President Reagan, with Margaret Thatcher's help, launched a bombing raid on Libya that killed Colonel Gaddafi's daughter, in retaliation for a night club bombing in Rome that proved to have had nothing to do with him. Now we have allegations that the British Secret Service tried to kill the Colonel and blew up a car-load of the wrong people instead.

Revenge is a dish that shouldn't be eaten at all; certainly not by a state. The Israelis have always pursued it as a policy of deterrence as well as populist satisfaction. But can anyone really say Arab terrorism has decreased as a result? The opposite is probably true. For the moment, the world and the West has to accept that terrorism is part of political life and global communication has spread it worldwide. Faced by the military superiority of a superpower or a police state, groups will see attacks on civilians as a means of demonstrating an ability to fight back and bringing their cause to the attention of the world.

As the British know better than most, the only method of defence is a combination of intelligence and protection. If these outrages were committed by the unknown groups now claiming responsibility. Washington has to ask itself why it didn't know more about them - and ask its allies. These may be crimes committed against one country, but they are also crimes committed against the international community and need to be pursued and brought to justice as such.

# \*Unemployment could again be \* the measure of political failure

THE MOST significant change in politics since the election has been hardly noticed: unemployment has become a politically important issue again. After 1979, the jobless level ceased to have political consequences. Elections could still be won by governing parties presiding over high unemployment. But greatly to its credit, and possibly to its cost, New Labour has changed all that. This government cannot win again, surely, unless unemployment is lower at the next election than it was at the last.

For an explanation of New Labour's distinctive appeal can be summed up in one word: "Work". Gordon Brown, a man with a huge apbetite for work himself (as you are reading this he will be devouring books by obscure American economists on his "holiday" in Cape Cod), sees it as the key to economic and social progress. The word "work" recurred more than 20 times in his spring budget. The welfare to work programme, paid for by the windfall tax, announced in his first budget in July last year, was New Labour's "big idea". Childcare schemes have been expanded so that more single parents are able to work. The Government's main pre-election pledge was to cut the unemployment bills, the money spent on "economic failure", and transfer it to "productive spending" on education and health. Brown's view of the entire welfare reform nackage is predicated on the as-Sumption that work will create opportunities and erode the culture of dependency. The mantra of New \Labour is work, work, work.

So what happens to the

Government if unemployment starts to rise fast, as several economists have gloomily predicted in recent days? There is a real danger that New Labour's most distinctive and positive theme would start to become its greatest liability. Exhortations about the value of work would incite only anger and contempt.

Senior aides of Cordon Brown are fully aware of the political repercussions. If the economy suffers a hard landing, they have a response prepared: the jobs situation would have been much worse, they will say, if we had not introduced schemes such as welfare to work. This would no doubt be the case. Even so, "It Could Have Been Worse" is hardly a great clarion call as the Government enters the awkward mid-term phase. The Government will suffer, possibly fatally, if a recession blows apart its pro-

gramme for jobs. It does not deserve such a fate for returning to the more civilised pre-Thatcher era, when politicians trembled at the publication of the monthly unemployment figures. One of Margaret Thatcher's more depressing contributions to politics was her triumphant defiance of what had been regarded as a post-war electoral law: a government could not be re-elect-

ed if unemployment was high. In 1983, with unemployment close to a post-war record she won a landslide. Nine years later, in the middle of a job killing recession, John Major was also returned to power. Such had been the change of political climate that a chancellor, admittedly one who was politically inept, could declare publicly that "unemployment was a overwhelmed the Labour government not be lower if Brown was taking the pay a price for unemployment.



### **STEVE** RICHARDS

If unemployment rises, New Labour's most distinctive theme would start to become its greatest liability

price worth paying". For ministers in the Eighties and early Nineties, there seemed to be no long-term political

During this period, earnest experts appearing on late night byelection programmes rapidly devised a new theory about elections: a party could be returned to power if those in work were enjoying rising standards of living, even if unemployment was high. This was a revolutionary shift in our political culture, as any leader who struggled through the Sixties and Seventies would testify.

When unemployment hit one million in early 1972, the Heath government regarded it as a political catastrophe, prompting his famous Uturn from embryonic Thatcherite to a high-spending interventionist. In spite of the inflationary madness that is also a red herring. The rate would

that unemployment remained relatively low compared with other European countries for the rest of the Seventies. For them, without hesitation, unemployment was the number one enemy.

Now we are in new political territory. For the New Labour Government has returned us to the pre-Thatcher era in one sense. It recognises the importance of work, and the Government's role in creating the opportunities for people to work. Only it rejects emphatically the policies adopted by the governments of the Sixties and Seventies. It would no more rescue a "lame duck" in industry than the Thatcher government would have done. Nor would it relax its onslaught on inflation in order to ease the pressure on employment, which is what the Heath and Wil-

son/Callaghan governments both did. It has become almost a cliché to declare that Brown is the most powerful chancellor since the war, so much so that even Blair, himself a dominant Prime Minister, is getting itchy. And yet, Brown has given more power away than any chancellor since the war. Unlike his predecessors, who shared his assumptions about the importance of work, Brown has no control over interest rates and the level

of income tax. The decision to hand over control of interest rates to the Bank of England was the right one, establishing a degree of early stability that previous Labour governments have lacked. In the context of the current fears about jobs. it

of Wilson and Callaghan, both ensured decision each month himself. Indeed, a few months ago it was Brown's (and Blair's) personal view that the rate should have been higher.

But the pre-election decision not to raise the rate of income tax was purely political and almost certainly unnecessary. Labour would have won the last election without such a firm commitment. Amidst the economic uncertainties, there is one safe assumption: Labour will not break this

Yet if Brown had raised income tax in July 1997, interest rates might well have been lower now. Perhaps at the time of the next budget an income tax rise would be the fairest way of raising money - if the unemployment bills start to rise and the previously buoyant tax revenues start to decline. Even the Tories raised income tax

when faced with recession. Unless politicians - and it will only be Labour and Liberal Democrat ones - start to talk more realistically about the need, sometimes, to put up income tax, Labour chancellors will be permanently stuck with rates decided by the last Conservative gov-ernment. And yet such rigidity may prove incompatible with sustained levels of high employment.

Fingers crossed, then, for a soft landing, so the Government's admirable objective of encouraging people into worthwhile jobs can be

The only problem is that Brown can do little more than keep his fingers crossed as well. He will certainly be doing so, for he has created a climate once more where governments will

### QUOTE OF THE DAY

"Even if they wanted the US embassy, they should not have targeted Kenya. Kenyans are peaceful people." Daniel Arap Moi, President of Kenya

### THOUGHT FOR THE DAY

"Character is fate." Heraclitus, Ancient Greek philosopher

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tangled in plots to kill foreign leaders which have no official sanction? Few would lose too much sleep if Gadaffi, who supported the Lockerbie bombing, was blown up. It is important, however, to know if it was taxpayers' money that would have bankroiled it. A similar gag pplies to Mr Shayler's charge of inefficiency in MI5's monitoring of the terrorist threat to Britain before the IRA ceasefire. It begs the question: are MI5 and MI6 under proper control, as ministers say? Or are there still rogue elephants

Cillina.

HAVE OFFICERS become en- roaming around, willing to cut corners and ignore the law, as they did when Harold Wilson suspected the worst in the Sixties? The Sunday Times

> MR SHAYLER does not appear to grasp the seriousness of what he is doing. The secret services are secret for good reasons. They depend upon a culture of complete trust, with no room for egotism or litigiousness - a culture which Mr Shayler evidently found unbearable. During the Cold War,

### **MONITOR**

ALL THE NEWS OF THE WORLD What the Sunday newspapers said about David Shayler

successful former employee. have no ambitions beyond vin-British operatives could be put dictiveness, no motivation The Sunday Telegraph

in danger by double agents except solipsism, no cause who believed in a Communist higher than self-publicity. His higher than self-publicity. His future. Today, the threat comes criticisms of MI5 are trivial from the testimonies of an un- and often contradictory, and his claim somehow to be acting in For Mr Shayler appears to the national interest is

security services in protecting this country from terrorist we know to our cost, their leaders and managers have often al interest as a cynical device to escape embarrassment or avoid accountability. The Government's shoddy retreat on a The Express on Sunday

NO ONE quarrels with the im- Freedom of Information Bill unportance and necessity of the derlines the point. The Mail on Sunday attacks - a danger graphically JUST IMAGINE how shocked highlighted by the horrendous we would be if MI5 did NOT explosions in Nairobi and Dar have a plan to kill off Gadaffi es Salaam. No one doubts the or Saddam Hussein - or had

bravery of its operatives or not had one for Hitler, for that the need for secrecy to protect matter. That's what MI5 is suptheir lives and methods But as posed to do. We expect its agents to get up to all kinds of skullduggery behind our backs, invoked the concept of nation- including bugging the Confessional or tapping our telephone

Amanda Piateli

The Anti-Rucksacks On The Tube Campaign was launched with the specific goal of protecting Londoners from discourteous travellers. However, it now seems the Campaign has merely scratched the surface of the frightening Rucksack Culture. According to one woman resident of Kyleakin, the "disgusting" backpackers "go around here making all this noise and they don't care about people who have got to get up for their work". Poor little Kyleakin; it now bears the stigma of being known as the "Torremolinos of the Highlands". When will the Government take this social pestilence as seriously as it takes, say, football hooliganism? At the very least, this should merit yet another Taskforce.

ONE OF the stars of asteroidflick Armageddon, Ben Affleck, is about to have his debut as a film director. His first directorial effort is engagingly entitled I Killed Mv Lesbian Wife, Hung Her On A Meat Hook, And Now I Have A Three-Picture Deal At Disney. The short film will be shown to executives at Sony later this week, according to Daily Variety. The last time Pandora glimpsed Affleck, he was romantically entwined with lovely Gwyneth Paltrow in the VIP room at the K Bar on Wardour Street. One wonders if Ms Paltrow the very picture of innocence, is aware of her boyfriend's new film? More to the point, how does her agent feel about the possible impact of its title on Gwyneth's Disney prospects?

PANDORA HAS been contacted by an Islington resident struck by a bout of "yellow line fever". The lady in question was stung by a zealous traffic warden who gave her car a parking ticket while she went to lock her garage door. Pandora called Islington Council whose PR department offered this handy solution: "To collate all the information required, it generally takes three minutes from when the attendant arrives at the vehicle to printing out the ticket. This should provide ample time to secure a garage and return to the vehicle at the roadside". On your mark, get set, go.

WHILE SHOOTING The Avengers, actress tima

Thurman had to watch a naked Ralph Fiennes in the steam room of a London gentleman's club. "I was terrified to open my mouth and sound like an idiot." she tells America's TV Guide. However, she

reassured Mr Fiennes that I was near-sighted and couldn't see any details". As that doesn't sound like the adventurous Emma Peal character first created by Diana Rigg, it hardly bodes well for the soon-to-be released film.

DAVID DAVIS, Conservative Chairman of the Public Accounts Committee, is not taking it easy for his holiday this year. While other politicians opt for more relaxing holidays, Davis is about to embark on a 300-mile walk. "When Parliament is sitting, you do very little in the way of exercise and, no matter whether you are in the chamber or not, you are always surrounded by people," Davis said. The walk will take Davis through the Yorkshire town of Richmond, in William Hague's constituency. Would he pop in to see his leader? "I doubt it. I won't be walking that slowly; I'll be doing 20 miles a day." But perhaps Mr Hague could join Davis for part of the walk? It would be an ideal opportunity to wear his baseball cap.

Steven Berkoff (pictured) has written to correct the drama critic of the Jewish Daily Chronicle. A review of Berkoff's play, Shakespeare's Villains, insinuated that the author's antipathy towards some of his critics was "ungrateful" in view of all the awards be'd received over the years. "But the truth is that. in my 30 years of work," Berkoff writes, "I have received just one award – the Evening Standard Comedy of the Year Award." Lest we think the author of the play Kvetch is indulging in a little kvetching himself, Berkoff continues, "I have no grievance about this, I'm not a great lover of awards." How very fortunate.

OUTSPOKEN PLAYWRIGHT



# A divisive debut by Africa's bishops

UNTIL LAST week there were only two African bishops that anyone had ever heard of the anti-apartheid campaigner Trevor Huddleston (who is really English, anyway) and Archbishop Desmond Tutu. Both of them offered impeccably liberal leaderships and represented the oppressed with a kind of epic dignity that defied criticism.

But this week, the massed ranks of Africa's cierics dropped a bombshell into the Lambeth Conference with their passionate denunciation of homosexuality. It was a smashing coming-out party for the church's chiefs in the continent, complete with an attempted exorcism of a gay campaigner on network television. You could hardly ask for more; except that you would have expected a posse of bishops to tell the real reasons for this campaign.

It was a curious outcome. The Africans had started the Conference complaining that the western bishops were too obsessed with homosexuality and paid too little attention to big questions such as debt relief and third world poverty. Yet at the first sight of publicity, they themselves were prepared to go into all



### Trevor **PHILLIPS**

Panic inspires fear and bigotry, and there's plenty of that in the bishops' campaign

sorts of contortions to make the debate over gay priests the abiding memory of the Conference. The insulting references to witchcraft in Africa by one American bishop should not prevent us from a proper examination of the claims of the African bishops to being the authentic voice of the continent. My own view is that they are not. Anglicans in Africa are in a mi-

their religion seriously, which makes the restrained pews of the Church of England a rather unsuitable home for their spiritual aspirations. Anglicanism was brought to the continent as part of the so-called civilising mission of the colonialists. The missionaries carried their bibles ahead of soldiers who carried their guns.

The Church of England (and the Church of Scotland in Malawi and some other parts of Southern Africa) was at the heart of the colonial adventure. Its adherents were among the apologists for the District Commissioners, and many of its communicants saw becoming part of the church as a vital part of climbing the ladder of the colonial administration.

This tradition of sucking up to the masters has transferred, without a breath of embarrassment, to the new élite in Africa. The bishops offer their flock red-hot rhetoric about the need to attack poverty and disease, and to demand more from the international community. Yet they still occupy their large residences with squads of servants, cooks and cars. And we hear little from them

nority. People in the continent take about two of the scourges of postcolonial Africa: corruption and Aids.

The African bishops' campaign is not motivated purely by the desire to correct the straying of their weak-willed western counterparts. It is also driven by fear. Recent decades have seen a resurgence in traditional beliefs such as animism. Even in the most industrially advanced nation - South Africa - the practitioners of the old arts are doing a roaring trade. The Anglican clerics have tried their best to incorporate some of the elements of the old into their practice. But the pallid imitation can never hope to compete with the real thing. And to add to the bishops' discomfort,

there are new competitors. One of them is Islam. Today, the most visible sign of the growing struggle between this ancient religion and the imported Christian faith is the grinding, nasty war in Sudan. It may be that the bombs in Nairobi and Dar es Salaam this week are signs that this conflict is spreading out of the Sudan to other parts of Africa - there is certainly ample funding for pro-Islamic movements in sub-Saharan Africa.

The other new threat is the glob. al reach of American Christian fundamentalism. Both by satellite and by missionary penetration, the teleevangelism that has spread across the US is now taking its message to other parts of the world, notably Eastern Europe and Africa. They have plenty of resources with which to do it, and they will use their financial clout to persuade people looking for faith that the Almighty is on their side.

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To combat fundamentalist creeds, the bishops are reinventing Anglicanism to be elemental simplistic and populist. The face they now present to the world is attractive to those who think the way to hold back the tide of religious fervour now sweeping the world is to go back to some fire-and-brimstone version of Anglicanism.

In fact, what we are hearing from the African bishops is the last gasp of men who can see that the colonial and neocolonial establishment of which they are a part has been rumbled.

Panic inspires fear and bigotry, and there's plenty of that in the bishops' campaign.

# When it rains it floods – but it's not the weather's fault

REMEMBER THE Chinese floods of 1996, when around 3,000 people died and the economic cost was officially put at nearly £17bn? Or perhaps you recall 1995, when the toll was nearer 4,000, and one-sixth of China's farmland was inundated? Or 1994, with 4,300 casualties? Or 1991, the worst floods this decade - until the water levels set new records this year?

The world can be forgiven for falling prey to flood fatigue when it comes to China. Long before the television pictures, there is a terrible inevitability about the flood season. By early June, Peking has usually warned of impending disaster and ordered the provinces to safeguard the country's 245,000km of dykes. Within weeks, water levels somewhere have reached "historic levels", millions of homes have been washed away, even more millions of peasants are camped out in makeshift tents on the top of the dykes, and medical teams are warning of the onset of disease.

And so it is this year. Only worse, at least in the scale of the flooding. The official death toll is above 2,000, with another month of the flood season still to go. Almost 14 million people have been relocated, and 5.6 million homes destroyed. All of which begs the question, why does China, and Peking is still inclined flooding on this scale happen, year after year?

rains, historically intense downhardy scapegoat, El Niño. The propaganda was all about the Communist Party's anti-flood efforts and the heroic deeds of the People's Liberation Army. Zhou Wenzhi, Viceminister for Water Resources, said: "It proves once again the Chinese people's ability to overcome, under party and governments at all levels.



Teresa Poole

No one blames China for this summer's early rains, but nor can Mother Nature be accused

not only the difficulties brought about by the financial crisis in Southeast Asia, but also serious natural disasters"

No one blames China for this summer's early rains, but nor can Mother Nature be accused for many of the underlying reasons for China's just flooding. Every year, China also sees severe drought, 300 cities suffer from water shortages, and in more than half of them, the water is too polluted to drink. Water is a huge challenge for

towards big solutions. Hence the £16bn Three Gorges Dam project, The government last week which Peking claims - and critics blamed "abnormal weather" - early strongly dispute - will solve forever the Yangtze river flooding. On the pours, heavy snow in Tibet, and that drawing board of China's hydroengineers are even more ambitious schemes, such as the diversion of water from the upper reaches of the Yangtze northward to the Yellow River, and a massive hydro-scheme on the Tibetan plateau. But environmentalists, inside and outside China, say Peking still puts too little the leadership of the Communist effort into down-to-earth measures whether trees or leaking pipes.

Take the perennial Yangtze flooding, particularly bad this year. Since the Communist victory in 1949, massive deforestation above the upper reaches of the Yangtze has led to extreme soil erosion. Increased water run-offs then wash silt into the river and tributaries. Year by year, this sedimentation clogs the upstream storage reservoirs and gradually raises the level of the river bed along its course. The government's belated tree-planting programme will take decades to repair the damage.

In the middle of the reaches, pressure of a fast-increasing population, plus Mao's edicts to the peasants to plant rice, have destroyed the natural flood-retaining features of the geography. Look at a map of central Hubei province, for instance, and the Yangtze flows through a low-lying basin of interconnected rivers and lakes. Left to its own devices, Yangtze floodwaters and local rainfall would engorge the lakes and flood nearby land, thus water mismanagement. It is not reducing the flow in the main riverstream. Much of this flood-prone land should simply not be lived on.

But over the last 30 years, millions of Chinese peasants have been encouraged to drain Hubei's natural marshes and lakes to create new fields. Subsidiary dykes have been built to stop tributary rivers and lakes overflowing onto this new farmland. During the flood season, this means that more flood and rainwater is channelled straight into the Yangtze.

New local industrial development has been taking place without regard to flood issues. Yang Qian, at the Ministry of Water Resources, has said: "Some [town] even built factories in low-lying regions without any flood-control facilities. Even river courses are cut as sites for building residences or industrial



Desperate defences prove temporary against the Yangtze

In 1995 alone, China drafted 19 laws and administrative regulations including an anti-flood law, and 18 policy papers on water resources. Yet the floods go on, and usually it is the farmers who pay the price.

It is the subsidiary dykes behind have started collapsing over the past two weeks, inundating villages and farmland. In other areas, local officials, as in Jianli yesterday, are destroying these dykes, as part of government policy to relieve the pressure on the main river in order to safeguard cities such as Wuhan. the industrial capital of Hubei.

This year, the devastation has already been enormous. In some areas, farmers privately blame local government officials for leaving flood precautions too late. There are also allegations that money for antiflood preparations has sometimes been diverted. Construction of the Three Gorges Dam, under way in the west of Hubei, may also have lulled flood-control officials into a false sense of security, and wrongly dissuaded them from spending tight budgets on renovating the dykes.

Peking government maintains that the Three Gorges Dam will solve the Yangtze's flood problems. Zhao Chunming, at the State Flood Control and Drought Relief Headquarters, said last week: "If we had the Three Gorges Dam, the Yangtze's main dykes which the levels in the lower reaches would not be so high, and the situation would not be so urgent. So it is absolutely necessary to have this project". Those who argue otherwise say that the dam reservoir will not be big enough, given a two-month flood season, and that the whole project is flawed.

None of this is debated in China's official media, where the Three Gorges Dam and flood-control policy in general is not to be questioned. Nor does the local media do more than selective reporting on the floods. Foreign journalists are generally refused permission to travel to flooded areas, and a TV crew that did had its tapes confiscated.

With water levels still rising towards the 1954 record, one just has to take the word of Fan Baojun, Vice-Civil Affairs Minister, that "the public is quiet and society is stable".

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# Means-testing will not benefit society

THIS FIRST lecture since resigning from the Government gives me the opportunity to reflect on what I see as the great divide in the debate - and in action, too - on the reform of the British Welfare State.

The great driving force in practically all of us is self-interest. Self-interest has remained the golden thread linking together most of all human advance since time began. Self-interest should never be exclusively viewed in terms of making money - although most of us in employment should gratefully doff our hats to this simple fact. No, self-interest is apparent in our human relationships, in how we help maintain society, and how we contribute generally to our

well-being and that of others. The role of politicians is not to deny self-interest. To do so is too dangerous for words. It is, rather, to capitalise on this great driving force in each of us, to appreciate that it has, and always will be the greatest (but not the only) engine force for social advance, and that the primary responsibility of the politician is to lay options before the electorate so that selfinterest can run its natural course in a manner which also advances the common good.

Holding such views about human nature and the mechanics of human advance begins to close down options for weifare strategies. If welfare impacts on behaviour as I believe it does and if our human frame is feeble and open to corruption (which I believe it is) then it is only safe to consider those welfare strategies which take into account these most fundamental of premises and, in doing so, operate in a manner which helps direct self-interest to promote society's more general well-being.

Here is the big divide. For all its attractions, welfare selectivity on the basis of income and capital spells trouble - big trouble. While it is true that no welfare system can do without some forms of means-testing, too heavy a reliance on means-

testing courts disaster. The reason for this are obvious. Means tests ensure that benefit is lost as income rises. It acts thereby as a great disincentive to work. Similarly it penalises savings. Means-tested benefits are lost if savings fered an empty canvass on are above a minimum level.



### **PODIUM**

FRANK FIELD From a speech given to the Social Market Foundation by the former minister for welfare reform

And honesty about if and how long you work, and about the existence of savings, reduces your income. Hence the penalty which is put on honesty which is likely to weaken any urge to tell the truth. Yet work, savings and honesty are the cornerstones around which a thriving, prosperous and decent society are built.

Politicians are rarely ofwhich to make their marks. No sion guarantee - an enhanced

politician is offered that in today's welfare review roadshow. Trade-offs have to be made. But the working family tax credit will amount to a major extension in means-testing to

the working poor. It entails huge dangers. It offers huge bonuses for dishonesty. It strengthens the employers

hold over work people - "these are the conditions, cheat, and both of us will be better off. It thereby pulls employees into a spider's web of dishon-

esty and corruption. It rewards employers paying low wages.
It takes pressure off im-

proving productivity and thereby the scope for increasing real wages.

The other immediate issue is the growing reliance on means-tested supplements for the elderty. The campaign to persuade the million pensioners to claim income support to which they are entitled is admirable. There is no other practical way of ensuring an immediate and often substantial increase for the poorest pensioner. Likewise, the recent announcements of a pen-

income support rate according to age - for pensioners is welcome for two reasons.

It offers help to the poorest pensioners. And equally important the Government, by implementing the pension guarantee, closes the debate on extending compulsory pension contributions for those still in work. Failure to follow this initiative with an extension of compulsion will play havoe with the economy and wider society.

If this guarantee is offered without extending compulsory pension savings for those now in work, then the most powerful and disturbing of signals will be sent out to today's workforce. It will be, "don't worry, don't bother saving, spend all you can today for tomorrow's taxpayer will look after you through the new guaranteed pension".

The alternative to this means-tested approach needs to be spelt out and support from the public gained for such an approach. That is the primary reason I have returned to the backbenches, I believe I will. now have greater opportunity and more influence from that

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# Quintessentially English

Time waits for no one, but one thing it doesn't alter is the British fascination with all that is utterly naff. By **Andrew Brown** 

n a provincial clock shop, time accumulates like silt. You'd have thought that nowhere could be more up to the minute, even if not all the clocks told the right time; all march in synchronisation, sweeping along, rhythmic and unstoppable, like the distinct blades of an enormous harvesting machine.

And in some moments, time does appear like that: when a relative of mine learnt he was dying, the only concession he made to his new state was to develop a terrible fear of clocks. He continued, so far as he could, to live the same life, to the same rhythm, it had had for years: he went to the pub whenever he was sober, and returned home when he was drunk. But on every mantelpiece he could reach, he turned the clocks to face the wall.

Everyday time is not like that. We keep it safely girdled in clock faces, and cased in brass or steel. This means that any clock is essentially frozen in the moment when it was made, in a time that is measured as humans measure time, in associations and memories.

And so, in the shop where I had gone to buy a cheap alarm clock, I found myself plunged back 40 or 50 vears. Stacked on the walls, waiting how many years? – for buyers, were those tall wooden barometer sets, with a clock and a thermometer built in, otherwise seen only in homes last furnished in 1939. There was a small turned wooden stand, something between a mushroom and a truncated sundial, which turned out to be a table rest for fob watches. There were office clocks from the Fifties, built to rooms full of typists and cierks.

Yet the place was doing a thriving, old-fashioned trade, repairing watches and mending their straps: while I was dithering between plastic alarm clocks, whose styling was no more than 10 years old, at least four other customers came through. All were served with grave Fifties' courtesy by an extremely elderly couple who seemed preserved by their surroundings, as if so much time had silted here that the river had meandered, and started,



paper so vivid it is like ammonia in

around them, to flow backwards, The economics of the clock business are mysterious. Paying more for a time-keeping device hardly increases the accuracy with which it tells the time; almost everything you can buy today has an electronic mechanism inside that costs nothing and works perfectly for ever or at least till the year 2000.

IF THE price of a watch is set by reference to its use as jewellery, and

the eyes. All these were exemplified clocks are priced as ornaments, a premium is applied for bad taste. No by a converted Georgian farmdoubt this explains the profusion of house on the edge of Dartmoor where I staved with my wife, six clocks in B&Bs. It is possible, and patriotic, to believe that the dreadyears ago. ful bad taste of almost any English hotel room, that the English themselves can afford, is purely coinci-

Everything we ate there, including the vegetables, had obviously been warmed direct from the can. This cuisine affected our baby dental. You know what I mean: the daughter so powerfully, that when knitted covers on the lavatory rolls; the flounced stiff nylon sheets; the she decorated a huge swatch of the muzak at breakfast; the pervasive pink carpet, we couldn't feel guilty smell of carpet cleaner and the wall-

This kind of décor seemed such

a grotesque distortion of the beauty that England can contain that I used to feel it was all a con-trick on foreigners. But it is not. Nor is it an accident. These are the outward and visible signs of an inward and spir-

azəqilən lanti The English are not so much haters of beauty as lovers of tat. Side by side with our ferocious snobbery, and probably the only thing that makes it bearable, is a deep national passion for naff. Not even the

Belgians or the Germans can real-

ly beat us at this sport. Down the road from our clock shop is another mysterious piece of the provincial economy: a shop that sells mantel ornaments: little models of country cottages; china dolphin families all cuddling together, handcarved wooden wizards bowed over blue crystal balls. You won't see worse things than that even in the

windows of a German art gallery.

You won't even see worse in an Eng-

lish Craft Fair.

And if anyone still doubts the essential, life-giving naffness of the Brits, the summer over the last week should have cleared away all doubts. As the sun blasts down on sweaty bare chests, string vests, tattoos and ankle chains, you realise that the only natural covering for a British body is the Union Flag, as worn by discerning football followers everywhere.

I SAY "dildo" more often than most people. This is probably because I was a religious writer for a long time; and so had to establish my naff credentials by swearing a lot. But it can lead to some embar-

The remote control on the television is known in this house as the dildo. By extension, this applies to any useful widget, which explains why last week I asked a fellow journalist who passed me her Psion hand-held computer where the styhus that controls it was - except that what I actually said was "Where's your dildo?" She bore up bravely.

The Psion really is a miraculous widget. It is a little smaller than a Flofax, and does all the usual computing things - renders you completely dependent, baffles you, gives a charming backlit grin, then loses all your data. My geek friends all prefer the far more futuristic Palm Pilot, which has no keyboard at all. This may be because it is smaller and lighter, but I think it's really because you have to learn an entirely new alphabet to communicate with it and they feel uncomfortable with languages that too many other people speak. Journalists, however, need something they can type on; ideally it would also have a long battery life. It doesn't need a colour screen at all. The Psion does both, and fits into any pocket.

This would have been miraculous enough at the last Lambeth conference 10 years ago. It shows technology has almost surpassed the paper notebook in speed and ease that it plays chess, which notebooks don't. It sends faxes, and receives them, at least in theory. It ought to come with a pencil sharpener, so that people with normal-sized fingers could type on it, but that is a small imperfection.

The one thing the Psion will not do is replicate the full functionality of Microsoft products: for instance, if you type into Word 97, the phrase "Td like to kill Bill Gates" and ask for synonyms, the programme replies: "I'll drink to that."

### RIGHT OF REPLY

GRAHAM GREEN



An industrialist answers Gordon Brown's criticism of manufacturing productivity

THE UK chemical industry is "world class" because it has to be to survive. For my company. W. Canning plc, to survive, we have to be world class and competitive. Technology, quality, service and price are what we have to manage every day against some very good overseas competitors.

Governments can and do survive without having to be competitive. Companies like mine simply won't. What we want the Government to provide is a suitable environment in which we can grow our businesses in whatever markets we sell to.

A suitable fiscal environment for an exporting business like ours, requires stable interest rates. The role government can play is cutting the costs of business. If the Government wants a quintessential example, it should look at how the British government developed and led the success of the Hong Kong economy. That success was created by a government which really understood what business needed to succeed. Industrialists with my back-

ground have no real confidence in running social security, the NHS or the Ministry of Defence or whatever Requirements of these "businesses" are completely different to our own. But we do know how to run manufacturing, we do know how to sell overseas, and we do know we need the support of our government in creating the right

Productivity tables focusing on the best, and not the worst, example may help; but what we really want are stable interest rates, so that we can set a world-wide pricing policy that lasts for more than five minutes. Leave government to gov-

ern and industry to industrialists, and aim to positively support each other through our efforts.

# Sympathy for the old devil

SOME THINGS cannot be quite forgiv en. Like many other Germans with jobs to get or keep, the conductor Herbert von Karajan joined the Nazi party in 1935; like a lot of people in the aftermath of their success, he applied to join two years earlier - and forgot to send his subscription. He was young and ambitious and he did what he thought expedient. And it was something terrible. In spite of a myriad vague accusations, that was the worst he did. There

is no evidence that he denounced or betrayed anyone. He was a young star of German music, distrusted by the regime for the simple reason that Hitler did not like his conducting. Also, he had a taste for modern music, and banned music. When alone, he and Siemens of Deutsche Gramophon would play Mendelssohn banned as a Jew - together. When, ultimately, he was faced with

important moral choices, he did the right thing. He fell in love with Anita, who was half Jewish, and was told that if he married her he would never work again. He married her and took the consequences - as it happens, consequences that were never more than inconvenient. But he could not have known that.

Rumours of far worse always dogged him. He looked, and conducted, too much like the poster child of Prussian militarism for people to believe that he was as little guilty as he was. Osborne demonstrates that those rumours were based on mistakes or distortions. It has even been claimed that he divorced Anita in 1942, rather than marrying her. Osborne has too little to say about the

complications of Karajan's emotional life. When he divorced Anita, in 1958, to marry Eliette, he continued to behave publicly as if he were married to both, bowing to one at the interval of concerts, to the other at the end. For all his superficial conservatism, Karajan was a swinger at heart, and Osborne does not

investigate these contradictions. He neglects the question of Karajan's women protegées. Clearly, when the



inettist Sabine Meyer, their principal reason was sexism, but another was dirty-mindedness. There are no grounds for assuming impropriety, but Osborne's faiture to say this explicitly is a mistake.

He particularly neglects protégées who failed and were dropped. One reason why he hardly talks about the Karajan recording of Wagner's Ring cycle

Berlin Philharmonic rejected the clar-seems to be that it would involve talking about Helga Dernesch, whom Karajan plucked from obscurity to be the Brunnhilde of Siegfried and Götterdammerung. When Osborne does talk about the damage to Dernesch's voice during the recording of Tristan, it is to

been his restricted repertoire. Osborne

blame her. This begs a lot of questions. Standard criticism of Karajan has

MONDAY POEM

BLUES BY PETER ARMSTRONG

Less the voices than the rain

tapping at the window of every 78 that leaves you hang-dog and reverent at the station or the crossroads. witness to a denimed underclass beautiful on ramshackle porches and in low bars; whose untrue women. bad pay, desertions and oppressions get their come-uppance under a glass-paper voice, the subversive ron of a guitar.

Quiet now: over the dark a lovely sorrow drifts; a slow freight rolls north, a child cries. Tomorrow's milistone blurs against

Our poems today and tomorrow come from Peter Armstrong's new collection 'The Red-funnelled Boat' (Picador £6.99)

another beer and a seventh chord.

Karajan conducted rather more new music than in his last two decades. He never recorded it because his recording companies would not let him - which is why we do not have, for example, his Shostakovich Eight or Five. Oddly, the book does not include a discography.

Osborne is a devotee of the work, and is snooty about criticisms. Karajan's obsession with perfection can be claustrophobic. James Galway talks of how the flute part in Bach's St Matthew Passion was shifted between players so that no one was ever heard doing anything so human as taking a breath.

Far too much of the time, Osborne talks about Karajan's wisdom or dignity. This is music, for heaven's sake, not philosophy. This attitude is of a piece with the sentimental idealism in some of Karajan's work that makes his later Brahms, for example, hard to like.

He was, as Osborne notices in some of his better critical pages, at his best when trying to make us hear for the first time. Karajan did not play Webern or Schoenberg like Boulez plays them, but his recordings were admirable servants of the scores. Again, there was arrogance here - he wanted to rescue great music from an avant-gardism that neglected his version of conductorly values.

Osborne is too kind about the way Karajan interpreted the Baroque and Classical periods. One does not have to be an authenticity trainspotter to find his big-band Brandenburg Concertos camp. Again, Osborne could have tried a bit harder to second-guess posterity.

The most attractive part of this overly kind account of a fascinating dinosaur is Karajan's own essay on rehearsal. He had grown up in the hard school of smalltown operatic rep, and if he was at times obsessional it was, we should never forget, out of love of music. Proud, opportunistic, selfish, at times tasteless. Karajan, like the Flying Dutchman, is ultimately redeemed by that love.

**ROZ KAVENEY** 

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# Dr P. H. Connell

P.H. CONNELL was a prominent fig- Durham University (now Newcastle ure, nationally and internationally. in the study of drug addiction in its clinical, scientific and service man-

In his youth he achieved fame by demonstrating that amphetamine can cause an illness similar to, yet clearly distinct from, schizophrenia. A fascination with the decisionmaking processes in professional and organisational hierarchies, together with high administrative skills and a liking for fair debate, made him a welcome member, and often chairman, of a host of important committees, councils and boards concerned with drug addiction and more general aspects of psychiatry and medicine.

Phil Connell was born in 1921 in Yorkshire, into a talented musical family. His grandfather was the organist at Selby Abbey; and his aunt Bertha, a music teacher, introduced him to the piano, at which he became proficient. Music was everywhere and everything in the household, and Connell was an eager participant. He loved it and from his early days contemplated a musical career. But money was tight and it was not until he was in his twenties that a legacy enabled him to make a choice. By that time the decision was between music and medicine, and he chose to make a hobby rather than a career of music.

Looking back, that was clearly the right choice from medicine's point of view, and probably right also for Connell. He enrolled in St Bartholomew's Medical College, London, and qualified at the age of 30 - something of a late developer, but a considerable growth spurt was to follow.

After pre and post registration experience he was accepted for postgraduate training in psychiatry at the Maudsley Hospital, in London in those days a keenly disciplined and immensely stimulating place. By the end of three years Connell had not only grasped the basics of psychiatric knowledge: he had advanced it in a significant sense.

At that time, as now, amphetamine in its various forms was often misused. It was also an accepted symptomatic treatment for depressive illness. With the best imaginable scientific methods - including the then novel use of paper chromatography to detect amphetamine in the urine - Connell identified amphetamine psychosis as a clear-cut clinical entity.

had completed his MD thesis and a ousy and security. With care and historic monograph on the subject, courtesy Connell listened and re-Amphetamine Psychosis (1959), and was appointed consultant in charge of developing a new psychiatric service for children and adolescents at the Newcastle General Hospital in Association with King's College,

their own syndicated television show

and appeared in the film Grease.

Gershwin standard "I Got Rhythm"

Frankie Lymon and the Teenagers'

"Why Do Fools Fall in Love" stood

Ryan in good stead when he audi-

and soon incorporated his old cohorts'

Formed at Columbia University in

tioned to join Sha Na Na in 1973.

University)

Six years on, having set up the unit, he left it in working order and accepted a consultant appointment at the Maudsley, which he held until his retirement in 1986. His more than two decades of work there started with child and adolescent psychiatry and soon shifted its main focus as he pioneered a new unit for drug abuse, clinical research and treatment.

During this time - and for a decade after his retirement - Connell's practice embraced what would now be seen as three specialities of psychiatry: work with children and adolescents; with people who became dependent on drugs; and with children and adults who became involved with the courts, particularly the Family Division. Associated with all these aspects of clinical practice, there was a good deal of teaching and research, and many publications. It was a pretty distinguished career. But there is more to be said.

Since his earliest years in medicine Connell was involved in organisation and policy. Chairman of the Junior Common Room at St Stephen's Hospital (for his early general medical experience), he later held the same office when he was a trainee registrar at the Maudsley. In both he initiated procedures for liaison between junior staff and senior consultants and managers. Soon after his return to the Maudslev he was elected Secretary to the Medical Committee and ultimately Vice-Chairman and Chairman.

On the international scene, his work on amphetamines gave him an entrée to the whole world of medicine: he travelled, and was invited to sit on WHO committees and to act as rapporteur. At home he gave evidence to the Interdepartmental Committee on Drug Addiction and became a member of the committee chaired by Baroness Wootton which reported on the use of cannabis.

In due course he became a member, and for six years (1982-88) chairman of the Advisory Council on Misuse of Drugs (ACMD), a statutory body set up under the Misuse of Drugs Act 1971 to advise ministers on matters relating to drug misuse. A colleague on the ACMD has described Connell's chairmanship as having secured a highly successful period for this multi-professional group, previously chaired by a nonclinician and often riven by problems Within six years of qualifying he of communication, personal jealsponded generously to the whole atively brought about consensus.



cerned with addiction, and in taking steps to harmonise their work.

Outside drug dependence he was busy with other aspects of organisation and management in clinical medicine. He held several important offices in the Royal College of Psy-chiatrists, including Vice-President. As a member of the General Medical Council he was the Preliminary Screener for Health Procedures (for investigating doctors who are thought to be unwell) for nine years.

For many others one might have suspected, with reason, that so many outside activities were undertaken to distract attention from weariness of the primary responsibilities of a hospital consultant. But Connell was a tremendously hard worker, personally very well organised, and his own clinical research unit remained throughout under his close supervision.

His was a curious career, shaped range of opinion, withstood political to some extent by his early re-reason he had not been single-He also played leading roles in the as it developed, during his working was successful over and over again. many other UK organisations con- lifetime, as a public health problem

of ever-increasing complexity. He was also much influenced - perhaps more than most of us - by largely concealed aspects of his character. He had a tremendous appetite, almost an addiction, for power and influence in medical organisations, especially those which had an interface with public and legal affairs. However, no matter how much his efforts to gain and utilise power were based on self-interest, they were directed towards the benefit of patients, and to the service of doctors

sponsible for them. He had a good conceit of himself and could be quite boastful, as if he was rather incredulous about how good he really was. He could also be very stubborn. A tough and sometimes barbed exterior protected a soft centre - when interviewed a few years ago be said he thought that one of his weaknesses was that he liked to be wanted and to help, and for that

generous and companionable, essentially a simple person and not, despite his achievements, a sophisticate. It was impossible to restrain him from speechifying at meetings and dinners. He enjoyed mingling with the great and the good, but he was also quite a private person – at his happiest when with his second wife Celia, with whom he had a wonderful marriage over 25 years, and with his two sons from a previous marriage.

Robert Cawley

Philip Henry Connell, psychiatrist: born Selby, Yorkshire 1921; Registrar then Senior Registrar, Bethlem Royal Hospital and the Maudsley Hospital 1953-57, Physician 1963-86 (Emeritus); Consultant Psychiatrist, Newcastle General Hospital and Physician in Charge, Child Psychiatry Unit. Newcastle General Hospital in association with King's College, Durham University, and

### Karl Schirdewan

form leader East Germany (DDR) never had. He was seen as a potential successor to the East German Stalinist leader Walter Ulbricht at harboured doubts. the time when the Soviet leader Khrushchev was pursuing his anti-Stalin campaign in the mid-1950s.

Schirdewan was a leading member of the ruling Politburo of the Socialist Unity Party (SED) at that time. It appeared likely that Khrushchev would give the green light to reformers in the DDR to depose Ulbricht. Instead, due to the near-revolution in Poland, and revolution in Hungary, Khrushchev was persuaded to leave Ulbricht at the

With the help of Erich Mielke and Erich Honecker, Ulbricht then expelled the "Schirdewan-Wollweber faction" in October 1957. They were accused of ideological errors which damaged the SED. Ernst Wollweber was Minister for State Security, his deputy was Mielke, who took over and held the post until 1989. Schirdewan was sent to work in the archives in Potsdam. With Schirdewan out of the way Honecker built up his own position to topple Ulbricht in 1971. He too was helped by Mielke. Schirdewan was born in Königs-

berg, East Prussia (today Kaliningrad, Russia), in 1907. His early years were spent in an orphanage before being adopted by a Breslau family in 1914. After attending a Catholic middle school he took an apprenticeship in the corn trade in Breslau. At the time of the great inflation, in 1923, he joined the Communist Youth League of Germany (KJVD) and two years later the Communist Party (KPD).

He advanced to Chairman of the Breslau KJVD and in 1930 was appointed head of the Young Guard publishing company. By 1932 he was Chairman of the KJVD in East Prussia and was seen as a rising star among the young cadre of the Communist party. At the other end of Germany Erich Honecker, his rivai, occupied a similar position. After Hitler banned the Communists in 1933 both carried on illegal activity.

Schirdewan was arrested in Hamburg in May 1934 and sentenced to three years imprisonment for "preparing high treason". Honecker was arrested in 1935 and sentenced to 10 years. On finishing his sentence Schirdewan was rearrested and taken in "protective custody". spending the remaining Hitler years in Sachsenhausen. Mauthausen and Flossenburg concentration camps. On a forced march of inmates he was

freed by US forces in 23 April 1945. Although sick Schirdewan threw himself into the work of rebuilding the KPD in 1945 and, in the following year, helped in the setting up of trict of Hohenschönhausen aged 90. the SED, which was the illegitimate Associate Physician, Royal Victoria offspring of the forced marriage of pressures, and superbly and cre-search work and his resulting deep minded. He liked to see himself as Informary 1957-63; CBE 1986; married the KPD with the Social Democrats Karl Schirdewan, politician and involvement in the addiction scene a facilitator, and in that capacity he 1948 Marjorie Helen Gilham (two in the Soviet Zone. He was a mem- archivist: born Königsberg, East vas successful over and over again. sons; marriage dissolved), 1973 Celia ber of the commission charged with Prussia 14 May 1907; married; Phil Connell was large and genial, Harper, died London 26 July 1998. examining the activities of Com-died Potsdam 15 July 1998.

KARL SCHIRDEWAN was the re-Nazi years. As such he was likely to have seen the files on Honecker and Mielke about whom some comrades

> In 1947 he was a member of the so-called West Commission of the SED which was looking for ways to win over West German politicians for the Communist cause. Some of its members, including Schirdewan, were later accused because of contacts they had made with the approval of the party leadership. In 1952 Schirdewan was put in charge of the SED in Saxony and later in the same year of its Leipzig organisation. In July1953 he was "elected" to the SED's Central Committee and to its ruling Poliburo.

He now worked full-time at the centre of power in the SED's "Big House" in Berlin. He was one of the key Central Committee secretaries who reported directly to Ulbricht and were more important than most members of the government or SED leadership. Although the workers' revolt of 17 June 1953 had been put down with the help of the Soviet armed forces, the DDR was officially on the reform path known as "the New Course". This gave ambitious reformers hope that Ulbricht would be removed with the permission of the Soviet leadership. All these hopes were dashed with the crush-

ing of the revolt in Hungary in 1957. In January 1990, Schirdewan was rehabilitated by the SED/PDS as it attempted to cling on to power in the DDR. His detractors Mielke and Honecker were expelled from the party and placed under arrest. Karl Schirdewan remained committed



see the collapse of the state he helped to found and the death of his rival Erich Honecker. Erich Mielke is still hobbling around the Berlin dis-

# Chico Ryan



1968. the original 12-strong Sha Na Ryan (far right) and other members of Sha Na Na performing as Johnny Casino And The Gamblers' in the film of Grease (1978)

Na line-up had stolen the show at the Woodstock Festival where their LPs, Sha Na Na had along the way brilliantined quiffs, shiny lamé costumes and teddy boy attire conacquired some heavy-duty fans such trasted with the laid-back hippie audience. The saxophonist Lennie (a keen compere at some of their shows) and John Lennon, with Baker had come up with the Sha Na Na formula of high-jinks, satire and rock 'n' roll while playing alongside at Madison Square Garden in August the original Danny and the Juniors

"Rock 'n' Roll is Here to Stay" into Golden Age of Rock 'n' Roll double the new band's repertoire. It became album, Sha Na Na slimmed down to the title track of their first album isa 10-piece orchestra now compris-

Having released a further three (alias Tony Santini), Johnny Con-Ps, Sha Na Na had along the way tardo, Frederick "Denny" Greene Chico as a stage first name. and Donny York (all on vocals), as the Who's drummer Keith Moon Screamin' Scott Simon and John "Bowzer" Bauman (both on piano), Vincent "Vinnie" Taylor (on guiwhom they played a benefit concert tar!, John "Jocko" Marcellino on drums and David-Allen Ryan on bass and vocals. Upon joining as a audience. This and other antics didn't The following year, after The replacement for the original bassist Bruce "Zoroaster" Clarke and in keeping with the Italian-American lineage of some of the members and

Live appearances had always been the band's forte and in 1974 they decided to issue From the Streets of New York, a recording of a concert in Central Park, complete with the Greaser Olympics, a jiving competition for the quite work on vinyl Later the same year, greater things were expected of Hot Sox, the next studio offering, and Jack Douglas and Bob Ezrin's lavish sued in 1969 on the Karna Sutra label ing. alongside Baker, Scott Powell the Fifties New York rockers they production helped Sha Na Na to

shine on their own compositions like "Stroll All Night", "Dreams Come True" and "Too Chubby to Boogie" which still didn't quite match up to their covers of The Crew Cuts' "Sh-Boom (Life Could Be a Dream)" or Huey "Piano" Smith's "Don't You Just Know It" for excitement.

Five years of heavy touring had begun to take their toll on the group. In April 1974, Vinnie Taylor died of a heroin overdose, Screamin' Scott Simon had a nervous breakdown and John "Bowzer" Bauman underwent surgery to repair collapsed lungs. Sha Na Na soldiered on, recruiting the guitarist Elliott Randell (renamed Enrico Ronzoni) and releasing Sha Na Now the following year.

By the mid-Seventies, Fifties rock

'n' roll was in the ascendant again thanks to the American sitcom Hoppy Doys which made Fonzie, played by Henry Winkler, a household name. In Britain, Showaddywaddy touted a teddy-boy revival act not a million miles removed from Sha Na Na's, while in the US, Flash Cadillac and the Continental Kids trod a similar path and appeared in the 1973 George Lucas film American Groffiti. Seeing big bucks in bequiffed nostalgia, television chiefs offered Sha Na Na their own syndicated show, which ran from 1976 to 1981. While the programme relied somewhat on corny greaser jokes and moody posturing à la Arthur Fonzarelli, it gave a whole new audience the chance to discover timeless classics such as "Duke of Earl" and "Alley Oop". It also helped sales of The Best of Sha Na Na (1976) and Rock and Roll Revival (1977).

The film Grease provided the ultimate boon to Sha Na Na's career. The musical started life as a show written by Jim Jacobs and Warren Casey in 1971. When the entertainment mogul Robert Stigwood and the impresario Allan Carr saw it on Broadway, they instantly knew it was the ideal followup vehicle for John Travolta, then fresh from his triumph in Saturday Night Fever. By the time shooting started under the director Randal Kleiser in mid-1977, the producers had assembled a starry cast comprising alongside Travolta and Olivia Newton-John, guest stars such as the comedian Sid Caesar and the former teen

heart-throb Frankie Avalon Even more interesting for the rock 'n' roll cognoscenti was the choice of Sha Na Na, who easily metamorphosed into Johnny Casino And The Gamblers, the headlining act at the dance competition. In essence, Sha

Na Na were reprising what they'd been doing for the last 10 years. They were heavily featured in the film, adding their own versions of Elvis Presley perennials ("Hound Dog", "Blue Moon") to favourites from their stage shows (Little Anthony and the Imperials' "Tears On My Pillow") and cutting original songs written by Jacobs and Casey. Scott Simon's own composition, "Sandy", became

a No 2 hit for John Travolta in the UK. Grease proved an instant smash when it opened in 1978, going on to gross \$350m and becoming the most successful musical of all time. Having spawned four transatlantic hit gles, the soundtrack album sold like hot cakes and earned Sha Na Na several platinum awards. Sha Na Na remained a popular concert attraction, appearing in Las Vegas, Atlantic City, Nashville, Disneyland, Paris, London and Tokyo and travelling with nearly 200 pieces of costumes and props to enhance their mock doo-wop and rock 'n' roll revue.

A Sha Na Na line-up still sporting Lennie Baker, "Jocko" Marcellino, "Donny" York, Screamin' Scott Simon and Chico Ryan alongside recent recruits Reggie De Leon, Rob Mackenzie and Jimmy Waldibillig recently performed at a party in Los Angeles to celebrate Grease's 20th anniversary re-release.

On the surface, Sha Na Na might have seemed a novelty act. Indeed, Chico Ryan's speciality was wailing his way through Dion's "Teenager In Love" while fellow band members handed him handkerchiefs. But, far from becoming an anachronism, Sha Na Na had a deep understanding of the rock 'n' roll medium which explains why their tongue-in-cheek appeal never faded.

Pierre Perrone

David-Allen (Chico) Ryan, singer, bass-player: born Arlington, Massachussetts, 9 April 1948; died Boston, Massachusetts 26 July 1998.

BIRTHIS, MARRIAGES **9**& DEATHS

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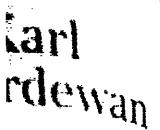
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Golovine (second from left) with (from left) Alicia Markova, Nina Vyroubova and Rudolf Nureyev after a 1961 performance of The Sleeping Beauty in Paris, in which Golovine played the Blue Bird Topham Picturepoint

# Serge Golovine

FOR MOST of his dancing career Serge blovine was surrounded by many other glittering talents, but even among them he was outstanding. His floating elevation and fluttering batterie made roles such as the Blue Bird in The Sleeping Beauty supremely exciting. He was no mere gymnast, though: he allied his phenomenal technique with a classically pure elegance and rigorous musicality. Part of his gift was that rather than dancing on the music, he seemed to dance

As a small boy, he was musically gifted and studied the piano with his grandmother, who had been a successful concert pianist in her native Russia. Born in 1924, in Monaco, Serge Golovine had a Breton mother and a Russian father a cavalry officer who like many emigre Russians had settled in the South of France and found jobless poverty. Serge also had a great-uncle, Alexander Golovine, a painter and stage designer who created the original Ballets Russdécor for Fokine's The Firebird in 1910.

But it was chance that took the tenyear-old Serge and his older sister Solange to their first dance lesson. One day their grandmother bumped into a ballet teacher, Julie Sedova, a former ballerina of the Russian Imperial Ballet. Sedova's pianist had fallen sick and she asked if Golovine's grandmother would fill in. "And bring me your little grandchildren if it pleases them," she added by way of thanks.

BIRTHS,

**MARRIAGES** 

BIRTHS

ALSAFFAR: On 31 July 1998, to Sandra Jane (nee Gillespie) and Layth, a son, Samuel Morgan Johnstone Many thanks Inde-

DEATHS

KITSON: Professor Michael William Lelx, peacefully on 7 August 1998, dear husband of Annabella, father of Nicholas and Francis. Memorial service

POOLE: Margaret Joyce, nee
Kyle, pencefully, at the Borders
General Hospital, on 8 August
1998, beloved wife, mother and
grandmother. Loved by all her
patients and her many friends,
and a generous friend of the
Jesuit Order. Funeral service at
St Mary's Church, Kelso on Friday 14 August, at 2pm, followed
by burial at Ednam Churchyard.
All friends are warmly invited.

Announcements for Gazette BIRTHS. MARRIAGES & DEATHS (Births, Adoptions

Marriages, Deaths, Memorial services, Wedding anniversuries, In memoriam) are shaped at 55 50 a line (MAT)

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& DEATHS

training. In 1941, aged 17, he followed Solange into the corps de ballet of the Opera Ballet of Monte Carlo. Two years later, with Solange, he danced Le Spectre de la rose, in the role created by Nijinsky, whose leap through the window had staggered audiences. He was promoted to principal, but his prospects seemed to sour when Serge Lifar, exiled from the Paris Opera Ballet for alleged Nazi collaboration, took over as director.

In 1946, Golovine moved to Paris, accompanied by his whole family - including two younger brothers, Georges and Jean, also to become dancers - who lived crammed in a single hotel room. Accepted into the Paris Opera Ballet, he had to face being at the bottom again, but soon started leapfrogging ranks.

Lifar's return as director though was the signal in 1949 to go back to the Monte Carlo company, now appropriated by a Chilean-American, the Marquis de Cuevas. Backed by on-tap funding from his rich American wife, Cuevas transformed the company into an international star-filled machine called the Grand Ballet du Marquis de Cuevas. with Bronislava Nijinska, sister of Niiinsky and a remarkable choreographer, as ballet mistress.

Once more, Golovine found himself in the corps de ballet. This time, moreover, there was much male competition at the top. Yet his lucky break came quicker than hoped: on tour in Barcelona in 1950

**MARRIAGES** 

The marriage took place on Saturday 8 August, in Oxford,

between James Heffer and

Caroline Kay. A lunch was

held afterwards at New

and Mr C.P. Williams

Saturday 8 August at St

Peter's Church, Welles-

bourne, between Jessica.

daughter of Mr and Mrs

Michael Riley, of Welles-

Mrs Ernest Williams, of

bourne, Warwickshire, and

Christopher, son of Mr and

Cardiff. Miss Katy Insall and

Miss Harriet Marshall were

the bridesmaids. Mr David

Canon Norman Howes con-

Birthdays

Mr John Alldis, conductor,

69; Sir Frank Bowden Bt,

Helps was the best man.

ducted the service.

The marriage took place on

Miss J.K. Riley

Dr J.S. Heffer

College.

and Miss C.M. Kay

Golovine pushed himself hard in his he replaced an injured André Eglevsky va Ballet where he staged the works he in the Swan Lake Black Swan pas de deux, partnering Cuevas's leading ballerina Rosella Hightower. He scored a huge hit and from then on audiences adored him - in France, in the United States, in London.

He went on to display the diversity

of his talent. In 1951 John Taras created Tarasiana for him and Hightower, a technical showpiece described as "the most difficult ballet in the world". In 1952, dancing the titular roles in Nijinska's productions of Le Spectre de la rose and Petrushka he showed the expressive artist inside the dancer. He displayed a fantastical side in John Taras's Piège de Lumière. He captured the dramatic complexity of Albrecht in Giselle and of James in La Sylphide. He threw himself into the character ballets of Massine and Lichine. He was the bewitched poet in rapher's Pas de Trois Classique.

Golovine impressed Rudolf Nureyev who joined the Cuevas company on arriving in the West. The two men alternated as Prince Désiré and the Blue Bird in the company's famously lavish The Sleeping Beauty, premiered shortly before Cuevas's death in 1961. In 1962 the company was dissolved and Golovine formed his own touring group,

From 1964 to 1968 he was artistic di-

retired landowner and indus- 68; Mr Richard Wells, chief

constable, South Yorkshire,

58: Ms Rosa Winterton MP.

40; Miss Jane Wyatt, actress,

**ANNIVERSARIES** 

Births: Bernhard Nieuwenti-

jt, mathematician, 1654; Sir

Charles James Napier, mili-

Cayour, statesman, 1810; Jay

Cooke, banker, 1821; Charles

tary commander, 1782;

Camillo Benso, Conte di

Samuel Keene, artist and

illustrator, 1823; Alexander

Konstantinovich Glazunov

er, aeronautical engineer,

on, poet and playwright.

31st US president, 1874.

Deaths: John de Witt and

Cornelius de Witt, states-

Michael Haydn, composer,

1806; Charles Wentworth

men, assassinated 1672:

Allan Ramsay, portrait

painter, 1784; Johann

1869; Herbert Clark Hoover,

composer, 1865; Hugo Ecken-

1868; Laurence Robert Biny-

knew from Nijinska, Massine, Lifar and Balanchine. He mounted these ballets for companies elsewhere and was particularly admired for his production of Petrushka - the one Nureyev danced on television with the Joffrey Ballet.

His first marriage was to a dancer, Lilian van de Valde, with whom he had two daughters, Alexandra and Laetitia. In 1981 he accepted a teaching post at the Paris Opera Ballet School and there found not only pupils but romance. Decades earlier, as a 15-year-old ballet student, the school's principal Claude Bessy had been hopelessly in love with him. It had been a long wait, but they married two years ago.

Syelte and with a full head of white hair, Golovine was a delicious man with the graceful manners of old Russia. Although officially retired in 1997, he Balanchine's Night Shadow and relished travelled widely as a guest teacher, and the pyrotechnics of the same choreog- for the Paris school's annual programme last April, be had mounted Night Shodow and with Bessy had appeared in Lichine's Graduation Ballet playing the Old General to her Governess. On 4 June he received the Legion d'Honneur

. Nadine Meisner

Serge Golovine, dancer and teacher: born Monte-Carlo, Monaco 20 November 1924; married Lilian van de Volde (two daughters), Claude Bessy; died rector and choreographer of the Gene- Paris 31 July 1998.

journalist, 1864; Charles

cuisine, 1876; Edward

the Thousand and One

scholar and editor, 1879;

On this day: the Scots

matician, 1960.

Eline Françatelli, chef de

William Lane, translator of

Nights, 1876; George Long,

Louis Vulliemin, historian,

1879: Otto Lilienthal, aviator.

1896: Oswald Veblen, mathe-

defeated the English at the

Spanish and the English

defeated the French at the

Battle of St Quentin, 1557;

the Marine Aquarium was

given by (later Sir) Henry

Wood at the Queen's Hall,

the French took Arras, 1640;

first Promenade Concert was

London, 1895; the Parliament

Act was passed, reducing the

power of the House of Lords,

1911; British Members of

salaries for the first time

(£400 p.a.), 1911.

Laurence of Rome.

Parliament voted to receive

Battle of Otterburn, 1388; the

### SOCIOLOGICAL NOTES

### Poverty creates a mutant society

TEN OR or 15 years ago a rich man who wanted to take a cane to the back of a young prostitute would have had to pay £100 for each stroke; he can now do so for only a tenth of the price. It's a matter of supply and demand: there is a market urphis of desperate young women.

This simple statistic is a clue not only to the material bardship of the young women - aggravated almost inevitably by the chronic abuse of crack cocaine and alcohol -but also to a more fundamental and less tangible result of the new poverty that has invaded Britain in the last 20 years.

The key point about poverty is that it is not just a question of having too little money in your pocket. That is only the beginning. What really matters is the damage which poverty inflicts on the 13 million men, women and children in this country who suffer it: the physical damage which kills 115 people every day; the emotional damage which screams through the chaotic lives of street gangs and child prostitutes; the social damage in the epidemics of crime and drugs; and, finally, most significantly, a profound spiritual damage. Which is where the young women being beaten in brothels are so important.

There is a brazen loss of humanity in their lives. The men who beat them treat them merely as objects. The same is true of the people who run the brothels. What soon becomes clear, however, is that the young women on the receiving end of this exploitation treat themselves with the same cynical indifference.

In the ghettos, red-light areas and crackhouses the most striking single point is that people treat themselves and each other as mere objects. Like the child burglars who target homes which have ramps or handlebars outside, because they know they will find the old and vulnerable inside them; the two junkies who woke up to find their 15-year-old companion dead on the bed beside them and who reacted by fixing another needle and going back to sleep; the homeless men who set themselves up as "taxmen", extorting money from beggars in the West End of London; and, over and over again, the boys and girls in almost every city in England, selling themselves assiduously to passing men as if their bodies were unwanted property to be risked and discarded at will.



Drugs lead to social damage

It is not that they themselves are inherently bad or inhuman. That is simply the self-serving fiction of the rich. The truth profoundly is that poverty is bad for people. It brutalises them. It has produced a mutant society. And the final point about this, is that there is a kind of contagion

The affluent couldn't step over a body in the street, ignore a beggar outside the opera or drive straight past the endless devastated housing estates unless they had learnt to bury their compassion. This is what they have done, and one government after another has endorsed them. Every time a government minister from any party stands up and declares war on the welfare state, every time some respected thinker jeers at the idea of equality, or contrives a case for stripping the poor of yet more benefits, they give a cloak of credibility to this hardness.

Thus the mainstream society succumbs to a coarseness of values, a trivialisation of care. More than that, the poverty of their 13 million neighbours is a constant warning to the affluent of what can happen to those who fail, an invitation to work with more selfishness, a reason to care less about the unfortunate - to live by the morality of the brothel.

Nick Davies is the author of Dark Heart: the shocking truth about hidden Britain'

# Woman's remains 'were not torn by animals'

A WILDLIFE documentary producer yesterday told an inquest into the violent death of a British woman in a Kenyan game reserve that he saw no signs that the remains of one of her legs had been torn by animals.

Kenyan police say that Julie Ward, 28, from Bury St Edmunds, Suffolk, wandered into the bush after her car broke down last September and was killed by wild animals. Her father believes she was murdered. In questions to Paul Weld-

Dixon, who described himself as familiar with how carnivores devoured corpses, Alex Etyang, the lawyer representing the Kenyan government, appeared to seize on testimony that the leg bore a deep gash.

"Had the meat been torn out?" he asked. 'Mr Weld-Dixon, a Briton who has lived in Kenya for 25 years, told the inquest in Nairobi: "This would not have been

caused by the teeth of animals." Mr Etyang also questioned why Mr Weld-Dixon, in a statement to police, failed to note an alleged remark by Dr Adel Youseff Shaker, the pathologist, that Miss Ward had been murdered. Mr Weld-Dixon said be had been asked only to identify the remains, and had limited his comopened in Brighton, 1872; the ments to that. John Ward, the dead woman's father, has spent £25,000 and flown to Kenya 11

times amassing evidence. Much of yesterday's testimony by four witnesses centred around Miss Ward's arrival in Kenya in June and her movements up to her disappearance in the Mara game reserve in September

Mr Weld-Dixon had let Miss Today is the Feast Day of St Ward camp in the garden of his house just outside Nairobi when Mr Ward plans to present evi-

THE dence that the report has been INDEPENDENT **ARCHIVE** 

10 AUGUST 1989

At her inquest in Nairobi, Kenyan police say that Julie Ward. 28, from Bury St Edmunds, was killed by wild animals. Her father believes she was murdered

she first arrived. He had stayed loosely in touch with her until her departure on 3 September for the Mara district in a battered second-hand Suzuki jeep. Mr Weld-Dixon had arranged to drive Miss Ward to the airport for a flight home at dawn

on Saturday 10 September, so became concerned when she had failed to make contact as planned on the previous day. On the Monday he had driven to Narok, a provincial town between Nairobi and the Mara, met police and posted a reward

of 5,000 Kenya shillings (about £145) for information about her By then, Mr Ward had flown in and organised a massive air search that, on Tuesday 13 September, found first her vehicle stranded away from the Mara's roads, and then her remains

about six miles away The official pathologist's report, which was later made public, concluded that Miss Ward's remains had been torn from her body, rather than cut.

altered, with the words "cleanly cut" and "sharp wound" crudely retyped with "torn and cracked" and "blunt wound". In Britain, pathologists who

have examined the remains have concluded that the leg and jaw were severed, then burnt In his questioning of witnesses, Mr Etyang showed particular interest in Miss Ward's associations with men. He asked Mr Weld-Dixon whether she had been living alone at her room in Nairobi. He later asked David Weston, an American pilot she had met at the Mara Serena lodge hotel the day before she disappeared, whether he had been in her bedroom. He had not, he told the court.

The inquest is to continue through this week and is expected to be adjourned for perhaps a fortnight, with lack of space on the court schedule given as the explanation. The initial indications from the state were that it might continue denying that Miss Ward was murdered, and would perhaps suggest she was killed and eaten by one of the many carnivores that roam the Mara.

Such a conclusion, with its implication that Miss Ward was a foolish woman who wandered from the beaten track, would reassure Kenya's government at a particularly delicate time.

A series of isolated killings in game parks has left the country anxious to avoid publicity that might jeopardise earnings from tourism, its leading foreign currency earner.

**Todd Shields** 

From the Home News pages of The Independent', Thursday 10 August 1989

The Princess Royal, Patron, 7th International Congress of Plant Pathology, attends the Opening Ceremony of the

### Congress, Usher Hall, Edinburgh.

**GAZETTE** 

trialist, 89; Dame Gillian

Brown, former diplomat, 75;

a Lord Justice of Appeal, 65;

agement consultant, 73; Mrs

Sir Lawrence Byford, man-

<u>chairman. Ilea, 87; General</u>

Sir George Cooper, former

Chief Royal Engineer, 73; Mr

Eddie Fisher, singer, 70; Miss

Rhonda Fleming, actress, 75;

composer, 66; Sir Alan Hard-

Professor Alexander Goehr,

castle, chairman, Lloyds

Regulatory Board, 65; Pro-

oncologist, 48; Mr Roy

Keane, footballer, 27; Mr

Leonard Lickorish, former

Director-General, British

Tourist Authority, 77; Mrs

Barbara Mills QC, director of

Public Prosecutions, 58; Mr

Kaye Oliver, ambassador to

David Rowland, chairman of

Lloyd's, 65; Lord Stewartby,

63; Mrs Elizabeth Thomas,

literary consultant, 79; Mr

Richard Unsworth, novelist,

former government minister,

Rwanda, 55; Miss Kate

O'Mara, actress, 59; Mr

fessor Adrian Harris, clinical

Leila Campbell, former

Dame Elizabeth Butler-Sloss,

CHANGING OF THE GUARD The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

### ASSISTANT

Dilke, antiquarian, critic and

Jonathan Leslie Baker, James Michael Burbidge; District Judge Martin John Cardinal; Graham Hilton Cliff, Gregory David Mark Dickinson; Roger Kenneth Evans; Nigel Graham Godsmark, Aytar Amarjit Singh Khangure; Colin Richard MacKintosh; Sarah Ruth Paneth; David Michael Pittaway, Timothy John Spencer.

FOLLOWING our discussion a few days ago about whether the alleged Cabinet "reshuffle" was only a shuffle, Barbara Applin bas written to ask why moval men never take people to tirement homes and why we don't just lax

instead of relaxing. Moval men should be

### Words

WILLIAM HARTSTON refurbish, v.

time buyers moving from a first house. Subsequent moves are removal. Relaxing is, I think, more relaxing than laxing: it suggests

Latin *laxus*, loose) is more natural than tension. The one I cannot explain

is refurbish. Since furbish itself means to renovate or polish up, there is no need to prefix it with re-, even if you have furbished it before. On the other hand, you cannot novate anything unless you throw it employed only by second- that looseness (from the away and buy a new one.

### ROYAL **ENGAGEMENTS**

### RECORDERS

The following have been appointed Assistant Recorders on the Midland and Oxford Circuit:

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 Post Gazette amionate and a control of fax to 0171-293 2010. Please give a daytime telephone number. (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

# Why the work ethic remains

### A FAMILY AFFAIR

THIS WEEK, A HUSBAND AND WIFE TALK ABOUT THE DIFFICULTIES OF TRYING TO RETIRE

Writer and broadcaster Claire Rayner, 67, has been married to writer and painter Des Rayner for and live in Middlesex.

think in some ways the only way to give up work is to both do it together - otherwise Des. I think Des could retire if he didn't have quite so many ideas. If I said, "That's it", and shut up shop, I think he would as well.

We've got a comfortable income so we could easily settle down and stop working so hard, but the trouble is, we can't. It's an issue we think about far more these days - it's more meaningful now because we've got less time to live.

Yet we still get up every morning at six forty-five. I keep thinking, "Why on earth am I still getting up so early? Wouldn't it be nice to sit on the terrace and relax?" Instead my desk's piled up and there's lots of work to get through every day.

One bit of me has this golden vision of taking it easy and going to the opera; the other bit thinks we'd just lie around feeling bored. I think our Des relationship has survived on us both having to work. I'm a restless, striving, pushy old bag. Des gets bored easily, too. What first attracted me to Des was what he did for a living; the fact that he worked in the arts, and the energy that came from that. Undoubtedly, our ideas

marched together. I do honestly think if we just had to occupy ourselves with each other all day, we'd be at each other's throats before the month was out. Part of me agrees with that old saying, "you marry him for better for worse but not for bloody lunch". I really don't think it would be healthy for us to do nothing. I honestly thought the time would come when I'd be happy to sit back and be a grandmother, but it didn't work out

I'm the one who thinks about taking life easy and giving up writing here, there and everywhere. But it's 41 years. They have three children a fantasy really. When I gave up a medical column, I thought "life's going to be lovely; I can go shopping". Somehow I haven't let that happen.

The trouble is that, in journalism, both do it together - otherwise
I know it would be so hard for you're worried sick that there isn't enough coming in. Here we are at 67 and 69, and still working flat out and do you know, I'll be doing it for the next 20 years. Sometimes I do think, all our lives we've been working so hard, and somewhere along the line did I let life go by without noticing?

But we've both got this puritan work ethic and treat it very seriously. We don't work to live, we live to work. but we're very lucky to be writing and painting. It's been hugely enjoyable. I really don't like the thought

of twiddling my thumbs.

I used to think ambition would dwindle - if anything the drive gets stronger. Like sex, it's something that hangs around longer than you

think when you both work at home, it's vital that you function autonomously. It's important that you have your own space. We don't stop together for hunch. I've got my own studio and I may not see or speak to Claire all day.

Work has been invaluable to both of us; we have such a productive working relationship. I'm Claire's manager and agent; as I've said before, I'm an agent with one client and what's more, I sleep with her.

I don't think either of us could give up the work and navel gaze all day. We'd have to take up something else instead. I certainly can't imagine Claire giving it all up. She'd get edgy, irritable and would feel she should be doing something more worthwhile after helping other people for



Claire and Des Rayner are sure that nothing could be more dull than not having any work to do

much to talk about because of our work; constantly discussing ideas and asking each other what we think of this or that.

I've always respected everything nation's health. she does. I've also felt that other peo-

so many years. We've always had so ple can push her into doing more for a month or two but it's a fantasy. and you want to follow them up. I than she should. I've sometimes The essence of day-dreams is not thought she works too hard - she's often been branded a workaholic. I to me that ambition doesn't die as always tell Claire she looks after the

quite attaining them. It's no surprise you get older - it's part of nature. Doing nothing may appeal to me ing, the ideas still continue to come

don't feel that either of us could cut off from aspects of the arts - arts been going on for the past 60 years Even if you do sit around doing noth- in your life, you can't just suddenly

If you're the sort of person who rises to a challenge, the thought of retirement will always be difficult. I think I'd get terribly restless and irritable - if not like Victor Meldrew, then certainly his cousin.

Kalpesh Lathigra

# The holiday as trial by teenager

Planning a family holiday with today's sophisticated teenagers requires

skilful diplomacy. By Markie **Robson-Scott** 

"BUT THERE'S nothing to do there. Why do I have to go? I'm not coming." After months of hearing this refrain from my 14-year-old son, I've given in. He doesn't have to come to France for a week with his parents and younger brother, but can stay at a friend's house in London instead (far more convenient for honing his skateboarding skills). Part of me feels this signals a premature beginning of the end of family life; another part feels that if he's going to miserable, we all will be.

It's a familiar sign of family life in the Nineties. We listen to our children far more than previous generations ever did, and so everything, including arranging the family holiday, is vastly complicated. Suzie Hayman, agony aunt for Woman's Oun and author of You Just don't Listen: A Parent's Guide to Talking to Teenagers (new from Vermilion) believes in negotiation.

"You're entitled to lay down ground rules," she says, "but then ask them what they think is right." You may be tempted to insist the family stays together, but "carrying an unhappy teenager under duress on holiday is like having a parcel full of rotten fish - not ignored easily, and difficult to transform into pleasant

Invite their ideas on where, what somewhere is expensive enough, they'll come. and for how long, advises Ms Hayman. It might be easier to have two short holidays rather than one long one. Let them have a say, empower them, avoid the endless call of: "But we always do what you want ... "

Of course, this presupposes that your teenager will allow the discussion to move on. One friend managed it – just. After months of acrimonious talks punctuated by such remarks as "I don't want to come anywhere with you: not if my little sister's going to be there", it was established that everyone wanted a sea-based holiday, so after about three meetings, she says, "I unilaterally organised Club Med. What we'd like is to flop around and eat well in somewhere like Tuscany, but the kids would hate that." Part of the problem is that parents

often have a firm. probably unreal-

She stayed in bed sulking most of the time. And she didn't organise for a friend to come as well: she'd left it too late and anyway, she said, the bouse in Austria was too boring to invite anyone to. Later I found out, to my fury, that my husband had bribed her to come because she'd told him that if we'd let her stay in London she'd have been able to work

istic image of an ideal holiday, while

teenagers, although quite positive of

what they don't want, in fact don't

have the experience to know what

something new would be like. And they often lack organisational skills.

else that's not too expensive, where there's supervision that I approve of,

then she doesn't have to come," says

a friend with a 16-year-old daughter,

"but this hasn't happened yet. So last

year she came to Austria with us,

which was a complete nightmare.

'Teenagers are so sophisticated nowadays. If

If I offered them all a skiing holiday, I don't

suppose there'd be any non-takers'

"If she can arrange something

and earn money." But there may be more to teenagers' protests about not wanting to come on holiday than meets

the eye. Gabrielle Rifkind, a group

don, agrees. "Taking a teenager's statement at face value is very questionable. They need to fight about it."

"The ideal model is to meet as many people's needs as possible," says Doro Marden of Parent Network. This includes the parents' desires: "Martyrdom is the eighth deadly sin." But if your teenager has a passion, be thankful and work around it. Ms Marden has a 13-yearold daughter who's mad keen on

psychotherapist and mother of a a week. Then, later in the summer, teenager, believes that teens often the whole family, which includes two want to be persuaded to come just older teenagers, is going to the Edinburgh festival. There was unanimous approval for this plan. "They're so sophisticated nowa-

"They're saying: Tm different from you and I need to make these statements. I want to be under your days," says Ms Marden. "If somewing and I'm not going to let you know." And although they can't where is special or expensive enough, they'll come. If I offered admit it, there is relief to be found them all a skiing holiday, I don't suppose there'd be any non-takers. in escaping peer pressure. Jeannie Milligan, a psychothera-Cynical but true: California is cool. pist at the adolescent department of France is not. A friend's daughter, the Tavistock Clinic in North Lonnow at university, can hardly stand her parents even for a weekend, but when they mentioned that Colorado was on the agenda, she made in-

All teenagers really want is to be with other young people - the ideal holiday allows them to roam freely with friends

so that they can sulk and protest.

terested noises. All teenagers really want is to be with other young people, says Ms Rifkind, so often the ideal solution is to find a place where they can form a gang and have the freedom to roam around. "Our most successful holiday ever," says Anne, whose daughter was 13 at the time, "was when we rented a house in France with other cottages around it. There was a riding stables and a swimming pool and table tennis; the parents could get together in the evening and the kids were really happy."

For 10 years, Mike Freeman has turned this ideal scenario into a way of life. Every summer, for 10 days at the beginning of August, Campus -he calls it a civilised Glastonbury is created in the grounds of a small stately home in East Devon, and teenagers come, mainly (unbelievhorses, so for the third year running ably) with their parents. It started she's going riding with a friend for out as a theatre and music festival

with childcare. "As we grew, we evolved a teenage population." His own sons grew with it; they're now 17 and 10. "It's a way of being semidetached," says one parent, whose children camped while the parents

stayed nearby at a guest house. For teens at Campus, "There's lots of hanging out, sleeping till hinch and staying up all night waiting for dawn," says Diana Wackerbarth, who has taken her three children, now aged 16, 13 and 10, to campus for eight years in a row, "It's freedom within a safe environment. I expect drugs are present but I've never witnessed anything out of order."

As children get older, you do see less of them: another reason why family holidays can be tense, unnatural affairs. You're at work all day, they're at school, and then suddenly you're all in fearfully close proximity for days on end. Doro Marden looks back at one

of her daughter's holiday history. "At 15 we left her alone in the house with a friend; at 16 she went camping with friends in England. At 17 she Interrailed with a couple of friends for six weeks,"

But I'm racked with guilt about my son. Have we failed to listen to the subtext of his protests? Did he really want us to make him come? I give him a chance to change his mind and the answer is still brutal-

Still, next year I'll try harder and round-table discussions will be the order of the day. Just as long as we don't all end up in a skate park.

# For the love of babygrows and a dog called No

IN THE STICKS

STEVIE MORGAN

DOUG AND BUSTER had their first row this morning. They shouted quite seriously at each other and Buster went out to school with "And don't slam that door!" ringing in his ears.

Of course, I saw it all coming. The row and the anxiety. Buster has been preparing his costume for the competitive fancy dress at the PTA summer barbecue on Friday, and is finding the conversion of a bin bag to Costa Rican rain forest a little stressful. For a week, the whole house has been taken over by dismantled cardboard boxes and little pieces of coloured paper as Buster worries and procrastinates and fails to get the job finished. All of which is a complete mystery to Doug who dropped out of his primary school egg and spoon race in 1972 because he finds competition boring. So when there were paper leaves stuck to all the cereal bowls this morning and Buster was behaving as if he was about to take the last penalty against Brazil, Doug inevitably lost it.

My anxiety has a rather more obscure root: Buster and Bunny's first babygrows that I keep at the bottom of my knicker drawer and found myself sobbing over last week. Hard to explain the train of thought but it goes roughly like this: babygrows to ex-busband holding babies to ex-husband leaving in spite of cute babygrow contents to not even shared babygrow experiences with Doug to keep him here.

However, my less emotional analysis of the situation may prove correct because, after the row, Doug didn't put his Scalextric set back in its box and say "I'm leaving", as I feared he might. There are things other than babygrows to hold a man after all. Poly tunnels for one. Our mole assassin neighbour Bob has decided he isn't going to get the price of a new Range Rover out of us in exchange for a corner of a wet field, and agreed a price we can actually afford. So

before the summer is out. Doug's empire of plants could be establishing itself under a roof of plastic in the meadow next door, and unless he wants to sleep in the hedge he'll have to go on putting up with the old lag and the pre-teens. And although we will

(probably) never have first-size

babygrows to croon over

together, we will have first-size dog collars. Having got the "vein" and the "page three" on the dash of the Big White Van. Doug has now got the terrier, a ten-week-old Border who is far better looking than any human baby of the same age. And you can't get humans to poop on a sheet of Indy jobs pages at 10 weeks, or go through the night without crying. I won't tell you the dog's name because Doug is now rather ashamed of his choice (think classical literature, Italian). I'll just call him No, because all puppies go through a phase of thinking that's their name, anyway (No! Get down, No! Come here, No! Don't do that). The point is that Doug is similarly besotted with this doglet as I was with my babies, and although I didn't technically produce No. I was the one who bumped into his breeder in the vet's waiting room and suggested we go and look at the puppies. I'm not saying its like going through a pregnancy and childbirth together but it's as near as we're going to get, and at least we both bear the same genetic relation to No: it's about ten million years since the last

shared ancestor. The bonding that Doug and I do over No certainly seems pretty parental: taking it in turns to walk him at six every morning, having him sprawled between us as we watch TV. So I'll try and stay calm. No could be the key to it all, an object for all our love: Buster's.

Doug's, Bunny's, mine, a joint interest to settle quarrels and sooth frayed nerves. No is of course "no" threat to anyone in the way a baby would be. except perhaps to our collie cross. Dog. and even she seems pleased finally to have someone lower in the pecking order than she is,

INFO

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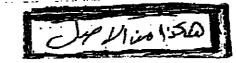
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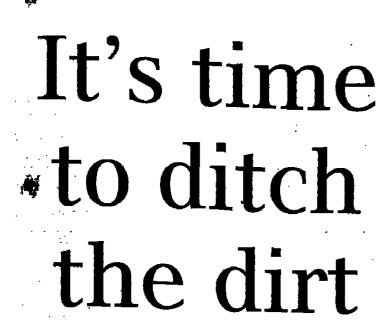
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Alfred Kinsey succeeded in changing America's attitude to sex. Now he is being labelled as a pervert. But what are the motives of those trying to rubbish him? By Roger Clarke

sexologist Alfred C. Kinsey still excites extraordinary levels of controversy some 40 years after his death. Tonight's Secret Lives documentary which claims to expose "Kinsey's Paedophilia", has already been condemned in advance by Kinsey's newest biographer Jonathan Gathorne-Hardy as inflammatory, sinister and downright dishonest. "I was appalled, wite frankly," he tells me when I

Lacet him at his publisher's office. after seeing the preview tape. Kinsey's name is already dirt thanks to a notorious recent hatchet job by yet another biographer. Only last year, James Jones in his Alfred C Kinsey A Public/Private Life claimed that not only was Kinsey a bad scientist, he indulged in peculiar acts of sexual self-mutilation on which floated a whole raft

of dishonest behaviour. In a sometimes overtly homophobic manner, he marks Kinsey down as a fifth-columnist gay man the very image of deceit and lies. The Times published a leader after the book came out, and it was somehow regarded as the last word on the sexologist: "his science

rgrows all

g called V

published next week. It is a sane voice amongst the general hubbub and hysteria. But it wasn't for his sanity that TV producer Tim Tate recruited him for the Channel 4 documentary, in which he appears several times. It was for his notes on a paedophile's diary kept under lock and key at the Kinsey Institute. The

Institute had refused Tate access. "I admit I was naive, but there was no indication that they were going to make a case for Kinsey virtually being a paedophile." says Gathorne-Hardy, who denies being a Kinsey apologist. In an old-fashioned way he doesn't seem worried about himself, but feels errors are being made that he is honourbound to correct. "There are legit-. imate criticisms to be made of

Kinsey, but not on this level." The world of Kinsey is the world of feuds - battles between academics and biographers mask a larger war between the forces of the progressive left and the forces of the reactionary right. As is so often the case these days, stories from the US tainted with insular American politics are delivered raw on the British doorstep with no

attempt to analyse their origins. The US Christian Right have indignancy. "He was a voyeur, a 1948 and 1953 respectively. The in the door. To this end he recruits isn't even the Kinsey Institute," christian Right do not accept sex- a key figure of the Christian American observes Gathorne-Hardy. "It's the Jonathan Gathorne-Hardy's new ology as a science. They believe ican Right, Judith Reisman. With



Kinsey surrounded by his family in 1953: to say that he encouraged paedophilia is like saying those who study Aids are encouraging the spread of it

long been anathema to their cause. What are the accusations? He has been accused of distorting his figures from his love of the bizarre. He has been accused of encouraging group sex among his staff. He has been accused of being a closet homosexual and a masochist who inserted objects up his penis and even cut off his foreskin with a penknife. And now he is being

of scientific research. Tim Tate, who made the docupolemical TV: an associate of

seems the epitome of the familiar especially unpleasant child-sex honest about that chart on infantile fundamentalist far-right mix of sen-

timent and violence: accused of colluding with child rapists by not reporting them to the police, breaking the "confessional" mentary, is no stranger to strongly and cold-shouldered by an inhu-

For purely dramatic purposes Tate recruits one unfortunate woman, who, abused by her father as a child, thinks that her father may have sent details of the abuse to Kinsey. A horrible thought of course - but one for which there isn't a shred of evidence. After a tearful recounting of her experiences, the programme concludes with this woman heaving herself beseechingly up the steps of the Kinsey Institute - apparently locked out man collaborator of her abusive Roger Cook, he is not from the father, a scientist-monster who (was) vitiated by his disregard of been on Kinsey's case since he sugar-and-spice school of pro- turned abuse into pie-charts and to rapists, who had all told him they a loose cannon who seems to for- Kinsey's family," says Gathorne proper sampling methods," it published his two pioneering books gramme-making. He wants to get percentages. The building looks for-would willingly re-offend as soon as boomed with almost Victorian on male and female sexuality in your attention and then put his foot bidding, cold and almost fortified. "It they were released. He felt there

observes Gathorne-Hardy. "It's the them in jail till they died." clock-tower in Bloomington". biography of Kinsey, called Sex: Kinsey to be the father of sex her mannered delivery, this selfThe Measure of All Things, is education in schools, which has appointed nemesis of Kinsey Kinsey had corresponded with two gramme. "He should have been The documentary recounts how accepts a central charge of the pro-

enthusiasts - one in the US, one in Germany - and used the data of the US man to produce one muchreviled chart on how long it takes

pre-pubescents to reach orgasm. "Kinsey saw paedophiles," says Gathorne-Hardy, a trace of exasperation in his voice."He saw everybody - rapists, homosexuals, people involved in incest because he was going to write a book about sex offenders and there was no way he could study them without talking to them. But any kind of coercion appalled him in sex. And he sometimes changed his views. Once he came back from St Quentin prison in a complete state after speaking was nothing left except to leave

Interestingly, Gathorne-Hardy

sexuality, and where the data came from," he agrees. "But it was the bad publication of science rather than bad science - much of that data has subsequently been proved."

I mentioned that many people watching the documentary would feel appalled by the views expressed by members of the beleaguered Kinsey Institute. To a man they seem like classically deluded academics who have spent so much time with their subject they have quite lost touch of how to speak to the outside world about it. "You must remember these are very old men, and one in particular, Clarence Tripp, is something of have encouraged the spread of inevitable that things will be got rid paedophilia by studying it is like of. They're under siege."

saying those who study Aids are encouraging the spread of it" Gathorne-Hardy hopes Kinsey Channel 4.

response in future. "I feel I have to stand up against this tide," he says. "He was a brave man and a pioneer whose figures, even when 'cleaned' up, still stand. His influence on more tolerant ways of thinking is still with us." And the future of the Kinsey Institute? They've already moved Kinsey's notorious sex-films to a secret location. And they have vowed to destroy painstakingly accumulated material (including a \$40 million erotic art collection, almost never seen) if the police

will receive a more measured

arrive with warrants - as the Tate documentary suggests is desirable. "I'm afraid a lot of material has probably already been destroyed by get that his views are not always Hardy, adding that they were "shat-Kinsey's views. But to say they tered" by Jones's book "I think it's

'Secret History', tonight, 9pm,

# INFORMATION UNLIMITED

THE FIRST OF A NEW SERIES WHICH OFFERS ALL THE FACTS YOU NEED TO AVOID HEARTACHE.

NO 1: TRAVEL INSURANCE

TAKING OUT travel insurance is vital if you are going abroad, and in particular if you are travelling with children. You need to cover yourself and your family for loss. theft, delay, cancellation or illness. Make sure you notify your insurer of any special needs and tell them exactly what kind of holiday you are taking so that you can get appropriate insurance. (If you take your kids skiing and you have not told your insurers that beforehand, you will have no

comeback should anyone have an accident.) Most travel agents offer their own insurance packages, but those tend to be much more expensive. Shop around because banks, building societies, and even Help the Aged all offer competitive insurance. If you intend to make more than one trip, annual cover for the whole family

can work out cheaper. If you buy your holiday using a credit card, you get automatic travel accident insurance, but this only covers you while you are travelling. Gold credit cards provide free, fully comprehensive travel insurance providing you pay for your flights and accommodation with the card. Different credit card companies may offer different

deals, so check before you pay. What should be covered? All insurance policies can be tailored to your needs and the premium will be adjusted

Luggage and Contents: Standard cover amounts to about £1,500 for loss or theft with a ceiling of £300 on any individual item. Help the Aged insurance offers £2,500, and there is a ceiling of £1,000 for an individual item. If you have an item of jewellery that is very valuable, you can't cover it with travel insurance, but you can get temporary extra cover on your "all risks" home and contents insurance. You will have to prove that you took care of your property or your claim may be rejected, ie, if your bag is stolen out of a car you will need to prove it was in the boot or out of sight before the insurers will pay out. Check your documents and tickets are covered and how much cash you will be compensated for

Standard cover should give you a minimum of CI million of medical insurance but there are many conditions and exclusions in the are many conditions and comments carefully. make a successful claim. You should keep small print, so read the documents carefully.

The cover generally pays for emergency medical and dental treatment and a flight

home if necessary. Check whether your insurance company has a 24-hour emergency assistance helpline. If you need emergency medical treatment in the USA, for example, the doctors will only treat you if they are guaranteed to get paid. If they can't confirm your insurance by phone, they will put the initial costs on your credit card until the

insurers get in touch with them. If you don't disclose any existing medical conditions when you are taking out travel insurance, the insurer may reject your claim should you get ill while on holiday. There are many insurers who specialise in cover for people who are ill or disabled, and their policies are no more expensive than standard cover. They only request that your GP confirms in writing that, despite your

disability, you are fit to travel. Medical costs vary from country to country, so the amount of cover you need depends on where you are going. In the USA, the costs are generally higher and this is reflected in the premiums. In Europe, you are entitled to free emergency medical treatment provided you have got form E111 which is available free from post offices. The form is contained within a booklet called Health Advice For Travellers and it must be stamped and dated at the post office counter prior to your departure. Even if you have form E111, you should still take out insurance as it only helps with the actual medical expenses and wouldn't cover

emergency flights home. **Public Liability Insurance:** If you have an accident and hurt someone else or damage their property, this pays out

on your behalf if they sue you. · Cancellation or Curtailment - If you get ill and can't travel, this insurance will refund the cost of your cancelled trip or get you home on the next flight if needed. When you buy your insurance, make sure that this part of the cover is high enough. • Motoring - If you are taking your car abroad you will need to extend your car

Making a claim · Your travel insurance documents will tell you exactly what your insurer requires to

insurance cover. Make sure you take the

vehicle registration document with you.

them with you and follow them to the letter. If you have to cancel a holiday due to sickness you will need a doctor's certificate. If you get ill abroad, keep all your receipts and doctors' reports and contact the emergency assistance company as soon as you can. The number will be in your policy

police report within 24 hours of discovering the theft. You will need to prove that you took due care. For lost or delayed luggage, get a letter from the airline and keep any receipts for any costs incurred. If you are involved in an accident do not admit responsibility or agree to pay any

• If your luggage is stolen, get a written

costs without talking to your insurer first. Get a police report, take statements from witnesses, and photograph anything that might be relevant. Your insurer should pay out if you have

followed the correct procedure, but they will deduct an "excess" of about £35 on the first Some policies only give indemnity cover, and deduct for wear and tear. If you want to get the full replacement value of your ossessions, you need to have built this in to your policy prior to travel. Your household insurance, if it is a policy which gives new

for old cover, can probably be extended to cover travel. Your Insurance company should be a member of either the Personal Insurance Arbitration Service or the Insurance Ombudsman Bureau. If you make a claim and it is rejected by your insurer you can make a complaint to these bodies who will offer you useful advice and help you make

Useful numbers Help the Aged Insurance: 0800 413180 Churchill: 0800 026 4050 Bradford and Bingley: 0800 435642 Family Care: 0990 561224

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Women Unlimited - The Directory for Life is published by Penguin, £9.99

# Because I'm worth it

the Watchdog viewing figures rise from 3 million to 8.5 million during her five years as presenter, but has also got captains of industry on the run. Indeed, last week 10 heads of firms such as Dixon's and Ford. Airtours and Thomson Holidays. met in London to discuss how she could be held in check. "We've obviously hit a raw nerve," she says happily. She likes power, I think, and to have such power over big businesses pleases her enormously. She also adores fame. "That's quite powerful in itself. I'm crap at cocktail parties, but one of the side effects of fame is that when you walk into a room, peo-

ple do want to talk to you, and I love that. It's shallow, I know, but I do." So, no, not truly a woman of the people, and never has been, as far as I can make out. Her family were post-war new-rich. Although her father, Bernard, was a mild mannered remedial teacher with a musical bent - "he played the piano, the saxophone, the clarinet, the ukulele..." - her mother, also Anne, was the most formidable of women. Known locally as The Duchess, she transformed an inherited, Liverpool market stall that sold chickens into the city's largest poultry wholesaler. "Money," says Anne, "was definitely a significant currency in our house." Her mother worked hard - "she was up at 5 am most days" - but enjoyed the benefits of her wealth enormously. "Three times a year she would empty Bond Street. She'd go to the Mitzi Gaynor hat shop, and Asprey's for another Piaget watch. She liked her sheets from The White House and facials at Elizabeth Arden. If you couldn't choose between two dresses, she'd say, 'Have both'. She sent me to Champney's to recover from my Olevels. She had complete contempt for housewifery. When I first got married, she solemnly gave me two pieces of advice: "Have a facial once

a month and get help in the house."

Anne's childhood summers were spent partly in the Carlton Hotel, Cannes, and partly on the chicken stall, so that Anne was always aware

Continued from page 1 nice things in the Suc woods and there, she says, shouting: stand there, she says, shouting: having gone to bed we can which has not only seen "Chickens, chickens, nice things in life. She would have to someone you couldn't remember only an hour to cook." Her father doesn't really seem to figure, although she says he had "a wonderful life" and "absolutely adored" her mother: Strong women. Weak men. Earning a lot. Spending a lot. Getting

other people to attend to you. It's what, it seems, she's always known. Anne was dispatched to a convent boarding school at nine, which she didn't mind at all. "There was a striped blazer. It was very Angela Brazil." She thought, initially, she might become an actress, but then changed to journalism. She isn't sure why. She trained with a London news agency, then got a job as a reporter on the Daily Mail. She arrived on her first day in a new mink coat, bought for her by her mother. "She thought if I was going to stand

around on doorsteps, I might as well She met Charlie Wilson, a volatile Glaswegian, while on the Daily Mail. time, and was widely fancied, although everyone told Anne he would never marry, which, of course, made perhaps, Anne had ever been equipped to deal with. Plus, she just was not cut out to be a corporate wife. asked if it was true that I'd rather report on the Vietnam war than Hoover the sitting room. Absolutely, I said, which in those days was considered disgraceful." They fought about everything, including who

Emma. It all became very nasty. Eventually, joint custody was that you have to earn if you want the had." Did you ever wake up next to Another item for Botchjob, perhaps?

having gone to bed with? "No. Or, if She said it was Emma, now in her late twenties and working in television, that got her through. She would

have liked more children, she adds. "But I had a miscarriage with Johnny and never got pregnant again, I don't know why." Yes, Emma had fulltime nannies and, yes, she says she does rather regret this now. "I find myself looking at the young women in the Watchdog office, the ones with children, and find I want to say: 'Go home and look after your baby'." This is, of course, easy for her to say now. And I doubt, frankly, whether she would do anything differently, if she could have her time again. Being out there and achieving and being seen to achieve and earning lots and going to Kevin at Michaeljohn is, basically, what she's about. Anyway, she stopped drinking and pulled herself together sufficiently to, eventually, come back triumphantly as an assistant editor and columnist on The He was the deputy news editor at the Mirror. She then went on to work for most of the tabloids, for increasingly large sums, until earlier this year when she decided to leave The Exit imperative that she got him, and press for something much more she did. They married after an eight genteel on The Times because "I just week, whiriwind romance, but it could not get excited about Anthea seems to have been pretty disastrous Turner's love life anymore." She from the word go. Strong man. has, she says, great admiration for Strong woman. Not something that, The Doily Mail's Lynda Lee Potter. who is still going strong after all these years. "She once said it was unsexy for men to wear vests, so Charlie When they divorced, "his barrister stopped wearing them immediately." Frankly, I don't know what's made

Anne Robinson such a highly-prized, journalistic asset over the years. Perhaps, ultimately, belief in your own worth really is the main thing. Anyway, I have to leave now, she savs. should look after their daughter. She was hoping to go to Snow & Rock on Kensington High Street to get some "walking stuff" but doesn't awarded, but not before Anne had, have time now, "so I'll just have to apparently, developed something of get all the gear when I get to Switzera rink problem. I tell Anne I can't land." We exchange a chilly handimagine her as a drinker, as out of shake on the doorstep. I'm not sure control in any way. Was she really an why she didn't warm to me more. alcoholic? "I stopped drinking in Perhaps I shouldn't have boasted order not to discover," she says. about Fishguard and all those points Why did she drink? "Why does any- on my Bhs card. In retrospect, I can one?" How bad did it get? "Pretty see it was foolishly provocative. Telling himself that he is an actor not a movie star is becoming increasingly difficult for Samuel L Jackson. By James Rampton

IN THE early Seventies, Samuel L Jackson was appearing in plays so far off Broadway they were virtually in New Jersey. "There were times when they only paid me \$35 for the whole run. You'd spend that getting the train to the theatre." He also ran a community theatre company that would put on political diatribes masquerading as plays. They had a common theme which Jackson now characterises as: "Die, whitey, die so black folk can take over". They did not attract huge audiences.

That was then... Now, Jackson is a Hollywood big shot, the sort of actor whose very name attached to a project is enough to have execs flashing green lights at it. A US entertainment magazine recently voted him joint top movie star (with Kevin Spacey). Add five noughts to the wages he got off, off, Off Broadway, double that figure, and you are getting close to the fee he commands for a film these days. After years of struggling - as

recently as the early 1980s, Jackson had the none-too-glorious role of being Bill Cosby's stand-in for the set-up shots on The Cosby Show he has needed persuading that he has now reached the major league. Only last year, when he had the triple whammy of working on Sphere, Jackie Brown and George Lucas' prequel to Star Wars, did he allow himself the luxury of a pat on the back. "I'd worked with Dustin Hoffman and Robert De Niro, and all of a sudden, I'm standing on a set doing scenes with Yoda. I said to myself, Tve arrived'."

Putting his feet up on the windowsill in one of London's more upscale hotels - the sort of place where Hollywood stars book not just suites but apartments - the 49year-old certainly has the easy air of someone who has made it. He is wearing a reversed black Kangol cap and smoking contentedly. Peering at me over trendy half-moon specs, or distractedly scratching his greying goatee, he has the relaxed



Samuel L Jackson: I would find it kind of hard to be Bruce Willis...'

dreadful Hollywood parlance -"crossover appeal". He has attained such a status that he can now bypass the outmoded stereotypes of pimps and pushers to be cast in "colourblind" roles. Indeed, the part he played in the actioner. The Long Kiss Goodbye, was originally written for a white actor.

Junior Simpson, a young, black British performer, for one, admires what Jackson has achieved. "I look at Samuel L Jackson and see someone who has made the transition

- those parts could have been played by white actors, and, 10 years ago, they would have been. Steps are being made forward thanks to people like Jackson."

The man himself confirms that "I read a lot of roles that aren't race- job that's out there. Sometimes, specific. My agent sends me a lot of you look at a movie and say, where scripts that are just guys, not are we? How can you shoot, say, a specifically African-American or West Indian. The fact that I've as New York and still say, where are already done a diverse number of roles makes me more palatable".

His success has been helped no who just happens to be black. Look prejudice. "Sometimes, when execend by the fact that he has – in the at him in Sphere or Patriot Games utives read a script and it doesn't say 'African-American', they take some convincing that I'm the guy who can do that. When my name comes up, it's 'oh, my God, I hadn't thought of him'. But the world does have people like us in it. We do do almost every Woody Allen movie in a city as large the ethnic people?' It's strange.

"Prejudice is part and parcel of Even now, however, Jackson is the job. Other actors go through the

they're young or blond. A lot of the people in suits who make these decisions are very narrow-minded. They're business rather than creative people. They're part of show business - with the emphasis on business. Some people perceive it as a slight, but understanding who these people are prevents me from

being frustrated by it."

After years of well-regarded, but lower-profile supporting parts in such films as Ragtime, Jungle Fever. Sea of Love, Coming to America, Do the Right Thing and GoodFellos, Jackson was thrust

sin, Jules, in Quentin Tarantino's wildly culty Pulp Fiction. The jury at Cannes liked Jackson's perforate Cannes liked Jackson's perforate liked Ja mance so much they created the

Supporting Actor especially for him. gave people something new and We're fed the same thing so much by the Hollywood machine that when something like this comes along, it's engaging. Plus, Quentin is a consummate thief. He has watched so many films, and has this amazing facility for remembering specific scenes. He can mix'n'match

watching them for the first time".

new award category of Best

He went on to star as an equally unsavoury character – this time, an arms dealer - in Tarantino's next opus, Jackie Brown. "My characters in his films are very verbal and theatrical. You know how they feel, and they're very personable people. No matter that they have antisocial jobs, they're acceptable as people who might live next door to you. I don't believe assassins sit at home sharpening their knives and polishing their bullets. They go to the store and drive their kids to school. They're normal people who just bappen to have interesting jobs."

The only downside to his work with Tarantino was that Jackson was offered a string of Jules-alike parts. "I could've been a gun-toting, Biblespouting fool for the rest of my career, but luckily I was able to make some other choices."

For all his hits - more recent ones have included Die Hard with a Vengeance and A Time to Kill -Jackson tries to avoid the star schtick. "I consider myself an actor rather than a movie star. As soon as you start buying into that other thing, expectations become greater. Force be with you". So, what part is I don't want people to view me as he taking in this top-secret saga? Samuel Jackson in every role. I want them to see the character. I'd find it hard to be Bruce Willis. I service of someone at the top of his game. from being a black actor to an actor not immune to old-school Tinseltown same thing, whether it's because centre-stage by his role as the the story as opposed to being its "Eve's Boyou" is released on Friday

Scripture-quoting black-clad assas- main focus and saying 'look at me,

that are similar - you read page five and immediately know what's going upporting Actor especially for him.

Jackson reckons the film struck is to find things that allow you to such a chord because "Quentin grow as an actor. It's hard to go to a Stallone film and worry whether unique, so they felt refreshed by it. he's going to live or die - you know he's going to live. There's never any jeopardy. I prefer jeopardy."

Which is just one reason why he chose to star in - and, for the first time, produce - Eve's Bayou, an affecting low-budget debut from Kasi Lemmons. Set in the Louisiana of the early 1960s, it is a child's view from them so you think you're of the effect of her ostensibly respectable father's (Jackson) philandering on the rest of her family. "People like stories about people. They look at their problems." and wonder how they'd react to them and relate to them. There's not a lot of nonsense in this film. There are no dinosaurs or car chases."

Jackson sets a ferocious pace, averaging five movies a year. Soon, we will see him in *The Negotiator*, in which he and Spacey play police negotiators, *The Red Violin*, which tracks a violin's history from the 16th century to the present day, and Deep Blue Sea, the new action-adventure from Renny Harlin.

He also has his eye on a script about an American who brings a designer drug into Liverpool. He was intrigued by the fact that the character wears a kilt, though worried about having to be authentic in one. "I know people don't wear anything under their kilts. It's pretty cold in \$ Scotland, so I guess they don't have to worry about their dangly bits..."

But perhaps Jackson's most eagerly awaited role is in the Star Wars follow-up, in which he gets to say the immortal line, "may the "I could tell you," he chuckles, "but then I'd have to kill you."

# 'Little rebel' without a pause

Sophie Marceau is used to corsetted historical roles.

In real life she holds nothing back. By James Mottram

BY HER own admission, Sophie tions", Marceau features alongside Marceau's a pain in the neck. She talks too much, wants to do everything herself and complains about everything. She's the kind of actress who wants to play Hamlet and turned down Roxanne in Jean-Paul Rappenau's Cyrano de Bergerac because she wanted Gerard Depardieu's role. Never reserved when she can be outspoken, the woman who thinks she looks like everybody from Isabelle Adjani to Claudia Cardinale has in the past branded President Mitterand's architectural policies as "the gesture of a megalomaniac", despite being invited on a Far Eastern tour with the man.

Steer her to a pet topic and she, talks. About the decline of French cinema. Or the failure of the Mel Gibson-produced Anna Karenina, Marceau's second English-language film after Gibson's Oscar-laden Brareheart, gave her international recognition as Princess Isabelle. The role of Tolstoy's heroine was not the lead she dreamed of: "I can't watch it anymore. It makes me very sad. I think he [director Bernard Rose] could've done something crazier, with more love and more sex. Not sex scenes - I think they're ugly - but passion I love, and sexuality. But that's his [Rose] character. They recut the film, and now it's kinda awful."

No such criticism of her latest, William Nicholson's visually stunthe aristocratic Stephen Dillane as Swiss governess Elisabeth, who rechild in exchange for money to release her father from debt.

old Polish director, Andrej Zulawski, who cast her as a teenage prostitute in the 1983 film L'Amour the Parisian suburb of Sceaux, Marceau has spent much of her teenage life coping with stardom. Making her screen debut at 13 in the 1981 teen film La Boum (she reappeared in the sequel. La Boum 2, a year later), Marceau got the part through an audition for a child modelling agency she approached for fun. A hit the world over - bar Britain and the United States - the film, along with the 100,000-selling pop-duet "Dream In Blue', precipitated her love affair with the French public.

She remains nonchalant about relationship between me, the cinema. the photos, the lights - it's been like that for 18 years now." And the price of fame? Marceau's parttime career as a model led to her face plastered by Christian Dior and Guerlain perfume across Paris; she regularly adorns the cover of Paris Match (her brother works there as ning 19th century-set Firelight Call- a lay-out artist); and has she even been voted the woman most French a lot of human qualities and emo- men would like to have sex with.

"We are very much exposed, as it is, with interviews," she says. "People know everything - even if luctantly agrees to give birth to a you like cats or dogs. Sometimes you just have to try to preserve what you have. I don't enjoy being recog-Marceau is married to the 55-yearnised because people can disturb your privacy. They even wanted me to be in the wax museum. I said " 'No!' It's horrible. You can melt, and Braque. Born in 1967 and raised in you shine, and you're in the dark all the time."

Despite this odd aversion to effigies of herself; Marceau has appeared in almost 20 films, working alongside some of Europe's leading directors, including Michelangelo Antonioni, for his meditative Beyond the Clouds and Bertrand Tavernier for his comic swashbuckler D'Artagnan's Daughter (the pair parted on less than pleasant terms). Now living on the outskirts of Warsaw, Marceau currently favours her British and American colleagues. A lifelong devotee of Elizabeth Taylor her early success: "A star? No. But and Steve McQueen (her biggest resome kind of phenomenon. It (La gret was not meeting him), she Boum) was a film that spoke to gushes over Gibson and the vetereverybody. The phenomenon - the an Nicholson, best known for his screenplay for Shadowlands.

She's a fan, too, of Kevin Kline -"he's handsome, he's healthy, he's complicated, he's so emotional" and is set to appear alongside him, Michelle Pfeiffer and Stanley Tucci in A Midsummer Night's Dream. Shakespeare. I've always loved it with a passion. When I saw Zeffirelli's Romeo and Juliet, I cried so much I was shaking," she says.



Yet to achieve the lead that will cement her once and for all in the public psyche, Marceau has begun to carve her own niche, writing and directing an eight-minute short, L'Aube à L'Envers, set in Venice and Berlin Having also written a novel, a near-autobiographical effort called The Liar, total creative control appears the only way to help curb her insubordinate attitude; "My mistake was to misunderstand the importance of the director. I always want to take care of everything myself but as an actress, you can't. Being a director means being more free because you can control things. Like every child. I had my own ideas and opinions about things."
A self-described "little rebel",

Marceau's confidence, self-belief, even nonchalance, are traits that govern her screen performances, roles that too often show her talent

straining against their limitations. Passionate to the extreme, Marceau is driven by her belief in independence, and wisely sees time for a change; "My parents told me to like my work. I wasn't a good student at school. I didn't work. I really have to like my work, or I'll leave because I want to be free. Rebellion is to keep your freedom. When I get the feeling that I belong to a system. I feel endangered. I have to sign a contract, but then I go home at night. I thought for a long time that I had to fight against authority to keep my freedom. I think now that I can be myself without help Now I need to explore my work as an actress. I need to make contemporary films. Midsummer Night's Dream is the seventh costume drama in a row. When I see a corset now, I just want

to be free." 'Firelight' is released on Friday

# Russian flair in slow-motion

THERE IS a strong 20th century Russian flavour to the Proms at present, with large-scale works by Shostakovich and Prokofiev this weekend, and the British premiere of a major work by Sofia Gubaidulina on Monday. The season's "Power and Politics" theme helps account for this, but the opportunity to hear recent scores from a post-Soviet era operating under rules very different from those of the Socialist Realism that determined the course of Russian music for most of the century is very welcome.

Rodion Shchedrin, already in his sixties, is not as well known here as some of his contemporary compatriots, though his Old Russian Circus Music was performed at the Proms to some acclaim last year. Four Russian Songs for Symphony Orchestra, which received its world premiere on Friday, is the only Proms commission this year from a non-British composer. It is not a conventional song cycle with a vocal soloist, but, like Old Russian Circus Music, a concerto for orchestra, the fifth in a whole series.

This suggests the prudent skulduggery of a composer long familiar with ways of beating the Soviet system through hidden meanings. Something of that attitude seems to survive in Shchedrin's apparently rather free derivation of his material from earlier Russian sources: songs sung by blind wandering travellers to tell horses and people they were there; folk laments, Orthodox bell chimes, and Russian gypsy songs.
The results of all this were sup-

posed to be extrovert. Four Russian Songs had some delightful moments of vivid orchestral flair, notably cacophony of chimes and bells was briefly let loose.

often simple, song-like melody plus tions of Saturday's paper accompaniment texture with flecks

**PROMS** ULSTER ORCHESTRA ROYAL ALBERT HALL LONDON

of other timbres: a bizarre high trumpet, for instance. Yet the whole thing had a rather subdued air, not by any means straightforwardly extrovert, but rather hanging fire. with too much of a heavy tread and all of it in basically the same slowish tempi.

The Ulster Orchestra, whose only Prom this was, now has the Russian violinist Dmitry Sitkovetsky as its Principal Conductor. Too many instrumentalists assume the podium these days, impatient, one often thinks with playing careers already fully achieved. As a violinist Sitkovetsky has a reputation for brilliance coupled to an idiosyncrasy that can sometimes be captivating, but at other times appears to be merely attention-seeking.

The performance of Tchaikovsky's "Fourth Symphony" had a few eccentricities: an enormous slowing-up just before the end of the first movement, for instance. In general though, and despite the fact that this orchestra is scarcely our most polished, it was well controlled -Sitkovetsky has a better stick technique than some soloists turned conductors - and rose to the occasion with some moments of real power.

In Berlioz's Les Nuits d'été, Barbara Hendricks floated and coloured her line with consummate professionalism. But the distinctive character of each song remained barely grasped, and the total effect was in the end bland, due not least to the towards the end when a whole orchestra's rather flat-footed accompaniment

Shehedrin knows how to inflect an This review appeared in some edi-

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The last of the state process have to The land of the party throng better The state of the s which is the proper for himse where which print the present of the control of the a property of parties there entire of a character of thereing that are demandates that fela

From Estonia to England via the way of the Tao might expect, and the brass occa- from 433BC unearthed in China in Influenced by Taoist concepts, this in the modern world to be as "simof our time. A sense of serene unsionally more strident than majesthe Seventies. Also featured was the symphony contained echoes from folding was one of the links be-

AT FIRST sight this seemed like an exceptionally eclectic evening's music-making - three very different works by Estonian, English and Chinese-American composers, played by a Scottish Orchestra under a Polish conductor. As the concert progressed, though, a mysterious and intriguing web of interconnections began to become

The solemn atmosphere of Arvo amin Britten" was made all the brance for both these major figures

**PROMS** 

ROYAL ALBERT HALL

more poignant by the announcement of the death of Alfred Schnittke, and to his memory; from its opening bell stroke and shimmering high strings. its serene unfolding made an entirely Part's "Cantus in Memoriam Ben- appropriate gesture of remem-

BBC SCOTTISH SYMPHONY ORCHESTRA/IMPERIAL BELLS

non-English perspective on this the dedication of this performance Jerzy Maksymiuk provided just that, ments and revelling in the spiky cross-rhythms of the scherzo.

most English of composers, and bringing out the more dramatic mo-

tween the Part and the sublime "Fifth Symphony" of Vaughan Williams. larly eloquent. It is always interesting to get a

If the slow mystical opening of the Romanza was less broad than one convincing rendition, in which the virtuosic role ranged from the BBCSSO's woodwind were particu-

Dun's Heaven Earth Mankind -Symphony 1997, was conducted. very vigorously (with the vocal participation), by the composer himself Towering over the platform was the "bianzhong", a set of massive even turning a hair at being asked

purest cantabile to hair-raising twohanded pizzicatos and imitations of Beethoven's "Ode to Joy". The European premiere of Tan chinese traditional instruments - all of which he performed with total con-

trol and evident pleasure. Last, but not least, redoubtable Proms veterans, the New London Children's Choir, took a star part, not tuned bells - replicas of bells dating to sing in idiomatic Mandarin.

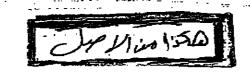
tic, nevertheless this was a solo cello of Yo-Yo Ma, whose many sources - touches of Messiaen, perhaps; an unexpected burst of Puccini; taped Chinese opera; even

The bells, and the touching "Requiem" for the victims of war connected with Part's "Cantus", and in his own way Tan Dun was just as much on a quest for a Celestial City as Vaughan Williams in the "Fifth

Symphony". Perhaps it is no longer possible

ple" as RVW (what about Arvo Part, though?), but there was a distinct feeling that Tan Dun had perhaps tried to embrace too much in this long, episodic piece, which didn't always seem to hang together. As the children's voices soared joyously in the infectious "Song of Peace", though, and the "bianzhong" sounded a final carillon, the "reunification of nature and soul" did seem,

momentarily, a real possibility. LAURENCE HUGHES



Channel 4's series Critical Condition has little good to say about reviewers, but it paints a dishonest picture. By David Benedict

# Do we really need the critics?

on Ronson, at erstwhile print journalist nuch given to criticising, has recently turned himsel into a documentary-maler. His series Critical Condition is set up as an open-mined investigation into the increasingly thorny question of arts criticism, but in fact there's an agenda. That': fine in theory, but when the agendais both hidden and so far from the sated intent - and, presumably fromwhat Ronson told those taking part - a not-so-faint odour of dishonesty pervades the finished product.

Like everything aboard the current raft of workplace documentaries, the focus is on personalities. You can almost hear thesales pitch:
"You gloried in Maureer in Driving
School, you giggled at Jaremy from
Aerofiot in Airport, now look at the pompous twits who opine about art in the press".

What the first three programmes of Critical Condition really show us is the difference between being in front of and behind the lens. Following on from last week's scrutiny of comedy critic Ian Shutleworth leaping over the footlights to perform at the Edinburgh Festival this week's programme goes to the opera.

Martin Hoyle, the critic for the

London listings magazine, Time Out, remarks of his peers that unlike him, "they're not all vitty, soigné, charming, debonair polymaths". It is perfectly clear from his wince to camera that he is attempting to be ironic. But we don't see it like that because Hoyle was not in control of the editing. Ronson ask few questions, the camera rolls and Hoyle in his unhappy ignorance roceeds to shoot himself in the fost. He may have believed himself tobe the subject of the programme but he is, in fact, the object. Ronson raively wonopera plots has infected those who write about it and his opera film spends its time with crtics whose outsize personalities are not matched by their sphere if influence.

Whatever you think of hem, structuring an opera programme around commentators from Tine Out and the Daily Express is hadly representative. It's like making a docu-mentary about the Givernment and not speaking to amone in the Cabinet. The core of his debate should be an analysis of the role and function of criticism, yet either by accident or, worse, design, the pro-grammes fail to engage with this. Edward Seckerson, this paper's opera critic, addresser the issue when hauled unexpectedy in front of the camera on an opening night - but his contribution has been excised.

yw-motion

By extrapolating from he carefully edited remarks of those aking part, Ronson implies that virtually all critics are preening, arrogent and selfserving. Meanwhile, his own arrogance leads him to estate of apparent surprise that so nany are unwilling to appear on screen. When



Critic Ian Shuttleworth sampled life on the other side of the footlights in Critical Condition, and is back at Edinburgh this year to repeat the experience

gramme due to an appendicitis, Ronson enlists the voluble Tom Sutcliffe of the London Evening Standard (not to be confused with our own television ders if the melodramaic world of critic) to do his dirty work for him. When Sutcliffe fails to get Rodney

plication is set up that Milnes is being secretive and difficult. Actually, Milnes is holding firm to his prin-ciple that he wishes to consider his own thoughts in private, rather than writing up a mish-mash of opinions

the mark of professionalism.

theatre. It purports to be investigat-ing the vexed relationship between

at the interval of a production, the im- is not some quaint idiosyncracy, it's critical fraternity. Again, what you don't see is more significant than what Next week's programme moves to you do. Where is the discussion about what good reviews can do for a production and/or its personnel? It is nothe critics and the wider theatre table that artists much given to world but only manages to highlight sneering at critics are rarely slow to

Why is there no talk about pressure on the critics when at least one broadsheet newspaper demands that reviews should be either wildly positive or virulently against?

Instead we watch the business of an overnight review via Nicholas de

best, his experience is unrepresentative. His deadline is hours later than all other daily papers, whose journalists have to file their copy in little more than an hour because producers refuse to allow critics to see previews. This practice leads to snap judgements, which further inflames the division between what are unhelpfully regarded as opposing camps. Is any of this dealt with in the programme? What do you think?

Attacking critics is part of a cultural drift towards philistinism. Taking art seriously is frowned upon and serious art - as distinct from over-hyped commercial product - is sneered at as being shockingly elitist. A critic's specialised knowledge is regarded as deeply suspect, and in an age of fash-ionable cynicism, enthusiasm for one's subject is seen as frankly unmanly. (There are still very few female critics). Compare that with sports commentators, who perform a similar function but escape the term "critic". They are expected to know everything there is to know about who scored which goal where and when from the dawn of Association Football.

In most specialist fields of journalism, encyclopaedic knowledge and intimate understanding of a subject is seen as being essential. Merely having money in my pocket doesn't entitle me to write about finance. Yet anyone who has seen a play is regarded by some editors as a potential theatre critic. It's true that you don't have to be a hen to know how good an omelette tastes, but knowing that heating the pan fiercely before adding the eggs will stop it going leathery informs your judgement.

By ducking the crucial issues, Ronson's series ends up aligning itself with the modish, intellectually lazy, anti-critical faction, but the logical extension of that argument is frankly dangerous. Banish critics and you're left with the proliferation of ill-informed commentary by nonspecialists who have nothing to declare but their ignorance. It also ignores the fact that loyal readers grow to understand the taste and viewpoint of a regular critic, allowing them to read reviews in the light of that knowledge. Worst of all, without critics, audiences are left to the mercy of advertising. As a critic, I, of course, would hotly

contest the notion that we are all a bunch of antediluvian parasites, but it must be conceded that genuinely good criticism is, sadly, rare, However, suggesting that it is all worthless because some people do the job badly is absurd. Criticism is one of the links between a work of art and its potential audience. Writing passignately about its emotional and intellectual effects can promote a greater understanding in the reader. On occasion, it even sells tickets. I'm sorry if I sound overly defensive, but as someone who cares about the arts, I happen to think such things

are important. 'Critical Condition' is on Channel 4 at 11pm on Wednesday

### Hack comes back to take an axe to the Fringe



WORTH can't buy my approval. I am deaf

to their repeated references to days in the past spent tirelessly covering the festival for this paper. Their having presented me on stage with the Critical Mass Award – a boxed vitamin C pill – makes no odds. Anyone who saw the first instalment of Critical Condition last week will trust these assurances about as much as refugees would a UN-maintained

But for what it's worth, Shuttleworth, the comedy critic of the Financial Times, has more reason to

FRIMPURG! IAN SHUTTLE- quake in his loafers than put his feet up when it comes to this review: the Richard Hurst wound inflicted by his dismissal of my portrayal of Claudius at the 1990 National Student Drama Festival

> Irrespective of amity or animosity between critics, though, it's impossible for anyone attending the Fringe - whether they're writing about it, performing in it, or genuine punters - to show a Rhadamanthine aspect towards the sequel to the now notorious solo show "Critical Mass". "Return of the Hack" (which should strictly be called "Return with Another Hack") thrives on the fact that those who visit Edinburgh at this

### COMEDY

CRITICAL MASS II -RETURN OF THE HACK CALDER'S GILDED BALLOON II

little amusement to the rest of the country. The idea that it would win the Perrier is laughable, not because it is bad, but because the material wouldn't survive a minute outside this hot-house of self-gratification.

The task of surviving the next four weeks is all that Shuttleworth and Hurst (a Scotsman Fringe veteran] want their audience to concern itself with. Claiming to have time of year are privy to a sort of col-evaluated 984 shows between them lective in joke, one which may be of in their time (judging by appear to the self-promoting essence of the

ing Shuttleworth seems to have endured more), they promise to "hold a mirror up to the Fringe programme". More like a lighter. There are recommendations, but the emphasis, through neat one-liners and wonderfully hackish metaphors, is on how to avoid wasting time that could be spent in a pub. A discriminating mind is essential, we are told: discriminate against students, certain venues, leafleteers and, above

all, companies using Robbie Williams' "Let Me Entertain You" as a soundtrack ("Leave immediately. Do not stop to pick up any personal belongings").

"Return of the Hack" is faithful

to rig a phone poll in their favour and attempts to distribute fliers for his own show. It also gently mocks its own recommendation to err on the They might not be the new Lee

ances, the slouching, chain-smok- Fringe-Hurst exhorts the audience

and Herring (they're twice as schoolboyishly self-referential), but they're not out of their depth, either. Catch them early before their self-imposed diet of multivitamins and neo-Garlic tablets, Nurofen, Prozac (optional) and Vitamin C. washed down with lager, take its inevitable toll.

Runs until 31 August (0131-226

DOMINIC CAVENDISH

# Switch off your brain and tune in to the sound of the asylum



fringe'shot tickets themseves midway through the first week "The

Mighty Boosh" is that are beast maybe that's because most

Fielding and Julian Baratt do, but Peepolykus.

THE MIGHTY BOOSH THE PLEASANCE

- the show exalted by word- of the people I've met are more of-mouth to the status of this used to straight stand-up than year's must-see beforethe end of the kind of deliciously batty, deliberately slapdash pieces regularly No one I've met sems quite presented by theatre companies able to describe what it is that Noel such as the Right Size and

their own (even though they and whole enterprise is as off-the-cuff Peepolykus share the same director, Cal McCrystal). You wouldn't catch this pair attempting to make you laugh with anything so overtly calculated as a pun or piece of

scenes strung together by line and ludicrous sight gags, is taut in humour lies in the way that Bar-

polished knockabout.

That's not to say that Fielding structure but still pliable enough ratt's character — jazz-loving ual dances, the stab at Russian ex- cope with the TV careers that und Barratt aren't in a league of to sustain the illusion that the Howard Moon – attempts to grap- pressionist theatre, their doubtedly await. The world they interior own (even though they and whole enterprise is as off-the-cuff ple with the hallucinogenic forest attempt to make a "fruit smooth- habit bears more than passing

as Coleridge's Kubla Khan. They make their first, ridiculous appearance draped in curtains, with cotton-wool clumps for hair, and faces smeared in cold cream. prancing around to the sound of Their surreal shaggy-dog-story, a Hammond-organ. It's like an a series of spuriously related instruction to switch off the ratioa Hammond-organ. It's like an nalising part of your brain, alafter line of inspired non-sequiturs though much of the subsequent

and Barratt aren't in a league of to sustain the illusion that the Howard Moon - attempts to graptheir own (even though they and whole enterprise is as off-the-cuff ple with the hallucinogenic forest that he and his fellow zoo-keeper find themselves mysteriously trapped in. "You've got to get with the bracken, move with the moss," he instructs Fielding's perpetually dazed pop star manque, Vince Noir, making absurd Karate

> It would be folly to attempt to describe what follows: the pseudo-rit-

loopy points.

ie" drink with the help of Mr Susan, an ape-man with bananas for fingers and a tear from a woman from the audience "with Christmas eyes like satsumas on Boxing Day".

There are moments when the incongrous patter is stretched to breaking point (a billiard table chop motions to emphasise his made of marzipan, anyone?), and they laugh so much at their own jokes you wonder how they'll ever

resemblance to those of arch-surrealists such as Harry Hill and Reeves and Mortimer, but it teems with the life generated by their own peculiar warmth. Come on in, the asvium's lovely.

Runs until 31 August (0131-556

DOMINIC CAVENDISH

# Four play at partner-swapping

WHEN A girl goes to the touble of delivering herself to a clap's hotel room as a gift-wrapped ax hamper (boots, leather coat, choler, sprig of festive tinsel and nothing underneath), she could be firgiven for feeling miffed if his initial response were to give her a brisk leture on the ideas of Aristophanes.

In Happy Savages, the new play by Ryan Craig premered at the Lyric Studio, this is whathappens to horny, heartbroken Raciel (Victoria Woodward). She is treated to a rundown of the myth that hunan beings were once delightedly aidrogynous and self-sufficient. Then the gods grew jealous of this happiness and sent a thunderbolt that slit the male from the female, leaving with halves forever searching for each other

With Rachel and her companion, these segments could be aid to have slotted back together again pretty resoundingly, if the sexual docking action was what principally counted. But Craig's comedy which looks at a painful piece of partnerswapping in a quarter or twenty bytic eloquence comes across as a somethings - demonstrates that swapping in a quartet of twenty

THEATRE HAPPY SAVAGES LYRIC STUDIO HAMMERSMITH

sex and love can be tricky items to synchronise.

Happy Savages is the 26-year-old Craig's first stage play, so it's not surprising that it exists on sharply different levels of achievement, ranging from the wittily well-observed to the crashingly schematic. There's nothing wrong in principle, for example, with making the main couple - Ben (Jack Herbert) and Lisa (Hermione Gulliford) respectively a Jewish writer researching a play on the sufferings of Holocaust survivors and a management consultant. In practice, though, it allows their differences to be aired in overweeningly neat formulations (she can't bear to suffer, he can't bear not to; he's content to slash at the tangled thickets of the world, she wants to make a clearing) rather than dramatised in their day-to-day intractability. This tendency to ana-



Sex wars in Happy Savages

problem with the play, not as a further difficulty in the relationship. The most skilful performance in David Evans Rees's production comes from Kris Marshall as Ben's best friend Joe, a lanky shambolic cokehead and divorce lawyer who has a one-night fling with Lisa at a con- Runs until 22 August (0181 741 2311) ference and manages to get her

hand comic timing. He can make a sexual pass at his furious girifriend, be roundly repulsed, and shrug it off with equanimity, resuming his tasks at the ironing board and his grating. ly cheerful whistle, as though it had been a figment of her imagination. Craig is good on the laddish friend-

ship between the two men (there's a particularly funny scene where a befuddled Joe is jerked back to consciousness by Ben's late night revelation that he's bedded Lisa's mother). But the features that make them an odd yet well- matched couple (Jew meets Catholic, separatist meets the kind of conformist who hasn't the energy to rebel except in small ways) end up being spelt out in an over-calculated late flashback to the boys' university days. The blemishes and callow touches, such as the fatal accident that facilitates the final union, don't, however, obscure the strengths. It is not a dismissal of Happy Scrooges to say that Mr Craig will write much better plays.

### The rebirth of the cool POP

DESPITE THE scorching weather, there wasn't any need for air-conditioning in the Bloomsbury Theatre, for here was a cool gig, attended by chilled-out folk, glowing in a "we're-so-hip" aura. They'd flocked to see an underground duo propelled overground by their Mercury Prize nomination, 4 hero had the limelight. Now everyone could hear just how cool they were.

After years of tantalising tithits and rousing remixes, their peculiarly orchestrated sound could be found on Two Pages, a two-CD set that came complete with a swanky interactive disc that played on your computer. Very cutting edge. Just like their music. They described their sound as "organic drum 'n' bass". Indeed, if Two Pages were a loaf of bread, it'd be a wholesome, nutty little nimble. Mark and Dego have an appetite for Seventies soul and jazz, which is why they don't solely rely on a box of electronics to cook up tunes. At a 4 hero gig, a string octet, horn quartet, three singers, drummer, percussionist and double bassist strum away in the background

4 HERO **BLOOMSBURY THEATRE** LONDON

The sound of the ensemble reflected a near-anal attention to detail, an obsessive blend of pitterpatter rhythms, lush strings and ightly measured vocals. In their typically clinical fashion, these musos gave dance music the kind of respect reserved for classical performances. High-brow drum 'n' bass some would

And this trendy lot liked what they saw. Plonked in their comfy chairs, blokes violently rocked back and forth in a dying-for-a-pee sort of manner, eager to shake a leg. But they couldn't bop down the aisles because they were in a packed theatre. And that's the attractive anomaly about 4 hero. They're trying to redefine what dance music is - it's not just for dancing to any more. You can

listen to it. Properly. You have to listen to 4 hero's work the corner. properly if you've got a performer

talking all over it. On "Loveless", Ursula Rucker, soon-to-be mother judging from her protruding tummy, spoke of "mother nature" in a rhythmic, narrative style that fell somewhere between rap and poetry. It worked well, like most of 4 hero's ideas. Projected onto an on-stage backdrop were trippy collages of skyscrapers, sharks and fish along with Stor Treky images that flickered like flames. Within this "organic" context, it all somehow made sense.

But if you had to quibble, if you really wanted to nit-pick, then 4 hero's insistence of sticking so closely to what's already on their CD irked. Where was the extended, supped-up 12" dub versions that you've come to expect from live gigs? In fact, when 4 bero did let rip, as on "Star Chas-

er", everything breathed a little. That aside, the gig's sell-out status was justified. Blair's devout embrace of Cool Britannia may have signalled the phenomenon's death, but if 4 hero has anything to do with it, the rebirth of cool is just around

RAY DOUGLAS

# NETWORK

# The sites you can't see at university

BEING A STUDENT is hard work, but at least you get free Internet access. Right? Wrong. As of last Monday, many UK universities implemented the mass blocking of the international Web sites. claiming that students' quests for information costs them more money than they managed to suck out of the Funding Councils. So from 1 August, students can read international Web sites only when those are cached. which for practical purposes means the information will be out of date. As the US accounts for almost 50 per cent of the registered domains. that means UK universities will be blocking half of the

information resources available online. Students, applying to universities under the impression that they will be exposed to cutting edge, up-to-date information, will instead only have access to the Web sites of their local rag and a list of country walks in the Lake District. But Berkeley or Stanford University Web sites are now out of the question, as surfing on those will incur charges. Not only is this somewhat xenophobic in the assumption that academic information worth having is only produced in the UK, but the decision to block international Web sites due to supposedly high costs also shows a strangely muddled IT strategy.

thttp://www.gla.ac.uk/News/ charging html). In the good old days, before the Net became a commercial venture, universities had free Internet access and used to run their own subsidised networks. Since access to the Internet is no longer free, running a network is business, particularly as each university has to pay for its own international traffic. The cost of running а леtwork is prohibitive for most commercial companies short of IBM or Citibank. But there is no need anymore for a university to run its own network, as commercial Internet service providers

opt for such a solution with great cost efficiency. Such solutions provide an option to buy a comprehensive, global

can do that very well (and

very cheaply) for them.

Many smaller companies



### **PASCOE**

The decision to block international Web sites shows a strangely muddled IT strategy in our universities

Internet access at a fixed yearly rate, thus avoiding all the problems with unpredictable costs that are so disliked by the universities' budget planners. So instead of getting the university IT boffins excited about a new project to cache the whole Internet and skimp on student access to information, universities could simply sack their IT managers and spend the money on outsourcing Internet access. They can get a managed service solution from any decent ISP, which will give them all the global bandwidth they want on a fixed fee, not higher than an average IT director's yearly salary. However, running a

university network is a lot of fun and, of course, provides a good source of entertainment, employment, as well as an excuse for attending obscure conferences for the numerous technical networking staff densely populating our great educational institutions. Outsourcing that would be a lot less fun, and mean a lot less jobs for the network gurus. But outsourcing Internet access is likely to be a better solution, providing a modern IT infrastructure for our students, not to mention the taxpayers, whose money is being spent.

LEGACY THINKING has always been an Achilles' heel of the universities, but one would hope our ITfriendly Government will help the boffins out in these times of fast technological change. However, after a brief appearance on-line earlier this year, Tony Blair seems to have taken his

NEWS SPORT WHAT'S ON FUN KNOWLEDGE MONEY SHOPPING TALK INTERNET

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to cut through the jungle?"

Clearing a path through the chaos is easy with LineOne, the UK information and entertainment service

LineOne gives you fast access to the Internet, and links to all the best websites. You'll also find content

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To try LineOne FREE for a month and get 10 hours FREE Internet access, call 0800 111

after that: LineOne is available from as little as £4.95 per month.

missed the most important Internet conference of the year, the domain names meeting in Geneva. Apparently resolving the key issue of Internet property law and preventing the coming chaos of domain name ownership interfered with Tuscany travel schedules. so nobody from the Government bothered to put in an appearance. All the other governments considered it important enough to send large teams, as the management of Net domain names is critical to the future stability of the Internet. But not our boys, who apparently were too busy choosing the suntan lotion

for their hols. It doesn't matter to Labour that British companies are going to lose their shirts if there is a breakdown of the domain names management structure, and it probably doesn't matter to Blair that British universities are going to look parochial and pathetic to foreign students blocked out of their own countries' Web sites by the "national Web cache" project. However, what may matter is that instead of teaching students how to survive in a global world of science and business, blocked Internet access at universities will contribute to the sense of isolation and being out of the loop, which is already badly affecting the confidence of young

scientists and engineers. The information provision of our universities is too important to leave to chance and a solid advisory body is needed to ensure that, between the fogevish chancellors and over-enthusiastic boffins the Internet will not be was the academics who had the Internet access, and nobody on the street could even dream about having an e-mail address. It would be ironic if, four vears after we started Cyberia internet café to provide Net access to people from outside of universities, it is those some masses who will have full Internet access and the academics and students who won't. Our students deserve better. If you have good stories about your university shortchanging you, mail me at Eva@never.com



# Be careful. Your boss is watching you

If you have an Internet connection at work, you had better beware of where you do your surfing, and watch what you say in your e-mails. By Joseph Bindloss

EVER SINCE the first caveman turned ing jokes by the water-hole or visiting travel agents on the World Wide Web. But employees may want to think twice before e-mailing that latest dig at the female sex to their friends in accounts.

Increasingly, British businesses are monitoring Internet and e-mail use by staff, responding to a barrage of lawsuits which have been filed against companies in the United States, from libel actions over internal communiques to claims of sexual harassment via e-mail.

Few of us can say we have never updated our CV during office hours, or moaned about our boss to a sympathetic colleague over the company computer network. But the next time you try to email your CV to a rival firm, it may be equivalent to a letter of resignation.

Already, British employers are coming down hard on staff who misuse the company Internet connection. Last year Natwest Markets, the bank's securities wing, fired three employees when its Internet service provider found the company system choked with pornographic images from the Net.

Growing numbers of British businesses are taking the offensive in the battle against employees who go wild on

Employees should have the right to communicate with each other without the fear that it could be used against them

the Web, monitoring and recording their employees" activities in cyberspace. Commercial software packages such as WebSENSE from NetPartners. and the corporate versions of child-protection programs such as Net Nanny Pro and Cyber Patrol Corporate, allow companies to act as a virtual private eye, reconstructing their employees' online sessions and keeping tabs on non-productive staff members.

Employees will usually be informed if monitoring is taking place but most of the time the software works silently in the background, logging visits to web sites and recording e-mails as they are sent and received. Employees who violate company directives - by continually emailing friends and relatives or visiting porn sites, for example - can be restricted to sending messages to approved corporate clients or blocked from specific areas of the Web, avoiding the need for more serious disciplinary measures.

on me roie oi mora employees," says Chris Ellison of the organisation Internet Freedom. "Companies are concerned that looking at porn, for example, is not an ethical thing for their employees to be doing. There is a real move towards regulating people's moral conduct through the workplace."

Company monitoring of e-mail is a particular cause of concern to Net freedom groups. "Employees should have the right to communicate with each other without the fear that it could be used against them," Ellison says.

Jason Holloway, security products manager at Unipalm, which distributes WebSENSE in Britain and uses the software internally, is quick to defend corporate monitoring. "I'm personally very concerned about the issue of invasion of privacy on the Net," he says. "But I think employers have a right to make sure their staff are using the Net for commercial purposes in company time."

Administrators can configure their monitoring systems to restrict different departments to just the Web sites that are relevant to their work, or to block access to online recruitment services and prevent employees from disclosing sensitive information in e-mails, removing not only the temptation, but the opportunity for online procrastination. But are staff really so unruly in cyberspace that they need to be monitored? The evidence from America would seem to suggest so.

According to recent US studies, as little as 35 per cent of internet use by employees may be work-related, with porn sites, sports pages and online shopping cited as favourite destinations for corporate Net users. A survey by Penthouse magazine revealed that employees at Apple Computer, AT&T and IBM spent the equivalent of 350 eight-hour workdays visiting the Penthouse Web site in a single month.

The issue of falling productivity appears to be the driving force behind corporate monitoring in Britain. "American companies are more interested in protecting themselves against legal action from employees," Holloway explains. "But in the UK, the mentality is more commercial. A lot of customers recently bought the software specifically to stop time being wasted by people surf-

ing for the latest World Cup news." The American propensity for legal action may go some way towards explaining the litigation fears of many US companies, but British businesses would do well to learn from the experiences of their American counterparts. In 1995 four female employees sued the American company Chevron Corporation for sexual harassment, after receiving anonymous pornography via cast media. The risk of defamation by ever, is serious buiness.

Some Internet freedom advocates, company e-mail. The company eventu- e-mail was dramitically illustrated in to his neighbour and said, "Thag want however, detect overtones of Big Broth- ally settled for more than \$2m, one of July last year when Norwich Union job?", employees have been taking lib- er. "Increasingly, employers are taking the largest sexual harassment payouts reached a £450,00 out-of-court settle-US history. Shortly afterwards Chevron introduced a company-wide monitoring system for employees' phone calls and e-mail.

In another high-profile case, Citibank found itself on the receiving end of a race discrimination lawsuit from black employees after racist jokes were found in internal e-mails circulated by white managerial staff.

Even if pornography or racist material is only present as files on individual company hard drives, it can be cited as evidence in a sexual harassment or discrimination case. In 1993 Microsoft was sued for sex discrimination by a female employee who was passed over for promotion and discharged from the company. Personal e-mails, in which a supervisor described himself as "President of the Amateur Gynaecology Club", were admitted by the court as evidence of sexual bias.

Corporate monitoring of employees' e-mails and downloaded files may alert companies to staff members who are exposing the company to litigation, but this alone may be insufficient to protect a company from legal action.

"The prudent course of action is for companies to monitor their e-mail and Internet systems, but to do so overtly rather than covertly," says Bill Jones, of Birmingham-based commercial lawyers Ragge and Co, who specialise in computer law. "A formal policy will help companies to show they have taken all reasonable steps to ensure that employees are aware of their legal re-

Part of the problem, he believes, is that employees often have an inappropriate attitude to e-mail. "Employees tend to see e-mail as a transient form of communication, like a phone call, so they tend to be more casual and informal in their approach," he says. "But company e-mail logs are documents, in a legal sense, and courts can demand

that they are disclosed." The recent spate of legal cases in America should act as a strong warning to staff members who are thinking of sending offensive jokes over company e-mail. Even if offending files have been deleted from the user's terminal a record often exists on the local network mail server or on the employer's computer back-up system, and a skilled technician may be able to retrieve e-mail from as far back as 10 years ago, to be used as evidence in a lawsuit.

And the perils of electronic mail do not end with ill-considered jokes. In certain situations e-mail messages may be part of the public record and as such can be bound by the same publishing laws that apply to newspapers and the broad-

tion after e-mais suggesting that Western Provident was was under investigation by the DTI were found circulating at Norvich Union. Under defamation law acompany can be regarded as the pullisher of any defamatory e-mails writen by its staff.

Even if staff are conscientious with e-mails, a digital ake on the issue of copyright must be thrown into the equation. When saff load pirated software on to their office work stations, they may be exposing their employer to a new set of legal danges pertaining to intellectual property. company can be liable if staff copy run or distribute unlicensed softwire on the company computer system even if they are unaware that copyright has been infringed.

A further cause of headaches for businesses is the tendency for employees to downled slow-transferring. data-heavy files alwork, rather than via their home Intenet connection, reducing the usabe bandwidth - and therefore the sped - of data transfer over the company Internet connection. Many companies may prevent all Internet downloads except in specific

The prudent course of action is for companies to monitor their e-mail and Interiet systems, but to do so overtly rather than covertly

circumstances where it is necessary for an employee's work. A clear statement in an Interiet policy document can prevent a lot obad feeling between staff and employer over what staff may feel is a harmless scrivity.

Some aspects o corporate monitoring, however, are nore magnanimous towards employees Downloads from the Web or FTP sites can be infected by computer viruses which can go on to infect an entire comjany network. If your employer stops you downloading files from strange URL, they may have your best interests at heart.

Your own company may not yet be monitoring you on the World Wide Web, but with Britain ledding Europe in corporate Internet ue, it may only be a matter of time. In general the message for employees is char. Staff can joke all they want by the office coffee machine. The company internet connection, howComic

W HEHNOLD Portabl little friend

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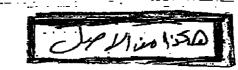
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# Comic capers, festival fun, plus lots of info and light

The Beans

http://www.beano.co.uk Who needs "graphic novels" when we have this? Roger the Dodger, Billy Whizz and Minnie the Minx celebrate DC Thomson's finest achievement at this 60th birthday site. The print version may have lost a certain essential smudginess, but no one is selling out here: the intended readership has followed it loyally into cyberspace, and judging from the home made birthday cards sent in by e-mail, Dennis the Menace can provoke his eight to 11-yearold fans to feats of artistic genius. Best of the various frolics on offer is the "Tune-tastic Bashophone", with each of the Bash Street Kids singing, groaning or belching a different note when prompted by the cursor. The comic's evolution along with its stablemate The Dandy - is traced from 1938 to the ent day, with an eye on collectability for fanatics: so hold on to



http://www.nytimes.com/ presciently, the Times last month abandoned its policy of chargits site. Since then, Col Gaddafi, MI6 and other interested parties have been able to catch up on the uncensored news without paying the

the site. The paper went online over two years ago and stayed splendidly isolationist until this July: very few international readers were willing to pay up for a visit. In common with other major US papers, however, payment is still needed to access most of the archive, where Sarah Lyall's piece on the David Shayler controversy is already available for \$2.50. However, a trial offer currently allows it, too, to be fished out for free with the aid of a credit

Festival Revue

http://www.festivalrevue.com Several ambitious-sounding Edinburgh Festival sites were launched over the weekend. The Festival Revue, from Sun, is a multimedia effort also being fed live to giant TV ens in the grounds of Edinburgh Castle. Ticket and venue details will be mixed with performance clips, computer art and music exclusives from Peter



others. The modest aim is to "revolutionise the public's perception of the Arts", and the site itself will run throughout the year. The BBC's Web coverage includes The Insiders Guide (www.bbc.co.uk/edfest) and the Comedy Zone (http://www.comedyzone.beeb.com/edinburgh98/) which offers a video diary, an opportunity to exchange banter with

Lee and Herring and others, and searchable listings. The official festival web site offers some limited online booking facilities (http://www.ed.ac.uk/~eif/eif98/).

http://www.eblast.com/ Perhaps feeling a little threatened by the unruly rival reference works sprouting all around it in cyberspace, this relaunched site from Encyclopaedia Britannica evaluates and summarises some 125,000 approved pages and claims to "bring structure context and a distinctive editoria voice to the Web". That voice is often sceptical, in a tongue-in-cheek sort of way ("When you hear the word digerati, do you reach for your gun?"), but the contributions themselves are absorbing, including "Bookmarks of the Smart and Famous", and a search facility which scans eBlast's own database and AltaVista simultaneously. It is hard to beat this site as a way of exploiting the Web while



putting it firmly in its place at the same time - unless they manage to bind it into 32 volumes and flog it

Shadowserver http://tavlor.ieor.berkelev.edu/shad-

owserver/index.html This Berkeley-based art site opens with a quote from Marshall McLuhan - "The electric light

escapes attention as a communication medium precisely because it has no 'content'." Viewers select particular combinations of lights, and then use them to illuminate various mysterious objects which are hidden within a box. The resulting shadowy, and rather haunting, images are meant to provoke a response from the viewer, either simply identifying the objects or coming up with something a little more poetic. "Like an an inverse camera obscura." the site suggests. Persistence reveals a sixth source of illumination, which then reveals the actual contents of the box - still to the utter bewilderment of this viewer. Is that thing with the holes in it supposed to be a sort of red-coloured cheese grater? No, it's a red herring - the medium here is light itself, and it is very much the message, too.

Send interesting, quirky or even, at a pinch, cool site recommendations to websites@dircon.co.uk

MY TECHNOLOGY

# **Portable** little friend

Howard Marks explains why he takes his Psion everywhere



I NEED THE Psion organiser all the time, which is probably something to do with not having a memory of my own anymore. I use it as an address book, to keep phone numbers and my calendar of appointments. And for calculating, as a kind of jotter and to key in important things.

alled No

I got it about 18 months ago. I was just looking around in an airport. But it was not an impulse buy. I would call it a carefully reasoned purchase. I did not know such useful things existed until I saw this. I had used a computer before, but only in the last three years, because I was in prison and they would not let them in. When I got out and first saw them I was amazed and intrigued but knew how to get to terms with them very quickly. I think it requires a certain mind to program them, but anyone can use computers.

The Psion enables you to change addresses and phone numbers quickly. People fre-quently change their numbers nowadays, especially those who have mobiles. I can connect it to my computer, so that even if I lose the Psion, I have nevertheless got all the information stored. You just plug the databank into the computer. It is very straightforward. As long as you have got a backup on the

computer it is OK to rely on one

source. The Psion is similar in many respects to the computer and laptop but much smaller. Small and handy, it fits in the pocket of my trousers. It is about the size of a large glasses case, black, and it opens out in two a bit like a calculator. And it has got a crystal screen. I take my Psion pretty much everywhere with me.

I have only had a problem with it once because I dropped it on the floor. The shortage of memory has never been a difficulty for me as it has far more than I ever use. Sometimes it is difficult to see the screen, but that is more the fault of my eyes.

I do not use anything else obsessively. I am definitely not into games technology. I would most like to learn how to use a push bike: I tried it once and fell off. I want to think of something more state of art, such as a spaceship. I do not consider myself to be technophobic. I am more willing than able to learn about new stuff.

> INTERVIEWED BY JENNIFER RODGER

An Evening With Howard Marks', The Pleasance Theatre (Venue 33), Edinburgh, 5-31 August (except 11 and 25 August)





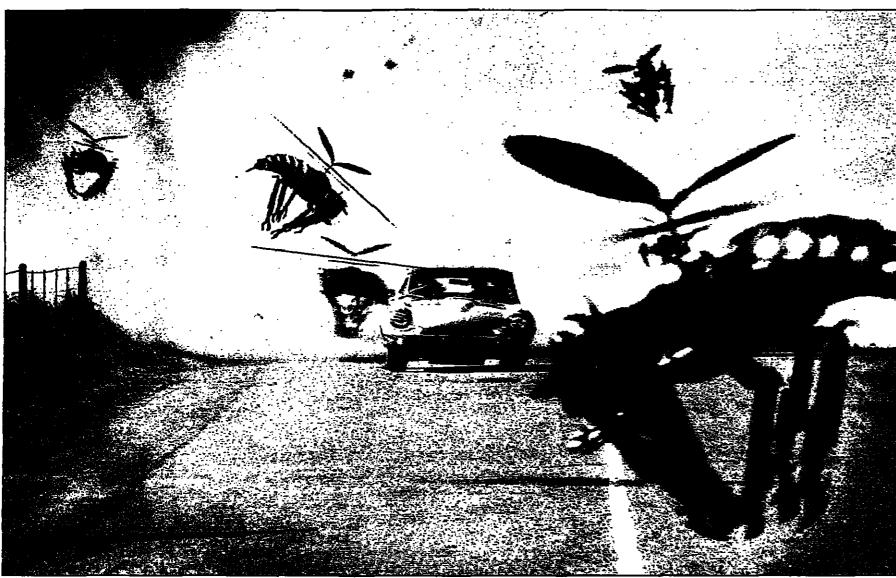
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# Whipping up a classic British storm on screen



Leading UK special effects companies worked for months to create the killer bee-copters, seen here attacking Steed and Purdie as they drive across London

### The special effects teams have been hard at work on The Avengers movie. By Joseph Bindloss

Britain in the Sixties: modern yet traditional; stylish; imperturbable; the definition of cool. As The Avengers, they became British television's biggest ever export, selling to 120 countries. Now they are back - on the big screen from this Friday.

This time the roles of Patrick Macnee and Diana Rigg are taken by Ralph Fiennes and Uma Thurman, but the style remains the same. Achieving it has become a lot more costly, however. Where streets were always deserted because they needed to save money on extras, the movie-makers have turned to comouters to achieve the same effect.

Besides digitally removing people, raffic (except for Steed's Bentley axi) and the cranes working on Lonlon Underground's Jubilee Line extension, the special effects computers have been enhancing the

This is because the movie's plot evolves around the country being ield to ransom by a larger-than-life, 3ond-type baddie. Sir August de Wynter (Sean Connery), who can ontrol the weather. Of the 250 or so pecial effects in the movie, the most pectacular include tornadoes roarig up the Thames and smashing arough Lambeth Bridge, the view rom inside a lightning bolt and a onsai tree going through all four easons in 20 seconds in de Wynter's nuseum of weather.

With so many effects to do, the diector, Jeremiah Chechik, turned to tree of the UK's leading effects ouses: Cinesite, which spent a year orking on more than 140 digital efcts shots; the Computer Film Comany (CFC), which did 40 effects; and ie Magic Camera Company, which ot only did 65 digital effects shots ut also created many miniatures

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STEED AND Mrs Peel defined snowbound Trafalgar Square) and physical effects for the movie.

'The Avengers is an actionpacked movie, with a lot of greenscreen composites, people hanging off wires, weather effects and digital matte painting," says Angie Wills, a producer at the Magic Camera Company. It is one of the few companies anywhere that can do all types of effect (physical, digital and models) under one roof "That's why jobs like The Avengers or Lost In Space (where they also did a huge number of effects, including the opening space fighter sequence] are tailor-made for us." It did an assortment of animation

effects on the British-made Quantel

The climax of the storm includes the destruction of Big Ben by

concentrated lightning

Domino, a complete digital film production system that "is particularly useful for the more complex tracking shots", says Wills. It also did many green-screen effects (where an actor is shot against a blank background and digitally inserted in the final scene) on Silicon Graphics Unix workstations using Avid Illusion

At CFC in Soho, it took several months of research to discover how to create weather effects they could control precisely without losing the chaotic and organic nature of weather. Because the storms were to be seen from different angles and movvery complex and had to be three dincluding de Wynter's lair and a mensional, with lots of lightning, in a living museum of weather

the storm moves in. This meant creating 3D models of parts of the city "so that as clouds come over, the shadows creep across the architecture," says Sharon Lark, CFC's visual effects producer. "This meant a lot more work, but is very, very effective." The clouds were built up

> computer The climax of the storm includes the destruction of Big Ben by concentrated lightning, an effect which combines models and physical pyrotechnics done at the Magic Camera Company with storms and lightning added at CFC.

Nearby at Cinesite, they were

from multiple layers and some shots

took up to 80 passes through the

London, the biggest of which heads up the Thames towards Parliament, smashing through bridges. It was created using the new Alias Maya particle system, with seven separate layers of particles, such as water spray, wrapped around a cylinder animated with twists, changes of speed and direction, then had it mash into a computer-modelled bridge. "The tornado has physical properties and rotates at a certain speed, so we were able to tell the computer to affect other things which it whipped off the bridge (such as lampposts), so it self-animated. This saved us a lot of time. Rather than having to individually animate more than 100 objects, we only had to do the largest objects by hand," says Alex Bicknell, senior dig-

ital effects producer at Cinesite. One nice sequence shows a glass globe within which a bonsai tree goes through four seasons every 20 seconds - growing, shedding its leaves and being covered with snow. This happens during a camera move, which made it more difficult,

snow and shadows across the city as curiosities. It was produced by Cinesite using Maya/Dynamation particle systems for the snow and Alias Wavefront for the tree modelling and

> "A lot of work we did was digital matte painting, to get rid of traffic and people. It had to look deserted," says Bicknell. This included creating several unique London locations, such as where Steed drives under the Thames to Mother's office. In reality, Ralph Fiennes twice drove into the entrance to an old underpass near Holborn while the traffic was stopped for a few minutes on either side of the street. Combining the two shots it looks as if the street is deserted. To this was added a view

> One of the longest effect sequences was a swarm of Bee-copters attacking Steed and Mrs Peel

> of the river at Greenwich and large

government-type buildings. One of the longest effects sequences in the film (with more than 40 shots that took five months to complete) sees a swarm of remote controlled Bee-copters (four-foot metallic bees armed with gatling guns and explosive stings in their tails) attacking Steed and Mrs Peel as they drive to Sir August's mansion in her E-Type Jag. Originally, this was intended to be mainly done with model bees, "but they didn't work as well as the computer-generated ones," says Bicknell. Instead, the models were used mainly for reference, such as being walked

through the set so the 3D animators

could see how the lighting conditions

affected the metallic surface. The bees required so much work because they have six legs jointed in three places, pneumatic pincers, a six-segmented thorax which can rotate and swivel, and a head that can move, as well as rotors.

Because the actors were shot on

location, from helicopters and cranes, Cinesite had to use motiontracking software to fix the animations to the live action. There were also lots of physical pyrotechnic effects used during the chase, such as shots and explosions, including some where nine bees crash into a low bridge. "It was a great release to us every time we had an explosion, because it meant we had one less bee to animate," Bicknell says. The into the live action on Kodak's Cineon system. Animated shadows give extra realism, and tracer fire was added to coincide with bullet hits on the road, as were the "stinger" missiles let off by the bees compressing and releasing their thorax.

Cinesite also did a lot of what are now "bread and butter" effects, such as inserting video graphics into shots of computer monitors. "It has become so easy and quick that there is not much price difference between shooting live or doing it in post-production. However, post is much more flexible, as it is easy to replace the shots at the last minute." Bicknell says. It also means that the director doesn't have to worry about timing the shot to hit a particular mark in the graphics and can con-

centrate on the actors instead. One effect to watch out for gives us a glimpse of "Invisible Jones", the non-entity at the Ministry, as he walks in front of a slide projector. See if you can recognise the famous actor playing the cameo role in the subtle, semi-opaque glass character

# It makes sense to know who your audience is

MOST PEOPLE use the term "user" when referring to the audience for their Web site. I have never been terribly fond of this term, though, for several reasons. First, the term user connotes a negative and unhealthy relationship, as in drug user, and I really do not want to think of the people coming to my site in such a manner. Second, the term user sounds like something the marketing men came up with to describe human beings, along the same lines that produced the term "human resource" to describe

Instead, I refer to the audience for my sites as visitors. Yes, it may simply be a bit of semantics, but language is a powerful tool that shapes our concepts of the people and things with which we interact. I would much rather think of myself as the host to visitors than the supplier to users.

Always remember that the visitor is the person whom you are designing for. Whether this is your own personal site or a multi-million pound Web application, the visitor - the person using your Web site is who you should be considering at all points, from conception, to design, through implementation and finally production.

This may seem obvious, but, believe me, as you get deeper and deeper into a project, the visitor becomes an increasingly remote concept. Customers, managers and even your own biases and prejudices will cloud your vision of the people you are actually trying to create for. That is why, from the very beginning, it is important to define, as accurately as possible, the type of visitors who will be coming to your Web site and fixate on that point like a lighthouse in a

Of course, you will have more than one visitor to your site - or so you hope - and each visitor is an individual who has his or her own specific reasons for coming to your site. However, we can make certain assumptions about these people and why they might be visiting your to be based on facts and observations, though, to be of any meaningful value. The type of content that is

being displayed will determine the type of visitor wanting to view it. This is probably the most important factor in determining a demographic for the people visiting your site, and the more accurately you can define the content, the more accurately you can define the types of people who will be interested in viewing it. In addition, the content will also tell you a lot about the look and feel that the site's interface should take. For instance, the audience for a computer store's Web site will probably not expect to see a floral pattern in the background

Once you have determined the general audience for your site based on content, you should try to answer the following questions based on

WEB DESIGN



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It is important to define as accurately as possible the type of visitors who will be coming to your site

your own experience, or even better, through your own direct observation.

What type of equipment is the visitor using and where? As we all know, no two computers are the same, and the type of equipment being used, especially the screen size and the speed of the Internet connection, will tell you a lot about how to design a site. In addi-tion, the location of the visitor will determine how long they are likely to stay online. If at work, it is likely that they will not worry about their phone charges nearly as much as if they were at home.

What type of browser and software is the visitor using? While some people (myself included) like to keep the most ·up-to-date beta versions of every browser and plug-in available on the Web, most people will use whatever browser and plug-ins came with their computer. So before you go around throwing bleeding-edge technology into your Web site, find out how receptive your potential visitor is to that technology.

What do you hope the visitor will achieve at this site? If this is a point-of-sales Web site, you are obviously hoping something at your site. However, if it is a site of research materials, the goal should be to help the visitor find the information they are looking for as quickly and completely as possible. Define the visitor's goals and purpose for visiting the site as precisely as possible.

Of course, a single site might - and probably will have many purposes. Set up different scenarios for several different potential visitors and several different possible purposes for coming to your Web site. Map out how visitors might get from their entry point to the Web site (probably the home page) to their goal or goals, and use this information to optimise the navigation for your site.

E-mail your comments or queries to Jason Cranford Teague at indy\_webdesign @mindspring.com

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### Gardening IN THE BRISH COURT OF JUSTICE CHANCES, DAYSHON NO 003-128 OF 1998 CYTALOCUE IN THE NATTER OF MORGAN GRENFELL LATIN AMERICAN NOTICE IS HEREBY CIVEN pursuant to Section 98 of the Insolvency Act 1986, that a meeting of the creditors of the above named company will be field at The Hyde Park Surke. The Moura Royal Hotel, Bryanston Street, Loudon WIA 4UR, on 11th August 1988 as 11 OI 2nd for the currouse. IS FREE! COMPANIES TRUST PLC AND IN THE WATTER OF THE COMPANIES ACT 1985 COMPANIES ACT 1985 A. JICL is 1981 B. Ch. (a. that the Onlies of the High Court of Igener I Thankers The most first three days for the Island as a full 1981 containing the relations of the share premium accepts of the Share Companies from \$2.1 7.5 (1981 to £21 7.5 (1981 to the Containing to the Regular of Companies of the Share Island Share Share Politica 577 Committee Share (under ICL) Share (1981 to the Companies of the Share Share (1981 to the Companies of the Share Income ICL) Share (1981 to the Share) londion WTA 4UR, on 11th August 1998 at 11.00 am for the purposes provided in Section 98 et seq. it is not intended to propose any resolutions at the meeting concerning liquidations retitated to propose any resolutions and the meeting may receive information about, or be called upon to appoine, the costs of preparing the statement of alians and convening the meeting. A fist of names and addresses of the above company's creditors can be inspected at the offices of Leonard Curitis & Co, One Geat Cumberland Place. London Will BEE, between the hours of 10.00 am to 4.00 pm on the two business days preceding the onder only from Cares. ् द्वारक में वर्गका कार्यक्ष उन्हें उस्तरकार issanton on the Company Ool Hydrod Tiez, Accidentae, Prope Theatre **动性型协**化 the two business days preceding the Meeting of Creditors. (න්වාශබ්≅්නා අ THE ARTS THEATRE Dated this 29th July 1998 M. Russell, Director CANTS OF COLCHESTER. 0171 836 3334 Dept I.N., Nayland Road, Colchester, Essex CO4 5EB PAUL BROWN TIM FLAVIN

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IN WASHINGTON last week. Congress approved a bill updating copyright laws for the Internet that included a "fair use" provision, protecting the use of materials by libraries and schools. Earlier drafts of the Digital Millennium Copyright Act prohibited "circumvention" of encryption and other security measures that publishers might use to protect copyrighted works in digital form. Libraries and

others feared that such technological safeguards would limit duplication for legitimate purposes. A compromise version of the bill will delay the anti-circumvention rule for two years while Commerce Department officials study the problem.

BILL GATES, Microsoft's CEO, has replied to the consumer activist Ralph Nader



(right), who challenged him last month to join financier Warren Buffett in leading a "conference of billionaires" on wealth disparities and how to resolve them. Gates, the world's richest man with an estimated worth of \$52bn, said in a letter to Nader: "I think people should give because they want to give, and not because of pressure from a conference."

IN THE reply to the US government's anti-trust case. due to be filed in court today. Microsoft will argue that the case should be dismissed be-

cause it is groundless. The US Department of Justice is accusing Microsoft of, among other things, illegal business

**BYTES** 

ANDY OLDFIELD

practices intended to block competition from Netscape. Microsoft will argue that its Internet plans were already under way before Netscape was founded in April 1994 and that Netscape suffered only as a side-effect of Microsoft's intention to improve its products. A senior Justice Department official told the New York Times that Microsoft's defence is a "grand exercise in revisionist history".

SUN MICROSYSTEMS and IBM last week announced the availability of their jointlydeveloped JavaOS for business, a Java-based operating system aimed at network computers and kiosks. Data and applications are stored

on central servers and delivered to networked computers as and when needed. The companies said JavaOS can be used by businesses that need to access data on mainframes but also want to use desktop applications.

THE FIRST update for Windows 98 will be posted on the Microsoft website a week tomorrow. Microsoft say the update is a "multimedia enhancement" rather than a service pack to fix bugs in a product that was marketed before it was ready for final release. Craig Bielenson, product manager for Windows, conceded that some of the newer versions of multimedia applications included in the update may have been upgraded not only to add functionality but also to fix reported problems.

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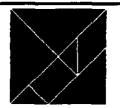
A large UK based SAP Logo Partner have requested an urgent need for 6 SAP consultants with at least 1 year of module experience. Training in other modules will

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Jonathan Dalton, Human Resources Manager

Tangram Computer Systems Ltd 13 Clarendon Chambers

32 Clarendon Street

Email tangram@dial-pipex.com

Fax: 0115 955 2400

Tangram is constantly seeking the right individuals at all levels to join their expanding teams, so if you don't meet the requirements for the above positions, but feel you have something to offer, please send us your CV



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To advertise in the **Network** section please call Dave Hague on 0171 293 2691 or Gemma Jamieson on 0171 293 2312.

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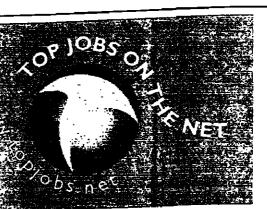
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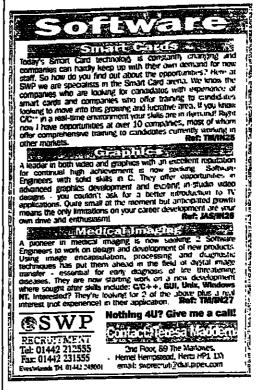
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Epsilon . . . how to apply

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(the Gemini telescope uses EPICS control and data acquisition software

Along side the HROS project, the successful candidate will be expected to

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to which HROS must successfully interface).

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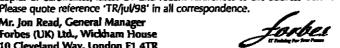
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For an application

Development Team, Bedfordshire Health Authority, Charter House, Luton LU1 2PL. Telephone 01582 744478.

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Bedfordshire \* Health

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THE ADVENTURES OF ROBIN HOOD (U) Director: Michael Curtiz

Starring: Errol Rynn, Olivia de Havilland, Basil Rathbone A perfect antidote to the bombast of Armageddon Coronet, Odeon Commen Town, Odeon Kensington, can be found in Curtiz's merry and inventive romp, one of the greatest swashbucklers ever made. Graceful fighting sequences, Erich Wolfgang Korngold's Oscar-winning soundtrack jazzy pacing and a general air of joie de vivre make it the most enticing family film on show this summer.

CW: Barbican Screen, Curzon Mayfair, Screen on the Hill

ARMAGEDDON (12) Director: Michael Bay

Starring: Bruce Willis, Ben Affleck, Liv Tyler, Billy Bob Thornton

This deeply stupid film purports to be a tender love story, a meaty action-adventure and a global disaster movie, with almost every moment carefully engineered to include something for all the family. Dad will enjoy the gruff camaraderie of the deepcore drillers dispatched to sabotage the course of a meteor heading for Earth, while the love of the ZERO EFFECT (15) chief driller, Harry Stamper (Bruce Willis), for his daughter, Grace (Liv Tyler), should please Mum, Candy-coated exchanges between Grace and her fiance, AJ (Ben Affleck), will keep Big Sister quiet, and Kid Brother is sure to be thrilled whenever a burning car sails through the air.

Director Michael Bay's picture has a problem with the complexities of identity, and not only in terms of its audience profile. In Armageddon, the world's Zero, the world's greatest private investigator. countries are acknowledged - an advance on Deep a drop-out who subsists on tuna fish, Tab and Impact, in which the end of the world apparently only posed a threat to a stretch of motorway and some desirable beachfront properties. But is being represented by crude picture-postcard tableaux any better than not being represented at all?

to be simply a preamble to Grace and A.Ps wedding, though in all the excitement, everyone seems to have forgotten France being wiped out in the final reel. CW: Odeon Comden Town, Virgin Haymarket, We are supposed to be soothed by the fact that AJ has survived, but as a substitution for 2,000 years of culture and history, I am not sure he really cuts it.

CW: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephani & Costle Coronet, Hammersmith Virgin, Notting Hill Odeon Leicester Square, Odeon Marble Arch, Odean Swiss Cottage, Rio Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

TO HAVE AND TO HOLD (18) Director: John Hillcoat

Starring: Tcheky Karyo, Rachel Griffiths Nick Cave was one of the musical consultants on this heady melodrama, and indeed the whole film feels like one of his own murder ballads stretched out for two hours. Actually, it is the work of John Hillcoat, who made the intense prison drama, Ghosts... of the Civil Dead, but here throws together too many over-heated clichés to form a kind of lowrent Vertigo, with Tcheky Karyo remaking his lover, Rachel Griffiths, in the image of his former wife.

Director: Jake Kasdan

CW: ABC Piccadilly, Metro

Starring: Bill Pullman, Ben Stiller, Ryan O'Neal Kasdan is a 22-year-old following in the footsteps of his writer-director father, Lawrence (The Big Chill, Grand Canyon), demonstrating some of the same flaws as Dad (incongruous use of symbols, over-reliance on irony), but generally pulling off an impressive debut. Pullman is excellent as Daryl amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. And when Pullman gets to play scenes with Stiller, who plays Zero's well-groomed go-between, it is like watching a fireworks display - this pair This whole end-of-the-world nonsense turns out crackles. Ultimately, the film feels a little shallow and self-conscious, but it puts a smile on your face for most of its duration.

Warner Village West End

Ryan Gilbev

### GENERAL RELEASE

BARNEY'S GREAT ADVENTURE (U)

Feature-length exploits for the big, jolly dinosau Ideal for the more undemanding pre-school viewer - but an endurance test for anyone else. CW: Clapham Picture House, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE CASTLE (12)

When his family home is threatened with demolition, truck driver Darryl Kerrigan (Michael Caton) decides to fight back. File under quirky Australian kitsch. CW: Claphom Picture House. Empire Leicester Souare, Odeon Kensington, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

DANCE OF THE WIND (U)

Indian TV star Kitu Gidwani plays Pallavi, a singer of Hindustani classical music, who dries up on stage following the death of her mother. CW: Gate Notting Hill, Renoir

THE DAYTRIPPERS (15)

When Eliza (Hope Davies) tells her parents that she thinks her husband is having an affair the whole family joins her on a trip to Manhattan to confront him. First-time writer-director Greg Mottola charts the tensions of the family car journey with unerring wit and unexpected compassion. CW: Curzon Minema, Odeon Camden Town, Phoenix Cinema, Richmond Filmhouse, Ritzy Cinema, Virgin Fulham Road, V<del>irgi</del>n Haymarket

OR DOLITTLE (PG)

The thought of Eddie Murphy functioning within the restrictions of a PG certificate may not be a promising one, but in the snappy new film version of Dr Dolittle, he shows that his talents are more pliable than they might at first have appeared. CW: ABC Baker Street, ABC Tottenham Court Road, Clapham Picture House, Elephani & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Suriss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

THE GINGERBREAD MAN (15)

The routine level of so much in The Gingerbread Man disappoints on every front. Robert Altman is a great director, but with this film he is merely marking time. CW: ABC Shaftesbury Avenue, Odeon Kensington. Odeon Swiss Cottage, UCI Whiteleys. Virgin Chelsea, Warner Village West End

GODZILLA (PG)

The team that cooked up such blockbusters as Storpate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch has deserted them. CW: Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odean Kensington, Odean Marble Arch. Odcon, Swiss Cottage, Plaza, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road

LA GRANDE ILLUSION (U)

Jean Renoir's reissued 1937 classic is the tenderest of war movies. CW: ABC Swiss Centre, Trocadero, Warner Village West End Screen on the Hill

GREASE (20TH ANNIVERSARY EDITION) (PG) Twentieth-auniversary reissue of the nostalgic musical with John Travolta's as the greased-up high-school heart-breaker CW: ABC Baker Street, Empire Leicester Square, Virgin Trocadero

Violent yet elegiac portrait of a brutal Japanese policeman pushed over the edge by his traumatic personal life. CW: ABC Shaftesbury Avenue, Gate Notting Hill, Metro. Ritzy Cinema THE LITTLE MERMAID (U)

This sprightly adaptation of Hans Christian Andersen's story - rereleased for the summer holidays - began a string of hits for Disney. Pleasantly jazzy homozy rare. Cvr. Swiss find that she is engaged to someone else. Cw. Kensington. Odeon Marble Arch, Odeon Swiss Codeon Mezzonine Worse Cvr. Kensington, Odeon Marote Aren, Oueon Swiss Kensington, Odeon Mezzanine, Worner Village West End Cottage, Rio Cinema, UCI Whileleys. Virgin

Trocadero, Warner Village West End

LOST IN SPACE (PG)

See The Independent Recommends, above right CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Suriss Cottage, Odeon West End. Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy, starring John Hurt as a reclusive widower who becomes obsessed with a young film actor, Jason Priestley. CW: Curzon Minema, Viroin Havmarket

MAD CITY (15)

A despairingly simplistic drama starring Dustin Hoffman and John Travolta. CW: Virgin Trocadero, Warner Village West End

THE MAGIC SWORD: QUEST FOR

The first full-length product of Warners' new animation division, this Arthurian adventure looks and sounds even cheesier than the average Disney effort. But beneath the surface there is an edge of geouine weirdness that will keep parents entertained. CW: Hommersmith Virgin, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

MOJO (15)

Mojo is set in a mythologised 1950s Sobo inhabited by petty gangsters. It concentrates on sexual tension in a way that American crime movies generally shy away from. CW: ABC

MONK DAWSON (18)

A sensitive Catholic priest succumbs to temptation, loses his faith and takes to the party circuit. You can just about discern the honourable intentions hiding within Monk Dawson, but far better to enjoy the film for the hotebootch of melodrama and sensationalism that it is. CW: Odeon Haymarket

Once the muse of indie-legend John Cassavetes Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird who takes a wry look at human foibles in this likeable kids' movie CW: Virgin Trocadero

**PSYCHO** (15)

I envy anyone who will get their first taste of Psycho with this new print. Imagine not being fluent in Hitchcock's language of tricks and seeing the Bates Motel for the very first time. CW: Chelsea Cinema

SIX DAYS, SEVEN NIGHTS (12) Now too old and craggy to be leaping from moving trains, action man Harrison Ford here tries to reinvent himself as a romantic lead. CW: Odeon Mezzanine, Virgin Chelsea, Virgin

SLIPING DOORS (15)

Romantic comedy sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). CW: Plaza, V<del>irgin</del> Fulham Road

The Thief is a familiar story, told with competence, but it is only the acting, performed with great passion, that makes this film special. CW-Renoit

THE WEDDING SINGER (PG)

A shamelessly dumb but very wiming comedy about a hopelessly romantic wedding singer (Soturday Night Live Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to

THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey IT HAS been something of a drab season for the traditional summer blockbuster. Next week

sees the release of The Avengers, but the film's own distributors haven't even got enough faith in the picture to screen it to the press. This week, the brainless Armageddon hits a multiplex near you. So it looks as though the modest but likeable Lost in Space (left) will be the film of the season by default. I like the movie because it's bright and breezy and doesn't bully you into submission; the screenwriter, Akiva Goldsman, deserved a sound lashing for his Batman and

Robin script. But his work on Lost in Space harks back to science-fiction of the 1950s, before bluster ruled the galaxy. On general release Hana-Bi isn't Takeshi Kitani's deepest work, as has been claimed (Kids

Return takes that honour). This story of a cop who turns bad in order to do good falls apart in the last half hour, but it's hard not to be seduced by the masterfully arranged pieces of fractured narrative. On general release

Theatre Dominic Cavendish

EDWARD PETHERBRIDGE'S performance in the RSC production of Beckett's Krapp's Last Tape has been acclaimed at home and in New York. Now he brings this masterly monologue, in which 69-year-old Krapp listens to 30 birthdays' worth of tape-recorded reflection on his life, to Edinburgh. An aching, one-sided conversation with the past that manages to find laughter in the depths of loneliness, it should not be missed. Assembly Rooms, Edinburgh (0131-226 2428) 4,30pm

Today is the 31st anniversary of the bitter day that Kenneth Halliwell bludgeoned Joe Orton (right) to death. There could be no better timing for the opening of the Chichester Festival Theatre's production of Loot. Not seen in London since 1984, Orton's black farce, centred on the toings and froings of a corpse, is in the worst possible taste, and all the better for it.

Vaudeville Theatre, The Strand. London WC2 (0171-836 9987) 8pm



**Comedy** James Rampton ALAN DAVIES (right) is never going to cause the Government to topple with mcendiary political material in his Urban Trouma show. But he is as likeable on stage as he is on screen. An almost oldfashioned "one man and his mike" standup who eschews gimmickry. Davies picks out the absurd details of everyday life with the accuracy of a miniaturist painter. He muses that Green Lanes, a defiantly urban road in north London, only ever lives up to its name "at midnight on Saturday, when everybody is chucking the salad off their kebabs,"

The Assembly Music Hall, Edinburgh (0131-226 3428) 9.15pm

Tim Vine may be known as a TV game-show host, but he is also an accomplished stand-up. His technique is to scatterbomb the audience with daft one-liners, and he has a surprisingly high hit rate. Top Dog Comedy & Cabarel, London SW9 (0171-737 3177) 8,30pm

Classical Duncan Hadfield

NO FEWER than three Proms take place today. At 1pm, in the Lecture Theatre of the V&A Museum, the enterprising Proms Chamber Music series continues with music by England's perhaps two greatest composers: the Vellinger Quartet plays the Chaconne and Fantasia No 7 by Henry Purcell, before being joined by Piers Lane in Elgar's final chamber work, the majestic Piano Quintet in A minor. Victoria & Albert Museum, London SW7 (0171-589 8212) 1pm An inviting line-up comes from the BBC

National Orchestra of Wales's visit to the Albert Hall, conducted by Tadaaki Otaka, comprising Dukas, a Sofia Gubaidulina UK premiere, Szymanowski and Richard Strauss. Afterwards, at 10pm, Sir Simon Rattle (above) conducts the Birmingham Contemporary

Music Group in a late-night concert of recent British works by Ades. Holt, Turnage and Colin Matthews.

Royal Albert Holl. London SW7 (0171-589 8212) 7pm & 10pm

<u>CINEMA</u> WEST END

ABC BAKER STREET (0171-935 9772) ← Baker Street Dr Dolittle 2.20pm, 4.30pm, 6.35pm, 8.45pm Grease (20th Anniversary Edition) 1.20pm, 3.40pm, 6pm, 8.30pm

ABC PANTON STREET

(0171-930 0631) ← Piccadilly Circus As Good As it Gets 2pm, 5pm, 8pm The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, '.45pm **Live Fiesh** 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-437 3561) ← Piccadilly Circus Letita 2.05pm, 5.05pm, 8pm Te Have And To Hold 1.20pm, 3.40pm, 6pm, 8.35pm

AVENUE

(0171-836 6279) & Leicester Square/Tottenham Court Road The Gingerbread Man 1pm, 3,30pm, 6pm, 8.30pm Hana-Bi 1.20pm, 3.50pm,

ARC SWISS CENTRE (0171-439 4470) Leicester

Square/Piccadilly Circus Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm La Grande Illusion 1.10pm, 3.40pm, 6.10pm, 8.40pm Kurt & Courtney 1.20pm, 3.40pm, 6pm, 8.30pm Mojo 3.40pm Sling. Blade 1.15pm, 5.50pm, 8.30pm

ABC TOTTENHAM COURT

ROAD (0171-636 6148) Tottenham Court Road Armageddon 12noon, 3pm, 6pm, 9.05pm Dr Dolittie 1pm, 3.05pm. 5.15pm, 7.25pm, 9.40pm Lost in Space 12.45pm, 3.40pm, 6.30pm, 9.20pm

BARBICAN SCREEN (0171-382 7000) ← Moorgate/Barbican The Adventures Of Robin Hood 3pm, 8.40pm Armageddon 5.30om. 8.30om

CHELSEA CIN**EM**A (0171-351 3742) ← Sloane Square Psycho 1.40pm, 4pm, 6.20pm, 8.45pm

**CLAPHAM PICTURE** HOUSE

CURZON MAYFAIR

(0171-498 2242) ← Clapham Common Armageddon 3pm, 6pm, 9pm Barney's Great Adventure 12noon, 3.30pm The Castle 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Dr Dotttle 12.45pm, 2.45pm, 4.45pm, 7.15pm, 9.15pm

3.45pm, 6.15pm, 8.45pm

ELEPHANT & CASTLE CORONET (0171-703 4968) ← Elephant & Castle Armageddon 1.20pm, 4pm, 8pm Dr Dolittle 1.30pm, 3.40pm, 6pm, 8.35pm

EMPIRE LEICESTER SQUARE

(0171-437 1234) Leicester Square The Castle 2.30pm, 4.45pm, 7pm, 9pm Godzilia 2.40pm, 5.40pm, 8.40pm Grease (20th Anniversary Edition) 3.10pm, 6pm, 9pm

GATE NOTTING HILL (0171-727 4043) O Notting Hill Gate RENOIR Dance Of The Wind 3.15pm, 5.15pm, 7.15pm **Hana-B**i 9.10pm <sup>\*</sup>

HAMMERSMITH YIRĞIN (0870-9070718) ◆ Ravenscourt Park/Hammersmith Armageddon 1pm, 4.30pm, 8pm The Avengers Thu 6.40pm, 8.50pm **Dr Delittle** 12.15pm. 2.20pm, 4.30pm, 6.20pm, 8.30pm **Godzilla** 2.45pm, 5.40pm, 8.50pm L**os**t In Space 12noon, 3pm, 6pm, 9pm The Magic Sword: Quest For Camelot 12.30pm

(0171-437 0757) Piccadilly Circus/Leicester Square Hana-Bi 2pm. 4.15pm, 6.30pm, 8.45pm **To Have A**nd To Hold 3pm, 5pm, 7pm, 9pm

CURZON MINEMA (0171-369 1723) O Knightsbridge The Daytrippers 5pm, 9pm Love And STREET Death On Long Island 3pm, 7pm

NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Armageddon 1.45pm, 4.45pm, 8pm

**ODEON CAMDEN TOWN** 

(0181-315 4229) ← Camden Town Armageddon 1.45pm, 5pm, 8.15pm The Daytrippers 12.10pm, 2.30pm, 4.45pm, 9.20pm **Dr Dolittle** 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm Godzilla 11.45am Lost In Space 12noon, 4.35pm, 8.50pm UCI WHITELEYS 2.55pm, 5.45pm, Zero Effect 2.45pm, 5.30pm, 8.45pm

ODEON HAYMARKET (0181-315 4212) ← Piccadilly Circus Monk Dawson 1.15pm, 3.40pm, 6.20pm, 8.45pm

**ODEON KENSINGTON** (0181-315 4214) High Street

Kensington Armageddon 12.10pm, 1.45pm, 3.35pm, 5.10pm, 7pm, 8.35pm The Castie 1.25pm, 6.55pm Dr Doilttie 12.35pm, 2.50pm, 5.05pm, 7.20pm, 9.35pm The Gingerbread Man 1pm, 3.45pm, 9.45pm Godzilla 3.40pm, 9.10pm The Little Mermaid 11.40am Lost in Space 12.25pm, 3.25pm, 6.25pm, 9.25pm

**ODEON LEICESTER** SQUARE

(0181-315 4215) + Leicester Square Armageddon 11am, 2.10pm, 5.35pm, ODEON MARRIE ARCH

(0181-315 4216) ← Marble Arch Armageddon 11.15am, 1.35pm, 2.30pm, 5.05pm, 5.45pm, 8.35pm, 9pm Or Dolittle 11.40am, 1.55pm, 4.15pm, 6.35pm, 8.50pm Godzilla 11.30am, 2.40pm, 5.50pm, 9pm The Little Mermald 11.35am Lost in Space 12noon, 3.05pm, 6.05pm, 9.05pm

ODEON MEZZANINE (0181-315 4215) ← Leicester Souare The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm Scream 2 1.15pm, 3.40pm, 6.05pm, 8.35pm Six Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm The Wedding Singer

2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) 👄 Swiss Cottage Armageddon 12.20pm, 1.45pm. 3.40pm, 4.55pm, 7.20pm, 8pm The Castle 4.45pm, 6.45pm, 9pm Dr Dolittle 12.25pm, 2.30pm, 4.35pm, 6.40pm, 8.45pm The Bingerbread Man 3.30pm Godzilla 1.30pm The Lit-tle Mermaid 12noon Lost In Space 2.10pm, 5.20pm, 8.15pm The Magic Swort Camelot 1.30pm Sword: Quest For

**ODEON WEST END** (0181-315 4221) ← Leicester Square Lost In Space 12noon, 12.45pm, 2.50pm, 3.40pm, 5.40pm, 6.35pm, 8.30pm, 9.20pm

PHOENIX CINEMA (0181-444 6789) ← East Finchley The Daytrippers 4.40pm, 6.50pm, 9pm

(0171-437 1234) ← Piccadilly Circus Deep Impact 12.35pm, 3.10pm, 5.50pm, 8.30pm Dr Dalittle 12.30pm, 2.40pm, 4.45pm, 6.50pm, 9pm Godzilla 1.15pm, 4.20pm, 8pm Stiding Doors 1pm, 3.20pm, 6.05pm,

(0171-837 8402) ← Russell Square Dance Of The Wind 1pm, 2.55pm 4.50pm, 6.45pm, 8.45pm The Thief 2.35pm, 4.40pm, 6.50pm, 9pm

RIO CINEMA (0171-254 6677) BR: Daiston Kingsland Armageddon 2pm, 5.10pm, 8.15pm The Little Mermald 11.30am

RITZY CINEMA (0171-737 2121/733 BR/O Brixton Armageddon 2.20pm, 5.30pm, 8.35pm The Daytrippers 5.25pm, 7.25pm, 9.25pm **Dr Dolittle** 2.55pm, 5.05pm, 7.10pm, 9.15pm Godzilla 3pm Hana-Bi 7pm, 9.20pm (+ Short: In My Dreams) Lost In Space 3.15pm, 6pm, 8.50pm Western 2.50pm SCREEN ON BAKER

don 2pm, 5pm, 8.05pm

SCREEN ON THE HILL (0171-435 3366) → Belsize Park The Adventures Of Robin Hood 2.30pm, 6.50pm La Grande Illusion

(0171-792 3332) ↔ Bayswater Armageddon 11am, 1.50pm, 2.20pm, 5.10pm, 5.40pm, 8.20pm, 8.50pm Bar-ney's Great Adventure 11.40am, 3.20pm The Castle 7.10pm Dr Doffi-te 11.30am, 1.30pm, 2.50pm, 3.40pm, 5pm, 6.40pm, 7.30pm, 9pm, 9.40pm The Gingerbread Man 9.30pm Godzilla 11.20am, 2.30pm, 5.30pm, 8.40pm The Little Mermaid 12.40pm Lost le Space 11am, 12noon, 2pm, 3pm, 5.20pm, 6.15pm, 8.30pm, 9.10pm The Magic Sword: Quest For Camelot

VIRGIN CHELSEA 

Armageddon 2pm, 5.20pm, 8.30pm Barney's Great Adventure 12noon, 2pm The Glogerbread Mag 7om, 9.30om Lost In Space 12.05pm, 3pm, 6pm, 9.10pm The Magic Sword: Quest For Camelot 12.15pm, 2.10pm, 4.30pm Six Days, Seven Nights 4pm, 6.30pm, 8.45pm

VIRGIN FULHAM ROAD (0870-9070711) ← South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 1.30pm, 4.10pm, 7pm, 9.30pm The Castle 2pm, 7.10pm The Daytrippers 1pm, 3.15pm, 7.20pm, 9.30pm Dr Dolittle 12.15pm, 2.40pm, 4.40pm, 6.45pm, 8.45pm **Godzilla** 1.20pm, 5.10pm, 8pm **Sliding Doors** 

VIRGIN HAYMARKET (0870-9070712) ← Piccaddly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Love And Death On Long Island 2pm, 4.15pm, 6.15pm, 8.45pm Zero Effect

1.15pm, 3.45pm, 6.15pm, 8.45pm

VIRGIN TROCADERO (0870-9070716) ← Piccadilly Circus Barney's Great Adventure 12.20pm. 2pm The Castle 12.15pm, 2.30pm, 4.40pm, 6.50pm, 9.10pm City Of Angels 3.50pm, 6.20pm, 9pm Dr Dolittle 12.40pm, 2.50pm, 5pm, 7.20pm, 9.30pm Grease (20th Anniversary Edition) 1pm, 3.30pm, 6pm, 8.50pm **The Little Merma**id 12ncon, 1.50pm Mad City 6pm, 8.50pm The Magic Sword: Quest For Camelot 12.10pm, 2pm, 4pm Paulie 12.10pm, 2.10pm, 4.10pm Six Days, Seven Nights 4pm, 6.30pm, 9pm Soul Food 6.10pm, 8.40pm

WARNER VILLAGE WEST

(0171-437 4347) - Leicester Square The Big Lebowski 6.40pm, 9.20pm City Of Angels 1.35pm, 4.15pm, 6.50pm, 9.30pm Dr Dolittle 11.40em, 2.10pm, 4.20pm, 6.30pm, 8.45pm The Gingerbread Man 12.30pm, 3.20pm, 6pm, 9pm The Little Mermald 12.30pm, 2.40pm Mad City 1pm, 3.40pm, 6.30pm, 9.10pm The Magic Sword: Quest For Camelot 11.30am. 1.40pm. 3.50pm Six Days, Seven Nights 4.40pm, 7pm, 9.40pm Titanic 12noon, 4pm, 8pm The Wedding Singer 1.30pm, 4.05pm, 6.10pm, 8.30pm Zero Effect 12.50pm, 3.30pm.

> **CINEMA** LONDON LOCALS

6.20pm, 8.55pm

ACTON

PARK ROYAL WARNER VILLAGE (0181-896 0066) + Park Royal Armageddon 11am, 12noon, 2.20pm, 3.10pm, 5.40pm, 6.30pm. 9pm, 9.50pm, Barney's Great Adven-ture 11.30am, 1.30pm, 3.20pm, 5.05pm City Of Angels 6.40pm Dr Dolittle 11.20am, 11.50am, 1.20pm, 2pm, 3.20pm, 4.10pm, 5.20pm, 6.15pm, 7.25pm, 8.20pm, 9.25pm, **Godzilla** 11.30am, 2.35pm, 5.30pm, 7.10pm Thu), 8.35pm, 10.05pm,

The Little Mennald 10.50am, 2.50pm; Thu 12.10pm, 4.20pm Lost in Space 10.30am, 12.10pm, 1.15pm, 3pm, 4pm, 6pm, 6.50pm, 8.45pm, 9.35pm, The

(0171-486 0036) ← Baker Street Armageddon 2.25pm, 5.15pm, 8.10pm Lost in Space 3.10pm, 5.50pm, 8.30pm

**SCREEN ON THE GREEN** (0171-226 3520) ← Angel Armaged

Anastasia 11.10am Armageddon Anastasia 1.05pm, 4.35pm, 8.05pm Barney's Great Adventure 12.05pm, 1.40pm Dr Dolittle 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Flubber 11am Godzilla 2.15pm, 5.15pm, 8.15pm

Grease (20th Anniversary Edition) 3.15pm, 5.50pm, 8.30pm, The Little Mermaid 12.15pm Lost In Space 12.10pm, 2.55pm, 5.40pm, 8.25pm Paws 11.15am BARNET ODEON (0181-315 4210) + High Barnet Armageddon 1pm, 4.40pm, 7.55pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittle 12.35pm,

> 6.15pm, 8.45pm The Little Mermaid 12.15pm Lost in Space 11.40am, 2.30pm, 5.20pm, 8.20pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR Bexleyheath Armageddon 10.45am, 11.45am, 1.50pm, 2.50pm, 5pm, 6pm, 8.10pm, 9.10pm, Barney's Great Adventure 10.45am, 12.45pm, 2.45pm Dr Dolittle 10.20am, 11.20am, 12.20pm, 1,20pm, 2,20pm, 3,20pm, 4,20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, The Flintstones 9.30am tzilla 12noon, 3pm, 5.20pm, 6.15pm (not Thu), 8.10pm, 9.15pm The Little Mermaid 10am, 1,40pm Lost la Space 10.45am, 11.45am, 1.25pm, 2.25pm, 4.05pm, 5.05pm, 6.45pm, 7.45pm, 9.25pm, The Magic Sword: Quest For Camelot 11.50am, 3.30pm MouseHunt 10am The Wedding Stager

(20th Angiversary Edition) 3.35pm.

4.45pm, 7.05pm, 9.30pm.

BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddon 1.35pm, 4.50pm, 8.05pm Barney's Great Adventure 12.20pm Dr Dolittle 12.40om, 2.45om, 4.50om. 6 55pm, 9pm Godzilla 2.10pm, 5.15pm, 8.20pm The Little Mermaid 11.40am Lost in Space 11.40am, 2.35pm, 5.35pm, 8.30pm

CATFORD ABC (0181-698 3306) BR: Catlord. Armageddon 1pm, 4.30pm, 8pm Dr Dolittle 1.30pm, 4pm, 6.30pm, 8.45pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East Live Flesh 4.30pm; Mrs Datleway 6.30pm Star Kid 2.30pm;

FAIRFIELD HALLS (688 9291) BR: Croydon Dr Dolittle 2.30pm, 7.45pm SAFARI (688 3422) BR: West Croydon.

Armageddon 12.30pm, 3.30pm, 0pm Dr Dolitale 12.10pm, 2.10pm, 4.10pm. 6.10pm, 8.10pm Last in Space 12.05pm, 2.30pm, 5pm, 8.15pm WARNER VILLAGE (D181-680 8090) BR: East Croydon Armageddon 11am, 11.40am, 2.10pm, 2.50pm, 5.30pm, 6.10pm, 8.45pm, 9.20pm, Barnev's Great Adventure 10.40am. 12.30pm, 2.25pm City Of Angels 7 10pm Dr Dolittle 10.15am, 12.20pm. 2.30pm, 4.40pm, 6.50pm, 9pm, Godzilia 11.20am, 2.20pm, 5.20pm. 8.20nm. The Little Mermaid 11.10am 3.10pm. Lost In Space 11.50am, 12.40pm, 2.40pm, 3.30pm, 5.40pm. 6.30pm, 8.30pm, 9.35pm The Magic Sword: Quest For Camelot 1.10pm.

5.10pm; Six Days, Seven Minhts 9.50om. DAGENHAM

WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Armageddon 11.30am, 11.40am, 2.30pm, 2.50pm, 6pm, 6 30pm, 9.10pm, 9.40pm, Barney's Great Adventure 10.20am, 12.10pm, 2pm, 3.40pm, 5.40pm City Of Angels 9.50pm Dr Dollittle 10,50am, 11am, 12,50pm. 1.10pm, 2.50pm, 3.10pm, 4.50pm, 5.10pm, 6.50pm, 7.10pm, 8.50pm, 9.20pm, Godzilia 11.20am, 2.30pm. 5.30pm, 8.30pm, The Little Mermaid

Lost in Space 12.10pm, 12.40pm, 3pm, 3.40pm, 6.10pm, 6.40pm, 9pm, 9.30pm, The Magic Sword: Quest For Camelot 12.20pm, 4.20pm Six Days, Seven Nights 6.20pm, 8.40pm The Wedding Stager 7.35pm Magic Sword: Quest For Camelot 12.50pm, 4.50pm; Six Days, Seven Nights 9.15pm

EALING

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/← Ealing Broadway Armageddon 1.30pm, 5.10pm, 8.30pm Dr Doittle 12.10pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm Lost in Space 11.50am, 2.40pm, 5.40pm, 8.40pm

**EDGWARE** BELLE-VUE (0181-381 2556) O Edgware Angaaray phone fc: times Armageddon 1.15pm. 4.30pm, 9.15pm Dulhe Raja phone for times Gharwati Baharwall phone for times Grease (20th Anniversary Edition) 3pm Iski Topi Uske Sarr phone for times Jab Pyar

Kissie Hota Hal phone for times Lost

In Space 12.15pm, 2.45pm, 5.30pm,

8.20pm Main Solah Baraski pi one

for details

2.40pm, 4.50pm, 6.50pm, 8.55pm Godzilla 2pm, 5.05pm, 8.05pm Grease **EDMONTON** Armageddon 11am, 11.40ac 2pm, 3pm, 4.30pm, 6.30pm, 8. 4:--10pm, Barney's Great Ac. 11,20am, 4,25pm The Castle or Dolittle 11,30am, 12,30pm, 1 2.45pm, 3.15pm, 4pm, 5pm, 5.45r-6.15pm, 7.15pm, 8.15pm, 8.45p 9.30pm, 10.30pm, Godzilla 11.2 1.15pm, 2.30pm, 6pm, 9.15pm 10.10pm The Little Mermaid 11.10atts 1.30pm. 4.15pm Lost In Span: 12.45pm, 2.15pm, 3.45pm, 5.15pm 6.45pm, 8.30pm, 9.45pm, The Mage: Sword: Quest For Camelot 11.05am

1.15pm, 4.20pm Major Saab 9.35pm

Paulie 11.50am Scream 2 Six Days,

Seven Nights 7pm Stiding Doors 10.15pm, The Wedding Singer 6.35pm FFLTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR Feilham Armageddon 11.30am, 12.40pm. 1.40pm, 2.40pm, 3.50pm, 4.50pm, 5.50pm, 7pm, 8pm, 9pm, 10.10pm, Barney's Great Adventure 11.45am. 1.45pm Barood 11am, 5pm. 10.30pm The Castle 10pm, Chota Chetan 10.30am, 1pm, 9.55pm Dr Dolittle 11.20am, 12.20pm, 1.20pm, 2.20pm, 3,20pm, 4,20pm, 5,20pm, 6,20pm 7.20pm, 8.20pm, 9.20pm, 10.20pm, Dulhe Raja 2pm, 7.45pm Godzilla 12noon 2pm, 3pm, 6pm, 7.30pm, 9pm, Grease (20th Anniversary Edition) 11.30am. 5pm Kareeb 3.30pm, 9.40pm The Lit-tle Mermaid 1 tam, 1pm, 3pm Lost In Space 11am, 12.35pm, 1.35pm, 3 10pm, 4.10pm, 5.50pm, 6.50pm 8.40pm, 9.40pm, The Magic Sword: Quest For Camelot 12ncon, 2pm, 4pm Pyaar To Hona Hi Tha 12.30pm. 6.45pm Six Days, Seven Nights 3.15pm, 5.30pm, 7.45pm, The Wedding Singer 5pm, 7.30pm, 9.50pm

FINCHLEY VILLAGE WARNER 9344) (0181-446 Finchley/Finchley Central Armageddon 11am, 11.30am, 2.10pm, 2.40pm, 5.20pm, 5.50pm, 8.30pm, 9.10pm, **Barney's Great Adventure** 11.40am, 1,40pm Dr Dolittle 11,20am, 1,30pm. 3,45pm, 6.15pm, 8.45pm, Godzilla 12noon, 3pm, 6pm, 9.25pm The Little Mermaid 10.50am, 3pm, Lost in Space 12.20pm, 2.30pm, 3.30pm, 5.40pm, 6 30pm, 9pm, 9.35pm, The Magic Sword: Quest For Camelot 12 55pm, 5.15pm, Six Days, Seven Nights

**GOLDERS GREEN ABC** GOLDERS GREEN ABC

GREENWICH

12.30pm Dr Dolittle 12 15pm, 2.30pm, 4.50pm, 7pm, 9.15pm, **Godzilla** 2.15pm, 6.10pm 8.50pm The Little Mermaid 12ncon HAMPSTEAD

ABC (0870-9020413) - Belsize Park Armageddon 1 50pm, 4 50pm, 7 50pm Dr Dolittle 1.30pm, 4.15pm, 6.30pm, 8 45pm Lost in Space 2.35pm, 5.25pm, 8.10pm The Magic Sword: Quest For

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7.20pm, 9.50pm Armageddon 1.15pm, 4.30pm, 7.45pm

CINEMA (0181-293 0101) BR. enwich Armageddon 2.25pm, 6pm, 9.05pm Barney's Great Adventure

Camelot 12.35pm

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SAFARI CINEMA (0181-426 0303) O Harrow-on-the-Hill/Harrow & Weald-Stone Barrood 8.45om; Tue 1.30pm, 5pm, Dushman 8.45pm Kareeb 8.45pm.

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Armageddon 9.30am, 11.20am, 12.30pm, 2.25pm, 3.30pm, 5.40pm, 6 20pm, 8.50pm, 9.30pm, Barney's Great Adventure 10.30am, 12.20pm, 2.05pm, 3.50pm Dr Dolittle 9.40am. 10.10am, 11.40am, 12.10pm, 1.50pm, 2.15pm, 4pm, 4.30pm, 6.10pm, 6.40pm, 8.20pm, 9pm, 10.20pm, Godzilla 11.30am, 2.35pm, 5.30pm, 6pm, 8.30pm, 9.10pm, 11.25pm (Fri) The Little Mermaid 10.50am, 2.50pm; Lost In Space 10.05am, 10.20am, 12.55pm. 1.10pm, 3.35pm, 4.10pm, 6.30pm, 6.50pm, 9.20pm, 9.40pm, The Magic Sword: Quest For Camelot 12.50pm, 4.50pm; Thu 11.50am, 3.50pm Six Days, Seven Nights 7pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213) Holloway Road/Archway Armageddon 1,25pm, 1,55pm, 4,35pm, 5,05pm, 7,45pm, 8,15pm Barney's Great Adventure 12,30pm,0r Dolittle 12,20pm, 12,50pm, 2.35pm, 3.05pm, 4.40pm, 5.10pm, 6.45pm, 7.15pm, 8.50pm, 9.20pm Godzila 2.10pm, 5.25pm, 8.25pm The Little Mermald 1.10pm, 3pm, 4.50pm Lost In Space 11.35am, 2.20pm, 9.25pm 2.25pm, 5.15pm, 5.45pm, 8.05pm, 8.35pm The Magic Sword: Quest For Camelot 12.15pm Sliding Doors

ILFORD ODEON (0181-315 4223) & Gants Hill Armageddon 1.20pm, 4.30pm, 7.40pm Barney's Great Adventure 12noon, 1.55pm Dr Dolittle 11.35am, 1.40pm, 4.10pm, 6.20pm, 8.50pm Godzilla 2.20pm, 5.20pm, 8.10pm Grease (20th Anniversary Edition) 3.40pm, 6.10pm, 8.40pm The Little Mermaid 11.35am Lost In Space 11.30am, 2.10pm, 5.10pm, 8.20pm The Magic Sword: Quest For Camelot 12.20pm

KINGSTON ABC OPTIONS (0870-9020409) BR. Kingston Armageddon 1.10pm, 4.25pm. 7.45pm Barney's Great Adventure 12 10pm Dr Dolittle 1.30pm. . 30pm, 4.35pm, 6.40pm, 8.40pm Last

MUSWELL HILL ODEON (315 4217) Highgate Armageddon 1.40pm, 4.50pm, 8pm Or Dolittle 12.20pm, 2.15pm, 4.40pm, 6.50pm, 9pm The Little Mermaid 11.50am Lost In Space 12.10pm, loin 1.40 pm, 4.50 pm, 8 pm Dr 2.50pm, 5.35pm, 8.25pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 2.25pm, 6pm, 9.05pm Barney's Great Adventure 11.45am, 3.15pm Dr Delittle 12.20pm, 12.50pm, 2.30pm, 3pm, 4.40pm, 5.10pm, 6.50pm, 7.20pm, 9pm, 9.30pm, **Godzilia** 12.35pm, 3.20pm, 6.05pm, 8.50pm, Grease (20th Anniversary Edition) 1.35pm, 5.25pm The Little Marmaid 12noon The Magic Sword: Quest For Camelot 1,20pm, 4,50pm, 6,45pm Paulie 3,40pm Soul Food 9.20pm, Titanic 8.15pm

RICHMOND ODEON (0181-315 4218) BR/O Richmond Armagedition 1.40pm, 5.20pm, 8.30pm Dr Dolittle 12.40pm. 2.50pm, 5pm, 7.10pm, 9.40pm Lost in 12.10pm, 3.10pm,

ODEON STUDIO (0181-315 4218) BR/O Richmond Armageddon 2pm, 5pm, 8pm Barney's Great Adventure 1pm City Of Angels 9pm Godzilla 2.50pm, 5.40pm, 8pm The Little Mermaid 12.40pm, 2.30pm, 4.30pm Lost In Space 3pm, 5.50pm, 8.50pm The Magic Sword: Quest For Camelot 1.10pm MouseHunt 10am

ROMFORD ABC (0870-9020419) BR: Romford. Armageddon 1.50pm, 4.55pm, 8pm Barney's Great Adventure 12.20pm Dr Dolittie 12.40pm, 2.50pm, 4.50pm. 6.55pm, 9pm Lost in Space 2.20pm, 5.15pm, 8.10pm The Magic Sword: Quest For Camelot 12noon

ODEON LIBERTY 2 (01708-729040) BR Romford Anastasia 10.30am Armageddon 12mon, 1.15pm, 3.15pm, 4.30pm, 7pm, 8pm Barney's Great Adventure 12 20pm, 2,20pm Dr Dofittle 11.30am, 12 30pm, 2pm, 3pm, 4.15pm, 5.10pm, 6 30pm, 7.15pm, 8.40pm, 9.10pm George Of The Jungle 10.30am Godzilla 2.15pm. 5.20pm, 8.20pm Grease (20th Analversary Edition) 3.50pm The Little Mermaid 11.30am Lost in Space 11.40am, 1pm, 2.30pm, 4pm, 5.30pm, 7.30pm, 8.30pm The Magic Sword: Quest For Camelot 12 25pm MouseHunt 10.30am Paws 10 30am The Wedding Singer 6 40pm, 8.50pm

SIDCUP ABC (0541-555131) BR. Sidcup Armageddon 1pm, 4 30pm, 8pm Barney's Great Adventure 12.10pm Lost in Space 2 05pm, 5 10pm, 8.10pm

STAPLES CORNER VIRGIN (0870-9070717)
SE Unchewood Armageddon 1.30pm,
2.30pm, 4.45pm, 5.45pm, 8.15pm,
9pm, Barney's Great Adventure 12 45pm 2 30pm The Castle 4.30pm, 7pm. 9.15pm Dolittle 1pm, 3pm. 5 10pm, 7.15pm, 9.30pm, Godzilla 2.15pm, 5.15pm, 8.30pm The Little Mermaid 12 30pm Lost in Space 12noon, 2.50pm, 5.40pm, 8.45pm, The Magic Sword: Quest For Camelot 12 15pm Soul Food Fri 11.45pm The Wedding Singer Fri 11.30pm

**NEW STRATFORD** PICTURE HOUSE(555 3366) BR Stratford East Armageddon 11 45am. 2.45pm, 5.45pm, 8.45pm The Avengers Thu 9.45pm Dr Dolittle 12noon, 1 55pm, 3.50pm, 5.50pm, 7.45pm, 9.45pm **Godziila** 1.50pm, 4.25pm. 7pm Kurt & Courtney 9.30pm

Lost in Space 1 15pm, 4pm, 6.45pm, 9.20pm Paulie 12noon

SUTTON UCI 6 (0990-888990) BR: Sutton/ O Morden Armageddon 11.30am. 2.45pm, 6pm, 9.15pm, Barney's Great Adventure 10 15am, 12.15pm, 2.15pm Dr Dolittle 10.45am, 1.15pm, 3.15pm. 5.15pm, 7.30pm, 9.40pm, Godzilla 2 30pm. 5 30pm. 9pm. Grease (20th Anniversary Edition) 4.15pm. 6.45pm The Little Mermaid 10.30am. 12.30pm **Lost in Space 12**00on, 3pm. 5.45pm. 8.45pm,

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Paulie 11am, 5.10pm Six Days, Seven Nights 7.15pm Sliding Doors 9.30pm The Wedding Singer 9.55pm

TURNPIKE LANE CORONET (0181-888 2519) → Tumpike Lane. Armageddon 1.20pm, 4.50pm. 8pm Dr Dolittle 1.30pm, 3.40pm, 6pm, 8.35pm

UXBRIPGE ODEON (01895-813139) ← Uxbridge Dr Dofftlie 11.35am, 1.45pm, 4pm, 6.15pm, 9.15pm Lost in Space 11.05am, 2.20pm, 5.25pm, 8.25pm WALTHAMSTOW

ABC (0870-9020424) ⊕ Walifarnstow Central Armageddon 1.50pm, 4.50pm, 7.50pm Barney's Great Adventure 12.20pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Lost in Space 2.15pm, 5.10pm, 8.10pm WALTON

THE SCREEN AT WALTON (01932-252825) BR: Walton On Thames Armageddon 2pm, 5pm, 8pm Dr Dollttle 2.25pm, 4.25pm, 6.45pm, 8.45pm

CORONET (0181-850 3351) BR: Eltham Armageddon 1.20pm, 4.50pm,

WILLESDEN BELLE-VUE (0181-830 0822) O Willesden Green Lost In Space 1.15pm, 4pm, 6.45pm, 9.15pm WIMBLEDON

ODEON (0181-315 BR/→ Wimbledon/→ South Wimbledon Armageddon 1.30pm, 4.45pm, 8pm, Barney's Great Adventure 11.45am, 1.20pm, 2.55pm Dr Dolittle 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm, The Gingerbread Man 8.30pm Godzilla 2.10pm, 5.10pm, 8.10pm The Little Mermaid 11.45am Lost In Space 11.15am, 2.15pm, 5.15pm, 8.15pm, 11.15pm (Fri) The Magic Sword: Quest For Camelot 10.45am, 12.25pm Stiding Doors 4.30pm, 6.30pm

WOODFORD ABC (0181-989 3463) 
South Woodford Armageddon 1.55pm, 1.50pm, 7.50pm Barney's Great Adventure 12.10pm Dr Dolittle 12.35pm, 2.50pm, 4.55pm, 7pm, 9pm Lost in Space 2.10pm, 5.10pm, 8.10pm The Magic Sword: Quest For Camelot

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Armageddon 1.20pm, 4.50pm, 8pm Dr Dolittle 1.30pm, 3.40pm, 6pm, 8.35pm

### **CINEMA** REPERTORY

LONDON ICA The Mail SW1 (0171-930 3647) The Traveller (Mosaler): UK Premiere (NC) 5pm, 7pm, 9pm I Am Curious Yellow (18) 6.30pm, 8.45pm

NFT South Bank SE1 (0171-633 0274) The Glass Mountain: The Archive Presents... (NC) 6.15pm A History Of Postwar Japan As Told By A Bar Hostess: Shobel Imamura (NC) 6.30pm Eat Drink Man Woman (PG) 8.30pm Karayuki-san, The Making Of A Prostitute: Shohei Imamura (NC) 8.45pm

PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm, 5.20pm, 9.35pm L5 - City in Space (U) 12.10pm, 2.15pm, 4.25pm, .25pm, 10.45pm **Everest (U)** 3.20pm, 7.20pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Midnight in The Garden Of Good And Evil (15) 1pm Guru in Seven (18) 4pm Dark City (15) 6.30pm Gattaca (15) 9pm

BRIGHTON **DUKE OF YORK'S (01273-626261)** Hana-Bi (18) 2.15pm, 8.45pm Marius Et Jeannette (15) 4.30pm The Thief (15) 6.45pm

BRISTOL WATERSHED (0117-925 3845) The Apostle (12) 5.30pm Majo (15) 6pm Touch (15) 8.15pm Martha -Meet Frank, Daniel & Laurence (15) 8.30cm

CAMBRIDGE ARTS CINEMA (01223-504444) The Taste Of Cherry (PG) 1pm, 7.25pm The Daytrippers (15) 3pm, 9.30pm LA. Confidential (18) 4.50pm

CHAPTER ARTS CENTRE (01222-399666) Salut Cousin! (15)

NORWICH CINEMA CITY (01603-622047) Fairytale: A True Story (U) 2.30pm Sliding Doors (15) 5.45pm Western (15) 8.15om

7.30pm The Daytrippers (15) 8pm

PLYMOUTH ARTS CENTRE (01752-206114) My Son The Fanatic (15) 8pm

### CINEMA COUNTRYWIDE

ABC (01225-461730); Lost in Space (PG): Paulie (U)

BATH

LITTLE THEATRE (01225-466822): The Daytrippers (15). The Magic Sword: Quest For Camelot (U): The Big ( Lebowski (18)

ROBINS (01225-461506); Dr Dolittle (PG). Armageddon (12): Godzilla (PG)

ODEON (01392-430671); Casper (PG): The Avengers (12): Lost In Space (PG); CutThroat Island (PG); Gudzilla (PG); Armageddon (12); The Swad Princess (U); Or Dolittle (PG); MouseHunt (PG); The Little Mermald

(U); Barney's Great Adventure (U) PICTURE HOUSE (01392-435522), The Magic Sword: Quest For Camelot (U): Armageddon (12). The Daytrippers ends 3 Oct. (15): Last Year At Marienbed (18): Paulis

(U): Star Kid (PG): Girls' Night (15) MILFORD HAVEN TORCH THEATRE (01646-695267); The Magic Sword: £12-£32.50. Day seats from 10am. Ouest For Camelot (U) South Bank, SE1 (0171-452 3000).

### THEATRE WEST END

Ticket availability details are for today. times and prices for the week; running times include intervals. 
- Seats at all prices 🗗 — Seats at some prices 🔾 — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

**BEAUTY AND THE BEAST** Lavish family musical based on Disney's cartoon version of the tavourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) 👄 Tolt Ct Rd. Man-Wed. Fri & Sat 7.30pm, [4], [5][7] 2.30pm, £18.50-£35, 150 mins,

**BLOOD BROTHERS WIIIV** Russell's long-running Liverpool musical. Phoenix Charing Cross Road. WC2 (0171-369 1733) ← Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50, 165 mins.

DIVAS AT THE DONMAR - ANN HAMPTON CALLAWAY AND LIZ CALLAWAY IN SIBLING REVELRY Hot singing, songwriting duo from New York, Denmar Warehouse Earlham Street, WC2 (0171-369 1732) Overt Garden, Mon-Sat 8pm, ends 22 Aug, £15-£25.

D CATS Lloyd Webber's musical London Parker Street, WC2 (0177-405 0072/cc 404 4079) Covent Garden/Hollon. Mort-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50. 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelptel Maiden Lane, WC2 (0171-344 0055) ← Charing X. Mon-Sat 8pm. [4][7] 2.30pm, £16-£36 (incl booking fee).

D CLOSER Superb study of

contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) PIcc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins. OR DOLJTTLE Phillip Schofield

talks to the animals in this new stage adaptation featuring Jim Henson Puopeis. Labatt's Apollo Hantmersmitti Queen Caroline Street, W6 (0171-416 6022) Hammersmith. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50. 150 mins.

) GENTLEMEN PREFER BLONDES Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. Open Air Regent's Park, NW1 (0171-486 2431) ⊕ Baker Street. Tonight 8pm, ends 1 Sep, £8-£20.

DI GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ← Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30.

• AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) → Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50. 165 mins.

**AN INSPECTOR CALLS** Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) ← Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 50m, £10,50-£25, 110 mins.

) THE JUNGLE BOOK Stage adaptation of Kipling's classic children's book. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) Baker Street. Today 2.30pm, ends 22 Aug, £5. A LETTER OF RESIGNA-

TION Hugh Whitemore's play about the Profumo affair and political morality. Sawoy Strand. WC2 (0171-836 8888/cc 836 0479) ⊕ Charing X/ Embankment, Mon-Sat 7,45pm, [4] 3pm, [7] 4pm, £12.50-£25, 135 mins.

● MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy Piccadilly Derman Street, W1 (0171-369 1734) → Picc Circ. Mon-Sat 7.45pm, [4] 2.30pm. [7] 3pm, £8.50-£27.50. 180 mins.

**LES MISERABLES** Musical dramatisation of Victor Hugo's master piece. Palace Shaftesbury Avenue, W1 (0171-434 0909) → Proc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

MISS SAIGON Musical which resets the Madam Butterfly tragedy to Vietnam, Theatre Royal, Drury Lane Calherine Street, WC2 (0171-494 5060) 

◆ Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£32.50, 165 mirs.

) THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) ← Leic Sq. Mon-Sat 8pm, [3] 2.45pm. [7] 5pm, £9-£23. 135 mins.

OTHE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket SW1 (0171-494 5400/cc 344 4444) ◆ Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50, 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shattesbury Avenue. W1 (0171-494 5070) → Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

• THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Torn Stoppare and Peter Schaffer, directed by Gregory Doran. Cornedy Panton Street, SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 7 30pm. [4][7] 3pm. £7.50-

£27.50 165 mins. D RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holbortt/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER: Oklaboma! Rodgers' and Hammerstein's classic musical Mon-Sat 7.15pm, [4][7] 2pm,

D LYTTELTON: The London Cuckolds Ravenscroft's Restoration comedy. In rep, tonight 7.30pm, ends 11 Aug. 195 mins. Olivier & Lyttelton: £8-£27. Oktahoma!

### Embankmeni

SATURDAY NIGHT FEVER Hit 1970s musical leaturing legendary songs by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street, W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

> SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi in a production by Hal Prince which won five Torrys. Prince Edward Old Compton Street, W! (0171-447 5400) ← Leic Sa/Tott Ct Pid. Mon-Sat. 7.30pm, [5][7] 2.30pm, £10-£35.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The rockniroll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839) 5972) ← Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sai 3pm & 8pm, £15-£32.50, Fri mats £10-£25.

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical, Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30, 150 mins.

**SWEET CHARITY** Bornie Langford stars in this classic musical, featuring the numbers Hey Big Spender and The Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria. Mon-Sat 7.30pm, [4][7] 3pm, £15-£30. 160 mins.

) THINGS WE DO FOR LOVE Jane Asher stars in Alan Avail Avail States of the Avail Avail Avail Avail Avail Avail Call, Last Call Geograf States busy Avenue, W1. (0.171-494 5065) ← Picc Circ. Mon-Sat 7.45pm, [5] [7] 3pm, £10.50-£27.50. 140 mins.

THE UNEXPECTED MAN Yasmina Reza's follow-up to Art is a drama about a novelist and a life-long admirer, Michael Gambon and Eileen Alkins star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) Ocean Garden, Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25, 100 mins.

) WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) Holborn. Mon-Sat 7.30pm, [5][7] 3om, £10-£32.50. 120 mins.

**OTHE WOMAN IN BLACK** Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-

### THEATRE **BEYOND THE WEST END**

**HAMPSTEAD THEATRE After** Darwin Timberlake Wertenbaker's dramatisation of the clash between believers in natural selection and believers in religious humanism stars Colin Salmon. Mon-Sal 8pm, mats Sat 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722 9301) ← Swiss Cottage.

LYRIC STUDIO Happy Savages Ryan Craig's new drama looks at the sexual habits of a group of twentysomethings. Mon-Sat 8pm, mats Sat 4.30pm, ends 22 Aug. £10, concs £5, Mon - all seats £5. King Street, W6 (0181-741 2311) Hammersmith.

ROUNDHOUSE On What A Lovely War Joan Littlewood's outstanding satirical musical look at the First World War presented by the National Theatre. Tue-Sat 7.45pm, mats Wed, Sat & Sun 3pm, ends 4 Oct. £9.50-£21.50. Chalk Farm Road, NW1 (0171-420 0000) Chalk Farm.

### THEATRE COUNTRYWIDE

**ABERGAVENNY** ABERGAVENNY CASTLE Henry Y Shakespeare's historical drama. 10 & 11 Aug. 7pm. £7, concs £5. (01873-850805)

ABERYSTWYTH ABERYSTWYTH ARTS CENTRE Crazy For You Romantic toe-tapping extravaganza . Mon-Sat 7.30pm, mats Tue & Fri, 2.30pm, ends 29 Aug. £10-£12.50, concs available. Penglais (01970-623232).

BIRMINGHAM HIPPODROME The Phantom Of The Opera Andrew Lloyd Webber's musical adaptation of the novel about a tragic love affair between an opera singer and a disfigured composer. Mon-Sat 7.30pm, mats Wed 2pm, Sat 2.30pm, ends 24 Sep. £10-£30. Hurst Street (0121-622 7486)

BOURNEMOUTH PAVILION THEATRE Grease Luke Goss stars in the stage version of the hit film featuring the songs You're the One that I Want and Summer Lovin'. Mon-Sat 8pm, mals Wed & Sat 2.30pm. £15-£19.50, concs available. Westover Road

(01202-456456) PIER THEATRE See How They Run Philip King's larce about mistal identities and general confusion. Mon-Tue, Thu-Sat 8pm, Wed & Sat 5.30pm & 8.40pm, £10.50-£12.50, concs available. Pier Approach (01202-456456)

BROMLEY CHURCHILL THEATRE Joseph And The Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thu 2.30pm & 7.30pm. Fri-Sat 5pm & 8pm, ends 15 Aug. £8-£18, concs available. High Street (0181-460 5677)

CAMBRIDGE GIRTON COLLEGE GARDENS The Taming Of the Shrew Shakespeare performed in the open air. Mon-Sat 7.30pm, ends 29 Aug. £9 concs £6. Huntinadon (01223-504444/357851)

NEW THEATRE Buddy Musical tribute to the late Buddy Holly. Mon-Thu 7.30pm, Fri-Sat 5.30pm & 8.30pm. ends 15 Aug. £8-£22.50, concs available. Park Place (01222-878889)

### FIRST CALL, LAST CALL

First Call

THERE IS as much chance of pop Scots Del Amitri (right) becoming a household name as their fellow countrymen ever managing to pass the first World Cup round. Yet this doesn't mean Del Amitri lack the potential, as shown by the number of recognisable times on the soon-to-bereleased Greatest Hits album. The new single, "Cry to Be Found", marks a slight departure, but the trademark Del Amitri composition remains: tempered build-up, huge chorus and moving lyrics. Del Amitri's nationwide tour kicks off 23 October. Credit-card hotline: 0115-912 9185; £13.50 regionally,

£14.50 in London

Laşt Çali

THE SUBJECT OF Alan Ayckbourn's play is one that is close to the bone for a large portion of the population: middleaged lust. Despite criticism for being cliched, Things We Do For Love takes a worthwhile look at the dynamics of the age-delying antics sourced by desire that are so often treated as something of a joke. Jane Asher plays the PA disinterested in the carnal in this farcical comedy which also stars Steven Pacey, Serena Evans and Barry McCarthy. Gielgud Theatre, Shaftesbury Avenue, London W1 (0171-494 5065) to 22 Aug, £10.50-£27.50



CHICHESTER

CHICHESTER FESTIVAL THEATRE Chimes At Midaight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV/ Henry V plays. Mon-Sat 7.30pm, mals Thu & Sat 2.30pm, ends 9 Sep. £6.50-£25. Oaklands Park (01243-781312)

COLCHESTER MERCURY THEATRE Having A Ball Alan Bleasdate's black comedy set in a clinic for cosmetic surgery. Mon-Wed 7.30pm, Thu & Sat Bpm. £7.75-£12.75, concs available. Balkerne Gate (01206-573948)

**CONGRESS THEATRE West Side** Story Bernstein and Sondheim's musical gangland version of Romeo And Juliet. Mon-Sat 8pm, mats Thu & Sat 2.30pm, ends 22 Aug. £8.50-£23.50. Compton Street (01323-412000)

DEVONSHIRE PARK THEATRE Funny Money! Newpalm Productions present Ray Cooney's hilarious farce. In rep, tonight 8.15pm, ends 12 Sep. £5-£9.50. Compton Street (01323-412000)

ILFRACOMBE THE LANDMARK Barnenn Peter Duncan stars in this circus show. Mon-Sat 8.15pm, mats Thu 2.15pm, ends 6 Sep. £10-£14.75. The Promenade. Wilder Road (01271-324242)

LANÇASTER WILLIAMSON PARK Around The World in Eighty Days Stage adaptation of Jules Verne's adventure about a frantic race around the globe. Mon-Sat 7.15, ends 22 Aug. £8-£16, concs ailable. Wyredale Road (01524-66645)

MALVERN MALVERN FESTIVAL THEATRE Phedre Diana Rigg stars in Poet Laureate Ted Hughes's new translation of Racine's tragedy. In rep, tonight 8pm, continuing. £14-£20, concs available. Grange Road (01684-892277)

NEWBURY WATERMILL THEATRE Cabarel Kander and Ebb's musical about life in decadent 1930s Berlin, Mon-Sat 7,30pm, mats Thu & Sat, 2.30pm, ends 22 Aug. (01635-46044)

OXFORD MAGDALEN COLLEGE SCHOOL GROUNDS Hamlet Innovative staging of this drama on an island in the River Cherwell. Mon-Sat 8pm, ends 29 Aug. £9, concs £7. High Street (01865-798600)

FESTIVAL THEATRE That'll Be The Day Musical taking audiences through 20 years of pop music, from the 1950s to the 1970s. Torright 8pm, ends 7 Sep. £10.

The Seafront (01803-558641)

**SCARBOROUGH** STEPHEN JOSEPH THEATRE: THE ROUND Period Pitch John Godher's cornedy about two sets of warring caravanners. Times vary - phone for details, ends 5 Sep. £9-£12.50. Comic Potential Alan Ayckbourn's new comedy is the first in a season of len plays performed by ten actors. Times vary -phone for details, ends 19 Sep. £9-£12.50, concs available. Love Songs For Shopkeepers Alan Avckbourn directs Tim Firth's comedy about a jingle writer with professional and romantic aspirations. Times vary - phone for details, ends 26 Sep. £9-£12.50. West-

barough (01723-370541/cc 378863) SOUTHAMPTON MAYFLOWER THEATRE The Goodbye Girl Marti Webb and Gary Wilmot star in this musical adaptation of the Neil Simon movie. Mon-Sat 7.30pm, mais Wed & Sat 2pm, ends 15 Aug. £10-£21.50. Commercial Road

(01703-711811) STAMFORD RUTLAND OPEN AIR THEATRE, TOLETHORPE HAL Cymbeline Shakespeare's rarely-performed drama. In rep, tonight 8pm, ands 29 Aug. £8-£13, concs available. (01780-756133)

STRATFORD-UPON-AVON THE OTHER PLACE Roberto Zucco Koltes' drama inspired by a wanted poster and directed by James Macdonald. In rep, lonight 7.30pm, ends 5 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Noble directs Shakespeare's most popular play for the RSC. In rep. tonight 7.30pm, ends 5 Sep. 25-£37. Waterside (01789-295623) SWAN THEATRE The Two

**Gentlemen Of Verona** Shakespeare's

witty comedy is directed by Edward Half.

In rep, tonight 7.30pm, ends 5 Sep. £5-£31. Waterside (01789-295623) WESTCLIFF-ON-SEA CLIFFS PAVILION Boogle Hights Shane Richle stars in a brand new 1970s musical. Mon-Thu 8pm, Fri & Sat 5pm & 8pm, ends 15 Aug. £11-£21. Station

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Road (01702-351135)

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### **EXHIBITIONS**

BRISTOL ARNOLFINI Tracey Moffatt An Exhibition Of Photographs And Films First major solo show. Mon-Sal 10am-7cm, Sun 12noon-6cm, ends 23 Aug, free. Narrow Quay (0117-929 9191)

CAMBRIDGE KETTLE'S YARD Playing With Paradox: George Fullard 1923-1973 Retrospective of the prominent Sheffield sculptor. Tue-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm, ends 20 Sep, free. Castle Street (01223-352124)

BARBICAN ART GALLERY The Warhel Look: Glamour, Style, Fashion Over 500 works by 60 artists explore art, film and fashion during Warhol's life. Mon. Thu-Sat 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun & Bank Hols 12ncon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street, EC2 (0171-638 4141) ← Barbican/Moorgate.

CONCOURSE GALLERY, BARBICAN CENTRE Absolut Cobbiers Famous shoe designers, including Jimmy Ctoo, create art. Mon-Fri 10am-7pm, Sun 12noon-7.30pm, ends 19 Aug, free. Silk Street, EC2 (0171-638 4141) Barbican.

HAYWARD GALLERY Bruce Nauman Retrospective of neon-work, film and sound peices by the contemporary American artist, Mon-Sun 10am-6om (Tue & Wed until 8pm), ends 6 Sep. £5, concs £3.50. Belvedere Road, SE1 (0171-960 4242) BR/ Waterioo.

ICA GALLERY Lari Pittman First major UK show for Important American painter. Mon-Sun 12noon-7.30pm (Fri to 9pm), ends 6 Sep. £1.50, concs £1, Sat-Sun £2.50, concs £1.50. The Malf, SW1 (0171-930 3647) Charing Cross.

NATIONAL GALLERY Venice

Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6om (Wed to 8pm), Sun 12noon-6pm, ends 11 Oct., free. Trafalger Square, WC2 (0171-839 3321) ← Charing Cross/Leicester Square. ROYAL ACADEMY OF ARTS

Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Ends 16 Aug. £7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1, incl handbook. Critical Mass: Autony Gormley Sixty casts of human bodies on display in the

courtyard. Mon-Sun all day, ends 30 Sep, free. Chagali: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Fri & Sun 10am-8.30pm), ends 4 Oct. £6, concs £5. NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Pic-cadilly, W1 (0171-300 8000/cc 413

1717) ← Green Park/Piccadilly Circus. TATE GALLERY Art New 14: Sophie Calle's The Birthday Ceremony Sculptural instaltation of birthday gifts. Ends 16 Aug, tree. Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sep.

£5, concs £3.25. Warhof And Benys: Loans From The Froelich Collection Work by leading 20th-century artists. Mon-Sun 10am-5.50pm, ends 20 Sep, free. Mornlight And Firefight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight. Mon-Sun 10am-5.50pm, ends 11 Nov, free. Millbank, SW1 (0171-887 8000) ← Pimlico.

PENZANCE PENLEE HOUSE GALLERY AND MUSEUM Walter Langley Major exhibition of the 19-century painter who ploneered the Newlyn Art Colony. Mon-Sel 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Monab Road (01736-363625)

ST IVES ST IVES TATE GALLERY After Adraga: John Beard Studies of a Portugese cliff lace. Ends 1 Nov. Displays 1997-8 Show tocusing on the De Stijl group and the contemporaries of Roger Hilton, Ends 1 Nov.

The Fragile Cell: John Wells Paintings by a lesser-known St lves artist. Ends 1 Nov. Colour in Space: Patrick Heron Show documenting Britain's leading artist's public artwork Mon-Sat 11am-7pm. Sun 11am-5pm, ends 18 Oct £3.50, concs £2. Porthmeor Beach

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Devious Devices Automata inspired by 20th-century obiects. Mon-Sal 10am-5pm, ends 19 Sep, free. Lichfield Street (01902-552055)

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(01736-796226)

### CLASSICAL

DARTINGTON GREAT HALL Madeleine Mitchell Violin Sonatas by Elgar, Rawsthome and Strauss, Tonight 8,15pm. £7 & £10. (01803-863073)

ROYAL ALBERT HALL BBC National Orchestra of Wales/Otaka A new work by Sofia Gubaidulina and Strauss' Also Sprach Zarathustra. Tonight 7pm. £3-£20.

Birmingham Contemporary Music Group/Rattle Contemporary British music. Tonight 10pm. £3 & £9. Kensington Gore, SW7 (0171-589 8212) High Street Kensington. LECTURE THEATRE,

VICTORIA & ALBERT MUSEUM Vellinger String Quartet Including Elgar's Piano Quintet in A minor. Today 1pm. £5. Cromwell Road, SW7 (0171-838 3108) South Kensington. TRURO

HALL FOR CORNWALL Joanna MacGregor Piano recital including Beethoven's last Sonata. Tonight 8pm. £10 & £12.50. Back Quay (01872-262466)

### LITERATURE

SWANSEA DISCUSSING DYLAN - IRIS GOW-ER Weil-known novelist Iris Gower discusses Dylan. The Dylan Thomas Centre Somerset Place (01792-463993) Tonight 7.30pm, £5, concs £3.50.

### COMEDY

**CROYDON** HOT LAUGHS AT THE COOL ROOM Satirical Scouse songbird Steve Gribbin, Les Keen and MC Andy Fox. Tonight 8pm. £2.50 before 9pm, £5

Through Canaletto's Eyes after London Road (0181-239 0707) LONDON THE COMEDY SPOT Martin Davis, (01908-660392) 10-13 Aug. 10am-Sally Holloway, Robin Banks and MC Paul Vallis. Tonight 9pm, £9 inc meal, £7 3pm, £34 per course. standing, corios £3.50. Malden Lane, WC2

(0171-379 5900) ← Covent Garden. THROWN TO THE DOGS AT THE DOGSTAR, FIRST FLOOR Special Calder's Gilded Balloon Edinburgh Festival preview with machine oun purmeister general Tim Vine. Tonight 8pm. £3, concs £2. Coldharbour Lane, SW9 (0171-737 3177) & Brixton.

### **CLUBS**

BIRMINGHAM PLASTIC FANTASTIC AT CIRCO DJ Ryan from Numb Projects plays eclectic electronic music. Tonight 8pm-2am, free. Holloway Circus (0121-643 1400)

BRAZILIAN BOOGIE AT THE

ESCAPE CLUB Energetic Latin dance lest. Tonight 9.30pm-2am, £3, concs £2. Marine Parade (0976 603225) CAMBRIDGE OYE COMO VA AT THE FEZ Latin session with salsa lessons. Tonight 7pm-2am, £4, £3 before 10pm, free before 9pm. Market Passage (01223-323880)

WARPED AT HOLLYWOODS Indie, alternative and metal for students. Tonight 9pm-2am, £3.50, £3 before 10.30om, £2.50 before 10pm. Princess

Street (01473-230666)

KINGSTON

dance from the 1970s and 1980s with DJ Paul Shaft. Tonight 9pm-2.30am, £3, NUS £2. Richmond Road (0181-392 0242) LONDON THAT'S HOW IT IS AT BAR RUMBA Afro-American music with Ben Wilcox, Gilles Peterson and James

RETRO AT THE LOUNGE Pop and

£3 before 11pm. Shaftesbury Avenue (0171-287 2715) G.A.Y. AT LA2 Pop and house. Tonight 10.30pm-4am, £3, NUS/UB40/fiver or ad £1. Charing Cross Road, WC2 (0171-434 0403)

Lavelle. Tonight 10pm-3am, £5,

NU YORICAI AT THE NOTTING HILL ARTS CLUB Soul Jazz D.Is play Latin disco, lunk, soul and jazz. Tonight 8pm-1am, £4, NUS/concs £3. Notting Hill Gate (0171-460 4459)

ANOKHA MARK 2 AT THE END-

Featuring Talvin Singh, Cleveland Watkiss,

Equal-1 and Ross Alten. Tonight 10pm-

late, £7, concs £5. West Central Street (0171-419 9199) NEFARIOUS AT MADAME JO JO'S Goth and industrial night. Tonight 10pm-3am, £4. Brewer Street (0171-734 2473)

### **EVENTS**

ABERYSTWYTH FAMILY RESEMBLANCES Edubition of Welsh furniture. Buarth Mawr The University Of Wales (01970-622460) Mon-Fn. 10am-5.30pm.

ends 24 Sep. phone for prices. AYLESBURY ANIMALS AT BEDTIME EXHIBITION Discover the real animals behind favourite children's stones including the Wind in the Willows. Alice's Adventures in Wonderland and Winnie the Pooh, Buckinghamshire County Museum Church Street (01296-331441) Mon-Sat 10am-5pm, Sun 2pm-5pm, £1.

BRENTWOOD JAVANESE ARTS WEEK (AGES 7-18) Fun-packed course featuring Gamelan, dance, arts and crafts. Brentwood Theatre Shenfield Road (01277-200300) 10-14 Aug, phone for times, £45, book in advance

CHALFONT ST GILES MAKE MERRY IN MEDIEVAL ENGLAND An encampment of soldiers from the Wars of the Roses. Chiltern Open Air Museum Gorelands Lane (01494-871117) 10-16 Aug. 10am-6pm, phone for prices. CHESHUNT

BACKSTAGE TECHNICAL

WORKSHOP (AGES 12-17) The secrets of stage lighting, sound equipment and special effects revealed in this workshop by the East Herts Operatic Society. Wolsey Hall Windmill Lane (01992-441946) 10 & 11 Aug. 10am-4pm, £25, book in advance. LONDON

CHILDREN'S SUMMER FUN

FAIR Small family fun talr with rides and

stalls. Alexandra Park Wood Green N22

Sun 12noon-7pm, ends 13 Sep, free. **MILTON KEYNES** ARSENAL SOCCER SCHOOL (7-14YRS) Football coaching for boys and girls with FA qualified coaches. Woughton Centre Chaffron Way

### **MUSIC**

CAMBRIDGE

**BOO HEWERDINE** Acoustic set by the two Novello award-winning singer-songwriter formerly with The Bible. Jesus Green (01223-412600) Tonight 8pm, £6. LONDON

RED HOUSE PAINTERS.

WHISTLER Mark Kozelek's San Francisco guitar rockers, with a set of new N5 (0171-607 1818) ↔ Highbury & Islington. Tonight 8.30pm, £9. BEWARE OF THE DOG Irish party music from Gino Lupari of Four Men & A Dog. The Swan Clapham Road SW9 (0171-978 9778) Stockwell. Tonight

8.30pm, free. S KINFLOWERS, TOBY, PAST CARING Chill Club regulars, recording live material for the forthcoming alburn. Upstairs at The King's Head, Fulham Fulham High Street SW6 (D171-736 1413) ◆ Putney Bridge, Tonight 8.30pm, £5, £3.50 before 9.30pm.

### **MUSIC** JAZZ, WORLD, FOLK

LONDON RUSS HENDERSON TRIO Veteran Caribbean pianist, late set from Latin piano pyrotechnician, Neil Angilley. 606 Club Lots Road SW10 (0171-352 5953) ← Earls Court. Tonight

9.30pm & 12midnight, £4.95. **OLIVER JONES TRIO Seasoned** mainstream and modern jazz planist Bull's Head Lonsdale Road SW13 (0181-876 5241) BR: Barnes Bridge. Tonight 8pm, £10.

THE TWO TENORS Alistar American mainstreamers Scott Hamilton and Harry Alien. Pizza Express Jazz Chub Dean Street W1 (0171-439 8722) Tottenham Court Road. Tonight 9pm, £15. JOSE NETO QUARTET Exciting Brazilian jazz-rock guitarist. Ronnie Scott's Frith Street W1 (0171-439 0747) O Leicester Square. 9.30pm. ends 15 Aug. £12, mems £4, NUS £8 (Mon-Thu); £15, mems £8 (Fri-Sat). BONOBO'S ARK Edectic world grooves. Vortex Stoke Newington Church Street N16 (0171-254 6516)

WATFORD ALAN SKIDMORE QUARTET Underrated post-Coltrane saxophonist. Pizza Express, Watford High Street (01923-213991) Tonight 82 ma8

BR: Stoke Newington, Tonight 9pm, £3.

REGIO

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RADIO 1

Clive Warren.

(88-90.2MHz FM )

(902-924MHz FM )

9.00 Masterworks.

11.00 Sound Stories.

2.00 BBC Proms 98. (R)

4.45 Music Machine. (R)

4.00 Opera to Order.

7.00 BBC Proms 98.

5,00 in Tune.

6.00 On Air.

RADIO 2

1975-99.8MHz FM )

6.30 Kevin Greening and Zoe Ball.

9.00 Simon Mayo. 11.30 Radio 1

12.45 Jo Whiley. 2.00 Mark Rad-

bbs. 12.00 The Breezeblock.

250 Charlie Jordan. 4.00 - 6.30

6.00 Sarah Kennedy. 7.30 Wake

12.00 Jimmy Young. 2.00 Alex

Band Special 8.30 The Chris Bar-

Stave Madden. 3.00 - 4.00 Annie

10.30 Proms Artist of the Week

Whek: Hector Berlioz. 1300 Radio 3 Lunchtime Concert.

7.40 Music and Magic. Homi K Bhabha surveys the magical land-

scape of the Orient and its hold on

8.00 Proms, part 2. Szymanowski:

European composers, artists and

Songs of the Infatuated Muezzin.

Strauss: Also sorach Zarathustra.

9.10 Postscript. Valentine Cunning-

ham presents a five-part personal

guide to contemporary English fic-

tion. 1: Who Speaks for the Pre-

sent?' Who dares command a

fiction, tell a story? A look at the

applem of voice. (R)
35 Liacs and Daisies. Flower

songs by Rachmaninov sung by so-

prano Elisabeth Soderstrom with

Matthews's new work is the centre-

Albert Hall celebrating the current

generation of British composers.

piece of a concert at the Royal

pianist Vladimir Ashkenazy.

10.00 BBC Proms 98. Colin

12.00 Proms Composer of the

Lester. 5.05 John Dunn. 7.00

Humphrey Lyttelton. 8.00 Big

ber Jazz Diaries. 9:30 Mark

Lament: Shake, Rattle and Roll.

10.30 Richard Allinson, 12.05

Up to Wogan. 9.30 Johnnie Walker.

Rnadshow 12.30 Newsbeat

cliffe. 4.00 Dave Pearce. 6.30

Lamacq Live. 10.30 Mary Anne

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### PICK OF THE DAY

YOU MAY have thought that the Between the Lines or Drop the J R R Tolkien's career in fiction. If children about a dog who foolishly harasses a man with a blue leather a wizard, and gets changed into a toy

posthumously published The Dead Donkey - reads it about as Silmarillion had drawn a line under unwhimsically as is practicable, in five daily parts. In This Together so, you were sadly mistaken: (8.30pm R4), the series about so-Roverandom (9.45am R4 FM) is a cially excluded groups in Blair's inhitherto unpublished story for clusive, cuddly Britain, goes to school, where Jenny Cuffe discovers that a depressing number of children on his hat, apparently the badge of with "special needs" are being effectively excluded from our education system.

ROBERT HANKS



Ulrich Heinen (cello), Thomas Adès (piano), Birmingham Contemporary Music Group/Simon Rattle. Oliver Knussen: Coursing. Thomas Ades: Concerto conciso. Simon Holt: Lilith. Colin Matthews: .through the ass (first London performance). Mark-Anthony Turnage: Kai. 11.30 Jazz Notes. 12.00 Proms Composer of the Week: Edward Elgar. (R)

dog for his trouble. Neil Pearson

(right) - in a change of pace from

1.00 - 6.00 Through the Night. RADIO 4 (92.4-94.6MHz FM ) **6.00** Today. 9.00 Word for Word. 9.30 Diaries of Today. 9.45 JRR Tolkien's Roverandom. See Pick of the Day. 10.00 NEWS; Woman's Hour.

11.00 NEWS; Mapping the Town. 11.30 Tom's Midnight Garden. (R) 12.00 NEWS; You and Yours. 1.00 The World at One. 1.30 Words in Music. 2.00 NEWS; The Archers. 2.15 NEWS; Afternoon Play: Hidden identity. (R) 3.00 Inside Money. 3.30 Walls of Fame. 3.45 Obsession: The Pilgrimage. 4.00 NEWS; The Food Pro-

gramme. 4.30 Four Corners. 5.00 PM. 6.00 Six O'Clock News. 6.30 Just a Minute. 7.00 NEWS; The Archers. 7.15 Front Row. John Wilson chairs the nightly arts programme. 7.45 Dear Jayne Browne. 'Under Mirabeau Bridge' by Michael Butt.

For Jayne Browne, now in her seventies, this should have been a time to review her wild life in tranquility. But there is a terrible and unexpected intrusion. With Jill Balcon, Stella Gonot and Lizzie McInnerny. Director John Taylor (1/5). 8.00 NEWS; Out of Court. Janet

Cohen presents the first of three programmes about children caught up in the law. 1: 'Clearing the Streets'. The Government has promised the biggest shake-up in youth justice for fifty years. Will the measures it promises keep boys like 13-year-old Andrew off the

8.30 in This Together. Tony Blair has presented a vision of Britain in which no one is left out. How is it shaping up in practice? In the second of six programmes, 'At School', Jenny Cuffe visits two schools to find out if children with special needs are receiving the schooling they deserve and asks if they should be part of mainstream education. See Pick of the Day. 9.00 NEWS; When a Kestrel Files. Today, the kestrel is one of the most familiar sights of the motorway, hovering high above in the wind in the past, this adaptable bird of prey has also been an inspi-

traces its history. 9.30 Word for Word. Melanie Phillips challenges a lively panel of guests to unpick the meaning of a single word, considering its origins and changing definitions through

ration to poets and writers, as Li-

onel Kelleway discovers when he

history to discover what we can learn about our lives and values by the way we define the word today.

10.00 The World Tonight. 10.45 Book at Bedtime: Fame Is the Spur. By Howard Spring, read by David Calder. 'On December 15th 1889, six weeks after election day, Ann Artingstall and Hamer Shawcross were married, it was a measure of Hamer's sudden fame that the Yorkshire Post reported the wedding (6/10). 11,09 Radio 4 Appsal. Ruth Rendell speaks on behalf of Refuge. 11.02 Girlies. 11.30 Taking Notes. 12.00 News. 12.30 The Late Book: The Shipping News. (R) 12.48 Shipping Forecast. 1.00 As World Service.

5,30 World News. 5.35 Shipping Forecast. 5,40 inshore Forecast. 5.45 Prayer for the Day. 5.47 • 6.00 Farming Today. **RADIO 4 LW** (198kHz )

9.45 - 10.00 Daily Service. 11.00 Test Match Special. 12.00 News; Shipping. 12.04 - 1.00 Test Match Special 1.30 - 5.54 Test Match Special 5.57 - 6.30 Cricket.

RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7,00 News Extra.

7.30 Cricket Legends. David Rayvern Allen talks to Ian Botham. 8.00 Interesting, Very Interesting. Garry Richardson and Peter Bracklev with the show that mixes celebrity guests with sporting comedy and chat. Phone 0500 909693. 9.00 Brawn Drain, 'Winner Takes All. Commercial changes in rugby have prompted a frenzy of activity, from multinationals right down to primary school level. To conclude his assessment of how the decline in Welsh rugby might impact of the world, Stephen Evans looks at the likely winners and losers among the players, financiers and supporters. 9.30 Voices of Sport. Ian Payne remembers sports commentator

Ron Pickering.

10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 1100 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM

(100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Michael Mappin. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 - 9.01 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 105.8MHz FM ) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 6.45pm. 7.30 Ray Cokes. 10.00 Mark Forrest. 1.30 Peter Poulton. 4.30-6.30 Jeremy Clark.

WORLD SERVICE (198kHz LW ) 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today, 2.00 Newsdesk. 2.30 Seven Days. 2.45 Bringing Up Baby. 3.00 Newsday. 3.30 On Screen. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 -

7.00 The World Today. TALK RADIO 6.30 Kirsty Young with Bill Overton. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Rae-burn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whale. 1.00 lan Collins, 5.00 - 6.30 Bill Overton.

### **INDEPENDENT PURSUITS**

CHESS WILLIAM HARTSTON

NIGEL SHORT'S first place in the British Championship showed a welcome continuation of his recent good form; and an even more welcome return to British competition of our most successful player ever in the world championship. Short's last British Championship had been in 1987, after which he went off to greater deeds and a new home in Athens.

With the rise of Michael Adams 10 Bc2 c5 in recent years, however, Short's 11 d4 Bb7 position as England's number one 12 Nbd2 cxd4 came under threat and, when the 13 cxd4 exd4 team was announced for the forth- 14 Nxd4 Re8 coming Chess Olympics, he 15 b3 Bf8 dropped to second board for the 16 Bb2 g6 first time. With Matthew Sadler 17 Qf3 Bg7 also rising rapidly up the rating list, 18 Rad1 Rc8 even second position did not look secure. Perhaps that explained in 20 Qe3 Nc6 part why Short returned to the 21 Nf1 Nxd4 British Championship this year. 22 Bxd4 Qf8 For the first time in a decade he had something to prove - and he did it 24 Qf2 Nc3 in fine style.

typically powerful effort. Short 27 Rxb1 Re6 established a grip on the game in 28 Rbd1 Rc6 the opening and never let go. The 29 Ne3 Qc8 attack finally broke through with 30 Kh2 Kf8 50.f4, 51.f5 and 52.f6+, and Short 31 Qg3 Qb8 won a tricky-looking endgame with no trouble at all.

This win against Thipsay was a 26 Rd3 Nxb1 32 Nd5 Kg7 33 b4 h6

White: Nigel Short Black: Praveen Thipsay 1 e4 e5 34 h4 Qf8

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2 N/3 N/6 35 Qf4 Kh7 3 Bb5 a6 36 Nf6+ Kg7 4 Ba4 Nf6 37 Ng4 b5 5 0-0 Be7 38 Ne3 Rb6 6 Re1 b5 39 a3 Qe7 7 Bb3 0-0 10 Qg3 Kh7 8 c3 d6 41 Rc1 Qd7 9 h3 Na5 42 Qf4 Rc6 43 Rcd1 Qe7 44 Nd5 Qf8 45 Qg5 Qh8 46 Nf4 Re5 47 Qg3 Qf6 48 Nh3 Bc8 49 Ng5+ Kg7

50 f4 Re8 51 f5 Qe5 52 f6+ Qxf6 53 Rf3 Qe5 54 Rxf7+ Kg8 55 Rdf1 Qxg3+ 23 f3 Nd5 56 Kxg3 d5 57 exd5 Rc4 25 Bxg7 Kxg7 58 R7M B65 59 Rxe4 bxe4 60 Rc1 Bd3 61 Ne6 Kf7 62 Kf4 Ke7 63 Ke5 Kd7

87 KQ7 KQ8 65 Nc5 resigns

### BRIDGE ALAN HIRON

Love all; dealer North North **•**843 **VQ 106** ♦KJ74 **♣**A K 10 West East  $\pm 10652$ ♠AK9 ♥K842 ♥A75 0953 ♦Q 10 S **♣**763 **♣**Q42 South **QJ7 ფ** J 9 3 **◊**A62 **♣**J985

THIS HARMLESS-looking deal, played by South in One No-trump, led to an instructive position where

well, lost its way. ner's king on which declarer to the defeat of the contract. unblocked with dummy's queen.

This meant that he won the third

round of the suit in hand and he followed by finessing ♣10. East took his queen and returned \$\displays 2\$ to the queen and king.

It was easy enough for West to cash the 13th heart, on which dummy threw a spade, East a club and declarer a diamond. Panicking slightly, West decided to play the ace and another spade and this presented declarer with a seventh trick for the contract. "I was afraid that South held A

and that he might have started with five clubs. If so, our only chance was that we could cash some spade tricks," West explained. It all seemed very plausible, but West had not counted the hand carefully enough. It was certainly possible that South had started with five clubs, but in that case what would his distribution have been? He was the defence, which had started marked with three hearts and from East's return of \$2, three spades. North opened One Diamond, He had discarded a diamond and, if lanning to rebid in no-trumps, but he had come down to A alone, he South got in first by responding One would not have been able to enjoy No-trump, ending the auction. all of his tricks after a diamond West led ♥2. East won with his ace return. Thus a diamond was safe and returned a heart to his part- and, as the cards lay, would have led

### SATELLITE AND CABLE

### SKY MOVIES SCREEN 1 6.00 Nelly & Monsieur Amaud (1995) (63491836). 7.45 Life, Liberty and the Pursuit of Heopiness on the Planet of the Aces (1974) (41674652). 9.30 Kiss Me Goodbye (1982) (20762045), **11.15** Born Free: a New Adventure (1996) (65203942), **1.00** Julia (1977) (81671). 3.00 Eight Men Out (1988) (98768), 5.00 Born Free: a Naw Adventure 1996) (71520), 7.00 Dracula: Dead and During It (1995) (78949), 9.00 Kids in the Hall: Brain Candy (1996) (55584), 10.30 Crowfoot (1995) (85687), 12.00 Hawk's Vengeance (1996) (490091). **1.40** Cross My Heart (1987) (539343). **3.15** - **6.00** Only

When I Laugh (1981) (83449275). SKY MOVIES SCREEN 2 6.00 A Chorus of Disapproval (1988) (39045). 8.00 Easy Living\* (1937) (61861). 10.00 The Velvet Touch\* (1948) (38958). 12.00 A Chorus of Disapproval (1988) 88584). 2.00 Easy Living\* (1937) (97671). 4.00 The Velvet Touch\* (1948) (63805652) 5.50 A Walk in the Clouds (12701942). 7.30 Special Feature: the X Files (2671). 8.00 Summer of Fear (1996) (89652), 10.00 Exreme Messures (1996) (53749), 12.00 The Great White Hype (1996) (555492); 1.35 The Brothers McMallen (1995) (254140), 3.15

SKY MOVES GOLD 4.00 Captain Horatio Hornblower (1951) (6122316), 6.00 Ebirah - Horror of the Deep (1966) (3657565). 8,00 Crimes and Misdemeanors (1989) (3652010). See Pick of the Day 10,000 Deed Bang (1988) (3167377). 11.45 Stone Cold (1991) (9795045). 1.20 L the Jury (1982) (5381430). 340 Zorba the Greek (1964) (76913140). 5.30 Close.

- 6.00 Blood Money (1995) (83447817).

8.00 The A-Team (2615887). 9.00 Real Stories of the Highway Patrol (6877132). 9.30 Cops (7455720). 10.00 Italian Stri ping Housewives (9254010), 10,30 Red Shoe Diaries (9343958), 11.00 Films Horror: They Live (1988) (1796497). **LOO** Severly Hills Bordello (1258459). **L30** Italian Stripping Housewives (1776633). 2.00 Real Stories of the Highway Patrol (3786492), 2.30 Cops (3705527), 3.00 Filten: Adventures of a Taxl Driver (1975) (9429072). **5.00** Monsters (8200594). 5.30 - 6.00 Freeky Stories (4729411).

DISCOVERY CHANNEL 4.00 The Diceman (1549671). 4.30 Top Marques I (1545855). 5.00 First Fights (5947896). 5.30 Jurassica (1536107). 6.00 Wildlife SOS (1526720). **6.30** Eye on the Reef (\$737855), 7.30 Arthur C Clarke's

### PICK OF THE DAY

Bergmanesque Interiors, for in-Crimes and Misdemeanours (8pm Sky Movies Gold), the Oscar-noma respected opthalmologist, who is obliged to take drastic measures when his mistress (Anjelica Huston) threatens to expose their affair to his wife (Claire Bloom). In a parallel plot-

Mysterious Universe (1546584), 8.00 Ad-

8.00 Tettooed Teenage Alien Fighters from

Beverly His (27300). 8.30 Street Sharks (28671). 9.00 Garfield and Friends (17923).

9.30 The Simpsons (52584), 10.00 Games World (2377403), 10.15 Games

(13107). 11.00 The New Adventures of Supermen (19942). 12.00 Married with Chi-

dren (54367). 12.30 M\*A\*S\*H (4141107). 12.55 The Special K Collection (32344133)

World (2294126): 10.30 Just Kidding

SKY SPORTS 1

ALTHOUGH NOT everyone rates line, Alan Alda shines as a self-obthere was much criticism of his ologically committed brother-in-law (Allen). Interestingly, the film feastance - it nevertheless yielded some tures the first murder to take place intriguing films. In this fine example, in a Woody Allen film. If you've got a few hours to spare today, why not while them away in the company of inated Martin Landau plays Judah. The Flintstones (right)? The Cartoon Network is promising a 16hour fiesta on the Stone Age family from the town of Bedrock -"a place right out of his-tor-ee". JAMES RAMPTON

Racing News (68766), 9,00 Aerobics - Oz Style (42720), 9.30 Shooting (38768). ventures of the Quest (8215841). 9.00 The Unexplained (610297). 10-00 Unexplained (3960774), 11-00 Flightpath (5209652). 10.30 Football League Review Grimsby 12.00 First Flights (4731256), 12.30 Top Merques II (2573430), 1.00-2.00 Adrenalin

Town v loswich Town (98958), 12.00 Aero bics - Oz Style (82584), 12.30 What a kend (98497). 1.00 Football Special FA Charin Shield Arsanal v Manchester Linited (92316), 2.30 Drag Racing (5300). 3.00 Super League (1532), 5.00 Sam In-ternational Pool (6768), 6.00 Sky Sports Centre (6229), 6.30 What a Weekend (7381), 7.00 FA Premier League Golf Classic (12958), 8.00 International Cricket England v South Africa (29294). 10.00 Sky Sports Centre (822403), 10.45 Football League Review (229045). 1115 Sam Inonal Pool (224229), **12.15** Sky Scorts Centre (1809633). 12.30 Internati Bowls Australia v Wales (91121). 2.30 FA Premier League Golf Classic (87701). 3.30 Sky Sports Centre (41008275), 3.45 Close

1.00 Geraldo (3944300). 1.55 The Special K Collection (42351300). 2.00 Sally Jessy Raphael (1968478). 2.55 The Special K SKY SPORTS 2
7.00 Aerobics - Oz Style (6124229), 7.30
Racing News (6030836), 8.00 Ford Golf
USA - Buick Open (4975853), 10.00 Euro
Your Golf (8339045), 12.20 Seburday Fight
Night (3978923), 2.30 Ford Golf USA
Buick Open (7019229), 4.30 High 5 Collection (8437774), 3.00 Janny Jones (46403) 5.00 Star Trek: Voyager (1636). 6.00 The Nanny (6497). 6.30 Married with Children (7449). 7.00 The Simpsons (2565). 7.30 Real TV (2861), 8.00 Star Trek: Voyager (92126), 9.00 Siders (78590), 10.00 (1518565). 5.00 Football League Re (2904584), 6.00 V-Max (1602958), 6.30 Chicago Hope (82/49), 11.00 Star Trek: Voyager (27297), 12.00 Nash Bridges The Winning Post (2742107). 8.30 World Mosor Sport (8129671). 12.00 FA Premie (81072), 1.00 - 8.00 Long Play (4957430). League Golf Classic (4145546). 1.00 Survivel of the Fittest (9037633), 1.30 High 5 (5147459), 2.00 V-Max (6036701), 2.30 Sky 7.00 Football Special - FA Charity Shield Arsenel v Manchester United (85720), 8.30 Sports Centre (50607633). 2.45 Close.



**SKY SPORTS 3** 12.00 Australian Rules Football (98240720), 2.00 This Week in Beseball (90289039), 2.30 Football League Review Grimsby v loswich Town (80882045), 4.00 Seach Volleyball (20835213). 4.30 US PGA Championship (8132590). **5.30** This Week in Basaball (2082279). **6.00** Sur-vival of the Fittest (20918590). **6.30** High 5 (20836942). 7,00 Fish TV - Tony Dean Outdoors (90283855). **2.30** Fish TV (20832126). **8.00** International Bowls Australia v Wates (39079300), 10.00 Sky Sports Classics Cricket - 1996 Benson and Hedges Cup Semi-Final (39065107). 11.00 Olympic Series Olympic Destinies (64238316). 11.30 Close

7.30 Olympic Magazine (42294). 8.00 Mountain Bike (70213). 9.00 Football (44300). 10.30 Rellying (66300). 11.00 CART (80687). 12.30 Motorcycling (83565), **1.00** Triathlon (71720), **2.00** All Sports World Youth Games (22381), **4.00** Tennis (79923). 5.30 All Sports Vito Outdoor Special (1584), 6.00 Termis (15045). 8.00 Tractor Puling (1874), 9.00 Four Wheel Drive (97107), 9.30 Football: Eurogoals (41213), 11.00 Mountain Bike (92652). 11.30 Boxing (29652), 12.30 Close.

UK GOLD 7.00 Crossroads (5398590), 7.30 Neighbours (6983045). 7.55 EastEnders (8906836). **8.30** The Bill (9264497). **9.00** The Bill (9255749), 9.30 Dangerfield

(8026497). 10.30 The Sullivans (9340861). 11.00 Dallas (4338213). 11.55 Neighbours (33156300). 12.25 EastEnders (3606213). 1.00 All Creatures Great and Small (7478671). 2.00 Dalles (1795836). 2.55 The Bill (1633687), 3-25 The Bill (9655300). Enders (1215565). 5-30 Home to Roost (1538565), 6.00 All Creatures Great and Small (7455107). 7.00 The Cornedy Alternative: 2point4 Children (7617132). 7.40 The Comedy Alternative: Dad's Army (3139478). 8.20 The Cornecty Alternative: The Detectives (8441855), 9.00 Casualty (82528687), 10.05 Taggart (88503487). 11.15 Sports Anorak of the Year (4603316) 11.50 The Bill (3870942). 12.20 The Bill (7195966). 12.50 Spitting Image (7599362), 1.20 Chelmstord 123 (9512492). 1.45 The Equalizer (4076072). 2.35 -7.00 Shopping at Night (75165904).

6.00 Tiny Living (3425107). 9.00 Rolonda (8315861). 9.50 Jerry Springer (2209687). 0.40 The Young and the Re (4061213). 11.30 Brookside (9415478). 12.00 Jmmy's (9053958), 12.35 Special Bables (79633565). 1-00 Rescue 911 (2337300), 1.30 Ready, Steady, Cook (6947381), 2.05 Rolonda (1070120), 2.55 Living It Up! (2556364), 3.55 Jerry Springer (6725300): 4-45 Tempesti (3067229). 5.35 Ready, Steady, Cook (3420364), **6.10** Jerry Springer Uncut (3429294), **7.00** Rescue 911 (6036923) 7.30 Mysteries, Magic and Miracles (2101107). 8.00 Murder Call (3656836) 9.00 Film: Silent Cradle (1997) (3659923) 11.00 Sex Zone (2321749), 12.00 Close.

9.00 Film: Poltergelst (1982) (39076213) 11.00 Film: The Hunger (1983) (15974774), 1.00 Film: Savage Mes (1972) (15869898). **3.00 Film:** Poltargels (1982) (14709459). **5.00** Close.

PARAMOUNT COMEDY CHANNEL 7.00 Sister Sister (7039), 7.30 Roseanne (1107), 8.00 Grace under Fire (9687). 8.30 Caroline in the City (5294), 9.00 Cybil (93581), 9.30 Ellen (72403), 10.00 Frasier (61855). 10.30 Cheers (43403). 11.00 Duckman (62346), 11.30 in Bed with Medinner (26768). 12.00 Late Night with David Letterman (29256). 1.00 Fra (65633). 1.30 Cheers (70053). 2.00 Caroline in the City (40985). 2.30 in Bed with Medinner (29492), 3.00 Roseenne (52169), 3.30 Cybil (43072), 4.00 Closs.

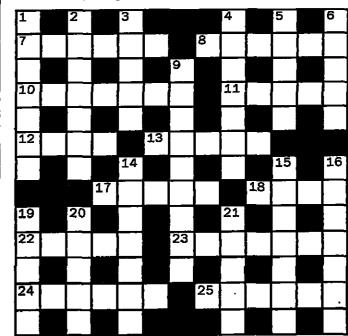
### **PUZZLE**

Which of the following is the odd Friday's answers: one out: OAK GROAN MEANT LOWER

THE PLANE CHOIR SNORE FIG FEAR (Answer tomorrow) 3 Strikes And You're Out 4 Spice Girls Without Ginger Spice 4 Legs Good Two Legs Bad in Animai Farm 400 Pounds to Buy Mayfair in Monopoly.

### CONCISE CROSSWORD

No.3685 Monday 10 August



# REGIONAL TELEVISION VARIATIONS

N STELAND AS BBC1 London except: 6.30 · 7.00 Newsine 6.30 11.00 Dubin Horse Show 11.40 Not a Lot of Paople Know That 12.10 Hotel 12.40 Welrd Science 1.05-6.00 Joins BBC News 24 SCOTLAND As BBC1 London except: 6.00 News 6.30 - 7.00 Reporting WALES As BBC1 London except: 6.30

 7.00 Wales Today ANGLIA
As Carlton except: 9.25 The Jerry
Springer Show (875'300), 10.25 Justice
of the Land (5007'07), 11.25 Base
Heelers (8385316), 12.20 Anglia News
and Weather (9134294), 1.00 Dinosaurs
(75584), 1.30 Home and Away (30297),
2.00 Lunch in the Sun (8808'07), 2.45
Stepping the World (105720), 3.20
Anglia News and Weather (455'67),
45.10 Shortland Street (181687), 6.00
Home and Away (3945'9), 8.25 Anglia
News (4022'13), 10.00 ITN News;
Weather (76652), 10.30 Anglia News
and Weather (558039), 11.40 Swift
Justice (3987'4), 1.40 World Football
(4018904), 2.10 Real Storles of the
Highway Patrol (2265063), 2.35
ClubaVision (8084482), 3.50 World in

CENTRAL
As Cariton except: 12.20 Central
News and Weather (9134294). 1.00 A
Country Practice (75584). 2.43 Figh
Road (105720). 3.20 Central News
(4551671). 5.50 Shortland Street
(181887). 6.00 Home and Away
(394519). 6.25 Central News and
Weather (402213). 10.30 Central News. CENTRAL Eye (1665546).

NTV WALES

As Carlton except: 12.20 HTV
News (9134294). 1.00 Animal Country
(75584). 1.30 Home and Away (30227).
2.00 Lunch in the Sun (8808107). 2.45
Stepping the World (105720). 3.20 HTV
News (4551671). 5.10 House (181887).
6.00 Home and Away (394519). 6.25
Wales Tonight (402213). 10.30 HTV
News (558039). 10.40 Cracker (401381).
11.10 The Frank Vickery Season: the
Drag Factor (904294). 11.40 1998 Weish
Learner of the Year (335300). 12.10 Tales
from the Crypt (9688121). 1.40 World
Football (4018904). 2.10 Real Stories of HTV WALES

the Highwey Patrol (2265053). 2.35 ClubaVision (80844921, 3.50 World in Action (4095343). 4.15 Judge Judy (2127540). 4.40 TV Nightscreen (33785695). 5.00 Coronation St (45256). HTV WEST

As HTV Wales except: 1.00 Cives Wales (75584). 5.10 Yan Can Cook - the Best of Chine (1811687). 6.25 HTV West Weather (902687). 6.30 West Tonight (213). 11.10 Film: The Raven (720229). MERENAN

As Cariton except: 9.25 The Jerry Springer Show (875/300), 10-25 Justice of the Land (5007/07), 11-25 Blue Heelers (8385316), 12-20 Meridian Heelers (8385316). 12.20 Meridian News and Weather (9134294). 1.00 Shortland Street (75584). 1.30 Home and Away (30297). 2.06 Lunch in the Sun (8808107). 2.45 A Weekend's Worl (105720). 3.20 Meridian News and Weather (4551671). 5.37 The Listings (924294). 6.00 Meridian Tonight (861). 6.30 Summer Getsways (213). 10.30 Meridian News and Westher (558039). 10.40 The Pier (599354). 1.05 The Meridian News and Weamer (558); 10,40 The Pier (591558); 11,05 The Listings (524687); 11,30 Meridian Mesterclass (696213); 12,30 Crafts (4018904); 2,10 Real Stories of the

Highway Patrol (2265053), 2,35 ChibaVision (8084492), 3,50 World in Action (4095343), 4,45 Judge Judy (21275140), 4,40 TTV Nightscreen (33785695), 5,00 Freescreen (45256).

As Cartton except: 10.30 Film: Eight is Encuch - Reunion (31728381). 12.15 Westcountry News (6448836). 1.00 High Road (75584). 2.45 Blooming Marvellous - on the Road

YORKSHIRE
As Carlton except: 12.20 Calendar
News and Weather (9194294). 1.00
Home and Away (58545861). 1.25
Lunch in the Sun (3837328). 2.10
Coronation Street (1058988). 2.45
Cuayside (105720). 3.20 Calendar News
Headlines (4551671). \$.40 News:
Weather (164584). 5.55 Calendar

Special (9982045). 10.30 Calen News and Weather (558039), 11.40 YTV 30 (335300). 4.20 Jobfinder (9424508).

TYNE TEES As Yorkshire except: 12.20 North

As Channel 4 except: 12.30 Rex Hunt's Fishing Adventures (80738). 1.00 Slot Melitrin: ABC a Ding Dong (73126). 1.30 Tastes of Britain (30279). 2.00 Classic Homes (7855). 2.30 Moving People (774). 3.00 Real Gardens (2590). 4.30 Ricki Lake (710). 5.00 5Pump: Pendroffobia (9158958). 5.45 5Pump: Maldwyn (2238010). 5.30 Countdown (590). 6.00 Newyddion 6 (652565). 6.10 Heno (434497). 7.00 Pobol y Cwm (221519). 7.25 Prydain Wylt (320565). 8.00 Gair am Aur (9946). 8.30 Newyddion (6126). 9.00 Hafod Haidd (36409). 9.25 Film: Miami Rhapsody (35348038). 11.10 NYPO Blue (964126). 12.05 Secret History (5088633). 1.05 Trackside (5913121). 1.40 Close. As Channel 4 except: 12.30 Rex

### **ACROSS**

Doorkeeper (6) Shout loudly (6) 10 Live together (7) 11 Unadomed (5) 12 Sudden attack (4)

13 Firework (5) 17 Type of window (5) 18 Like Britannia? (4)

25 Martial art (4-2)

22 Upper room (5) 23 Fit of temper (7) 24 Gernstone (6)

### DOWN

Lover of good food and wine Old-fashioned (7)

Classic horse-race (5) Lose hope (7) Loose outer garment (5) Oscillate (5)

Conventional code of courtesy (9) Summer game (7) 15 Bravery (7)

16 Former pupil (7) 19 Consignment (5) 20 Begin (5)

21 Unwarranted (5)

Solution to last Saturday's Concise Cressword:

ACROSS: 1 Fought, 4 Knight (Fortnight), 7 Disconflit, 9 Chin, 10 Safe, 11 Fling, 13 Sun dse, 14 Old age, 15 Enfold, 17 Arctic, 19 Erase, 20 Obey, 22 Alga, 23 Dalai Lama, 24 Shouldy, 25 Manage, DOWN: 1 Fracas, 2 Gain, 3 Tackle, 4 Kimono, 5 Iris, 6 Thieve, 7 Dignified 8 Tarantula, 11 Fable, 12 Glore, 15 Exodus, 16 Dreary, 17 Asylum, 18 Chance, 21 Yard, 2:-

\$ 5 m - 1

Action (41095343), 4.15 Judge Judy (21275140), 4.40 ITV Nightscreen (33785695), 5.00 Coronation St (45256).

Weather (402213): 10.30 Central News, Weather and Travel Update (558039). 4.20 Jobfinder (1919904), 5.20 Asian

WESTCOUNTRY

Biophing Marvetous - on the rules (105720). 3.20 Westcountry News (455671). 6.00 Westcountry Live (19855). 10.30 Westcountry News (558039). 1.40 World Football (401904). 2.10 Real Stories of the Highway Patrol Processes as a ChibaVision (8064492). 2265053). 2.35 ClubeVision (8064492). 3.50 World in Action (41095943). 4.45 Judge Judy (21275140). 4.40 ITV Nightscreen (33785695). 5.00 Coronation Street (45256). YORKSHIRE

East News and Weather (9134294). 3.20 North East News and Weather (4551671). 5.55 North East Weather (927818). 6.00 North East Tonight (19855). 10.30 North East News and Weather (558039), **11.40** 



**FELEVISION REVIEW** 

BBC

10.50 Cricket - Fifth Test: England vs South Africa. The final mornings play from Headingly (S) (12754956).

Children's BBC: Noddy (R) (S) (9027890), 3,45 Playdays (R) (S) (3693861), 4,05 Popeye (R) (3555107), 4,10 Ace Venture: Pet Detective (R) (S) (T) (5791836), 4,35 It'll Never Work (R) (S) (T) (3283039), 5,00 Newsround (S) (T) (2233565), 5,10 The Biz (R) (S) (T)

Neighbours. Karl and Sarah's golf game takes a nasty turn (S) (T) (255818).

ws; Weather (1) (565)

zine (T) (395)

Lakesiders. Shopping centre docu-sosp. The biggest fashion show of the year, "Lakeside Live", is about to klok off, but the child models are staging a revolt (9) (8316).

**Sen Behaving Badly.** Tony tries to impress borah's mother, And Dorothy persuades Gary to try stationship therapy (R) (S) (T) (92'32).

11.00 Not a Lot of People Know That. Watchdog presenter Alice Beer and comedy writer Barry Cryer help prop up this comedy guiz show too far (S) (119749)

**EINM** Warming Up (Bruce Best 1883 Aust) A ballet teacher turns out to be the hot new coach for a macho Australian Rules football team in this hee-haw comedy from Down Under (then Wealher) (S) (845866).

FreeCall 0800 056 8182 What can we do for you?"

long as you like on Saturday

for a maximum of 50p?

the idea of chatting for as



6.00 Business Breakfast (80045), 7.00 News (T) (50229), 9.00 Kliroy (R) (S) (T) (6953381), 9.40 What Now? (S) (T) (6080671), 10.05 Easy Money (S) (1397519), 10.30 Good Neighbours (R) (S) (T) (9061132), 10.40 News; Regional News; Weather (T) (5621774).

1.00 News; Weather (T) (53316). 1.30 Regional News (46564861). 1.40 Neighbours (S) (T) (27929519). 2.05 Perry Mason (R) (T) (9426958).

Television's Greatest Mite. Gaby Roslin is joined by Sir Peter Ustinov, Sociy and the legendary 1970s dance troupe, Pan's People (S) (T) (1861).

7.30 Watchdog Healthcheck. A warning about hepatitis C, which the British Liver Trust estimates has infected one in 100 people in Britain (S) (T) (228).

s; Regional News; Weather (T) (1652)

Heartburn Hotel. A deposed African prince arrives at the rundown sitcom hotel, as likely as that is, if its portrayal of foreigners so far is anything do go by, we're in for something weirdly retro-Seventies (S) (T) (81584).

Temptation Game with Angus Deayton. A gamb who sold everything to fund his habit (S) (T) (B3132).

**11.35 Hotel** (R) (414861). **12.05** Welrd Science (S) (3151411). 11.15 Cricket – Fifth Test: England vs South Final-day highlights (S) (934590).

BBC2

**6.10 News Stories** (T) (7398836). **6.35** Children, Scit and Common Sense (T) (3809107).

7.00 Children's BBC: Open a Door (R) (S) (8463381). 7.0: Teletubbles (S) (8780720). 7.30 Bertha (R) (S) (2107228) 7.45 Smurfs' Adventures (R) (S) (5174671). 8.40 The Fame Game (R) (S) (T) (2850497). 8.35 X-Men (R) (S) (T) (9274720). 9.05 Kenan and Kei (R) (S) (6464749). 9.35 Smart (R) (S) (6091300). 10.00 Tom and Jerry Kids (S) (1389590). 10.25 Secret Life of Toys (R) (S) (8855652). 10.45 Teletubbles (R) (S) (843478). 11.15 Toonstics (S) (8494942).

**The New Adventures of Superman.** (R) (S) (T) (5883251). **12.36** The Beechgrove Garden (S) (4647213) **1.08** Top Gear Motorsport (S) (58485871).

1.35 Cricket - Fifth Test: Engiend vs South Africa Live coverage through to the close of play in the final Test of the series against South Africa from Headingley Introduced by Tony Lewis, with Richie Benaud, David Gower and Geotfrey Boycott (S) (20811107).

6.00 The Simpsons. The Simpsons tell three bloodcurdling tales of horror on Hallowebn night (R) (S) (T) (294565).

**6.25 Space 1999.** Intergalactic (and puppetless) Gerry and Sylvia Anderson adventures of the space-travelling Moonbase Alpha team. Voyager I, an unmanned craft from the past, returns from deep space trailing death in

7.15 Top Gear Take 2. Tiff Needell gets behind the when of Alain Prost's Formula 1 racer (S) (1) (586958).

7.30 The Day That Changed My Life. How a retired doctor's life changed when her daughter-in-law's grown-up children were wrongly charged with murder (S) (871).

8.00 Wildlife Showcase. The ways of dragonfiles and clamsefiles (as the female of the species are known) caught in flight near a stream in France (S) (T) (2923).

8.30 The Travel Show. Juliet Morris travels to the lates of Scilly, while Ft Glover and Simon Calder do their contrasting-experiences thing in St Petereburg (4958).

9.00 Have i Qot Old News for You. Warren Mitchell guests in this rerun news quiz (R) (S) (T) (9294).

9.30 The Aristocracy. "Letting in the Hoi Polioi". The aristocracy is traced from 1945 until 1970, with the toffs both powerless and penniless. An increasingly common solution became the opening of their stately doors to the public (R) (S) (220749).

10.20 Windrushi Still Here. "Just So Much a Body Can Take", by Patricia Cumper (S) (T) (453942). 10.30 Newsnight. With Gordon Brewer (T) (435039).

ther (T) (76652).

10.30 London You can see what this sitcom is about - an a British Seinfeld. The characters even hang see shops, heaven forbid. Anyway, in this one, idsay Duncan) blames her car accident on a r (S) (T) (401381). onight (T) (558039).

ww Carey Show (T) (904294), 11.40 New York (4039), 12.35 Stash (9979695), 12.40 Football (256782), 1.40 World Football (8113091), 2.15 Petrol (F) (2264324), 2.40 Club Vision (9716072), 9ssa (R) (S) (T) (2559482), 3.50 World in Action (988324), 4.20 ITV Nightscreen (9424508), 5.30 ling News (51411), To 6am.

1987 US). F led family gathered around paterfa In this film, he turns 50 (83380720).

ı**'s ITV:** Tots TV (4541294), **3.35** Caribou 7227818). **3.45** Bimbie's Bucket (8671774). **4.00** 70001 (5706768). **4.20** Finders Kaepers (F) 7525958). **4.50** Brillient Creatures (T) (5761478).

5.40 News; Weather (T) (888652). Id Away (S) (T) (1811687).

6.00 London To capital and bulletin (T) ( **Tonight.** Regional news update for the I the South-East, including a local weather (861).

**Bridge.** Capital ecap. Cliff breaks into office to steal plans for Isobel. Sam drowns her the Jyott-and Stella (S) (213).

Fortune. Revolutionary game show spins with former Blue Peter presenter, John Leslie, rou's assistant, Jenny Powell (S) (T) (3229).

lon Street. Kevin's suspicions are aroused orking overtime. And Alma fights Hayley's alnst a mercless Mike (T) (497).

in superma Action. Genetically modified foods available irkets. Are they safe? (S) (T) (8749).

r. 2/3. "To Be a Somebody". The one with Jariyle essaying for Robert Ds Niro's role in Taxi is the serial killer Albie. In this middle episode, boble Coltrane) realises that the killer is a man structural mission when he targets a young ournalist (R) (S) (T) (8861). **scuers.** Working against the clock to save scied Canaba geese, while a frightened s inspector Nick Ridiey trouble (T) (8584).

9,00

10.00

**IIIM** Rancho Deluxe (Frank Perry 1975 US). Comedy western with Jeff Bridges (1) (959169).

1.40 Edinburgh or Bust (R) (S) (T) (8702458).
2.45 []][M] The Captain from Castile (He

Carlton

JB54). 9.25 The Jerry Springer Show (S) (T)

but (9/34294), 12.30 News: Weather (T)
.00 London Today (T) (75584), 1.30 Lunch in 7593768). 2.15 Home and Away (S) (T) (1/3749).
it Edition (R) (S) (105720), 3.15 ITN News
it (T) (4634958). 3.20 London Today (4551671).

**Hollyoaks.** Chester tsenagers. Carol and Kevin face the wrath of Jude while Lucy has to face Rob (S) (T) (855).

7.00 Channel 4 News; Weather (S) (T) (892687).

7.85 Shapes of the Invisible. The first of five short flims which journey into the atomic heart of an everyday substance, starting with a strand of heir (1) (282300).
8.00 Tastes of Britain. Dorinda Hafner visits the Greek Cypriot community in North London (1) (8949).

8.30 Wild Europe: The Secret Owl. Nature documentary following the year of the rare Tengmelm Owl – which lives in the northern spruce and pine forests of Europe and north America (5) (7) (6126).

**BIOLES** Secret History. How ploneering sexologist Alfred Kinsey used the diaries of paedophiles for his 1948 study. Sexual Behaviour in the Human Male. See Documentary of the Day, below (T) (6403).

NYPD Blue. A young prostitute's body is discovered lying by trash outside an apartment building. And Diane tells Simone that she is pregnant. How will the huggy, soulful-eyed cop respond? (S) (T) (642:107).

ries about naturally occurring hallucinatory substant which two volunteers take doses of the plant Salvie inorum, which gives the Mazatec tribe in Central nerics visions of the Virgin Mary (T) (8313854).

**131**(1) The Captain from Castile (Henry King 1947 US). Tyrone Power joins the 16th-century conquest of Mexico (60361985). To 520am.

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Channel

7.00 The Big Breakfast (S) (T) (70039), 9.00 The Bigger Breakfast (66229), 9.30 Saved by the Bell (R) (S) (T) (94590), 10.00 Bug Juice (T) (5648768), 10.40 Slatar Slater (R) (S) (8098756), 11.10 Renford Rejects (8497039), 11.45 Madison (2101076), 12.30 Mission; Impossible (5852300), 1.35 Collectors' Lot (50837381).

8 News and Sport (S) (6929818). 7.00 WideWorld (R) (S) (T) (8262519). 7.30 Milkshakel (S) (530519). 7.35 Dapplectown Farm (R) (2965958). 8.00 Hawskazoo (S) (6904039). 8.30 Alvin and the Chlomunks (R) (8996010).
9.00 Starting from Scratch (5786768). 9.25 Second Noah (S) (4782774). 10.20 Sunset Beach (S) (T) (182318). 11.10 Leeza (R) (S) (6368039). 12.00 S News at Noon (S) (T) (6907126). 12.30 Family Affairs (S) (T) (3620010). 1.30 Sons and Daughters (3628381).

film in Britain also teams him for the first time with the Bogarde, who plays a petty thief caught breaking the Bogarde, who plays a petty thief caught breaking the psychiatrist Alexander Knox's house, and who agree be the guinea pig in a series of experiments in excitor not being shopped to the police (7) (55650590). 131111 The Sleeping Tiger (Joseph Losey 1954 UK). Blacklisted American director Joseph Losey's first UK). Blacklisted American director Joseph Losey's first time with Dirk **2**00

[HIM] Hell Bent for Leather (George Sherman 1960 US). Horse-trader Audie Murphy is wrongly accused of murder, hotly pursued by bent sheriff Stephen McNaily and his posse (6101403).

3.30 Watercolour Challenge (T) (519), 4.00 Fifteen to One – the Big Winners (R) (S) (126), 4.30 Countdown (S) (T) (328/478), 4.55 Montel Williams (S) (T) (2/49294). 3.35

5.30 Pet Rescuers. Writer turned animal rescuer Carla Lane – who was so wonderfully ambushed by Chris Morris in Brass Eye – gets a more sympathetic treatment at the hands of this other Channel 4 show (S) (T) (590). 8.05 8.05 The Oprah Winfrey Show (S) (2267768) Dearden 1957 US). Delightful Ealing-esque comedy with Dearden 1957 US). Delightful Ealing-esque comedy with Virginia McKenna and Bill Travers inheriting a fleapit cinema. The Bijou, and defending it against larger rivels. Peter Sellers plays the cinemas drunken projectionist (40430273).

6.00 Roseanne. Roseanne and Dan's plans to start their own business with Ziggy hit an unexpected obstacle (R) (T) (403).

**Cent** (S) (3158911).

6,30 Fa

7.00 3 News, including First on Five. explains (5) (T) (3506294). Family Affairs. The big news here is that Brian Park, credited with turning round Coronation Street's fortunes, has been appointed consultant to the Channel 5 scap. He hopes to make it a "must see" show (5) (1) (6386233).

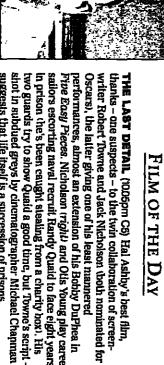
7.30 Footballs Ne uid become commorplace if (or when) those selfstructive plans for a soccer Super League ever become
sh. Actually this is just another of the pre-season
endies that Channel 5 have been shameleasty gobbling
safe in the knowledge that any soccer, however
sanincissa. will do better business than the usual

10.00 Dr Fox's Chart Update (S) (3734300).

10.05 HIDIGH The Last Detail (Hel Ashby 1973 US), Jack Nicholson and Oils Young escort a fellow selfor (Handy Quald) to prison. See Film of the Day, below (7091381).

Live and Dangerous (5) (2637300), **12.35** Live and Dangerous (continued) (5) (63601888), **4.40** Prisoner: Cell Block H (7395898), **6.30** 100 Per Cent (5) (8074695). To Sam.

FELEVISION GUIDE BY GERARD GILBERT



SECRET HISTORY: KINSEY'S PAEDOPHILES (9pm C4)
The sexual revolution began in 1948 following the publication of Alfred Kinsey's taboo-breaking Sexual Behaviour in the Human Male – but it is only recently that thought has been given to Chapter 5, a set of tables and figures that set out to prove that children are sexual creatures from birth. Kinsey (right) collected his data – including the length of time it

DOCUMENTARY OF THE DAY







